# THE MODERN LIBRARY of the World's Best Books

AN ANTHOLOGY OF
FAMOUS
ENGLISH AND AMERICAN
POETRY

# AN ANTHOLOGY OF FAMOUS ENGLISH AND AMERICAN POETRY

Edited, with Introductions, by
WILLIAM ROSE BENÉT
AND CONRAD AIKEN



THE MODERN LIBRARY
NEW YORK

COPYRIGHT, 1944, 1945, BY RANDOM HOUSE, INC.



### THE MODERN LIBRARY

IS PUBLISHED BY

RANDOM HOUSE, INC.

BENNETT A. CERF · DONALD S. KLOPFER · ROBERT K. HAAS

Manufactured in the United States of America
Printed by Parkway Printing Company Bound by H. Wolff

# CONTENTS

### English and a standard sense

INTRODUCTION BY WILLIAM ROSE BENÉT	3
GEOFFREY CHAUCER	
The Nun's Priest's Tale	9
TOUN CKELTON GOIL VISABLE ON WORL	
To Mistress Margaret Hussey	24
SIR THOMAS WYATT	
Forget Not Yet	25
HENRY HOWARD, EARL OF SURREY	
Brittle Beauty Savana amon yawa amon'	26
CHIDIOCK TICHBORNE	
Written on the Eve of Execution Monda wolld	26
SIR WALTER RALEIGH	
The Passionate Man's Pilgrimage	27
EDMUND SPENSER	
Prothalamion Prothalamion	29
Amoretti: xxiv, xxv	33
SIR PHILIP SIDNEY	
"Astrophel to Stella": I, XXXI, XXXIX, XLI	34
FULKE GREVILLE, LORD BROOKE	
Epitaph on Sir Philip Sidney	36
GEORGE PEELE	
A Farewell to Arms	38
ROBERT GREENE	
The Description of Sir Geoffrey Chaucer	38
ROBERT SOUTHWELL	
The Burning Babe	39
MARK ALEXANDER BOYD	
Sonet	40

First Three Verses of Oils v Carry and Morison.

MICHAEL DRAYTON	
To the Cambro-Britons and Their Harp, His Ballad	
of Agincourt	40
CHRISTOPHER MARLOWE	
From Hero and Leander	44
WILLIAM SHAKESPEARE	
Sonnets: XVIII, XXIX, XXX, LV, LX, LXVI, LXXIII,	
LXXXVII, XCIV, CVI, CXVI	48
Songs: "Who is Silvia—"	53
"When daisies pied—"	53
"When icicles hang—"	54
"Over hill, over dale—"	54
"You spotted snakes—"	55
"Now the hungry lion—"	55
"Tell me where is fancy—"	56
"Sigh no more, ladies—"	57
"Under the Greenwood—"	57 58
"Blow, blow thou winter—"	58
"O mistress mine—"	59
"Come away, come away—" "When that I was—"	59
"How should I your true love know—"	60
"And will he not come—"	60
"Take, O take those lips away—"	, 6I
"Hark, hark, the lark—"	61
"Fear no more the heat o' the sun—"	61
"Come unto these yellow sands—"	62
"Full fathom five—"	62
"Where the bee sucks—"	63
THOMAS NASHE	
Rich men, trust not in wealth	63
THOMAS CAMPION	
Laura	64
Kind are her answers	64
Now winter nights enlarge	65
Thrice toss these oaken ashes in the air	65
BEN JONSON	
Hymn to Diana	66
To Celia	67
The Triumph	67
First Three Verses of Ode to Cary and Morison	68

