



EDITED BY
PAUL CAIRNS AND
ANNA L. COX

Research Methods for
**Human–Computer
Interaction**

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Research Methods for Human–Computer Interaction

Human–Computer Interaction (HCI) draws on the fields of computer science, psychology, cognitive science, and organisational and social sciences in order to understand how people use and experience interactive technology. Until now, researchers have been forced to return to the individual subjects to learn about research methods and how to adapt them to the particular challenges of HCI. This is the first book to provide a single resource through which a range of commonly used research methods in HCI are introduced. Chapters are authored by internationally leading HCI researchers who use examples from their own work to illustrate how the methods apply in an HCI context. Each chapter also contains key references to help researchers find out more about each method as it has been used in HCI. Topics covered include experimental design, use of eyetracking, qualitative research methods, cognitive modelling, how to develop new methodologies and writing up your research.

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To our girls and boys

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Preface

Why write this book?

Human–Computer Interaction (HCI) is a clearly multidisciplinary subject. It has historically grown out of both computer science and psychology but in addressing the full complexity of how people use computers it has also grown to encompass social sciences, organisational theories, cognitive ergonomics and even philosophy. These areas all have their own traditions for how to make a useful contribution to knowledge. This means that researchers coming into HCI, be they MSc students, PhD students or even established academics from another area, are rarely aware of the full range of methods that can be used to provide a useful contribution to HCI knowledge. Moreover, it is through awareness of the range of research methods that good researchers realise that a narrow approach to HCI may not be most appropriate in providing a substantial contribution to the area.

The purpose of this book is to describe and demonstrate research methods used in HCI so that new researchers in this area are aware of the possible sorts of research that can be done. In addition, through demonstrating how such research has been done, the book will provide a starting reference for a researcher who is intending to use a particular method. This book will not therefore tell you everything you need to know about a particular method, but it will tell you where you can find out more. Its main aim is to help you to be sure that you have chosen the right method(s) for your particular research project.

Who is this book for?

Our audience is any student (BSc, MSc or PhD) doing a research project in HCI and who needs to know about research methods, that is, methods for producing sound, valid research knowledge. We know that students have very good ideas for research but often do not know how to perform the research in a way that is useful and valid to other researchers. This is not because these students are stupid, but because HCI research is hard. HCI researchers generally come from a single background (psychology, computer science, information science, etc.) and although they are often expert in the research methods used in their own discipline, they are sometimes ignorant of the methods used in another complementary discipline. For example, a computer science student would approach a supervisor to develop a new design for an interface. Whilst the idea can be interesting and

useful, they do not necessarily appreciate how they are to evaluate whether their design really does deliver promised improvements. Or conversely, students in psychology sometimes consider it sufficient to merely find out how users behave with a particular interface rather than to think about how the interface could be designed to be better.

We hope that a single resource for anyone planning a research project in HCI will be valuable both to the individuals and to their supervisors, and also to HCI research generally.

What is in each chapter?

As the purpose of the book is to describe and demonstrate research methods, in each chapter we will describe what the method is and how to apply it, how it works and what the expected outcomes are. Each chapter shows how the method has been applied by describing a published piece of research that has employed the method and then highlight the strengths and weaknesses of using the method in the example. We will also point you to other examples that you could look up and tell you where to find out more information about the method itself.

The book is roughly in three parts. The first part is about methods for gathering data, the second for analysing that data and the third for methods that encourage HCI researchers to take a wider perspective on their work.

The first part is made up of three chapters about studying users in order to gather data about what they do, what they think and how they feel. The first chapter is therefore on controlled experiments and describes how to design and run them to evaluate HCI designs, principles and user behaviours. The chapter covers the types of numerical data you can expect to collect and tells you how to go about observing and recording the behaviour of the participants. The second chapter tells you about asking questions, specifically about designing questionnaires, conducting different types of interviews (structured and unstructured) and how to run focus groups. Again the chapter will cover the type of data you can expect to collect from each of these techniques.

Chapter 3 covers a very different way of gathering data through the use of eyetracking. This brings its own particular problems, such as relating what the eye is doing to what you need to know about an interface. This chapter therefore aims to lay the foundations for knowing when to do eyetracking, how to do it and what you can sensibly expect to gain from such a study.

The second part of the book consists of four chapters addressing analysis techniques that can be used to understand user behaviour, perhaps using data gathered through the methods in the previous three chapters. In Chapter 4, we discuss the advances that cognitive modelling has made in the area of HCI and demonstrate how this method can be used to test, confirm and support data collected by other methods. Chapter 5 focuses on formal methods such as statecharts as a different sort of model for interactive systems. Instead of modelling the user like cognitive models, these models consider the system and the context for the system. They

can then be reasoned about to ensure that they function as they should. This is particularly important in safety critical systems, like air traffic control or medical monitors, where the cost of failure is never acceptable.

Chapter 6 introduces the use of statistics to analyse quantitative data. This chapter is naturally closely linked to Chapter 1 on controlled experiments and we use the same example in both chapters. However, questionnaires and even interviews can produce quantitative data that statistics summarise and analyse in greater depth. In contrast, Chapter 7 takes a more qualitative look at data arising from questionnaires and interviews in order to develop grounded theories of how users think, their attitudes and what influences their thoughts and attitudes. This chapter therefore uses the same examples as Chapter 2.

The third part is not what you might find in a typical book about research methods but nonetheless covers important aspects of doing good HCI research.

