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PRACTICE EXERCISES FOR THE

TOEFL®

TEST OF ENGLISH AS A FOREIGN LANGUAGE

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This book prepares you for both the Paper-and-Pencil and the Computer-Based tests—even if you don't have access to a computer. Book can be used with supplementary cassettes that give you practice in listening comprehension.

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4TH EDITION

Pamela J. Sharpe, Ph.D.

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With Answers**

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the TOEFL Test

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Versions of the TOEFL**

PRACTICE EXERCISES FOR THE TOEFL® TEST

Fourth Edition

by

PAMELA J. SHARPE, Ph.D.

The Ohio State University



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Contents

Acknowledgments iv

1

PREVIEW OF THE TOEFL 1

2

PRACTICE EXERCISES FOR THE LISTENING SECTION 47

3

PRACTICE EXERCISES FOR THE STRUCTURE SECTION 89

4

PRACTICE EXERCISES FOR THE READING SECTION 121

5

PRACTICE EXERCISES FOR THE WRITING SECTION 233

6

ANSWER KEY FOR THE TOEFL PRACTICE EXERCISES 267

Chapter 2 Listening Section 269

Chapter 3 Structure Section 273

Chapter 4 Reading Section 275

Chapter 5 Writing Section 280

7

EXPLANATORY ANSWERS FOR THE TOEFL PRACTICE EXERCISES 281

Chapter 2 Listening Section 283

Chapter 3 Structure Section 304

Chapter 4 Reading Section 318

Chapter 5 Writing Section 342

8

TRANSCRIPT FOR THE LISTENING EXERCISES 345



PREVIEW OF THE TOEFL*

Timetable for the TOEFL

TIMETABLE FOR THE PAPER AND PENCIL TOEFL

Total Time: 3 hours

Section 1 (40 Minutes)	Listening Comprehension	50 Questions
Section 2 (25 Minutes)	Structure and Written Expression	40 Questions
Section 3 (55 Minutes)	Reading Comprehension	50 Questions
TWE (30 Minutes)	Essay	1 Question

TIMETABLE FOR THE COMPUTER-BASED TOEFL

Total Time: 4.5 hours

Tutorial	Computer Skills	Variable
Section 1 (40–60 Minutes)	Listening	50 Questions
Section 2: Part One (15–20 Minutes)	Structure	20 Questions
Section 3 (70–90 Minutes)	Reading	45 Questions
Section 2: Part Two (30 Minutes)	Essay	1 Question

Note: Actual times will vary in accordance with the time the supervisor completes the preliminary work and begins the actual test. The time for the tutorial will vary from one person to another. Format and numbers of questions will also vary from one test to another. This timetable is a good estimate.

Barron's TOEFL Series

There are three books in the Barron's TOEFL series to help you prepare for the Test of English as a Foreign Language. Each book has a different purpose.

All three books may be used for both the Paper and Pencil TOEFL and the Computer-Based TOEFL.

Barron's Practice Exercises for the TOEFL® Test

A book for intermediate learners who need preview and practice for the TOEFL. It includes a general preview of the TOEFL examination and practice for the most frequently tested problems. Separate cassette tapes are available to give you practice in listening comprehension. This is the book that you are using now.

Barron's How to Prepare for the TOEFL

A book for high intermediate and advanced learners who need review and practice for the TOEFL. It includes questions and answers about the TOEFL examination, a detailed review of each section of the examination, practice exercises, and eight model tests similar to the actual TOEFL examination. Separate cassette tapes or compact discs are available to give you practice in listening comprehension. In addition, a CD-ROM is available to provide you with practice taking the TOEFL examination on a computer. It is a book that you can use after Barron's *Practice Exercises for the TOEFL®* if you need more detailed preparation before taking the TOEFL.

Barron's Pass Key to the TOEFL

A pocket-sized edition of *Barron's How to Prepare for the TOEFL*. It is for high intermediate and advanced learners who need review and practice for the TOEFL and want to be able to carry a smaller book with them. It includes questions and answers about the TOEFL examination, basic tips on how to prepare for the TOEFL, and four model tests from Barron's *How to Prepare for the TOEFL*. One audio compact disc accompanies the book to give you practice in listening comprehension.

More About This Book

In preparing to take the TOEFL or any other examination, it is very important to preview the test and to have an opportunity to practice before you take it.

Previewing will help you become familiar with the test directions and will help you identify the types of problems that are frequently tested. Research has proven that when people know what to expect in an examination, they achieve higher scores.

