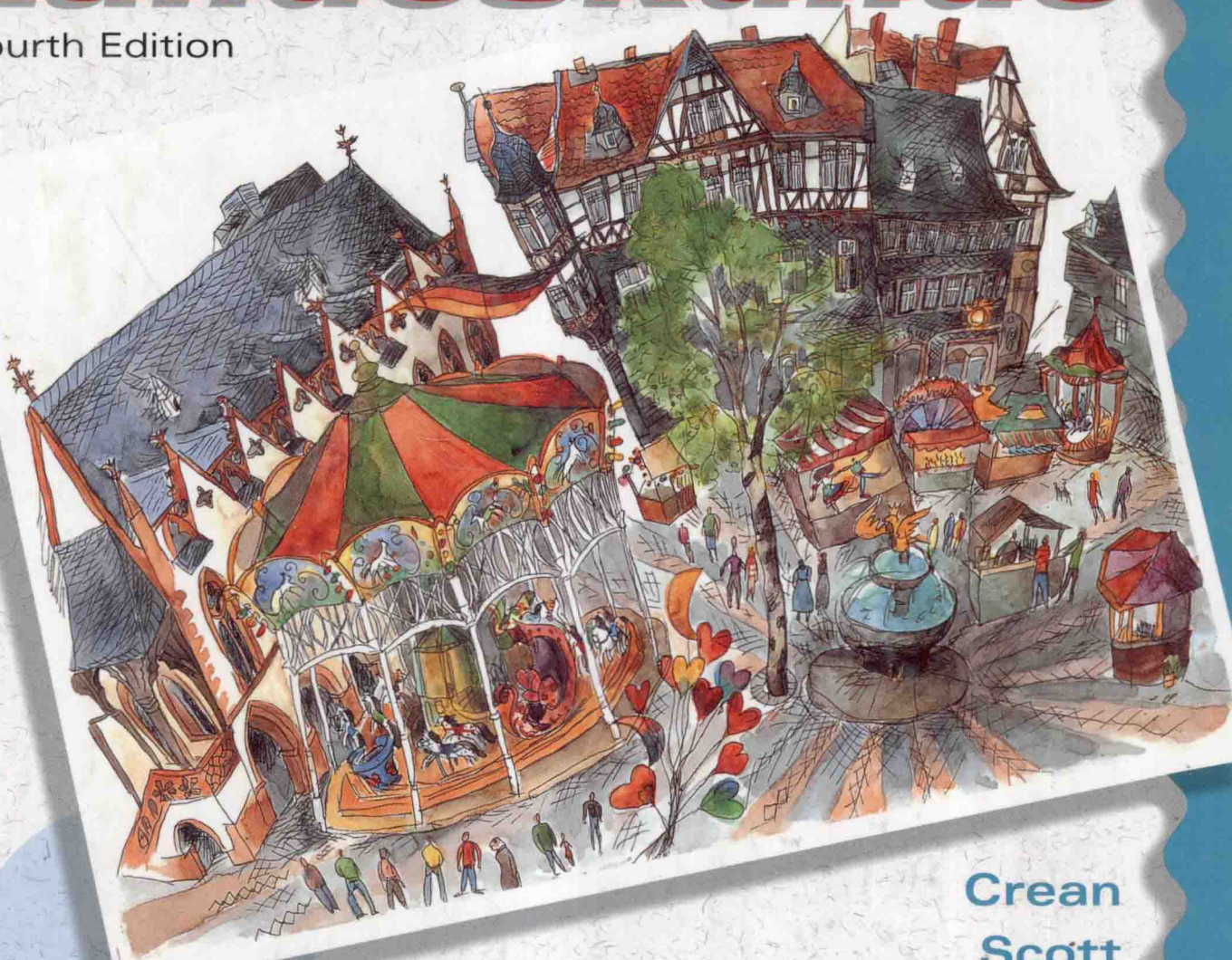


Deutsche Sprache und Landeskunde

Fourth Edition



Crean
Scott
Briggs

Deutsche Sprache und Landeskunde

Fourth Edition

John E. Crean, Jr.

University of Hawaii

Marilyn Scott

University of North Carolina

Jeanine Briggs

Coordinating Author/Editor

Consulting Editor: Joanna M. Ratych, Rutgers University

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This is an  book.