One particular feature of HCI, unlike other disciplines, is that HCI can influence the design and development of the systems that it studies. The usual way of providing designers and developers with the results of research is through methodologies that embody the research findings in some way. However, it is no trivial matter to develop a new methodology. In Chapter 8, we tackle the development of methodologies and the important step of validating the methodology. Without making use of case studies with which to validate new methodologies, we do not have the evidence to be confident that the methodology will really be able to deliver what it claims it can. Even then, developing a methodology is best considered as a long-term project. This does not mean that there cannot be many valuable smaller-scale projects that can contribute to methodology development, but rather that the planning of such projects needs to be done with care and with a view to the bigger picture.

Chapter 9 addresses one of the most important ideas in any research, the theoretical basis for the work. Theory in HCI is very hard to define and so this chapter explores different ways of understanding theory in HCI research. It is perhaps odd to call it a method, but at the same time without theory it is very hard to say exactly what a piece of research is contributing. Theories enable us to generalise our findings to other situations and can then provide us with a focus for our future research and give us something to think and argue about and test.

All research ultimately needs to be communicated to the wider research community if it is to be valuable. This process of writing up work is usually considered at the end of the project. However, in Chapter 10 we make the case that writing is actually a valuable research method that should be begun at the same time as the project. The process of writing helps us to clarify our thoughts not only about what needs to be done, but also about what our results mean.

As already mentioned, HCI is a multidisciplinary area that has been growing to encompass more and more areas of research that were once thought to be distinct. We expect that this is likely to continue in the future as those individual research areas offer us more insights into the interactions between people and computer systems. It is likely therefore that more areas of research will contribute to HCI

research and bring with them their own preferred research methods. In the final chapter, Chapter 11, we discuss how the existing methods can still be used to analyse a new area of research, namely user experience, but also how we have found from our own work that there are clearly limitations to the methods. This does not mean the methods are useless, but rather that there is an opportunity to develop new methods that will fill the gap and continue to produce sound, valuable and valid HCI knowledge in these new and challenging areas.

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In the end though, this book is our responsibility. We hope you enjoy reading it and, as a result, enjoy even more doing successful research. If not, do let us know because there is always more to learn in HCI.

Paul Cairns and Anna L. Cox

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1 Controlled experiments

ANN BLANDFORD, ANNA L. COX AND
PAUL CAIRNS

1.1 Overview

Controlled experiments, an approach that has been adopted from research methods in psychology, feature large in the arsenal of HCI research methods. Controlled experiments are a widely used approach to evaluating interfaces (e.g. McGuffin and Balakrishnan, 2005) and styles of interaction (e.g. Moyle and Cockburn, 2005), and to understanding cognition in the context of interactions with systems (e.g. Li *et al.*, 2006). The question they most commonly answer can be framed as: does making a change to the value of variable X have a significant effect on the value of variable Y? For example, X might be an interface or interaction feature and Y might be time to complete task, number of errors or users' subjective satisfaction from working with the interface. Controlled experiments are more widely used in HCI research than in practice, where the costs of designing and running a rigorous experiment typically outweigh the benefits.

The purpose of this chapter is to outline matters that need to be considered when designing experiments to answer questions in HCI.

1.2 The method

We have structured this section about how to design and run a controlled experiment in the order that the information is usually reported within the method section of a paper or project report; that is, first we will consider how to go about choosing the participants who will take part in the experiment before moving on to consider designing the experiment itself, assembling the materials and apparatus required, and finally the procedure. We hope that this approach will help you to find your way around papers that are written up in this way and also help you when you are considering designing your own experiments.

1.2.1 Participants

For any experiment it is necessary to consider what the appropriate user population is. For example, if the experiment is designed to test the effect of a changed display structure for a specialist task, for instance a new air traffic control system,

it is important to recruit participants who are familiar with that task, namely experienced air traffic controllers. Similarly, if the concern is with an interface for older users, it is important to recruit such users to the study. Ideally, for any experiment, a representative sample of the user population is recruited as participants; pragmatically, this is not always feasible (also, it is so much easier to recruit friends, students or members of a psychology department participant database). If a non-representative sample of users is involved in the study then the consequences of this for the findings should be carefully considered. For example, how meaningful is it to have run an experiment on an interface intended for air traffic controllers with undergraduate psychology students? Probably not at all. Sometimes the target population is hard to define. Who, for example, is the audience for a government benefits website? In that case, undergraduate psychology students might not be a bad starting point to begin to study the website.

Having decided on the user population, decisions need to be made on how many participants to recruit, depending on factors such as the power of the statistical tests to be used, the time available for the study, the ease of recruiting participants, funds or other incentives available as participant rewards and so on. Participants can then be recruited through direct approach or by advertising in suitable places.

1.2.2 Ethical considerations

Although not usually reported explicitly, one important consideration is the ethical dimensions of any study. Most professional bodies (e.g. British Psychological Society, 2006) publish codes of practice. Less formally, Blandford *et al.* (2008) have proposed that the three important elements of ethical consideration can be summarised by the mnemonic ‘VIP’:

- Vulnerable participants
- Informed consent
- Privacy, confidentiality and maintaining trust

Examples of vulnerable participants will include obviously vulnerable groups (such as the young, old or infirm), but may also include less obvious people such as those with whom the investigator has a power relationship (e.g. students may feel obliged to participate in a study for their professor), or who otherwise feel unable to refuse to participate for any reason, or who might feel upset or threatened by some aspect of the study. Some concerns can be addressed simply by making it very clear to participants that it is the system that is being assessed and not them.

It is now recognised as good practice to ensure all participants in any study are informed of the purpose of the study and of what will be done with the data. In particular, the data should normally be made as anonymous as possible (e.g. by using codes in place of names) and individuals’ privacy and confidentiality need to be respected. It is now common practice to provide a (short) written information sheet about the experiment and to have a consent form on which participants can indicate that they understand what is expected of them,