



TAPEScript
OR CASSETTE 2:
DRILLS

WS Fowler

J Pidcock & R Rycroft



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Drill 1

A Look at the box in the Practice Book, and listen to the examples.

Example 1:

Is Peter your father?

- * Yes, he is.
- Yes, he is.
- * Yes, he is.

Example 2:

Is Anne your mother?

- * No, she isn't.
- No, she isn't.
- * No, she isn't.

Now you answer the questions.

1. Is Peter your father?

- *
- Yes, he is.

2. Is Anne your mother?

- *
- No, she isn't.

3. Is Jane your mother?

- *
- Yes, she is.

4. Is Mark your father?

- *
- No, he isn't.

B Look at the box in the Practice Book, and listen to the examples.

Example 1:

Is Anne your mother?

- * No, she isn't. She's my sister.
- No, she isn't. She's my sister.
- * No, she isn't. She's my sister.

Example 2:

Is Peter your father?

- * Yes, he is.
- Yes, he is.
- * Yes, he is.

Now you answer the questions.

1. Is Anne your mother?

- *
- No, she isn't. She's my sister.

2. Is Peter your father?

- *
- Yes, he is.

3. Is Mark your father?

- *
- No, he isn't. He's my brother.

4. Is Jane your mother?

- *
- Yes, she is.

5. Is Charles your brother?

- *
- No, he isn't. He's my uncle.

Drill 2

Look again at the box for Drill 1 B, and listen to the examples.

Example 1:-

Is your father a teacher?

- * Yes, he is.
- Yes he is.
- * Yes, he is.

Example 2:

Is your mother a housewife?

- * No, she isn't. She's a doctor.
- No, she isn't. She's a doctor.
- * No, she isn't. She's a doctor.

Now you answer the questions.

1. Is your father a teacher?

- *
- Yes, he is.
- *

2. Is your mother a housewife?

- *
- No, she isn't. She's a doctor.
- *

3. Is your aunt a housewife?

- *
- Yes, she is.
- *

4. Is your uncle a student?

- *
- No, he isn't. He's an engineer.
- *

5. Is your aunt a teacher?

- *
- No, she isn't. She's a housewife.
- *

6. Is your sister a schoolgirl?

- *
- Yes, she is.
- *

Drill 3

Listen to the example.

Hello. Is that Peter?

- * Yes, this is Peter. Who's that?
- Yes, this is Peter. Who's that?

Now you do the exercise.

1. Hello. Is that Peter?

- *
- Yes, this is Peter. Who's that?

2. Hello. Is that Maria?

- *
- Yes, this is Maria. Who's that?

3. Hello. Is that Jane?

- *
- Yes, this is Jane. Who's that?

4. Hello. Is that Martin?

- *
- Yes, this is Martin. Who's that?

Drill 1

Listen to the examples.

Example 1:

- It's a car. It's new.
- * It's a new car.
 - It's a new car.
 - * It's a new car.

Example 2:

- It's a camera. It's automatic.
- * It's an automatic camera.
 - It's an automatic camera.
 - * It's an automatic camera.

Now you do the exercise.

1. It's a car. It's new.
 - *
 - It's a new car.
 - *
2. It's a camera. It's automatic.
 - *
 - It's an automatic camera.
 - *
3. It's a handbag. It's green.
 - *
 - It's a green handbag.
 - *
4. It's a tree. It's Japanese.
 - *
 - It's a Japanese tree.
 - *
5. It's a radio. It's expensive.
 - *
 - It's an expensive radio.
 - *
6. It's a typewriter. It's heavy.
 - *
 - It's a heavy typewriter.
 - *

Drill 2

Read the description of Shirley in the Practice Book, and listen to it.

Shirley is tall, slim and intelligent. Her hair is fair, her eyes are big and brown, and she's got long legs. And her clothes today? Well, her sweater's green and her skirt's brown. Her shoes are brown, too.

Listen to the examples

Example 1:

What's Shirley like? Is she short?

- * No, she's tall.
- No, she's tall.
- * No, she's tall.

Example 2:

Is her hair dark?

- * No, it's fair.
- No, it's fair.
- * No, it's fair.

