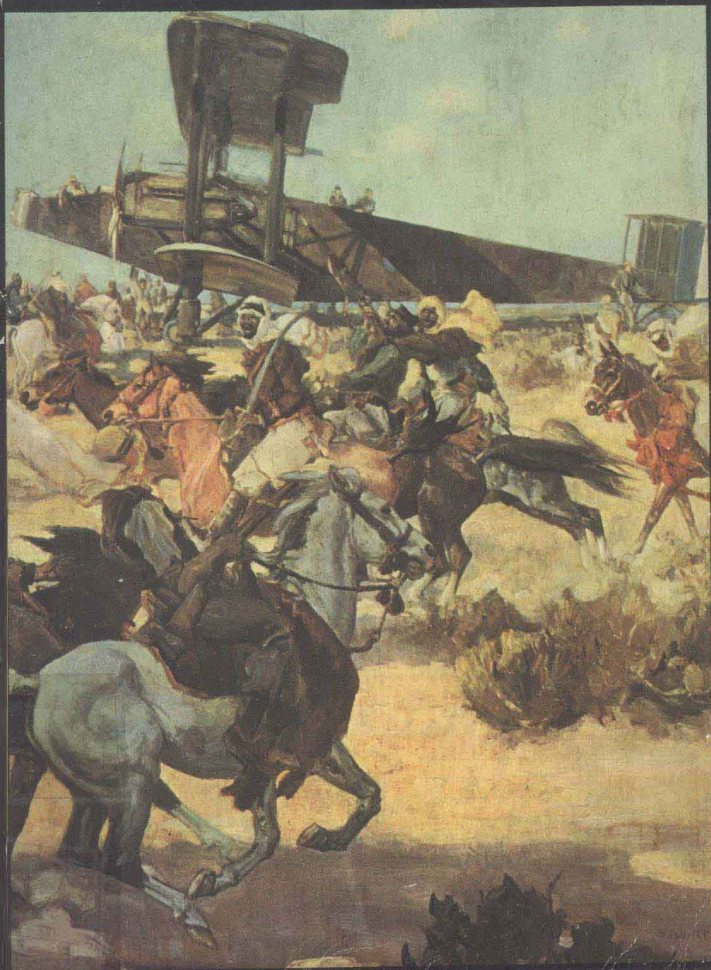




Penguin Modern Classics

# T. E. Lawrence

## Seven Pillars of Wisdom





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# OIL AND WORLD POWER

## BACKGROUND TO THE OIL CRISIS

*Peter R. Odell*

A fascinating account of the oil industry – and more – this book presents a diversity of geographical, political and economic facts in a unity that holds and rewards our attention.

The oil industry is the world's leading industry in size. Its extent is global, affecting every country. International issues from Rhodesia to Sino-Soviet relations are influenced by considerations of oil production and consumption whilst the international communications network of the larger oil companies rivals that of the majority of nations. In 1950 the world's crude oil production was 500 million tons. By 1970 it was 2,000 and by 1980 it is likely to be 4,000.

Professor Odell explains the complexities of this gigantic empire and its influence on us all. There are chapters on the U.S.A., the Soviet Union, the oil-exporting countries, Western Europe, Japan, and the oil-consuming countries of the developing world.

This revised fourth edition presents and evaluates the recent traumatic events in the oil world. These are described as having produced quite fundamental changes in the world oil power structure. This is the first attempt to examine this new structure in its proper perspective.

A PENGUIN CLASSIC

TALES FROM THE THOUSAND  
AND ONE NIGHTS

*Translated by N. J. Dawood*

Originating from India, Persia and Arabia, the *Tales from the Thousand and One Nights* represent the lively expression of a lay and secular imagination in revolt against religious austerity and zeal in Oriental literature. They depict a fabulous and fanciful world of jinns and sorcerers, but their bawdiness, realism and variety of subject matter also firmly anchor them to everyday life. In this volume the translator has caught the freshness and spontaneity of the stories – which, although imaginative and extravagant, are a faithful mirror of medieval Islam.

