

THE CAMBRIDGE ANCIENT HISTORY

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PREFACE

IN the first volume of plates illustrations were given of the handiwork of those peoples whose history was written in the first four volumes of the *Cambridge Ancient History*. The purpose of the present book is to provide illustrations for vols. v and vi of that work, which treat of the Mediterranean world of which Greece was the centre during the fifth and fourth centuries B.C. This explains the fact that the major part of this volume is devoted to examples of Greek sculpture, painting and architecture of those centuries; but since the chapter on Greek Art in vol. v treats of late archaic, as well as of classical Greek art, works of the closing decades of the sixth century are also given. Besides these will be found illustrations of coins which are cited in the text as possessing evidential importance for history and some specimens of Egyptian work selected to make clear certain points in vol. vi, chap. vi.

Thus the purpose of this volume is ancillary, and consideration of this has governed the selection of subjects for illustration. For this in Greek sculpture and painting the volume is indebted to Professor Beazley, in Greek architecture to Mr D. S. Robertson, in Egyptian Art to Dr H. R. Hall. The writers of the various historical chapters have been consulted about the choice of the coins. The responsibility for the limitation of plates, which is due to the desire to keep the volume within certain bounds of price, does not, however, rest with the contributors to vols. v and vi. The commentaries on the plates illustrating art and architecture are due to the several contributors¹; for the commentary on the coins and Greek fortifications the present writer is responsible.

It is hoped that this volume will be of assistance to readers of vols. v and vi; at the same time the volume itself has, within its limits, an interest of its own. For the reader may gain an idea of the progress of Greek sculpture, painting and architecture, and in the plates of coins he will find not only evidence for political history but evidence of art as well. Moreover, the few Egyptian antiquities of

¹ For the commentaries on pp. 18 to 70 and 80 to 110, Professor Beazley; for pp. 72 to 78 and 112 to 116, Mr D. S. Robertson; for pp. 14, 16, 118, 120, Dr H. R. Hall.

PREFACE

Saïte and early Ptolemaic times both serve their immediate purpose of illustrating the text and show something of the later phases of Egyptian art.

Grateful acknowledgments are due to the Society for the Promotion of Hellenic Studies for the loan of photographs, and to Mrs Beazley, Mr Ashmole, Dr K. Neugebauer, Mr L. P. Thompson and Mr M. Ziffo for supplying photographs in their possession, as well as to the Director of the British Museum for permission to reproduce numerous pictures, including that of the recently acquired decadrachm depicting Alexander pursuing the elephant of Porus, to Professors R. Zahn and Valentin Müller for prints from the Antiquarium and the University in Berlin, to Dr Caskey, Miss G. M. A. Richter and Professor B. Schröder for prints from the Boston Museum of Fine Arts, the Metropolitan Museum of Art in New York and the Albertinum in Dresden. The Preussische Akademie der Wissenschaften and the Deutsches Archaeologisches Institut have again generously sanctioned the reproduction of various pictures. For the provision of plaster casts of coins thanks are due to Dr G. F. Hill, Keeper of Coins and Medals in the British Museum, to Professor K. Regling, Monsieur J. Babelon and Monsieur V. Tourneur of the Cabinets of Coins in Berlin, in the Bibliothèque Nationale, Paris, and in Brussels, and also to Monsieur R. Jameson.

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PREFACE

The care and accuracy of the Staff of the University Press is again deserving of grateful acknowledgment.

The design on the outside cover represents a bronze statuette of a hoplite, wearing a crested Corinthian helmet, a cuirass and greaves, and carrying a shield of Boeotian shape. This figurine, found at Dodona and now in Berlin, is of the early fifth century B.C.

