# STEPHEN CRANE "The Little Regiment" and Other Civil War Stories

# "The Little Regiment" and Other Civil War Stories STEPHEN CRANE

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# Bibliographical Note

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The Dover edition presents the stories in the chronological order of their first periodical publication before inclusion in collections; those dates appear in the contents as well as in square brackets at the end of each story. A new Note has been specially pre-

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# Note

STEPHEN CRANE (1871–1900) had no first-hand knowledge of the Civil War. Born six years after that great conflict ended, his war experiences were limited to service as correspondent for New York newspapers and journals, reporting on the short-lived Greco-Turkish War and on the

Spanish-American War, writing from Mexico and Cuba.

The wonder of Crane's signature Civil War novel, The Red Badge of Courage (1895), and of his seven short stories about the war (1895–1899) is that they are the stuff of imagination, told from neither experience nor memory. But we would not suspect that from the quality of the storytelling, for Crane's narratives are consequential and sharply defined, details are astutely observed yet plainly described, and people are plain-spoken, unsentimental and without literary artifice. The smells and sounds of war seem "right."

Crane married this pitch-perfect talent for artless reconstruction to a set of impressionistic techniques—here, a flash of action; there, a quickly sketched scene, replete with startlingly wise insights into how men in

battle sense and respond to a world out of balance.

Scholars now recognize Crane as one of the most innovative, influential writers of his generation, an acknowledged master of the short story, who helped to turn nineteenth-century literary style away from mannered sentimentality—the first "modern" American writer, and this country's literary counterpart to European realists Émile Zola, Leo Tolstoi and Gustave Flaubert.

Dead at 28 of tuberculosis compounded by malaria, Stephen Crane left a literary legacy of five novels, 112 short stories and sketches, and two completed books of lean-textured, symbolic, rhymeless poems—called "the next important step after Emily Dickinson toward modern poetry."

# Contents

A Mystery of Heroism [August 1895]	1
A Gray Sleeve [October 1895]	9
Three Miraculous Soldiers [March 1896]	22
The Little Regiment [June 1896]	44
The Veteran [August 1896]	60
An Indiana Campaign [September 1896]	64
An Episode of War [Christmas 1899]	73

### A MYSTERY OF HEROISM

The dark uniforms of the men were so coated with dust from the incessant wrestling of the two armies that the regiment almost seemed a part of the clay bank which shielded them from the shells. On the top of the hill a battery was arguing in tremendous roars with some other guns, and to the eye of the infantry, the artillerymen, the guns, the caissons, the horses, were distinctly outlined upon the blue sky. When a piece was fired, a red streak as round as a log flashed low in the heavens, like a monstrous bolt of lightning. The men of the battery wore white duck trousers, which somehow emphasized their legs; and when they ran and crowded in little groups at the bidding of the shouting officers, it was more impressive than usual to the infantry.

Fred Collins, of A Company, was saying: "Thunder! I wisht I had a drink. Ain't there any water round here?" Then somebody yelled,

"There goes th' bugler!"

As the eyes of half the regiment swept in one machinelike movement there was an instant's picture of a horse in a great convulsive leap of a death wound and a rider leaning back with a crooked arm and spread fingers before his face. On the ground was the crimson terror of an exploding shell, with fibres of flame that seemed like lances. A glittering bugle swung clear of the rider's back as fell headlong the horse and the man. In the air was an odour as from a conflagration.

Sometimes they of the infantry looked down at a fair little meadow which spread at their feet. Its long, green grass was rippling gently in a breeze. Beyond it was the gray form of a house half torn to pieces by shells and by the busy axes of soldiers who had pursued firewood. The line of an old fence was now dimly marked by long weeds and by an occasional post. A shell had blown the well-house to fragments. Little lines of gray smoke ribboning upward from some embers indicated the place where had stood the barn.

From beyond a curtain of green woods there came the sound of some

stupendous scuffle, as if two animals of the size of islands were fighting. At a distance there were occasional appearances of swift-moving men, horses, batteries, flags, and, with the crashing of infantry volleys were heard, often, wild and frenzied cheers. In the midst of it all Smith and Ferguson, two privates of A Company, were engaged in a heated discussion, which involved the greatest questions of the national existence.

The battery on the hill presently engaged in a frightful duel. The white legs of the gunners scampered this way and that way, and the officers redoubled their shouts. The guns, with their demeanours of stolidity and courage, were typical of something infinitely self-possessed in

this clamour of death that swirled around the hill.

One of a "swing" team was suddenly smitten quivering to the ground, and his maddened brethren dragged his torn body in their struggle to escape from this turmoil and danger. A young soldier astride one of the leaders swore and fumed in his saddle, and furiously jerked at the bridle. An officer screamed out an order so violently that his voice broke and ended the sentence in a falsetto shriek.