Deutsche Sprache und Landeskunde

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Preface

Deutsche Sprache und Landeskunde is a proven and successful first-year German program that develops speaking, listening, reading, and writing skills by presenting the German language within the context of everyday life and culture in German-speaking countries. Revised in consultation with instructors who have used the program, the fourth edition builds on the strengths of previous editions:

- practical vocabulary;
- clear and succinct grammar explanations;
- thorough grammar practice through an array of guided exercises and open-ended activities that emphasize communication skills;
- cultural material presented in dialogues, readings, authentic materials, and **Kulturecke** sections.

Improvements in the Fourth Edition

The fourth edition of **Deutsche Sprache und Landeskunde** features the following improvements.

- Each chapter begins with a photo and a brainstorming activity, the **Vorschau**, that introduces the theme and helps students to start thinking and talking about it in German.
- The **Wortgebrauch** section (called **Vorschau** in previous editions) has a sharpened focus on vocabulary study that helps familiarize students with much of the vocabulary before they encounter it in the dialogues and readings.
- Several short **Kulturecke** sections, written in English, enhance, explain, or expand the thematic material in each chapter. An activity for pair work, often based on realia, accompanies many of the **Kulturecke** sections, thereby giving students an opportunity to apply or react to the information in German.
- Many of the dialogues have been revised or replaced to present more natural, contemporary language and to set a semantic stage for the grammar explanations that follow.
- New role-play situations and writing tasks have been added to the exercise sections.

- Most translation exercises have been moved to the *Instructor's Resource Kit*, where they can be used at the instructor's discretion.
- Several of the **Sammeltexte** have been updated or replaced with topics of more general interest.
- All readings and cultural materials have been updated to reflect the recently unified Germany. In the accompanying exercises and activities, students think about and discuss the issues presented in the readings.
- The **Anwendung** sections have been shortened and are now livelier and more manageable. Authentic texts replace some of the readings of the previous edition.
- Chapters 16, 17, and 18 now include active practice of all grammar points.
- A new and inviting design enlivens the text.
- Many new photos, illustrations, cartoons, and realia add visual appeal and often serve as springboards for exercises and activities.

Program Components

The fourth edition of **Deutsche Sprache und Landeskunde** consists of the following components:

- The *Student Text*, including vocabulary and grammar presentations, dialogues, readings, and exercises and activities, developed to build proficiency in the four skills; appendices include dialogue translations, verb charts, German-English vocabulary, and English-German vocabulary.
- The *Workbook*, by Joanna M. Ratych, containing vocabulary and grammar practice as well as reading and writing activities.
- A complete *Laboratory Program*, by John E. Crean, Jr. and Jeanine Briggs, emphasizing listening comprehension and speaking practice; program components include a student *Laboratory Manual*, cassette tapes, and a *Tapescript* of the recorded material for the instructor's use.
- The annotated *Instructor's Edition*, containing abundant on-page instructional notes that offer addi-

tional information on content, expansions and variations on exercises and activities, and other helpful suggestions for using the instructional materials.

- The *Instructor's Manual*, by John E. Crean, Jr., Marty Knorre, and Heidi Madden, with a special section by Beate Engel-Doyle, which includes additional activities, suggestions for course planning, and recommendations for using **Deutsche Sprache und Landeskunde** in a proficiency-oriented classroom.
- The *Instructor's Resource Kit*, containing transparency masters, additional realia, enlarged art and realia from the student text, translation exercises, and additional activities and readings.
- The *Testing Program*, by Marilyn Scott, Helga Bister, and Heidi Madden, providing thirty complete tests for aural comprehension, grammatical achievement, reading comprehension, and oral proficiency.
- The *McGraw-Hill Electronic Language Tutor (MHELT 2.0)*, computer materials containing single-response exercises from the *Student Text*, available for IBM and Macintosh computer systems. The MHELT software program has been completely revised and updated.
- A video entitled *The McGraw-Hill Video Library of Authentic Materials: A German TV Journal*, accompanied by an *Instructor's Guide* and including authentic segments from German television (ZDF). Topics relate directly to major themes in the text. The *Instructor's Guide* contains a variety of pre- and post-viewing activities that can be duplicated for students.
- *Color Slides*, accompanied by a pamphlet of commentary and questions.
- *A Practical Guide to Language Learning: A Fifteen-Week Program of Strategies for Success*, by H. Douglas Brown (San Francisco State University), a brief introduction to language learning written for beginning language students.