CONTENTS	V11
JOHN DONNE	TAT
The Good-Morrow	69
Goe and Catche a Falling Starre	70 71
The Undertaking The Sunne Rising	72
The Anniversary	72
The Extasie	73
The Relique	75
Holy Sonnets: x, xIV	76
A Hymn to God the Father	77
JOHN WEBSTER	
From The Duchess of Malfi	78
Funeral Dirge for Marcello, from The White Devil	78
GEORGE WITHER	-
Shall I, Wasting in Despair	79
ROBERT HERRICK	0-
A Sweet Disorder	80 80
To the Virgins, to Make Much of Time Night Piece to Julia	81
Night Piece to Julia Upon Julia's Clothes	82
His Winding Sheet	82
GEORGE HERBERT	
The Quip	83
The Pulley	84
JAMES SHIRLEY	
A Dirge	85
JOHN MILTON	
On the Morning of Christ's Nativity	86
The Hymn	87
L'Allegro	92
Lycidas	96
Sonnet XVI	101
From Paradise Lost From Samson Agonistes	104
SIR JOHN SUCKLING Why So Pale and Wan?	106
Why So Pale and Wan? Out Upon It	106
A Company of the Comp	
RICHARD CRASHAW Wishes to His Supposed Mistress	107

RICHARD LOVELACE		
Going to the Warres	II The Good Monte and	I
To Althea from Prison	11 Goe and Catche a Falling	I
ABRAHAM COWLEY	The Undertaking	
Beauty	II The Summe Rising	2
ANDREW MARVELL		
To His Coy Mistress	II disabilitation II	3
The Definition of Love	rr The Relique	4
TIPAIDAL MATIOTIAN	Holy Sonnets: X, 217	
Peace	II Allymn to God the Fath	5
TOHN DRVDEN		
7imri	II. From The Duchess of M.	6
Shadwell	II Duneral Dirge for Marcel	7
Alexander's Feast	IICEORGE WITHER	
Song	I PERRICE TRANSPORTER	23
ALEXANDER POPE		
From Essay on Man		24
From An Essay on Criticism		26
THOMAS GRAY		
Elegy Written in a Country	Churchyard	28
WILLIAM COLLINS	оковов неквишт	
Ode to Evening		32
	The Polley	,-
CHRISTOPHER SMART		2.4
From A Song to David	A Direc	34
OLIVER GOLDSMITH		.0
From The Deserted Village		38
WILLIAM COWPER		
From The Task		40
On the Loss of the Royal G		41
ANONYMOUS BALLADS AND	SONGS	
Edward	12 Transfer Land	42
The Twa Corbies	Rivers Seesens democrate	44
Thomas the Rhymer	114	
Sir Patrick Spens	A SIR JOHN SUCKLING	
Fair Annie		49
Clerk Saunders		53
The Unquiet Grave		57
The Wife of Usher's Well	I has named attitude and attitude I.	58

100000000000000000000000000000000000000	-	The state of	1000
CON			C
	VIE		0

	CONTENTS	ix
21	The Maid Freed from the Gallows	159
	The Bonnie Earl of Murray	161
	Helen of Kirconnell Binnorie	162
	Binnorie Wilson and the smooth and a second	163
	A Lyke-Wake Dirge	165
	"Western Wind, when wilt thou blow"	166
	Lily, Germander, and Sops-in-Wine	167
	Phyllida's Love Call	167
	A Song of Ale	169
	Tom o' Bedlam's Song	171
THO	OMAS CHATTERTON	
	Mynstrelle's Songe and and a maintain and a small of I	173
GEO	ORGE CRABBE	
	The Vicar	175
WII	LLIAM BLAKE	
	To the Muses	176
	Songs of Innocence:	
	Introduction and Energy I to whall a parised at	176
	The Lamb delen lives delen fives dela dela	177
	The Little Black Boy	178
	A Cradle Song om svoda abnata dipod	178
	Holy Thursday vabdrid diff-vineved ail do	179
	Songs of Experience:	
	The Tyger and danoids sono and qual add	180
	A Poison Tree "Never Seek to Tell Thy Love"	180
	"Never Seek to Tell Thy Love"	181
	Auguries of Innocence	182
	Preface to Milton	3
	Villagi or all and	186
	When We Iwo Parted	186
ROI	BERT BURNS	
	Mary Morison	187
	To a Mouse Address to the Unco Guid	188
	Address to the Unco Guid	190
	Ae Fond Kiss	192
	Ae Fond Kiss Highland Mary	193
	My Love Is Like a Red Red Rose	194
	Highland Mary My Love Is Like a Red Red Rose For A' That and A' That	194
WI	LLIAM WORDSWORTH	
	Lucy, II, V	196
	Lucy, II, V Composed upon Westminster Bridge	197

