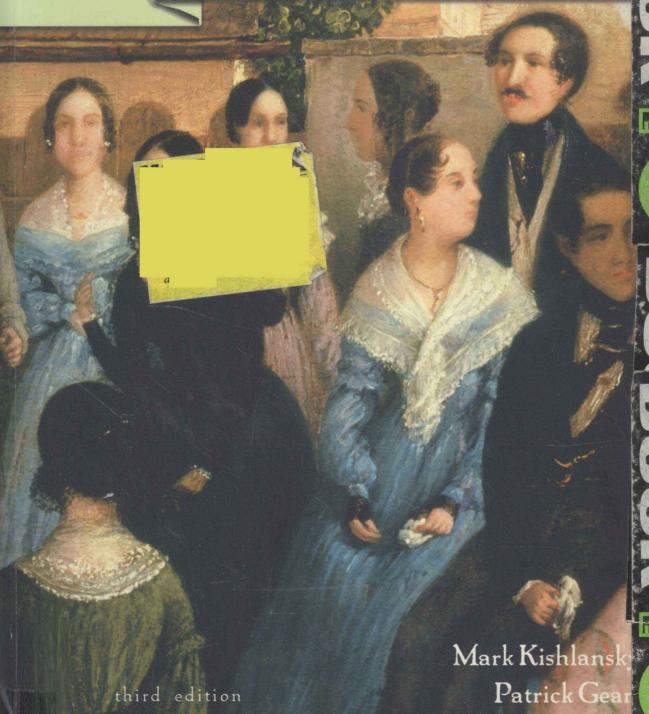
A Brief History of

Western Civilizati

The Unfinished Legac



Patricia O'Brier

A BRIEF HISTORY OF WESTERN CIVILIZATION

THE UNFINISHED LEGACY

THIRD EDITION

VOLUME II: SINCE 1555

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PREFACE

hen we set out to write Civilization in the West, we tried to write, first of all, a book that students would want to read. Throughout many years of planning, writing, revising, rewriting, and numerous meetings together, this was our constant overriding concern. Would the text work across the variety of Western civilization courses, with the different levels and formats that make up this fundamental course? We also solicited the reactions of scores of reviewers to this single question: "Would students want to read these chapters?" Whenever we received a resounding "No!" we began again—not just rewriting, but rethinking how to present material that might be complex in argument or detail or that might simply seem too remote to engage the contemporary student. Though all three of us were putting in long hours in front of word processors, we quickly learned that we were engaged in a teaching rather than a writing exercise. And though the work was demanding, it was not unrewarding. We enjoyed writing this book, and we wanted students to enjoy reading it. We have been gratified to learn that our book successfully accomplished our objectives. It stimulated student interest and motivated students to want to learn about European history. Civilization in the West was successful beyond our expectations.

The text has been so well received, in fact, that we decided to publish this alternative, brief version: A Brief History of Western Civilization: The Unfinished Legacy. In an era of rapidly changing educational materials, alternative formats and models should be available. We believe that students and general readers alike will enjoy a conveniently sized book that offers them a coherent, well-told story. In this edition of the brief text, we have added full color maps and photographs and have increased the size of many of them so that they are easier to see and use. We have also added 30 excerpts from primary source documents to give students a feel for the concreteness of the past.

APPROACH

The approach used in A Brief History of Western Civilization: The Unfinished Legacy, Third Edition, upholds and confirms a number of decisions made early in the writing of Civilization in the West. First, this brief, alternative version is, like the full-length text, a mainstream text in which most energies have been placed in developing a solid, readable narrative of Western civilization that integrates coverage of women and minorities into the discussion. We highlight personalities while identifying trends. We spotlight social history, both in sections of chapters and in separate chapters, while maintaining a firm grip on political developments.

Neither A Brief History of Western Civilization: The Unfinished Legacy nor Civilization in the West is meant to be an encyclopedia of Western civilization. Information is not included in a chapter unless it fits within the themes of that chapter. In both the full-length and brief versions of this text, we are committed to integrating the history of ordinary men and women into our narrative. We believe that isolated sections placed at the end of chapters that deal with the experiences of women or minority groups in a particular era profoundly distort historical experience. We call this technique "caboosing," and whenever we found ourselves segregating women or families or the masses, we stepped back and asked how we might recast our treatment of historical events to account for a diversity of actors. How did ordinary men, women, and children affect the course of world historical events? How did world historical events affect the fabric of daily life for men, women, and children from all walks of life? We tried to rethink critical historical problems of civilization as gendered phenomena.

We take the same approach to the coverage of central and eastern Europe that we did to women and minorities. Even before the epochal events of the late 1980s and early 1990s that returned this region to the forefront of international attention, we realized that

many textbooks treated the Slavic world as marginal to the history of Western civilization. Therefore we worked to integrate more of the history of eastern Europe into our text than is found in most others and to do so in a way that presented these regions, their cultures, and their institutions as integral rather than peripheral to Western civilization.