Example 3:

Are her eyes green?

- * No, they're brown.
- No, they're brown.
- * No, they're brown.

Now you answer the questions.

1. What's Shirley like? Is she short?
 - *
 - No, she's tall.
 - *
2. Is her hair dark?
 - *
 - No, it's fair.
 - *

3. Are her eyes green?

*

No, they're brown.

*

4. Is she fat?

*

No, she's slim.

*

5. Are her legs short?

*

No, they're long.

*

6. Is her skirt green?

*

No, it's brown.

*

Drill 3

Look at the dialogue in the Practice Book and listen to it.

* **Hello. Is that you, Frank?**

Yes, this is Frank. Who's that?

* **This is Mike.**

Now use the model in the Practice Book, and when the telephone stops, speak to the people in the list. Your answers are not repeated for you in this drill.

1. *
Yes, this is Frank. Who's that?

*

2. *
Yes, this is Jane. Who's that?

*

3. *
Yes, this is Roger. Who's that?

*

4. *
Yes, this is Max. Who's that?

*

Drill 1

Look at the table in the Practice Book. Listen to the example.

- How old is Richard?
 * He's twenty-eight.
 He's twenty-eight.
 * He's twenty-eight.

Now answer the questions.

1. How old is Richard?
 *
 He's twenty-eight.
 *
2. How old is Barbara?
 *
 She's thirty-two.
 *
3. How old is Giovanna?
 *
 She's twenty-two.
 *
4. How old is Francisco?
 *
 He's nineteen.
 *

Drill 2

Look at the table and listen to the examples.

Example 1:

- Where does Barbara live?
 * She lives in Barcelona.
 She lives in Barcelona.
 * She lives in Barcelona.

Example 2:

- What language does Giovanna speak?
 * She speaks Italian.
 She speaks Italian.
 * She speaks Italian.

Now you answer the questions.

1. Where does Barbara live?
 *
 She lives in Barcelona.
 *
2. What language does Giovanna speak?
 *
 She speaks Italian.
 *
3. What does Francisco do?
 *
 He's an artist.
 *
4. Where does he work?
 *
 He works in a studio.
 *
5. Where does Robert come from?
 *
 He comes from Zurich.
 *
6. What language does he speak?
 *
 He speaks German.
 *

Drill 3

Listen to the example.

Steve and Susan are married. Steve's a doctor.

- * And what does Susan do?
- And what does Susan do?
- * And what does Susan do?

Now you ask the questions.

1. Steve and Susan are married. Steve's a doctor.

*
And what does Susan do?

2. Sally and Jenny are sisters. Sally's an artist.

*
And what does Jenny do?

3. Franco and Giovanni are brothers. Franco's an engineer.

*
And what does Giovanni do?

4. Linda and Mark are married. Linda's an English teacher.

*
And what does Mark do?

*

Look at the table in the Practice Book.

Drill 1

A Ken is a journalist like Joanna. Listen to his interview with Meryl Milligan and follow it in the model in the Practice Book.

- Ken: Excuse me, but what's your full name?
 Meryl: Meryl Milligan. My name's Meryl Milligan.
 Ken: How do you spell that?
 Meryl: How do you spell what? Meryl or Milligan?
 Ken: How do you spell Milligan?
 Meryl: M-I-L-L-I-G-A-N.
 Ken: Thank you. And what's your job? What do you do?
 Meryl: I'm an actress.
 Ken: An actress. I see. And where do you live?
 Meryl: I live in a flat in Leeds.
 Ken: In a flat in Leeds. I see. And where do you work?
 Meryl: I work in the Victoria Theatre.
 Ken: In the Victoria Theatre. I see. And when do you get up?
 Meryl: I get up at half past eleven.
 Ken: At half past eleven. I see. And how do you go to work?
 Meryl: I go to work by bus.
 Ken: By bus. I see. And what do you do in the evening?
 Meryl: I work.
 Ken: Thank you very much.

Now you are Anne Sellers. Look at the table and answer Ken's questions. Use the model in the Practice Book to help you.

