FOR RESULTS

A GUIDE FOR BUSINESS AND THE PROFESSIONS

Cheryl Hamilton

Dayle D. Smith

COMMUNICATING FOR RESULTS

A GUIDE FOR BUSINESS AND THE PROFESSIONS

Cheryl Hamilton Cordell Parker Doyle D. Smith

Tarrant County Junior

Wadsworth Publishing Compan Belmont, California A Division of Wadsworth, Inc. Communications Editor: Kevin Howat

Production Editor: Diane Sipes Designer: Cynthia Bassett Copy Editor: Anne Kelly Draus

Technical Illustrator: Virginia Mickelson Signing Representative: Dean Allsman

©1982 by Wadsworth, Inc. All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transcribed, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher, Wadsworth Publishing Company, Belmont, California 94002, a division of Wadsworth, Inc.

Printed in the United States of America

8 9 10—86

Library of Congress Cataloging in Publication Data

Hamilton, Cheryl.

Communicating for results.

Includes index.

Cordell II. Smith, Doyle D. III. Title. HD30.3.H35 658.4'5

81-11416

ISBN 0-534-01062-8

AACR2

PREFACE

As Americans have become more concerned with declining productivity in the workplace, the importance of communication skills to individual and organizational productivity has received renewed interest; and the productivity of an organization begins, of course, with the productivity of its individual members. Managers and employers who are skilled communicators have fewer misunderstandings, make fewer mistakes, create less waste, and are able to deal with disagreements among employees and between management and employees more effectively. Thus they are more productive.

Communicating for Results is directed at today's student who is interested in self-improvement. As such, it is designed to introduce needed communication skills to students with very little work experience, to improve the communication skills of entry-level managers and employees, and to serve as a reference book for experienced professionals who wish to refresh or update their communication skills.

Equal emphasis is given to interpersonal, interviewing and group, and public communication skills. *Interpersonal skills* include decreasing misunderstandings with others, giving clear instructions, improving listening, interpreting and using nonverbal communication, and improving communication with bosses, colleagues, and employees. *Interviewing* and *group skills* include conducting or participating in interviews of

various types, knowing what questions are unlawful in pre-employment interviews, conducting and participating in conferences, making decisions in small groups, and handling conflict. *Public communication skills* include, giving oral briefings, reports, or persuasive presentations to employees, managers, or groups outside the organization.

To verify the importance of these communication skills in business, the manuscript was carefully reviewed not only by educators in the speech communication and business fields, but also by professionals in the business world. The experiences of many of these professionals have been included. Each chapter was also evaluated by students enrolled in business and professional communication courses taught by the authors.

Although the chapters in this book may be referred to in any order, they are organized so that each builds on the skills taught in the preceding ones. The skills are dealt with in a practical manner and lend themselves to immediate application. In other words, what is read today can be applied at work tomorrow.

It is our hope that the reader will find this book valuable enough to add to his or her personal library.

For their helpful reviews and suggestions we would like to thank the following people from the business world: Mary Jackson, manager of research and engineering operating plans; W. R. LePoint, manager of production engineering controls; W. R. Kiefer, vice president of operations; and Doris S. Redd, associate planning engineer—all from a large aerospace corporation—and the following business people who share their experiences in the book: Robert McKibben, administrator for the California Youth Authority; Basilisia Herndon, vice president of AAA Roofing Equipment, Inc.; Patricia Wade, neurobiologist at Rockefeller University; Susan Hagar, engineer with the Environmental Protection Agency; and Dan Peoples, senior writer for Wicks Companies, Inc.

We also benefited from the advice of the following people from the educational world: Georgia Bomar, East Texas State University; Wesley Christy, Valdosta State University; Ann Cunningham, Bergen Community College; Isa Engelberg, Prince George's Community College; R. Neal Rieke, Pan American University; Dave Robinson, Youngstown State University; David Serres, Seminole Community College; Ron Subeck, Wilbur Wright Community College; and Tom Wilkens, University of Wisconsin at La Crosse.

The staff of Wadsworth Publishing Company has been extremely helpful, particularly Kevin Howat and Curt Peoples, editors; Diane Sipes, production editor; Cynthia Bassett, designer; and Anne Draus, copy editor.

We would also like to give a special thanks to Edward T. Hall for his suggestions on the three levels of culture; Sarah Hill for the cartoons;

Connie Schnell for her excellent typing and art work; Howard Hamilton and Jon Thompson for the title; and our many students for their helpful comments.