London, 1802	197
The Solitary Reaper	197
Daffodils	199
Ode: Intimations of Immortality	200
She Was a Phantom of Delight	206
The World Is Too Much with Us	207
SIR WALTER SCOTT	
Coronach	208
MacGregor's Gathering	209
Sound, Sound the Clarion	210
SAMUEL TAYLOR COLERIDGE	
The Rime of the Ancient Mariner	210
Kubla Khan	229
JOSEPH BLANCO WHITE	
Mysterious Night	230
WALTER SAVAGE LANDOR	
Rose Aylmer	231
On Seeing a Hair of Lucretia Borgia	231
Past ruin'd Ilion Helen lives	231
Dirce	232
Death Stands above me	232
On His Seventy-fifth Birthday	232
THOMAS MOORE	
The Harp That Once through Tara's Halls	232
Believe Me, If All Those Endearing Young Charms	233
Oft, in the Stilly Night	233
GEORGE GORDON NOEL, LORD BYRON	
From Childe Harold's Pilgrimage	234
She Walks in Beauty	238
When We Two Parted	238
The Isles of Greece, from Don Juan	239
So, We'll Go No More a Roving	243
On This Day I Complete My Thirty-sixth Year	243
PERCY BYSSHE SHELLEY	
Hymn to Intellectual Beauty	245
Ode to the West Wind	248
The Indian Serenade	250
To a Skylark	251
To Night	254
When the Lamp Is Shatter'd	256

CONTENTS	zi
Song: To the Men of England	257
Choruses from Prometheus Unbound	258
Fragments	
The Waning Moon	259
To the Moon	259
JOHN KEATS	
On First Looking into Chapman's Homer	260
La Belle Dame Sans Merci	260
Ode on Melancholy	262
Ode to a Nightingale	263
Ode on a Grecian Urn	265
To Autumn	268
Last Sonnet	200
JOHN CLARE	268
One gloomy eve I roam'd about	260
The nodding oxeye bends before the wind	209
GEORGE DARLEY	269
The Fallen Star	209
THOMAS LOVELL BEDDOES	0.00
Song Haward A	270
A Crocodile	271
Dream-Pedlary	10
JAMES CLARENCE MANGAN	272
Dark Rosaleen	273
ELIZABETH BARRETT BROWNING	275
Sonnets from the Portuguese: I, III, XIV, XXII, XLIII	275 277
Grief district of religions	211
ALFRED, LORD TENNYSON	278
The Lady of Shalott	270
Songs from The Princess:  "As thro' the land—"	282
"The splendour falls—"	
"Tears, idle tears—"	283
"Ask me no more—"	284
"Now sleeps the crimson petal—"	284
"Come down, O maid—"	285
From In Memoriam: XV, L, LIV, LV, LVI, XCV	286
ROBERT BROWNING	
Home-Thoughts from Abroad	291
A Toccata of Galuppi's	292