- Ken: Excuse me, but what's your full name?
 Anne: *
 Anne Sellers. My name's Anne Sellers.
 Ken: How do you spell that?
 Anne: *
 How do you spell what? Anne or Sellers?
 Ken: How do you spell Sellers?
 Anne: *
 S-E-L-L-E-R-S.
 Ken: Thank you. And what's your job? What do you do?
 Anne: *
 I'm an interpreter.
 Ken: An interpreter. I see. And where do you live?
 Anne: *
 I live in a flat in London.
 Ken: In a flat in London. I see. And where do you work?
 Anne: *
 I work in the Congress Hall.
 Ken: In the Congress Hall. I see. And when do you get up?
 Anne: *
 I get up at half past eight.
 Ken: At half past eight. I see. And how do you go to work?
 Anne: *
 I go to work by car.
 Ken: By car. I see. And what do you do in the evening?
 Anne: *
 I read and study.
 Ken: Thank you very much.

B Now you are Tom or Minnie Bannister. Use the same model in the Practice Book to help you answer Ken's questions. The correct answers are not repeated for you this time.

Ken: Excuse me, but what's your full name?

Tom/Minnie: *

Ken: How do you spell that?

Tom/Minnie: *

Ken: How do you spell Bannister?

Tom/Minnie: *

Ken: Thank you. And what's your job? What do you do?

Tom/Minnie: *

Ken: A newsagent. I see. And where do you live?

Tom/Minnie: *

Ken: A house in the country. I see. And where do you work?

Tom/Minnie: *

Ken: In a shop. I see. And when do you get up?

Tom/Minnie: *

Ken: At quarter to six. I see. And how do you go to work?

Tom/Minnie: *

Ken: On foot. I see. And what do you do in the evening?

Tom/Minnie: *

Ken: Thank you very much.

Drill 2

A Now you are Ken. Use the model in the Practice Book to help you ask Joanna the questions.

Ken: *
Excuse me, but what's your full name?

Joanna: My name's Joanna Crun.

Ken: *
How do you spell that?

Joanna: How do you spell what? Joanna or Crun?

Ken: *
How do you spell Crun?

Joanna: C - R - U - N.

Ken: *
Thank you. And what's your job? What do you do?

Joanna: I'm a journalist.

Ken: *
A journalist. I see. And where do you live?

Joanna: I live in a flat in London.

Ken: *
A flat in London. I see. And where do you work?

Joanna: I work in a newspaper office.

Ken: *
In a newspaper office. I see. And when do you get up?

Joanna: I get up at half past seven.

Ken: *
At half past seven. I see. And how do you go to work?

Joanna: I go to work on the Underground.

Ken: *
On the Underground. I see. And what do you do in the evening?

Joanna: I study and I work.

Ken: *
Thank you very much.

Meryl: I work in the Victoria Theatre.

Ken: *

Meryl: I get up at half-past eleven.

Ken: *

Meryl: I go to work by bus.

Ken: *

Meryl: I work.

Ken: *

Drill 3

If it is possible, work with a partner. One of you is Ken, the other is one of the people in the table. Record your interview.

B Now ask Meryl the questions. Use the same model in the Practice Book to help you. The correct answers are not repeated for you this time.

Ken: *

Meryl: My name's Meryl Milligan.

Ken: *

Meryl: How do you spell what? Meryl or Milligan?

Ken: *

Meryl: M-I-L-L-I-G-A-N.

Ken: *

Meryl: I'm an actress.

Ken: *

Meryl: I live in a flat in Leeds.

Ken: *

Drill 1

Look at the table in the Practice Book and listen to the examples.

Example 1:

Do I help Fred?

* **Yes, help him.**

Yes, help him.

* **Yes, help him.**

Example 2:

Do I talk to Elizabeth?

* **No, don't talk to her.**

No, don't talk to her.

* **No, don't talk to her.**

Example 3:

Do I show the map to Fred and Fanny?

* **Yes, show it to them.**

Yes, show it to them.

* **Yes, show it to them.**

Now you answer the questions.

1. Do I help Fred?

*

Yes, help him.

*

2. Do I talk to Elizabeth?

*

No, don't talk to her.