C. T. S.

June 1928

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THE CAMBRIDGE ANCIENT HISTORY

SECOND VOLUME OF PLATES

COINAGE OF THE FIFTH CENTURY

[a], [b], [c] Gold coins of *Syracuse*, *Gela* and *Acragas* issued probably under pressure from the Carthaginian invasion 410–406 B.C.
 [a] **ΣΥΡΑ**. Head of Heracles. Rev. **ΣΥΡΑ**. Head of Arethusa.
 [b] **ΓΕΛΑΣ**. Protome of river-bull. Rev. **ΣΩΣΙΓΟΛΙΣ**. Head of goddess. [c] **ΑΚΡΑ**. Eagle. Rev. **ΞΙΛΑΝΟΣ** (magistrate). Crab. Formerly *Pozzi Coll.* 603, 444, 385. Wts. [a] 1·15 g.; [b] 1·13 g.; [c] 1·32 g. (v, 22.)

The Carthaginian invasion produced the first Punic coinage.

[d] Tetradrachm minted in Sicily 410–406 B.C. Nike over horse. Rev. Date-palm (Punic inscr.) 'The Camp.' *Brit. Mus.* Wt. 16·85 g. (v, 23.)

[e], [f], [g] The principal currency of the Greeks in Asia Minor was of electrum: typical are staters of *Cyzicus*, *Mitylene* and *Lampsacus* which retain as reverse the archaic type of quartered incuse square. [e] Tunny fish (the city device), over it Delphic omphalos between eagles. Formerly *Sir H. Weber Coll.* 5024. Wt. 16·03 g. [f] **ΜΥΤΙ**. Head of Apollo. *B. M. C. Troas, etc.*, p. 158, 28. Wt. 15·45 g. [g] Protome of Pegasus in vine-wreath. *B. M. C. Mysia*, p. 79, 8. Wt. 15·26 g. (v, 23; vi, 59.)

[h] *Themistocles* as ruler of *Magnesia*. About 463–450 B.C. Didrachm of Attic weight. **ΘΕΜΙΣΤΟΚΛΕΙΟΣ**. Apollo with bay-laurel branch and falcon. Rev. **ΜΑ**. Falcon. *Berlin Mus.* Wt. 8·59 g. (v, 64.)

[i] *Rhodes*. Tetradrachm of Attic weight. About 407 B.C. Head of Helios. Rev. **ΡΟΔΙΟΝ**. Rose and two bunches of grapes. *Bibl. Nat. Paris.* Wt. 16·92 g. (v, 23, 355.)

Between 478 and 457 B.C. certain Boeotian cities, repudiating Theban supremacy, issued autonomous coins with a Boeotian shield as obverse type.

[j], [k] [j] *Haliartus*. Stater. Rev. **ΑΡΙ** (Ariartus). Amphora. [k] *Tanagra*. Stater. Rev. **ΤΑ**. Protome of horse. *B. M. C. Central Greece*, p. 49, 11; p. 61, 23. Wts. 12·21 g.; 11·89 g. (v, 79.)

[l] *Himera*. Under the rule of *Theron* and *Thrasydaeus* of *Acragas*. About 482–472 B.C. Didrachm. **HIMERA**. Cock. Rev. Crab (device of *Acragas*). Formerly *Pozzi Coll.* 453. Wt. 8·5 g. (v, 146.)

[m] *Syracuse* under *Hiero*. Tetradrachm struck shortly after his naval victory over the Etruscans in 474 B.C. Victorious Chariot; beneath, a sea monster. Rev. Head of Arethusa and dolphins (cf. the 'Demareteion' struck in 480 B.C., *Vol. of Plates*, i, 308 [g]). Formerly *Pozzi Coll.* 573. Wt. 17·08 g. (v, 148.)

[n] *Aetna*. Founded by *Hiero* in 475 B.C. on the site of *Catana*. Tetradrachm. **ΑΙΤΝΑΙΟΝ**. Head of Silenus, scarabaeus below. Rev. Zeus enthroned, pine tree and eagle. *Brussels Mus.* Wt. 17·24 g. (v, 147.)

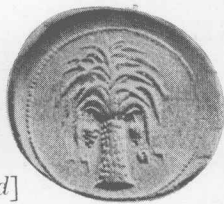
[o] *Catana* restored in 461 B.C. Tetradrachm. Chariot. Rev. **ΚΑΤΑΝΑΙΟΝ**. Head of Apollo. Formerly *Pozzi Coll.* 410. Wt. 17·21 g. (v, 155.)