FEATURES

We wanted to reuse in *A Brief History of Western Civilization: The Unfinished Legacy* the features that had the most immediate and positive impact on our readers and fulfilled our goal of involving students in learning. Therefore, this edition features the following:

The Visual Record: Pictorial Chapter Openers

In these pictorial chapter openers, an illustration—a painting, a photograph, an artifact, or an edifice—appears at the beginning of each chapter, accompanied by text through which we explore the picture, guiding students across a canvas or helping them to see in an artifact or a piece of architecture details that are not immediately apparent. It is the direct combination of text and image that allows us to achieve this effect, to "unfold" both an illustration and a theme. All of the opening images have been chosen to illustrate a dominant theme within the chapter, and the dramatic and lingering impression they make helps to reinforce that theme.

Geographical Tours of Europe

A Brief History of Western Civilization: The Unfinished Legacy continues the image-based approach to the presentation of geography used in Civilization in the West. When teachers of Western civilization courses are surveyed, no single area of need is cited more often than geographical knowledge. Many American students have no mental image of Europe, no familiarity with those geophysical features that are a fundamental part of the geopolitical realities of Western history. Maps, carefully planned and skillfully executed, are an important component of our text. To complement the standard map program of the text, we have added a special geographical feature, the "Geographical Tours of Europe." Six times throughout the book, we pause in

the narrative to take a tour of Europe. Sometimes we follow an emperor as he tours his realm; sometimes we examine the impact of a peace treaty; sometimes we follow the travels of a merchant. Whatever the thematic occasion, our intention is to guide students around the changing contours of the geography of Western history. In order to do this effectively, we include several small, detailed maps to complement the overview map that appears at the beginning of each tour section. Using small maps allows us to integrate maps directly into the relevant text so that they are easy to locate and immediately available as the students follow the "tour." The number of maps throughout the text, the specially designed tour-of-Europe geographical feature, and the ancillary program of map transparencies and workbook exercises combine to provide the strongest possible program for teaching historical geography.

Discovering Western Civilization Online

Discovering Western Civilization Online, new to this edition, encourages students to further explore Western civilization. These end-of-chapter website resources link students to documents, images, and cultural sites not currently included in the text.

Primary Sources

A Brief History of Western Civilization: The Unfinished Legacy contains selections from primary sources in order to stimulate students' interest in history by allowing them to hear the past speak in its own voice. Each selection is accompanied by an explanatory headnote that identifies the author and work and provides the necessary historical context. Most of the extracts relate directly to discussion within the chapter, thus providing students with a fuller understanding of a significant thinker or event.

Special Feature Essays

We have adapted the popular special feature essays of Civilization in the West to be included on the companion website for A Brief History of Western Civilization, located at www.ablongman.com/kishlansky. These essays, created for each chapter, focus on a single event or personality chosen to enhance students' sense that history is something that is real and alive. We have highlighted

figures such as Hypatia of Alexandria, Isabella of Castile, and nineteenth-century Zimbabwe political heroes Nehanda and Kagubi. The topic for each chapter's essay is listed in the Discovering Western Civilization Online section located at the end of the chapter.

CHANGES IN THE NEW EDITION

In the third edition of A Brief History of Western Civilization: The Unfinished Legacy, we have made significant changes in both content and pedagogical enhancements.

Content Changes

In response to its increasing importance in historical literature, we have expanded our coverage of Hellenism in Chapter 3: Classical and Hellenistic Greece, 500–100 B.C.E. The chapter includes a new section on Hellenistic Literature and new coverage on the museum and library at Alexandria.

Chapter 19: Culture and Society in Eighteenth-Century Europe was reorganized to present the Enlightenment before discussion of eighteenth-century society. Chapter 22: Political Upheavals and Social Transformations, 1815-1850 was reorganized to present new ideologies before social instability and revolutions. Similarly, to give students a better sense of the geopolitics at the end of the nineteenth century, Chapter 25: Europe and the World, 1870-1914 now places the discussion of the balance of power in Europe at the forefront of the chapter. Chapter 28: Global Conflagration: Hot War and Cold War was recast to encompass the superpower struggle in the aftermath of World War II. Chapter 30: The West Faces the New Century, 1989 to the Present has been updated and also includes a new section on the war in the Balkans and expanded coverage of terrorism.

New pictorial essays, The Visual Record, were developed for this edition as well. Chapter 20: The French Revolution and the Napoleonic Era, 1789–1815 opens with a pictorial on the admiration for the American Revolution; Chapter 25: Europe and the World, 1870–1914 examines the politics of mapmaking; Chapter 27: The European Search for Stability, 1920–1939 illustrates the desperate economic climate following the Great War; Chapter 29: Postwar Recovery and the New Europe to 1989 examines tyranny and

oppression in postwar Europe; and Chapter 30: The West Faces the New Century, 1989 to the Present illustrates some of the dramatic effects of the fall of communism. We believe that each of these new pictorial essays will help students in understanding the dominant themes of their respective chapters.

Primary source documents were also added to this edition, one in each chapter.