Finally, we would like to thank our spouses, Howard, Irene, and Lorraine, for their understanding and encouragement.

Cheryl Hamilton Cordell Parker Doyle D. Smith

COMMUNICATION IN BUSINESS AND PROFESSIONAL ORGANIZATIONS

CONTENTS

CHAPTER 1 COMMUNICATION IN BUSINESS AND PROFESSIONAL ORGANIZATIONS 1

Communication in Business and Professional Organizations: Some Definitions 2

Importance of Business and Professional Communications 3

Interpersonal Communication 3 Interviewing 5 Group Communication 6 Public Communication 6

Communication Networks in Business 7

Formal Communication Networks 7 Informal Communication Network 10

Summary 11 Checkpoints 12 Notes 12

CHAPTER 2 THE COMMUNICATION PROCESS 14

Communication Defined 16 The Basic Model of Communication 17

Person A/Person B 18 Stimulus and Motive 18 Encoding and Decoding 20 Code 25 Channel 27 Feedback 29 Environment 30 Noise 31

Summary 31 Checkpoints 32

Notes 33

CHAPTER 3 NONVERBAL COMMUNICATION IN THE ORGANIZATION 34

Nonverbal Communication: Definition and Principles 36 Types of Nonverbal Communication and Their Effects on Business Communication 39

Facial Expressions and Eye Contact 39-Body Movements and Gestures 42 Clothing and Personal Appearance 42 Distance and Personal Space 46 Physical Environment 50 Time 52

Nonverbal Status Symbols in Business 53
Nonverbal Messages and the Transaction of International Business 56
Midpoint 57
Improving Nonverbal Skills 59
Summary 60

Checkpoints 61

Notes 65

CHAPTER 4 OBSTACLES TO EFFECTIVE COMMUNICATION 68

Obstacles Most Often Attributed to Managers 70

Inadequate Preparation 70 Vague Instructions 71

Obstacles Most Often Attributed to Employees 76

Poor Listening 76 Confusing Inferences and Observations 80

Midpoint 81

Obstacles Attributed Equally to Both Managers and Employees 82

Bypassing 83 Improper Use of Feedback 84 Tunnel Vision 86 Defensive Attitudes 87

Summary 88 Checkpoints 89 Notes 92

CHAPTER 5 IMPROVING INTERPERSONAL RELATIONSHIPS 94

The Role of Self-Concept in Interpersonal Relationships 97 Diagnosing Interpersonal Relationships in Business 99

The Johari Window 99

Midpoint: Survey of Communication Styles 103

Relationships Created by Various Management and Employee Styles 112

Management Styles 113 Employee Styles 116

Improving Relationships in Business 117

The Need for Feedback in Business 119 Using Feedback Effectively 119 The Need for Self-Disclosure in Business 121 Using Self-Disclosure Effectively 124 Summary 126 Checkpoints 127 Notes 130

CHAPTER 6 BASIC INFORMATION FOR ALL TYPES OF INTERVIEWS 132

Types of Interviews 134

Employment Interview 134 Grievance Interview 134 Employee Appraisal Interview 135 Interrogation Interview 135 Informational Interview 135

Basic Organization of the Interview 136

Opening Phase 136 Question-Response Phase 139 Closing Phase 140

Using Questions Effectively in the Interview 140

Determine the Types of Questions to Ask 140 Decide How Best to Organize the Questions 144

Summary 146 Checkpoints 147 Notes 147

CHAPTER 7 THE EMPLOYMENT INTERVIEW 150

Responsibilities of the Interviewee 152

Plan Initial Communication with the Interviewer Carefully 152 Adjust Your Mental Attitude 160 Dress for the Occasion 161 Be Prepared for Any Type of Interviewer 161 Carefully Plan Answers to Probable Questions 162 Exercise Your Responsibility During the Interview 162 Be Prepared with Questions to Ask the Interviewer 163 Be Prepared to Follow Up the Interview If Necessary 163

Responsibilities of the Interviewer 163

Communicate with the Interviewee Prior to the Interview 163 Plan the Environment 164 Organize the Interview Carefully 164 Ask Only Lawful Questions 166

Midpoint 167

Listen Carefully to the Interviewee 170 Don't Assume You Understand—Clarify and Verify Interviewee Responses 170

Summary 171 Checkpoints 171

Notes 172

CHAPTER 8 SMALL GROUP COMMUNICATION AND DECISION MAKING 174

Definition of a "Small Group" 177 Use and Value of Small Groups in the Effective Organization 177