Practicing will help you improve your skills in listening, reading, and writing, and will help you increase your knowledge of structure.

The purpose of this book is to provide you with both preview and practice for a carefully selected series of problems. These are the problems that are most frequently tested on English proficiency examinations like the TOEFL.

By studying this book, you should know what to expect and you should improve your skills and increase your knowledge.

Planning to Take the TOEFL

Many students do not prepare for the TOEFL. They do not even read *The Bulletin of Information* that they receive from the TOEFL office. You have an advantage. You have a study plan.

Some learners take the TOEFL after they have finished studying this book, but others prefer to continue their preparation before taking it. Choose the best plan for your study situation.

Study Plan I

First, use this book, Barron's *Practice Exercises for the TOEFL®*.
Then, use Barron's *How to Prepare for the TOEFL*.

Study Plan II

Use this book, Barron's *Practice Exercises for the TOEFL®*.

A Ten-Week Calendar for This Book

Week One

- obtain a *TOEFL Bulletin of Information* *
- read Chapter 1 and listen to Chapter 2, Exercises 1 and 2
- study Chapter 3, Exercises 1 and 2
- review all the exercises that you have studied during the week
- refer to the Answer Key in Chapter 6 and the Explanatory Answers in Chapter 7

Week Two

- listen to Chapter 2, Exercises 3 and 4
- study Chapter 3, Exercises 3 and 4
- read Chapter 4, Exercise 1
- review all the exercises that you have studied during the week
- refer to the Answer Key in Chapter 6 and the Explanatory Answers in Chapter 7

Week Three

- listen to Chapter 2, Exercises 5 and 6
- study Chapter 3, Exercises 5 and 6
- read Chapter 4, Exercise 2
- review all the exercises that you have studied during the week
- refer to the Answer Key in Chapter 6 and the Explanatory Answers in Chapter 7

Week Four

- listen to Chapter 2, Exercises 7 and 8
- study Chapter 3, Exercises 7 and 8
- read Chapter 4, Exercise 3
- review all the exercises that you have studied during the week
- refer to the Answer Key in Chapter 6 and the Explanatory Answers in Chapter 7

Week Five

- listen to Chapter 2, Exercises 9 and 10
- study Chapter 3, Exercise 9
- read Chapter 4, Exercise 4
- review all the exercises that you have studied during the week
- refer to the Answer Key in Chapter 6 and the Explanatory Answers in Chapter 7

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Week Six

- listen to Chapter 2, Exercises 11 and 12
- study Chapter 3, Exercise 10
- read Chapter 4, Exercise 5
- review all the exercises that you have studied during the week
- refer to the Answer Key in Chapter 6 and the Explanatory Answers in Chapter 7

Week Seven

- listen to Chapter 2, Exercises 13 and 14
- study Chapter 3, Exercise 11
- read Chapter 4, Exercise 6
- review all the exercises that you have studied during the week
- refer to the Answer Key in Chapter 6 and the Explanatory Answers in Chapter 7

Week Eight

- listen to Chapter 2, Exercises 15 and 16
- study Chapter 3, Exercise 12
- read Chapter 4, Exercise 7
- review all the exercises that you have studied during the week
- refer to the Answer Key in Chapter 6 and the Explanatory Answers in Chapter 7

Week Nine

- listen to Chapter 2, Exercises 17 and 18
- study Chapter 3, Exercise 13
- read Chapter 4, Exercise 8
- review all the exercises that you have studied during the week
- refer to the Answer Key in Chapter 6 and the Explanatory Answers in Chapter 7

Week Ten

- listen to Chapter 2, Exercises 19 and 20
- study Chapter 3, Exercise 14
- review all the exercises that you have studied during the week
- refer to the Answer Key in Chapter 6 and the Explanatory Answers in Chapter 7

Adjusting the Calendar

Ideally, you will have ten weeks to prepare for the TOEFL. But if you have a shorter time to prepare, follow the plan in the same order, adjusting the time to meet your needs.

If you have taken the TOEFL before, you already know which section or sections are difficult for you. Even if you have not taken the TOEFL, you probably know your strong and weak points. If you are weak in listening comprehension, then you should spend more time preparing for Section 1. If you are weak in structure or reading, then you should spend more time preparing for Section 2 or 3.

If you are participating in a Paper and Pencil TOEFL administration that includes the Test of Written English (TWE) or the Computer-Based TOEFL that includes a mandatory essay, you should practice by completing one or two of the essay questions in Chapter 5 every week.

