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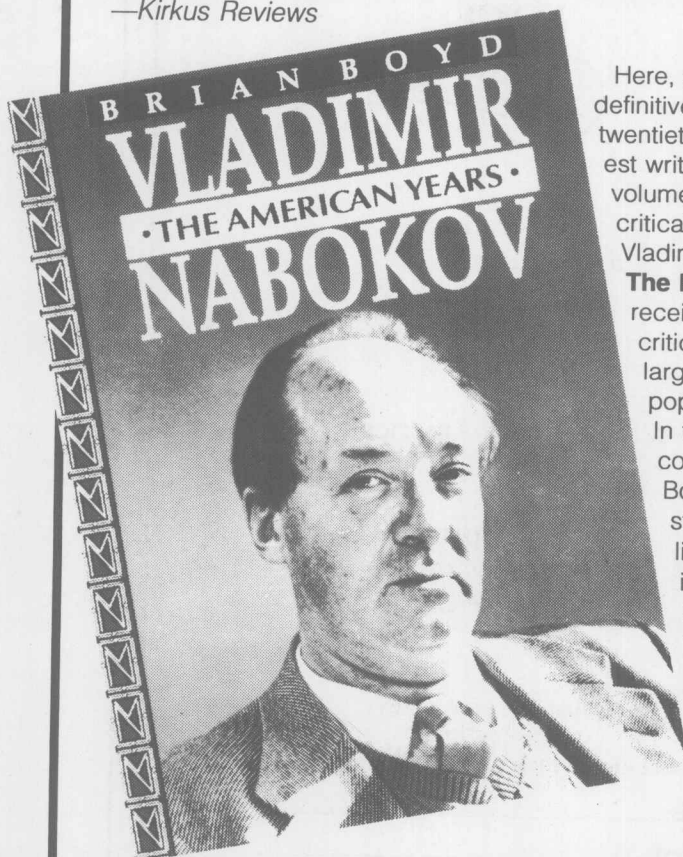
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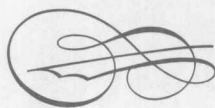
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MARILYN CHIN's first book is *Dwarf Bamboo* (Greenfield Review Press, 1987). She has just completed her second manuscript, *Exile's Letter*. She has won an NEA grant, a Stegner Fellowship, and a Mary Roberts Rinehart Award. Recently, she published poems in *The Iowa Review*, *Parnassus*, *Ploughshares*, and the *Norton Introduction to Poetry*.

JUDITH ORTIZ COFER's book of essays and poems, *Silent Dancing*, was awarded a PEN/Albrand Citation for best in nonfiction, 1990. Joyce Carol Oates selected the title essay for inclusion in *Best American Essays, 1991*. Cofer has work forthcoming in *Prairie Schooner*, the *Missouri Review*, and *Glamour Magazine*.

GABRIELLE DANIELS recently completed a residency at Hedgebrook Farm, a writers' retreat for women on Whidbey Island, Washington. Her story is part of a collection-in-progress tentatively called *Graduation Day and Other Stories*. She lives in East Palo Alto, California.

TOI DERRICOTTE has published three collections of poetry: *Natural Birth*, *The Empress of the Death House*, and, most recently, *Captivity*. She received two fellowships from the National Endowment for the Arts, a Pushcart Prize, the Folger Shakespeare Library Poetry Committee Book Award, and many other awards.

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DUODUO left China June 5, 1989—the morning after the Beijing massacre. He now resides in Canada. The poet has published two volumes of poetry in Chinese; his poems in English translation were published by Bloomsbury (London, 1989) under the title *Looking Out from Death*.

JAMES A. EMANUEL taught in New York, France, and Poland before settling in Paris. The latest of many essays and books is *Whole Grain: Collected Poems, 1958-1989* (Lotus, 1991); and Amiot-Lenganeay promises a bilingual selection in February.