[a]



[d]



[c]



[b]



[e]



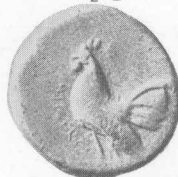
[f]



[g]



[h]



[i]



[j]



[k]



[l]



[m]



[n]



[o]

COINAGE OF THE FIFTH AND FOURTH CENTURIES

- [a] Tetradrachm probably minted by the *Athenian Fleet* in *Samos* in 411 B.C. To the customary Athenian type is added a small bull's head (a city device of *Samos*). *Bibl. Nat. Paris.* Wt. 16.50 g. (v, 333.)
- [b], [c] *New Sybaris*. Founded in 445 B.C. Tetrobol. *Thurii* founded in 443 B.C. Stater. The obverse type of both is Athenian; the bull on the reverse having been the type of old *Sybaris* (cf. *Vol. of Plates*, i, 306 [f]). [b] *Bibl. Nat. Paris.* Wt. 2.38 g. [c] Formerly *Pozzi Coll.* 226. Wt. 7.7 g. (v, 168.)
- [d] *Athens*. Gold drachma, 407–406 B.C. For this coinage golden statues of Victory were melted before the battle of *Arginusae*. *Berlin Mus.* Wt. 4.3 g. (v, 22, 355.)
- [e] *Athens*. Copper tetradrachm thinly washed with silver, first issued in 406 B.C. after the treasury was exhausted. This money of necessity was demonetized in 393 B.C. (cf. *Aristophanes, Frogs*, 717–732; *Eccles.* 816–822). *Bibl. Nat. Paris.* Wt. 18 g. (v, 355; vi, 35.)
- [f], [g], [h] Three coins struck during the Satraps' revolt against Persia. [f] *Datames, Satrap of Cappadocia*. Persian drachm, about 372–366 B.C., struck at *Sinope* with the types of that city. Head of nymph. Rev. Sea-eagle on dolphin; beneath, **ΔΑΤΑΜΑ**. *Brit. Mus.* Wt. 5.89 g. (vi, 20.) [g] *Orontes, Satrap of Dascylium*. Gold stater issued about 362 B.C. in *Lampsacus*. Idealized portrait of the Satrap. Rev. Protome of Pegasus. *Bibl. Nat. Paris.* Wt. 8.43 g. (vi, 21.) [h] Gold stater issued by *Tachos* (or *Taos*), *King of Egypt*, who, with Athenian aid, supported the Satraps in revolt. About 366–359 B.C. The weight is that of a Persian daric, the types Athenian, the legend, **ΤΑΟ**. *Brit. Mus.* Wt. 8.3 g. (vi, 21.)
- [i] Gold coin of daric weight, probably minted by *Thibron* at *Ephesus* as pay for the remnant of 'the Ten Thousand,' in 399 B.C. Obv. Bee. Rev. Quartered incuse square. *Jameson Coll.* Wt. 8.29 g. (vi, 38.)
- [j] *Thebes*. Quarter stater of pale gold issued in 394 B.C., possibly from Persian subsidies. Head of *Dionysus*. Rev. Infant *Heracles* strangling serpents. *Jameson Coll.* Wt. 3.02 g. (vi, 49.)
- [k]–[p] The silver coinage of a *Maritime League* founded shortly after *Conon's* victory over the Spartans off *Cnidus* in 394 B.C. **ΣΥΝ**(*μαχικόν*) appears on all the coins, and pro-Theban sympathies induced the common obverse type of *Heracles* strangling serpents, while each state placed on the reverse its own city device. [k] *Rhodes*. Rose. [l] *Cnidus*. Head of *Aphrodite* and prow. [m] *Samos*. Lion's scalp. [n] *Iasus*. Head of *Apollo*. [o] *Ephesus*. Bee. [p] *Byzantium*. Bull on dolphin. The *British Museum* has recently acquired a coin of a seventh member of this League, hitherto unknown, *Cyzicus*. Tunny fish and lion's head (*Brit. Mus. Quarterly*, ii, p. 59, Pl. XXXV, 1). [k], [p] *Boston Mus.*, *Warren Coll.* Wts. 11.35 g.; 11.29 g. [l]–[o] *Berlin Mus.* Wts. 11.35 g.; 11.02 g.; 10.73 g.; 10.76 g. (vi, 50.)