The leading company of the infantry regiment was somewhat exposed, and the colonel ordered it moved more fully under the shel-

ter of the hill. There was the clank of steel against steel.

A lieutenant of the battery rode down and passed them, holding his right arm carefully in his left hand. And it was as if this arm was not at all a part of him, but belonged to another man. His sober and reflective charger went slowly. The officer's face was grimy and perspiring, and his uniform was tousled as if he had been in direct grapple with an enemy. He smiled grimly when the men stared at him. He turned his horse toward the meadow.

Collins, of A Company, said: "I wisht I had a drink. I bet there's water in that there ol' well yonder!"

"Yes; but how you goin' to git it?"

For the little meadow which intervened was now suffering a terrible onslaught of shells. Its green and beautiful calm had vanished utterly. Brown earth was being flung in monstrous handfuls. And there was a massacre of the young blades of grass. They were being torn, burned, obliterated. Some curious fortune of the battle had made this gentle little meadow the object of the red hate of the shells, and each one as it exploded seemed like an imprecation in the face of a maiden.

The wounded officer who was riding across this expanse said to himself, "Why, they couldn't shoot any harder if the whole army was

massed here!"

A shell struck the gray ruins of the house, and as, after the roar, the

shattered wall fell in fragments, there was a noise which resembled the flapping of shutters during a wild gale of winter. Indeed, the infantry paused in the shelter of the bank appeared as men standing upon a shore contemplating a madness of the sea. The angel of calamity had under its glance the battery upon the hill. Fewer white-legged men laboured about the guns. A shell had smitten one of the pieces, and after the flare, the smoke, the dust, the wrath of this blow were gone, it was possible to see white legs stretched horizontally upon the ground. And at that interval to the rear, where it is the business of battery horses to stand with their noses to the fight awaiting the command to drag their guns out of the destruction or into it or wheresoever these incomprehensible humans demanded with whip and spur-in this line of passive and dumb spectators, whose fluttering hearts yet would not let them forget the iron laws of man's control of them—in this rank of brute-soldiers there had been relentless and hideous carnage. From the ruck of bleeding and prostrate horses, the men of the infantry could see one animal raising its stricken body with its fore legs, and turning its nose with mystic and profound eloquence toward the sky.

Some comrades joked Collins about his thirst. "Well, if yeh want a

drink so bad, why don't yeh go git it!"

"Well, I will in a minnet, if yeh don't shut up!"

A lieutenant of artillery floundered his horse straight down the hill with as great concern as if it were level ground. As he galloped past the colonel of the infantry, he threw up his hand in swift salute. "We've got to get out of that," he roared angrily. He was a black-bearded officer, and his eyes, which resembled beads, sparkled like those of an insane man. His jumping horse sped along the column of infantry.

The fat major, standing carelessly with his sword held horizontally behind him and with his legs far apart, looked after the receding horseman and laughed. "He wants to get back with orders pretty quick, or

there'll be no batt'ry left," he observed.

The wise young captain of the second company hazarded to the lieutenant colonel that the enemy's infantry would probably soon attack the hill, and the lieutenant colonel snubbed him.

A private in one of the rear companies looked out over the meadow, and then turned to a companion and said, "Look there, Jim!" It was the wounded officer from the battery, who some time before had started to ride across the meadow, supporting his right arm carefully with his left hand. This man had encountered a shell apparently at a time when no one perceived him, and he could now be seen lying face downward with a stirruped foot stretched across the body of his dead horse. A leg

of the charger extended slantingly upward precisely as stiff as a stake.

Around this motionless pair the shells still howled.

There was a quarrel in A Company, Collins was shaking his fist in the faces of some laughing comrades. "Dern veh! I ain't afraid t' go. If veh say much, I will go!"

"Of course, veh will! You'll run through that there medder, won't

veh?"

Collins said, in a terrible voice, "You see now!" At this ominous threat his comrades broke into renewed jeers.

Collins gave them a dark scowl and went to find his captain. The lat-

ter was conversing with the colonel of the regiment.

"Captain," said Collins, saluting and standing at attention—in those days all trousers bagged at the knees—"captain, I want t' get permission to go git some water from that there well over vonder!"

The colonel and the captain swung about simultaneously and stared across the meadow. The captain laughed. "You must be pretty thirsty,

Collins?"

"Yes, sir, I am."

"Well-ah," said the captain. After a moment, he asked, "Can't you wait?"

"No. sir."

The colonel was watching Collins's face. "Look here, my lad," he said, in a pious sort of a voice—"look here, my lad"—Collins was not a lad-"don't you think that's taking pretty big risks for a little drink of water?"