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MARTÍN ESPADA was awarded both the PEN/Revson Fellowship and the Paterson Poetry Prize for his third book, *Rebellion Is the Circle of a Lover's Hands* (Curbstone Press, 1990). He has also held fellowships from NEA and the Massachusetts Artists Foundation.

JEWELLE GOMEZ is the author of a black vampire novel, *The Gilda Stories* (Firebrand Books, 1991), and Director of the Literature Program at New York State Council on the Arts.

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ADRIAN C. LOUIS teaches at Oglala Lakota College on the Pine Ridge Indian Reservation of South Dakota. His book of poems, *Fire Water World* (West End Press), won the 1989 Book Award from the Poetry Center at San Francisco State University and is in its second printing. A new collection, *Among the Dog Eaters*, will be published by West End Press in January 1992.

CLARENCE MAJOR is the author of seven novels and eight books of poetry. He is the winner of a National Council for the Arts Award and the Western States Book Award. His forthcoming book of poetry is titled *Parking Lots*.

PAULE MARSHALL has written three novels—*Brown Girl*, *Brownstones*, and *Praisesong for the Widow*—as well as two books of short fiction. The story in this issue is a chapter from her novel *Daughters*, to be published by Atheneum this fall.

COLLEEN J. McELROY aspires to be—at once—poet, fiction writer, playwright, and traveler. In the last few years, her goals have reached a happy confluence. She has published a collection of short stories, *Driving under the Cardboard Pines*, as well as *Heavy in the S-Curves*, *New and Selected Poems*, and has traveled to southeast Asia, and to Italy on a Rockefeller Fellowship.

REGINALD McKNIGHT was the 1988 winner of the Drue Heinz Prize for Literature (*Moustapha's Eclipse*, University of Pittsburgh Press), and the 1989 winner of a *Kenyon Review* Award for Literary Excellence (*The Kind of Light That Shines on Texas*). Little, Brown & Company published his short story collection, *I Get on the Bus*, in 1990, and has scheduled a second collection, *The Kind of Light That Shines on Texas*, for 1992.

KYOKO MORI has published short fiction in several magazines, including *The Apalachee Quarterly*, *The Paterson Literary Review*, and *The Maryland Review*. *Winter Sky* is part of her book manuscript, *The First Cicada*. She is working on *Halfmoons off the Edge*, a book of family history.

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HENRY TAYLOR teaches at The American University in Washington, D.C. His third book of poems, *The Flying Change*, received the Pulitzer Prize

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NORMAN WONG is a graduate of The Johns Hopkins Writing Seminars. A story of his appeared this year in *The Little Magazine* and another will soon appear in *The Threepenny Review*. They, along with *Cultural Revolution*, are all parts of an interconnected collection of short stories. He lives in Minneapolis.

RAY A. YOUNG BEAR is a lifetime resident of the Mesquakie (People of the Red Earth) Settlement of central Iowa. His third book, *Black Eagle Child*, will be published in March 1992 by the University of Iowa Press.

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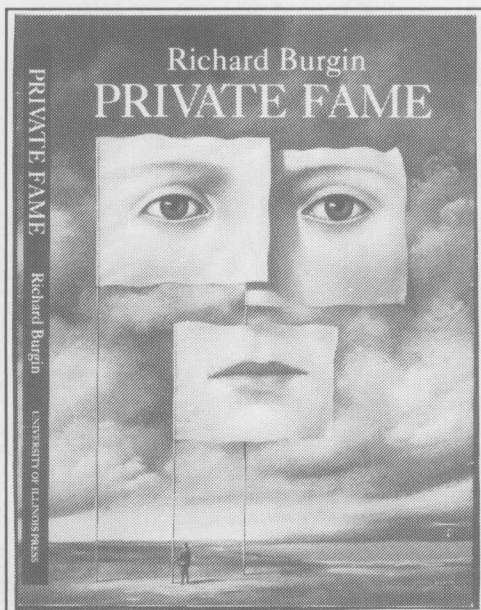
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