

MARY PAT FISHER ROBERT LUYSTER

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Preface

Religion is not a museum piece. It is alive in people and places around the world. *Living Religions* is a sympathetic approach to what is living, and significant in the religious traditions of our world. It provides a clear, straightforward account of the development, doctrines, and practices of the major faiths practiced today. Our emphasis throughout is on the personal consciousness of believers and their own account of themselves, their religion, and reality at large.

Distinguishing features

Among the special features of this text are personal interviews with followers of each faith, providing first-person accounts of each religion as perceived from within. These are presented at length in boxes and also in excerpts woven throughout the text.

In addition, we have incorporated extensive quotations from primary sources to give a direct perception of the thinking and flavor of each tradition. Particularly memorable brief quotations are set off in boxes.

We also use illustrations to convey a living sense of each tradition. The book incorporates 41 color and 165 black and white illustrations, with an emphasis on contemporary religious life. Narrative captions that accompany them offer a deepened insight into the characteristics and orientation of each tradition and the people who practice it.

Three of our chapters are especially unique. The first chapter — "The Religious Response" — is a thoughtful exploration of religion in general. Religion is presented as a valid account of reality that takes many forms. This chapter includes a discussion of women and the feminine in religions, an area to which little attention has been paid in past surveys of world religions. It also examines the controversial side of religions, for they have at times evoked the lowest as well as the highest aspects of human nature.

The second chapter offers a sensitive, profound portrayal of the little-understood indigenous religions. We have tried to bypass the many misleading accounts of indigenous traditions written by outsiders, and to get at the heart of how real people experience their close-to-nature spiritual ways. As our world totters on the brink of ecological collapse, it is especially important that these surviving members of the ancient ways be heard correctly.

The final chapter is an original framework for understanding new religious movements. It is a rich, accurate, and up-to-date discussion of the novel and important religious trends of the late nineteenth and twentieth centuries, ending with interfaith dialogue.

Learning aids

We have tried to present each tradition clearly and without a clutter of less important names and dates. Key terms are defined when they first appear and also in an extensive glossary. Maps are used to give a sense of geographical reality to the historical discussions, as well as to illustrate the present distribution of the religions.

The history of each of the major religions is recapitulated in a time-line in the history section of that chapter. The simultaneous development of all religions can be compared in the overall time-line at the back of the book.

We assume that readers will want to delve further into the literature. At the end of each chapter, we offer an annotated list of books that might be particularly interesting and useful in further study of that religion.

Acknowledgements

In order to try to understand each religion from the inside, we have been travelling for many years to study with devotees and teachers of all faiths, and to interview them about their experience of their tradition.

The book has also been supported by a team of authorities in specific traditions: Robert Bee (Professor of Anthropology at the University of Connecticut, specializing in indigenous sacred lifeways), Reb Zalman Schacter-Shalomi (Professor Emeritus of Jewish Mysticism and Psychology of Religion from Temple University and a leader in the Jewish Renewal movement), Julia Gatta (Episcopal priest, spiritual director at Berkeley Divinity School at Yale, lecturer on ascetical theology at Yale Divinity School, member of the ecumenical committees of the National and World Council of Churches), and Willem A. Bijlefeld (Distinguished Senior Professor of Islamic Studies at the Hartford Seminary and editor of *The Muslim World*). They have shared resources, helped to frame the content, and reviewed and revised the chapters in their particular areas, offering invaluable aid for which we are deeply grateful. We authors nevertheless bear responsibility for the contents.

Living Religions has been extensively reviewed by professors teaching courses in world religions. They include: George Braswell of Southeastern Baptist Theological Seminary, Howard R. Burkle of Grinnell College, James Carse of New York University, Frances Cook of University of California, Ronald Flowers of Texas Christian University, Rita Gross of University of Wisconsin, Willard Johnson of San Diego State University, Anjum Khilji of Institute for Parapsychology at Durham Technical Community College, Dennis Klass of Webster University, Robert Minor of University of Kansas, Kusumita P. Pederson of New York University, Lynda Sexson of Montana State University, Paul Schwartz of San Francisco State University, and Herb Smith of McPherson College. In addition, Reverend Stan Possell, Rabbi Steven Razin, Mohammad T. Mehdi, and Prajapati O'Neill have read and commented on specific chapters. Their many suggestions and insights have been extremely valuable, and we would like to thank all of them.

Probably most important to the spiritual validity of the book are those many devotees, teachers, and scholars from each religion who were enthusiastic about the possibility of presenting their path truthfully and who gave generously of their own time, insights, and books. Some are quoted in the text; many more have helped. We would particularly like to thank those who appear in the featured interview boxes. All these people have offered great richnesses of information and experience, and for this we are sincerely grateful.

It has been an inspiring, deeply enriching journey.

Mary Pat Fisher Robert Luyster