*

3. Do I show the map to Fred and Fanny?

*

Yes, show it to them.

*

4. Do I talk to Fred?

*

Yes, talk to him.

*

5. Do I give the message to Edward?

*

No, don't give it to him.

*

6. Do I trust Fred and Fanny?

*

Yes, trust them.

*

7. Do I go with Elizabeth and Edward?

*

No, don't go with them.

*

8. Do I show the map to Elizabeth?

*

No, don't show it to her.

*

Drill 2

Listen to the examples.

Example 1:

Is this Janet's book?

* **Yes, give it to her, please.**

Yes, give it to her, please.

* **Yes, give it to her, please.**

Example 2:

Are these Peter's shoes?

* **Yes, give them to him, please.**

Yes, give them to him, please.

* **Yes, give them to him, please.**

Now answer the questions.

1. Is this Janet's book?

*
Yes, give it to her, please.

2. Are these Peter's shoes?

*
Yes, give them to him, please.

3. Is this Giovanna's pen?

*
Yes, give it to her, please.

4. Is this Frank's book?

*
Yes, give it to him, please.

5. Is this Fanny's gun?

*
Yes, give it to her, please.

6. Are these Carla's pills?

*
Yes, give them to her, please.

7. Is that Anne's message.

*
Yes, give it to her, please.

8. Are these Robin's instructions?

*
Yes, give them to him, please.

Drill 3

Look at the table in the Practice Book and listen to the examples.

Example 1:

Do you like Fred?

* Yes, I like him very much.

Yes, I like him very much.

* Yes, I like him very much.

Example 2:

Do you like Elizabeth?

* No, I don't like her at all.

No, I don't like her at all.

* No, I don't like her at all.

Example 3:

Do you like Spencer?

* I'm sorry. I don't know him.

I'm sorry. I don't know him.

* I'm sorry. I don't know him.

Now answer the questions.

1. Do you like Fred?

*

Yes, I like him very much.

*

2. Do you like Elizabeth?

*

No, I don't like her at all.

*

3. Do you like Spencer?

*

I'm sorry. I don't know him.

*

4. Do you like Fanny?

*

Yes, I like her very much.

*

5. Do you like Raymond?

*

No, I don't like him at all.

*

6. Do you like David?

*

I'm sorry. I don't know him.

*

7. Do you like John?

*

Yes, I like him very much.

*

8. Do you like Marion?

*

I'm sorry. I don't know her.

*

Drill 1

Four students, Max, Lynn, Trevor and Anne, live in a house. They all have separate rooms. Look at the table in the Practice Book.

A One day Max's mother telephones Max and asks him about his room. Listen to the examples.

Example 1:

Is there a bed in your room, Max?

* **Yes, there is.**

Yes, there is.

* **Yes, there is.**

Example 2:

And are there any chairs?

* **Yes, there are.**

Yes, there are.

* **Yes, there are.**

Example 3:

And is there a sofa?

* **No, there isn't.**

No, there isn't.

* **No, there isn't.**

Now you answer the questions.

1. Is there a bed in your room, Max?

*
Yes, there is.

*

2. And are there any chairs?

*
Yes, there are.

*

3. And is there a sofa?

*
No, there isn't.

*

4. Are there any shelves?

*
Yes, there are.

*

5. And are there any lamps?

*
No, there aren't.

*

B The same day, Lynn's mother also telephones. Listen to the examples.

Example 1: (bed).

* **Is there a bed in your room?**

Is there a bed in your room?

* **Is there a bed in your room?**

Yes, there is.

Example 2: (chairs)

* **Are there any chairs in your room?**

Are there any chairs in your room?

* **Are there any chairs in your room?**

No, there aren't.

Now you ask the questions.

1. (bed) *
Is there a bed in your room?

*
Yes, there is.

2. (chairs) *
Are there any chairs in your room?

*
No, there aren't.

3. (sofa) *
Is there a sofa in your room?

*
Yes, there is.

4. (shelves) *
Are there any shelves in your room?

*
No, there aren't.

5. (cupboard) *
Is there a cupboard in your room?

*
No, there isn't.