A Grammarian's Funeral	294
"Childe Roland to the Dark Tower Came"	298
Song from Paracelsus	305
Nay, but you, who do not love her	305
Never the time and the place	306
Prospice / APAIN MIND	306
EDWARD FITZGERALD	
From The Rubáiyát of Omar Khayyám	307
WILLIAM BELL SCOTT	
The Witch's Ballad	310
EMILY BRONTË	
The Prisoner	314
ARTHUR HUGH CLOUGH	
Say not the struggle nought availeth	317
TOTAL MATTER A PRIOR DOUBLE OF THE PRIOR SHOWS AND A PRIOR DOUBLE OF THE PRIOR DOUBLE	
Shakespeare	317
The Scholar-Gipsy	318
COVENTRY PATMORE	
The Toys	325
A Farewell	326
Magna est Veritas	326
DANITE CADDIEL DOCCETTI	
The Blessed Demond	327
The Weedenurge	331
MARKET BAKRETT BROWNING	
From Modowe Long, WITH VIVII I	332
Lucifor in Starlight	333
NORTH CHOICE TRANSPORT	000
AMBRIC 10 VINE TO 1	334
	348
	340
WILLIAM MORRIS  The Gilliflower of Gold	240
The Gilliflower of Gold  The Voice of Toil	349 351
	221
AMES IIIOMSOIT	252
From The City of Dreadful 1118111	352
ALGERNON CHARLES SWINBURNE	192
Chorus from Atalanta in Calyaon	357
The Garden of Proscipine	359
Super Flumina Babylonis	362

CONTEN	VTS	X111
THOMAS HARDY The Darkling Thrush		366
Afterwards		367
Let Me Enjoy		367
The Blinded Bird		368
ROBERT BRIDGES		
My Delight and Thy Delight		369
I Will Not Let Thee Go		369
London Snow		370
GERARD MANLEY HOPKINS		
God's Grandeur		
Pied Beauty	I Heard a Soldier	372
The Windhover		373
Spring and Fall		373
Carrion Comfort		374
WILLIAM ERNEST HENLEY		
Invictus		374
Ballade Made in Hot Weath	For His Own Ephaph ra	375
To A.D.		376
ALICE MEYNELL	Non sum qualis eram bo	
In Early Spring		376
Renouncement		377
Chimes	URENCE BINYON	378
One wept whose only child w	ras dead mollest sell not	378
ROBERT LOUIS STEVENSON		
The Vagabond		379
Requiem		380
OSCAR WILDE		
The Ballad of Reading Gaol		380
	A Great Time	
JOHN DAVIDSON A Runnable Stag		399
A Ballad of Hell		401
FRANCIS THOMPSON		404
The Hound of Heaven	The Bull	409
The Heart (II)		
Dream-Tryst		410
In No Strange Land	The Listeners	
A. E. HOUSMAN	WILL STREET HAT	
From A Shropshire Lad: 11,		411
LII, LIV		7.

### CONTENTS

		9					
4	۴	ø	s	t	3	ř	
4	s						

From Last Poems	
The Oracles	414
Fancy's Knell	415
SIR HENRY NEWBOLT	
Drake's Drum	416
RUDYARD KIPLING	
Danny Deever	417
The Ballad of East and West	418
The Last Chantey	422
Jobson's Amen	424
HERBERT TRENCH	
I Heard a Soldier	425
Old Anchor Chanty	425
WILLIAM BUTLER YEATS	
To a Friend Whose Work Has Come to Nothing	427
Against Unworthy Praise	428
Sailing to Byzantium	428
For His Own Epitaph	429
ERNEST DOWSON	
Non sum qualis eram bonae sub regno Cynarae	430
LIONEL JOHNSON	
Bagley Wood	431
LAURENCE BINYON	
For the Fallen	431
A Glimpse of Time	432
W. H. DAVIES	
Leisure	433
The Sleepers	433
The Example	434
A Great Time	435
T. STURGE MOORE	
The Faun Tells of the Rout of the Amazons	435
RALPH HODGSON	
Eve	437
The Bull	439
WALTER DE LA MARE	
The Listeners	444
All That's Past The Scribe	445
The Scribe	446
An Epitaph	440