"I dunno," said Collins uncomfortably. Some the resentment toward his companions, which perhaps had forced him into this affair, was beginning to fade. "I dunno wether 'tis."

The colonel and the captain contemplated him for a time.

"Well," said the captain finally.

"Well," said the colonel, "if you want to go, why, go."

Collins saluted. "Much obliged t' yeh."

As he moved away the colonel called after him. "Take some of the other boys' canteens with you an' hurry back now."

"Yes, sir, I will."

The colonel and the captain looked at each other then, for it had suddenly occurred that they could not for the life of them tell whether Collins wanted to go or whether he did not.

They turned to regard Collins, and as they perceived him surrounded by gesticulating comrades, the colonel said: "Well, by thunder! I

guess he's going."

Collins appeared as a man dreaming. In the midst of the questions, the advice, the warnings, all the excited talk of his company mates, he maintained a curious silence.

They were very busy in preparing him for his ordeal. When they inspected him carefully it was somewhat like the examination that grooms give a horse before a race; and they were amazed, staggered by the whole affair. Their astonishment found vent in strange repetitions.

"Are yeh sure a-goin'?" they demanded again and again.

"Certainly I am," cried Collins, at last furiously.

He strode sullenly away from them. He was swinging five or six canteens by their cords. It seemed that his cap would not remain firmly on his head, and often he reached and pulled it down over his brow.

There was a general movement in the compact column. The long animal-like thing moved slightly. Its four hundred eyes were turned upon the figure of Collins.

"Well, sir, if that ain't th' derndest thing! I never thought Fred

Collins had the blood in him for that kind of business."

"What's he goin' to do, anyhow?"

"He's goin' to that well there after water."

"We ain't dyin' of thirst, are we? That's foolishness."
"Well, somebody put him up to it, an' he's doin' it."

"Say, he must be a desperate cuss."

When Collins faced the meadow and walked away from the regiment, he was vaguely conscious that a chasm, the deep valley of all prides, was suddenly between him and his comrades. It was provisional, but the provision was that he return as a victor. He had blindly been led by quaint emotions, and laid himself under an obligation to walk squarely up to the face of death.

But he was not sure that he wished to make a retraction, even if he could do so without shame. As a matter of truth, he was sure of very lit-

tle. He was mainly surprised.

It seemed to him supernaturally strange that he had allowed his mind to manœuvre his body into such a situation. He understood that it

might be called dramatically great.

However, he had no full appreciation of anything, excepting that he was actually conscious of being dazed. He could feel his dulled mind groping after the form and colour of this incident. He wondered why he did not feel some keen agony of fear cutting his sense like a knife. He wondered at this, because human expression had said loudly for centuries that men should feel afraid of certain things, and that all men who did not feel this fear were phenomena—heroes.

He was, then, a hero. He suffered that disappointment which we would all have if we discovered that we were ourselves capable of those deeds which we most admire in history and legend. This, then, was a hero. After all, heroes were not much.

No, it could not be true. He was not a hero. Heroes had no shames in their lives, and, as for him, he remembered borrowing fifteen dollars from a friend and promising to pay it back the next day, and then avoiding that friend for ten months. When at home his mother had aroused him for the early labour of his life on the farm, it had often been his fashion to be irritable, childish, diabolical; and his mother had died since he had come to the war.

He saw that, in this matter of the well, the canteens, the shells, he was an intruder in the land of fine deeds.

He was now about thirty paces from his comrades. The regiment had

just turned its many faces toward him.

From the forest of terrific noises there suddenly emerged a little uneven line of men. They fired fiercely and rapidly at distant foliage on which appeared little puffs of white smoke. The spatter of skirmish firing was added to the thunder of the guns on the hill. The little line of men ran forward. A colour sergeant fell flat with his flag as if he had slipped on ice. There was hoarse cheering from this distant field.

Collins suddenly felt that two demon fingers were pressed into his ears. He could see nothing but flying arrows, flaming red. He lurched from the shock of this explosion, but he made a mad rush for the house, which he viewed as a man submerged to the neck in a boiling surf might view the shore. In the air, little pieces of shell howled and the earthquake explosions drove him insane with the menace of their roar. As he ran the canteens knocked together with a rhythmical tinkling.

As he neared the house, each detail of the scene became vivid to him. He was aware of some bricks of the vanished chimney lying on the

sod. There was a door which hung by one hinge.

Rifle bullets called forth by the insistent skirmishers came from the far-off bank of foliage. They mingled with the shells and the pieces of shells until the air was torn in all directions by hootings, yells, howls. The sky was full of fiends who directed all their wild rage at his head.

When he came to the well, he flung himself face downward and peered into its darkness. There were furtive silver glintings some feet from the surface. He grabbed one of the canteens and, unfastening its cap, swung it down by the cord. The water flowed slowly in with an indolent gurgle.