The ancillary program is designed to complement your instruction and to enhance your students' learning experience. Please contact your local McGraw-Hill sales representative for information on availability and costs of supplementary materials.

Chapter Organization

Chapters 1–15 of this edition follow the organization as listed. Chapters 16–18 have the same sections ex-

cept for the **Sammelübungen** and the **Anwendung**. In addition to the following parts, each chapter also includes from three to five **Kulturecke** sections.

Vorschau	A photo accompanied by a brainstorming activity opens each chapter.
Wortgebrauch	Many of the vocabulary items for the chapter are introduced through the exercises in this section.
Wortschatz	The vocabulary list includes the words that students need to understand the chapter materials and to participate fully in the exercises and activities.
Grammatik	The core of each regular chapter consists of three sections—A, B, C—each organized as follows: A brief dialogue or reading sets the semantic stage by introducing the grammar topic within a culturally plausible context and is followed by two sets of questions. The first set checks comprehension and reinforces linguistic patterns, whereas the second set personalizes content and context by encouraging students to express their own views on the topic. Clear and concise explanations of the grammar topics, illustrated with pertinent examples, follow the questions.
Übungen	A variety of exercises provides students an opportunity to practice the grammar point presented in each section of the Grammatik . The exercises progress from simple, guided grammar practice to more open-ended spoken and written communication of facts, ideas, and opinions.

The chapter content is summarized and reviewed in the following sections.

Sammeltext The “recombination text” offers culturally pertinent information and further develops the situations or topics introduced in the shorter dialogues and readings in the **Grammatik**. A brief comprehension activity accompanies this text.

Sammelübungen The “recombination exercises” integrate the structures and offer a built-in review of the chapter—and of previous chapters as well. Like the other exercise sections, this set concludes with communicative situations and activities.

Students have a chance to apply and to expand on what they have learned in the section that concludes the chapter.

Anwendung The “application” section features authentic texts and realia and offers skills-integrated activities that focus on contemporary, culturally relevant topics and issues.

Authors of the Student Text

In conjunction with Eirik Børve, Professor John E. Crean, Jr., University of Hawaii, conceived the methodology for **Deutsche Sprache und Landeskunde**. Professor Crean wrote the grammar explanations and most of the notes for the *Instructor's Edition*. Professor Marilyn Scott, University of North Carolina at Chapel Hill, wrote the dialogues and short readings that precede the grammar explanations, as well as the readings in the **Sammeltext** sections; she also supplied much of the information for the **Kulturecke** sections. Jeanine Briggs wrote the preliminary chapter, the **Vorschau** and **Wortgebrauch** sections, the **Übungen**, **Sammelübungen**, and **Kulturecke** sections, the activities in the **Anwendung**, and some of the notes for the *Instructor's Edition*; she also served as coordinating author/editor.

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- greeting and taking leave of people
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- counting and using numbers
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und Landeskunde

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- saying what you and others have or do not have
- responding to ads for housing

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- **warm/kalt** (*heat included or not included in the rent*)
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- Sylt
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- overview of climate and geographical diversity of Germany

Deutsche Sprache

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und Landeskunde

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- transition year of 1989–1990
- contrasts between east and west
- stereotypes
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und Landeskunde

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- expected social behavior in German restaurants (being seated, ordering beverages, tipping)
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- **Stammgäste und Stammtisch** (*regular customers and their usual table*)

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- **Verlobung und Trauung** (engagement and marriage ceremony)
- having children later in life
- changing male/female roles
- **Erziehungsurlaub** (*leave of absence for bringing up children*)

Deutsche Sprache

- talking about sports and leisure-time activities
- making comparisons
- expressing time in different ways

und Landeskunde

- sports in the German-speaking world
- **Sportvereine und Deutscher Sportbund** (*sports clubs and German Sports Association*)
- **Fahrschulen** (*driver education courses*)
- **Kennzeichen** (*sticker on the back of a car to identify owner's country*)
- **Fußballigen** (*levels of German soccer leagues*)
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Deutsche Sprache

- discussing student life and academic subjects
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- William Tell legend from the viewpoints of the German classical author Friedrich Schiller and the contemporary Swiss author Max Frisch
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