Suggestions for Preparation

To improve your scores most, follow three suggestions. First, concentrate on listening, structure, writing, and reading. Your scores will improve because when you are engaged in listening and reading, you are practicing skills that you can apply during the examination regardless of the content of the material. When you are reviewing structure, you are studying a system that is smaller and, like the skills of listening and reading, has the potential for application on the TOEFL that you take. Many of the structures that you study should appear on the examination. But when you review lists of vocabulary, even very good lists, you may study hundreds of words but not find any of them on the examination. This is so because thousands of possible words may be tested.

Second, spend time preparing every day for at least an hour instead of sitting down to review once a week for seven hours. Even though you are studying for the same amount of time, research shows that shorter sessions every day produce better results on the test.

Finally, do not try to memorize questions from this or any other book. The questions on the test that you take will be very similar to the questions in this book, but they will not be exactly the same.

What you should try to do as you use this and your other books is to learn how to apply your knowledge. Do not hurry through the practice exercises. While you are checking your answers with the Answer Key, think about the correct answer. Why is it correct? Is it like other questions that you have seen before? Can you explain the answer to yourself before you check the Explanatory Answer?

Suggestions for Additional Preparation

Although this book should provide you with enough preview and practice material, some of you will want to do more to prepare for the TOEFL. Some of you will want to review and test yourselves by using *Barron's How to Prepare for the TOEFL*, which is written at a slightly higher level than this book.

Suggestions for Success

Your attitude will influence your success on the TOEFL examination. You must develop patterns of positive thinking. To help you, memorize the following sentences and bring them to mind after each study session. Bring them to mind when you begin to have negative thoughts, also.

I know more today than I did yesterday.
I am preparing.
I will succeed.

Remember, some tension is normal and good. Accept it. Use it constructively. It will motivate you to study. But don't panic or worry. Panic will cause loss of concentration and poor performance. Avoid people who panic or worry. Don't listen to them. They will encourage negative thoughts.

You know more today than you did yesterday.
You are preparing.
You will succeed.

Preview of the Listening Section

QUICK COMPARISON PAPER AND PENCIL TOEFL AND COMPUTER-BASED TOEFL SECTION 1

Paper and Pencil TOEFL Listening Comprehension

There are fifty questions—thirty on Part A; twenty on Parts B and C.

There are three types of questions—short conversations; longer conversations and class discussions; mini-talks and lectures.

The three types of questions are presented in three separate parts. Part A has short conversations; Part B has long conversations and class discussions; Part C has mini-talks and lectures.

Everyone taking the TOEFL answers the same questions.

There are no pictures or visual cues.

You hear the questions, but they are not written out for you to read.

Everyone taking the TOEFL proceeds at the same pace. You cannot pause the tape.

The section is timed. At the end of the tape, you must have completed the section.

You may not replay any of the conversations or lectures.

Computer-Based TOEFL Listening

There are fewer questions.

There are three types of questions—short conversations; longer conversations and class discussions; mini-talks and lectures.

The three types of questions are presented in three sets. The first set has short conversations; the second set has longer conversations and class discussions; the third set has lectures.

The computer selects questions based on your level of language proficiency.

Each short conversation begins with a picture to provide orientation. There are several pictures and visual cues with each longer conversation and lecture.

The questions are written out on the computer screen for you to read while you hear them.

You may control the pace by choosing when to begin the next conversation or lecture.

The section is timed. A clock on the screen shows the time remaining for you to complete the section.

You may not replay any of the conversations or lectures.

All of the questions are multiple choice.

Every question has only one answer.

You answer on a paper Answer Sheet, filling in ovals marked (A), (B), (C), and (D).

You can return to previous questions, erase, and change answers on your Answer Sheet.

You may not take notes.

Most of the questions are multiple choice, but some of the questions have special directions.

Some of the questions have two answers.

You click on the screen in the oval that corresponds to the answer you have chosen, or you follow the directions on the screen.

You cannot return to previous questions. You can change your answer before you click on **Confirm Answer**. After you click on **Confirm Answer**, you will see a screen that notifies you to get ready to listen to the next conversation or lecture. You cannot go back.

You may not take notes.

Directions for Section 1

Paper and Pencil TOEFL

The directions for the Paper and Pencil TOEFL are reprinted with the permission of Educational Testing Service (ETS) from the official *Information Bulletin* for the Paper and Pencil TOEFL.