[a]

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[o]



[p]

COINAGE OF THE FOURTH CENTURY

- [a], [b], [c] Autonomous silver coins of Boeotian cities issued 381–379 B.C. during the eclipse of Theban power, cf. p. 2 [j], [k]. All have a Boeotian shield as obverse type. [a] *Thespieae*. Head of Aphrodite Melainis and two crescents. [b] *Plataea*. Head of Hera. [c] *Orcho-menus*. **ΕΡΧΟ**. Amphora. [a], [b] *Bibl. Nat. Paris*. Wts. 12.4 g.; 2.76 g. [c] *B. M. C. Central Greece*, p. 54, 22. Wt. 12 g. (vi, 64.)
- [d] The *Arcadians* at *Olympia*. Gold coinage minted from the sacred treasures, ostensibly in the name of the Pisatans in 364 B.C., though the types—Zeus and thunderbolt—are those of Elean issues at Olympia. **ΠΙΣΑ** beside the thunderbolt fixes responsibility on the Eleans' rivals. *B. M. C. Pelop.*, p. 76, 1. Wt. 1.04 g. (vi, 98.)
- [e] *Alexander of Pherae*, as Tagus of Thessaly, 369–357 B.C. Stater. Head of Hecate. Rev. Horseman; beneath, double axe. *B. M. C. Thessaly*, p. 47, 14. Wt. 11.86 g. (vi, 84.)
- [f] *Federal coinage* struck as pay for the mercenaries of the *Arcadian League*, founded about 370 B.C. Silver stater with the head of Zeus, and Pan seated on a mountain-top, types which were later continued on the coins of Megalopolis, the new capital of this League. *B. M. C. Pelop.*, p. 173, 48. Wt. 12.34 g. (vi, 88.)
- [g] The *Achaean League* first issued a Federal coinage about 366 B.C., the principal unit being a stater with the head of Artemis Laphria and the figure of Zeus Amarius. *Brit. Mus.* Wt. 12 g. (vi, 95.)
- [h] *Carthaginian* tetradrachm minted at *Panormus* shortly after 400 B.C., the types being copied from Syracusan models. Under the chariot appears the enigmatic Punic legend 'Ziz.' *B. M. C. Italy*, p. 247, 10. Wt. 17.43 g. (vi, 109.)
- [i] Himera after its destruction by the Carthaginians was re-founded as *Thermae*, a Punic settlement to which Greeks migrated. Its tetradrachms, Punic in character, are at first anepigraphic but later bear the Greek legend **ΘΕΡΜΙΤΑΝ**. *Bibl. Nat. Paris*. Wt. 17.3 g. (vi, 110.)
- [j] *Issa*, off the Dalmatian coast, as a Syracusan colony of Dionysius I. A bronze coin of Sicilian fabric with the head of the hero **ΙΟΝΙΟΣ** and a dolphin. *Glasgow, Hunter Coll.* (vi, 129 sq.)
- [k] *Catana* and *Leontini* about 403 B.C. formed a defensive alliance against Dionysius I, which is attested by this hemidrachm, with **ΛΕΟΝ**, head of Apollo and **ΚΑΤΑΝΑΙΟΝ**, river-bull and fish. *Jameson Coll.* Wt. 1.93 g. (vi, 119.)
- [l]–[p] Coinage of *Philip of Macedon*. Before 356 B.C. Thasian settlers on this mainland, at the mining town of *Crenides*, issued gold staters [l] with the head of Heracles and a tripod, inscribed **ΘΑΣΙΟΝ ΗΓΕΙΡΟ**. After Philip annexed this settlement in 356 B.C., and renamed it *Philippi*, a few gold coins appeared [m] with identical types, but with legend **ΦΙΛΙΠΠΩΝ**. These were quickly superseded by the royal Macedonian coinage, [n], [o] a half-stater and stater with the inscription **ΦΙΛΙΠΠΟΥ**. The latter coin obtained a world-wide reputation and was imitated from the Danube to Northumbria. [p] A silver tetradrachm struck contemporaneously with the last coins, the reverse type of which, a victorious racehorse, refers to Philip's victory at Olympia in 356 B.C. [m] *B. M. C. Macedonia*, p. 96, 1. Wt. 8.62 g. [l], [n]–[p] *Bibl. Nat. Paris*. Wts. —; 4.3 g.; 8.6 g.; 14.48 g. (vi, 208, 209.)