## THE KORAN

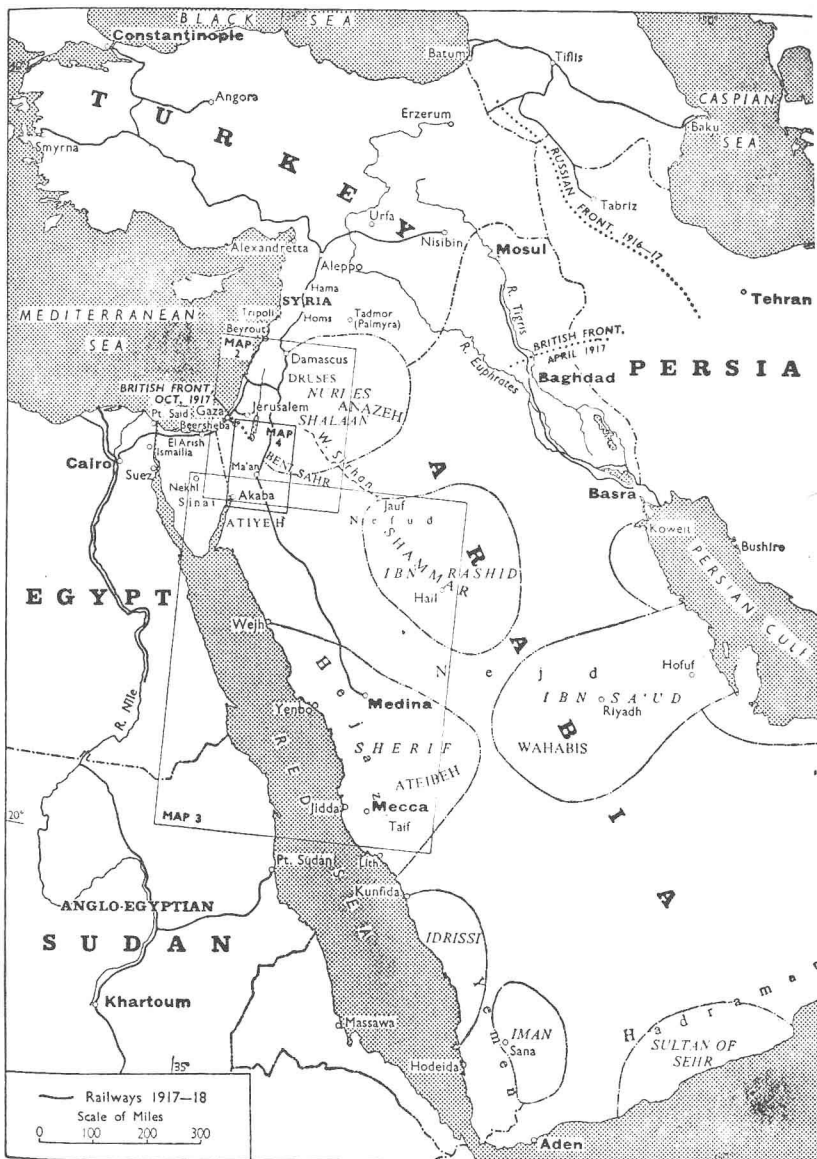
*Translated by N. J. Dawood*

The Koran, as Mr Dawood claims, 'is not only one of the greatest books of prophetic literature but also a literary masterpiece of surpassing excellence'. Unquestioningly accepted by Muslims to be the infallible word of Allah as revealed to Mohammed by the Angel Gabriel over thirteen hundred years ago, the Koran still provides the basic rules of conduct fundamental to the Arab way of life. Mr Dawood has produced a translation which retains the beauty of the original, altering the traditional arrangement to increase the understanding and pleasure for the uninitiated.

PENGUIN MODERN CLASSICS  
SEVEN PILLARS OF WISDOM

Thomas Edward Lawrence was born in Wales in 1888 and educated at Oxford High School and at Jesus and Magdalen Colleges, Oxford. He was later made a research fellow of All Souls College, Oxford. From 1910 to 1914 he was an assistant in the British Museum's excavation of Carchemish on the Euphrates. He was commissioned on the outbreak of the First World War and in 1917 was officially attached to the staff of the Hejaz Expeditionary Force, under General Wingate. In 1918 he was transferred to General Allenby's staff. He attended the Peace Conference in 1919 as one of the British Delegation, and in 1921 and 1922 was Adviser on Arab Affairs in the Middle Eastern Division of the Colonial Office. In 1927, embarrassed with the 'Lawrence of Arabia' legend, he changed his name by Deed Poll to Shaw. He joined the R.A.F. and served as an aircraftman, maintaining in Dorset a cottage which is now National Trust property. He was killed in a motor-cycle accident in 1935. In addition to this book, of which Lawrence lost almost the whole manuscript at Reading Station in 1919, he wrote *Revolt in the Desert* (1927), *The Odyssey of Homer* (1935), a translation in prose, *Crusader Castles* (1936), and *The Mint*, which was published twenty years after his death.