In this section of the test, you will have an opportunity to demonstrate your ability to understand conversations and talks in English. There are three parts to this section with special directions for each part. Answer all the questions on the basis of what is stated or implied by the speakers you hear. Do **not** take notes or write in your test book at any time. Do **not** turn the pages until you are told to do so.

Part A

Directions: In Part A, you will hear short conversations between two people. After each conversation, you will hear a question about the conversation. The conversations and questions will not be repeated. After you hear a question, read the four possible answers in your test book and choose the best answer. Then, on your answer sheet, find the number of the question and fill in the space that corresponds to the letter of the answer you have chosen.

Here is an example.

On the recording, you will hear:

- (woman) *I don't like this painting very much.*
 (man) *Neither do I.*
 (narrator) *What does the man mean?*

Sample Answer*

☒ (A) ☐ (B) ☐ (C) ☐ (D)

In your test book, you will read:

- (A) He doesn't like the painting either.
- (B) He doesn't know how to paint.
- (C) He doesn't have any paintings.
- (D) He doesn't know what to do.

You learn from the conversation that neither the man nor the woman likes the painting. The best answer to the question, "What does the man mean?" is (A), "He doesn't like the painting either." Therefore, the correct choice is (A).

PRACTICE QUESTIONS**1. You will hear:**

- (man) *Shall I lock up the computer lab now before I go home?*
- (woman) *Don't bother. I'm not leaving for a while — I can check it on my way out.*
- (narrator) *What will the woman probably do?*

- You will read:**
- (A) Lock the computer lab later.
 - (B) Leave with the man.
 - (C) Buy a new lock for the computer lab.
 - (D) Show the man where the lab is.

2. You will hear:

- (man) *Do you mind if I turn the television off?*
- (woman) *Well, I'm in the middle of watching a program.*
- (narrator) *What does the woman imply?*

- You will read:**
- (A) The man should watch the program too.
 - (B) The man should leave the television on.
 - (C) The program will be over soon.
 - (D) She'll watch television later.

3. You will hear:

- (woman) *I heard the math requirements for graduation are being changed.*
- (man) *Yes. And I may be short one course.*
- (narrator) *What does the man mean?*

- You will read:**
- (A) He isn't sure what course to take.
 - (B) The math course is too short.
 - (C) He may not meet the graduation requirements.
 - (D) The graduation date has been changed.

Part B

Directions: In this part of the test you will hear longer conversations. After each conversation you will hear several questions. The conversations and questions will not be repeated.

After you hear a question, read the four possible answers in your test book and choose the best answer. Then, on your answer sheet, find the number of the question and fill in the space that corresponds to the letter of the answer you have chosen.

Remember, you are **not** allowed to take notes or write in your test book.

PRACTICE CONVERSATION AND QUESTIONS

- (narrator) *Questions 4 through 7. Listen to a conversation about a trip.*
- (man) *Are you ready for "The Big Apple"?*
- (woman) *Excuse me?*

- (man) *You know, New York City. You are going to New York with us, aren't you? I wanted to show everybody around my old neighborhood.*
- (woman) *Oh...sure! I wouldn't miss it — especially when the tour guide is a native New Yorker.*
- (man) *I thought we could start at the Museum of Modern Art. Right now there's an exhibit on twentieth-century American painters.*
- (woman) *Fine with me...but what were you saying about...a big apple?*
- (man) *"The Big Apple." It's a nickname for New York. I think I heard once that it started with jazz musicians in the 20's.*
- (woman) *Oh.*
- (man) *Whenever they played a concert in a city, they called that city an "apple." In those days, New York was the biggest city in the country, so they called it "The Big Apple."*
- (woman) *Hey, I have an idea! Let's go to a jazz club while we're there.*
- (man) *Sounds good.*

Questions:**4. You will hear:**

(narrator) *What is the man planning to see?*

- You will read:** (A) An art exhibit.
 (B) A Broadway play.
 (C) A modern dance production.
 (D) An opera.

5. You will hear:

(narrator) *What can be inferred about the man?*

- You will read:** (A) He is a jazz musician.
 (B) He wants to join the woman's club.
 (C) He is in his twenties.
 (D) He was born in New York.

6. You will hear:

(narrator) *What does the word "Apple" in the phrase "The Big Apple" refer to?*

- You will read:** (A) An instrument.
 (B) A city.
 (C) A theater.
 (D) A concert.

7. You will hear:

(narrator) *Who gave New York its nickname?*

- You will read:** (A) Painters.
 (B) Tour guides.
 (C) Musicians.
 (D) Grocers.