[a]

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COINAGE OF THE FOURTH CENTURY

[a] *Mausolus, Dynast of Caria*, obtained possession of the island of Cos, 355 B.C. To this period belongs a Coan tetradrachm with head of Heracles whose features resemble those of the prince. The crab is the civic device. *B. M. C. Caria*, p. 195, 11. Wt. 14·3 g. (vi, 212.)

[b], [c] Bronze coinage of the *Sacred War* minted in *Phocis* by *Onomarchus* and his successor *Phalaecus*, 356–346 B.C. The bull's head on each is the Phocian device and **ΟΝΥΜΑΡΧΟΥ** and **ΦΑΛΑΙΚΟΥ** appear within the wreaths. [b] *B. M. C. Central Greece*, p. 23, 104. [c] *Sir H. Weber Coll.* 3184. (vi, 216.)

[d] The *Amphictyonic Council* issued in the spring of 338 B.C. silver staters in its own name. The head of Demeter of Anthela, the figure of Pythian Apollo and the inscription **ΑΜΦΙΚΤΙΟΝΩΝ** appear on the coins. *B. M. C. Central Greece*, p. 27, 22. Wt. 12·14 g. (vi, 260.)

[e]–[h] *Timoleon in Sicily*, 343–337 B.C. [f] The Syracusan silver coinage of Timoleon resembles [e] the contemporary Corinthian coinage, but the former bears the Syracusan ethnic. Some of his bronze coins [g] have a bearded head, identified as Archias, the first Corinthian founder of Syracuse. Acragas, after Timoleon's re-settlement, renewed its coinage [h], combining the free horse, a Syracusan type, with a crab, the original city's device. [e], [f] *B. M. C. Corinth, etc.*, p. 47, 390; p. 98, 3. Wts. 8·21 g.; 8·66 g. [g] *Giesecke Coll.* [h] *B. M. C. Sicily*, p. 13, 75. Wt. 2·1 g. (vi, 293, 298.)

[i]–[k] [i] Silver stater of *Alexander, son of Neoptolemus*, King of Epirus, struck probably at Tarentum 334–332 B.C.; contemporary with this is a bronze coin [j] of Syracuse, with head of Zeus, thunderbolt and eagle as on the Tarentine piece. Locri in South Italy issued at the same time a silver stater [k] with kindred types. This similarity of types may indicate an alliance. [i] *B. M. C. Thessaly, etc.*, p. 110, 3. Wt. 10·71 g. [j] *Berlin Mus.* [k] *B. M. C. Italy*, p. 364, 6. Wt. 7·65 g. (vi, 301.)

[l]–[o] *Alexander the Great*. [l] The king's portrait on a tetradrachm of Lysimachus struck in 300 B.C. [m], [o] Gold staters of Alexander's Imperial coinage, the first minted in Macedon with the serpent on Athena's helmet and the name **ΑΛΕΞΑΝΔΡΟΥ** behind Nike; the second minted in the East with the Persian lion-gryphon on the helmet and the title **ΒΑΣΙΛΕΥΣ** added. [n] A silver tetradrachm minted in Macedon. [l], [m] *Seltman Coll.* Wts. 16·29 g.; 8·6 g. [n] Formerly *Pozzi Coll.* Wt. 17·17 g. [o] *Bibl. Nat. Paris*. Wt. 8·58 g. (vi, 155, 387, 427.)



[a]



[b]



[c]



[d]



[e]



[f]



[g]



[h]



[i]



[j]



[k]



[l]



[m]



[n]



[o]