MAP I







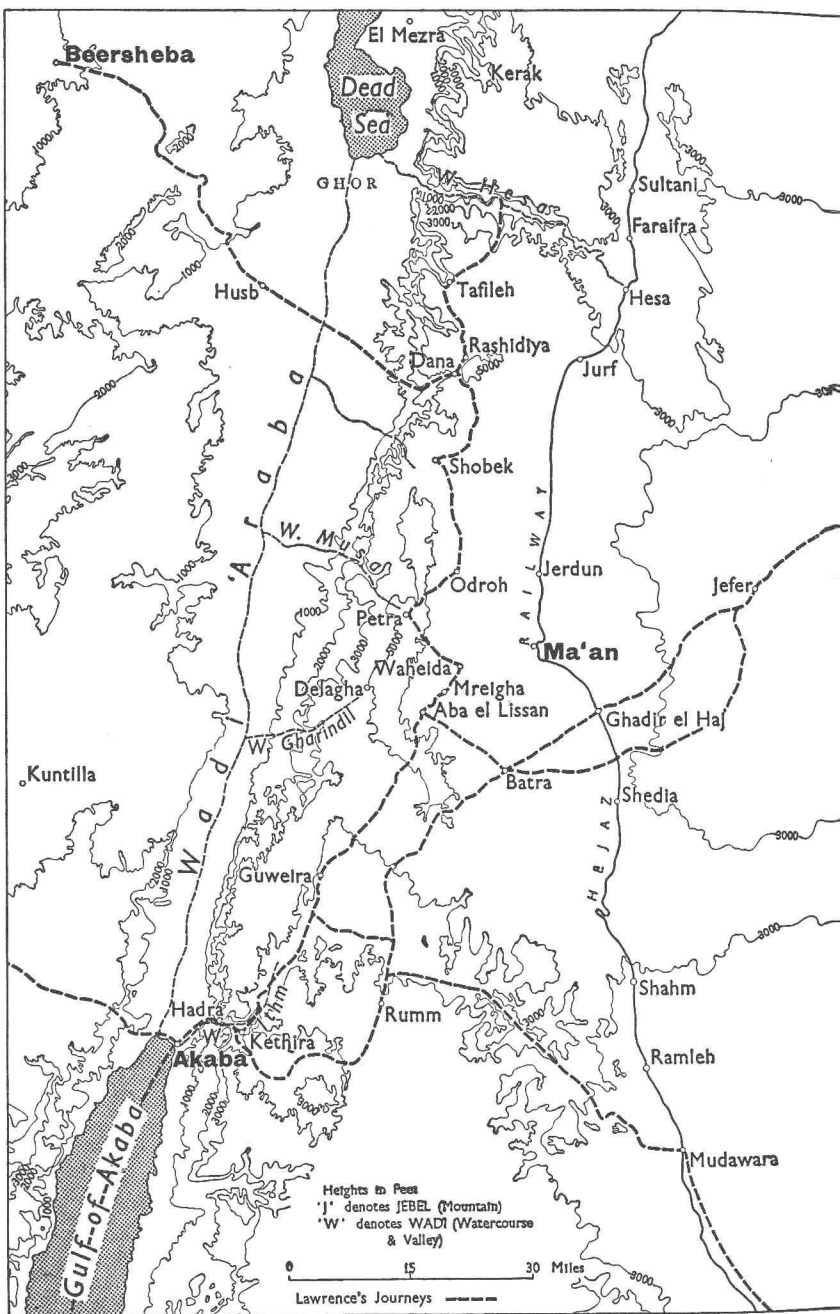
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\*W\* denotes WADI (Watercourse & Valley)

— Hejaz Railway

Lawrence's Journeys

0 50 100 150 Miles





T. E. LAWRENCE

SEVEN PILLARS  
OF WISDOM

A TRIUMPH



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*The maps for this edition were drawn by A. Gatrell*

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To S.A.

I loved you, so I drew these tides of men into my hands  
and wrote my will across the sky in stars  
To earn you Freedom, the seven-pillared worthy house,  
that your eyes might be shining for me  
When we came.

Death seemed my servant on the road, till we were near  
and saw you waiting:  
When you smiled, and in sorrowful envy he outran me  
and took you apart:  
Into his quietness.

Love, the way-weary, groped to your body, our brief wage  
ours for the moment  
Before earth's soft hand explored your shape, and the blind  
worms grew fat upon  
Your substance.

Men prayed me that I set our work, the inviolate house,  
as a memory of you.  
But for fit monument I shattered it, unfinished: and now  
The little things creep out to patch themselves hovels  
in the marred shadow  
Of your gift.

Mr Geoffrey Dawson persuaded All Souls College to give me leisure, in 1919-20, to write about the Arab Revolt. Sir Herbert Baker let me live and work in his Westminster houses.

The book so written passed in 1921 into proof: where it was fortunate in the friends who criticized it. Particularly it owes its thanks to Mr and Mrs Bernard Shaw for countless suggestions of great value and diversity: and for all the present semi-colons.

It does not pretend to be impartial. I was fighting for my hand, upon my own midden. Please take it as a personal narrative pieced out of memory. I could not make proper notes: indeed it would have been a breach of my duty to the Arabs if I had picked such flowers while they fought. My superior officers, Wilson, Joyce, Dawnay, Newcombe, and Davenport, could each tell a like tale. The same is true of Sterling, Young, Lloyd, and Maynard: of Buxton and Winton: of Ross, Stent, and Siddons: of Peake, Hornby, Scott-Higgins, and Garland: of Wordie, Bennett, and MacIndoe: of Bassett, Scott, Goslett, Wood, and Gray: of Hinde, Spence, and Bright: of Brodie and Pascoe, Gilman and Grisenthwaite, Greenhill, Dowsett, and Wade: of Henderson, Leeson, Makins, and Nunan.

And there were many other leaders or lonely fighters to whom this self-regardant picture is not fair. It is still less fair, of course, like all war-stories, to the unnamed rank and file, who miss their share of credit, as they must do, until they can write the despatches.

T. E. S.

Cranwell, 15 August 1926

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