CONTENTS	
GILBERT KEITH CHESTERTON	
Lepanto	447
EDWARD THOMAS	
Haymaking diposit bemoothed module.	451
JOHN MASEFIELD	
From Dauber	452
The Passing Strange	457
WILFRID WILSON GIBSON	
The Vindictive Staircase	459
A Catch for Singing	461
ALFRED NOYES	
Forty Singing Seamen	462
PADRAIC COLUM	
The Plougher	465
Shall I Go Bound and You Go Free	466
No Child	467
Monkeys	467
LASCELLES ABERCROMBIE	
Epilogue from Emblems of Love	468
JAMES STEPHENS	
What Tomas an Buile Said in a Pub	472
On a Lonely Spray	473
The Pit of Bliss	473
A Glass of Beer	475
JAMES ELROY FLECKER	
The Old Ships	476
Gates of Damascus	477
SIEGFRIED SASSOON	
Everyone Sang	480
Aftermath	481
Grandeur of Ghosts	482
RUPERT BROOKE	
The Soldier	482
The Dead	483
Heaven	483
EDITH SITWELL	
Colonel Fantock	484
OSBERT SITWELL	
Flegy for Mr Goodbeare	48

WILFRED OWEN		
Strange Meeting		489
Dulce et Decorum Est		490
Anthem for Doomed Youth		491
EDMUND BLUNDEN		
The Waggoner		491
Thiepval Wood	The Passing Strang	492
ent Total		492
Digdog	A Caich for Singing	493
O Come Out of the Lily		494
ROY CAMPBELL		
Mazeppa		495
The Zebras		498
On Some South African Nove	lists	498
LOUIS MACNEICE	No Child	
The Glacier	Monkeys	499
The Death Wish		499
O What Is That Sound		500
Song: To the Tune of "Frank	ie & Johnny"	501
Chorus: From For the Time B	Being Monata and	505
STEPHEN SPENDER		
The Express		506
"I think continually—"		507
Landscape Near an Aerdrome	The Old Ships	507
C. DAY LEWIS		
Tempt Me No More		508
In Me Two Worlds		509

### CONTENTS

# American AMARIA MERON GRAWAGE

NTRODUCTION BY CONRAD AIKE	Votive Song N	513
ANNE BRADSTREET		
The Flesh and the Spirit		517
Contemplations		519
A Letter to Her Husband		526
Longing for Heaven		527
THOMAS GODFREY		
The Invitation		528
PHILIP FRENEAU		
From "The House of Night"		530
The Indian Burying Ground		538
Song of Thyrsis		539
RICHARD HENRY DANA		
The Little Beach-Bird	MARIA WHITE LOWELL	540
WILLIAM CULLEN BRYANT		
To a Waterfowl		541
Thanatopsis		542
"Oh Fairest of the Rural Ma	ids" stobod A ad I	544
To the Fringed Gentian		545
EDGAR ALLAN POE	Bacchus'	
Sonnet—To Science		545
Song from "Al Aaraaf"		546
To Helen		548
Israfel		548
The City in the Sea		550
The Sleeper		551
To One in Paradise		553
The Haunted Palace		554
The Conqueror Worm		555
The Raven		556

oildsoxvii at to movH-straff ad I

### xviii CONTENTS

Ulalume		559
Annabel Lee		562
Eldorado		563
Romance		564
A Dream Within a Dream		564
Lenore		565
Dream-Land		566
For Annie		568
EDWARD COATE PINKNEY		
A Serenade		571
Votive Song		571
T. H. CHIVERS		
Avalon		572
JOHN GREENLEAF WHITTIE	R	
The Eternal Goodness		576
Ichabod		578
My Playmate	TOTAL CODESER /	579
OLIVER WENDELL HOLMES		
The Last Leaf		582
JAMES RUSSELL LOWELL		
Hebe		583
Auspex		584
St. Michael the Weigher	CHARD HENRY DANK	585
MARIA WHITE LOWELL		
An Opium Fantasy		586
RALPH WALDO EMERSON	To a Waterfowl	
TI - Di-Jana		587
Compensation		588
Give All to Love		588
Bacchus		590
Brahma		591
Merops		592
Uriel		592
Days		594
Character		594
HENRY DAVID THOREAU		
Inspiration		595
Smoke		596
JULIA WARD HOWE	The Raven	
The Battle-Hymn of the R		596
THE DALLIC-IIVIIII OF THE IN		01