The Basic Problem-Solving Procedure 178

Step 1: Define the Problem 179

Step 2: Research and Analyze the Problem 181

Step 3: Establish Criteria 182

Step 4: List All Possible Alternatives 184

Step 5: Evaluate Each Alternative 186

Step 6: Select the Best Alternative as Your Solution and Discuss

How to Implement It 186

Modified Buzz Group Procedures 187 Selecting the Group Format 190 Summary 191 Checkpoints 192

Notes 193

CHAPTER 9 PARTICIPATION AND LEADERSHIP IN SMALL GROUPS 194

Effective Group Participation 196

Committed Members 196

Effective Group Leadership 200

Trait Theory of Leadership 200 Role Theory of Leadership 201 Basic Leadership Styles 201 Methods of Resolving Conflict 204 Leader Responsibilities 207

Summary 209

Checkpoints 210

Notes 210

CHAPTER 10 ORAL PRESENTATIONS IN BUSINESS—AN INTRODUCTION 212

Basic Types of Oral Presentations 215 The Importance of Listener Analysis 217

General Listener Analysis 217 Analyzing the Needs of Your Listeners 218

The Basic Organization for Oral Presentations 223

The Introduction 223 The Body 226 The Conclusion 228

Effective Delivery 229

Delivery and Nonverbal Behavior 229
Delivery and the Voice 230
Delivery and Language 231
Controlling Nervousness 232
Selecting the Best Method for Delivery 234
Adapting Your Presentation to the Media 236

Summary 240

Checkpoints 240

Notes 241

CHAPTER 11 VERBAL AND VISUAL SUPPORTING MATERIALS 244

Supporting Materials Defined 246 Verbal Supporting Materials 247

Explanation 247 Comparison 248 Illustration 250 Example 252 Statistics 253 Expert Opinion 255

Visual Supporting Materials 257

Types of Graphic Aids 260 Other Useful Visual Aids 269

Summary 271 Checkpoints 272 Notes 272

CHAPTER 12 INFORMATIVE AND PERSUASIVE ORAL PRESENTATIONS 274

Using Information for the Greatest Impact 277 Informative Presentations 281

Types of Informative Presentations 281 Characteristics of High-Quality Informative Presentations 282 Steps in Preparing the Informative Presentation 283

Persuasive Presentations 285

Persuasive Presentations Defined 286 Persuasion in Business 287 Steps in Preparing the Persuasive Presentation 296 Summary 299 Checkpoints 300 Notes 300

APPENDIX A QUESTIONS ASKED OF JOB APPLICANTS SEEKING NONSUPERVISORY POSITIONS 304

APPENDIX B QUESTIONS ASKED OF JOB APPLICANTS SEEKING MANAGEMENT POSITIONS 308

NAME INDEX 313

SUBJECT INDEX 316

It has been demonstrated throughout human history that most individuals can achieve more of their goals or achieve them faster, easier, more completely, or more efficiently through organizations.¹

e kan biodek alebige president ku urekkuns

Herbert G. Hicks
The Management of Organizations: A
System and Human Resources Approach

In the past, the functioning of business and professional organizations was essentially taken for granted. However, since the rate of increase in U.S. productivity has been steadily declining, the problem of organizational efficiency is today receiving renewed interest. The question frequently asked is "How can our organizations become more productive?" Since American industry is so diverse, economic experts are struggling to come up with workable suggestions. One suggestion for improving productivity, however, has always received approval—increased output per worker. In other words, if organizations could just persuade employees (managers as well as subordinates) to increase their daily output, the productivity of the organization would improve.

Research in business shows that individual productivity is affected by the climate of the organization, the managing abilities of supervisory personnel, and the job satisfaction of subordinates. Since good communication directly affects all three of these categories, this book will focus on improving the communication skills of both employees and supervisory personnel and suggest ways these people can favorably influence the climate of their organization.

COMMUNICATION IN BUSINESS AND PROFESSIONAL ORGANIZATIONS: SOME DEFINITIONS

Business and professional communication refers to all oral and written exchanges of ideas and information between persons directly or indirectly involved in the organizational setting. (See Chapter 2 for a thorough explanation of the communication process.)

The following are examples of the types of communication included in this definition:

1. Person-to-person interactions:

- a. Employee-to-employee
- b. Employee-to-customer
- c. Manager-to-employee
- d. Employee-to-manager

2. Interviews:

- a. Employment interviews
- b. Performance appraisals
- c. Client conferences

3. Group experiences:

a. Sales meetings