Learning Enhancements

In an effort to respond to the latest developments in university education, we have developed a new feature that encourages students to continue learning about Western civilization through the vast World Wide Web. Located at the end of each chapter, Discovering Western Civilization Online prompts students to explore a particular topic or period and link it to specific documents, maps, or cultural sites not currently included in the text itself. A companion website, www.ablongman.com/kishlansky, updates these resources as necessary.

To strengthen the map program, detailed annotations accompany both the standard maps and the Geographical Tours. Our goal was to create annotations that were more meaningful than standard captions, capturing for the reader significant points and major ideas about shifting borders, diffusions of cultural innovations and religions, wars and battles, and the impact of treaties.

To make the book more accessible to students, additional headings have been incorporated to allow easier comprehension and mastery of a chapter's main ideas. These headings create more compact segments on which students may concentrate and reinforce their ability to retain key information.

There are many new features in our text and much that is out of the ordinary. But there are important traditional aspects of the narrative itself that also require mention. A Brief History of Western Civilization: The Unfinished Legacy is a mainstream text in which most of our energies have been placed in developing a solid, readable narrative of Western civilization that integrates coverage of women and minorities into the discussion. We have highlighted personalities while identifying trends. We have spotlighted social history, both in sections of chapters and in separate chapters, while maintaining a firm grip on political developments. We hope that there are many things in this book that teachers of Western civilization will find valuable. But we also hope

that there are things here with which you will disagree, themes that you can develop better, arguments and ideas that will stimulate you. A textbook is only one part of a course, and it is always less important than a teacher. What we hope is that by having done our job successfully, we will have made the teacher's job easier and the student's job more enjoyable.

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Mark Kishlansky Patrick Geary Patricia O'Brien

SUPPLEMENTS

FOR QUALIFIED COLLEGE ADOPTERS

Companion Website (www.ablongman.com/kishlansky)

Instructors can take advantage of the companion website that supports this text. The instructor section of the website includes portions of the instructor's manual, teaching links, and downloadable visuals from the text. The student portion of the site includes chapter summaries, the popular Special Feature Essays from *Civilization in the West*, and Primary Source Explorations. The site also includes helpful practice test questions, web links for every chapter, and more!

Discovering Western Civilization through Maps and Views

Created by Gerald Danzer, University of Illinois at Chicago—the recipient of the American History Association's James Harvey Robinson Prize for his work in the development of map transparencies—and David Buissert, this set of 140 four-color acetates is a unique instructional tool. It contains an introduction on teaching history through maps and a detailed commentary on each transparency. The collection includes cartographic and pictorial maps, views and photos, urban plans, building diagrams, and works of art. Available to qualified college adopters.

Instructor's Resource Manual

Prepared by David B. Mock of Tallahassee Community College, this thorough Instructor's Manual includes an introductory essay on teaching Western civilization and a bibliographic essay on the use of primary sources for class discussion and analytical thinking. Each chapter contains a chapter summary, key terms, list of important geographic

locations, discussion questions, and an annotated list of films (not supplied by Longman) that may be used to enrich the course.

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Transparencies

This set of transparency acetates contains *all* the maps from *Civilization in the West*, Fourth Edition.

FOR STUDENTS

Companion Website (www.ablongman.com/kishlansky)

The companion website provides a wealth of resources for students using *A Brief History of Western Civilization*. Students can access chapter summaries, the popular and engaging Special Feature Essays from *Civilization in the West*, and Primary Source Explorations. The site also includes helpful practice test questions, web links for every chapter, and more!

Interactive Edition CD-ROM for Civilization in the West

This unique CD-ROM takes students beyond the printed page, offering them a complete multimedia learning experience. It contains the full text of the book on CD-ROM, with contextually placed media icons—audio, video, photos, figures, web links, practice tests, primary sources, and more—that link students to additional content directly related to key concepts in the text. Free to qualified college adopters when packaged with the text.

Study Guide

Revised by Paul Brasil of Western Oregon University, this Study Guide is available in two volumes and offers for each chapter a summary; a timeline activity; map and geography questions; key terms, people, and events; and identification, multiple-choice, and critical-thinking questions.

Western Civilization Map Workbooks

Prepared by Glee Wilson of Kent State University, these two volumes include map exercises designed to test and reinforce basic geographic literacy and to build critical thinking skills. Available shrink-wrapped at no cost with any Longman survey text.

Mapping Western Civilization: Student Activities

Written by Gerald Danzer of the University of Illinois at Chicago, this free map workbook for students is designed as an accompaniment to Discovering Western Civilization through Maps and Views. It features exercises designed to teach students to interpret and analyze cartographic materials as historical documents. The instructor is entitled to a free copy of the workbook for each copy of the text purchased from Longman.

Full-Color Timeline for A Brief History of Western Civilization

Free in every new copy, this fold-out, illustrated timeline provides a thorough and accessible chronological reference guide for Western civilization. The timeline notes key events and trends in political and diplomatic, social and economic, and cultural and technological history.

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