And now as he lay with his face turned away he was suddenly smit-

ten with the terror. It came upon his heart like the grasp of claws. All the power faded from his muscles. For an instant he was no more than a dead man.

The canteen filled with a maddening slowness, in the manner of all bottles. Presently he recovered his strength and addressed a screaming oath to it. He leaned over until it seemed as if he intended to try to push water into it with his hands. His eyes as he gazed down into the well shone like two pieces of metal and in their expression was a great appeal and a great curse. The stupid water derided him.

There was the blaring thunder of a shell. Crimson light shone through the swift-boiling smoke and made a pink reflection on part of the wall of the well. Collins jerked out his arm and canteen with the same motion that a man would use in withdrawing his head from a fur-

nace.

He scrambled erect and glared and hesitated. On the ground near him lay the old well bucket, with a length of rusty chain. He lowered it swiftly into the well. The bucket struck the water and then, turning lazily over, sank. When, with hand reaching tremblingly over hand, he hauled it out, it knocked often against the walls of the well and spilled some of its contents.

In running with a filled bucket, a man can adopt but one kind of gait. So through this terrible field over which screamed practical angels of death Collins ran in the manner of a farmer chased out of a dairy by a bull.

His face went staring white with anticipation—anticipation of a blow that would whirl him around and down. He would fall as he had seen other men fall, the life knocked out of them so suddenly that their knees were no more quick to touch the ground than their heads. He saw the long blue line of the regiment, but his comrades were standing looking at him from the edge of an impossible star. He was aware of some deep wheel ruts and hoofprints in the sod beneath his feet.

The artillery officer who had fallen in this meadow had been making groans in the teeth of the tempest of sound. These futile cries, wrenched from him by his agony, were heard only by shells, bullets. When wild-eyed Collins came running, this officer raised himself. His face contorted and blanched from pain, he was about to utter some great beseeching cry. But suddenly his face straightened and he called: "Say, young man, give me a drink of water, will you?"

Collins had no room amid his emotions for surprise. He was mad

from the threats of destruction.

"I can't!" he screamed, and in his reply was a full description of his

quaking apprehension. His cap was gone and his hair was riotous. His clothes made it appear that he had been dragged over the ground by the heels. He ran on.

The officer's head sank down and one elbow crooked. His foot in its brass-bound stirrup still stretched over the body of his horse and the other leg was under the steed.

But Collins turned. He came dashing back. His face had now turned

gray and in his eyes was all terror. "Here it is! here it is!"

The officer was as a man gone in drink. His arm bent like a twig. His head drooped as if his neck were of willow. He was sinking to the ground, to lie face downward.

Collins grabbed him by the shoulder. "Here it is. Here's your drink.

Turn over. Turn over, man, for God's sake!"

With Collins hauling at his shoulder, the officer twisted his body and fell with his face turned toward that region where lived the unspeakable noises of the swirling missiles. There was the faintest shadow of a smile on his lips as he looked at Collins. He gave a sigh, a little primitive breath like that from a child.

Collins tried to hold the bucket steadily, but his shaking hands caused the water to splash all over the face of the dying man. Then he jerked it away and ran on.

The regiment gave him a welcoming roar. The grimed faces were

wrinkled in laughter.

His captain waved the bucket away. "Give it to the men!"

The two genial, skylarking young lieutenants were the first to gain possession of it. They played over it in their fashion.

When one tried to drink the other teasingly knocked his elbow. "Don't, Billie! You'll make me spill it," said the one. The other laughed.

Suddenly there was an oath, the thud of wood on the ground, and a swift murmur of astonishment among the ranks. The two lieutenants glared at each other. The bucket lay on the ground empty.

[August 1895]

### A GRAY SLEEVE

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"It looks as if it might rain this afternoon," remarked the lieutenant of

artillery.

"So it does," the infantry captain assented. He glanced casually at the sky. When his eyes had lowered to the green-shadowed landscape before him, he said fretfully: "I wish those fellows out yonder would

quit pelting at us. They've been at it since noon."

At the edge of a grove of maples, across wide fields, there occasionally appeared little puffs of smoke of a dull hue in this gloom of sky which expressed an impending rain. The long wave of blue and steel in the field moved uneasily at the eternal barking of the far-away sharpshooters, and the men, leaning upon their rifles, stared at the grove of maples. Once a private turned to borrow some tobacco from a comrade in the rear rank, but, with his hand still stretched out, he continued to twist his head and glance at the distant trees. He was afraid the enemy would shoot him at a time when he was not looking.

Suddenly the artillery officer said, "See what's coming!"

Along the rear of the brigade of infantry a column of cavalry was sweeping at a hard gallop. A lieutenant, riding some yards to the right of the column, bawled furiously at the four troopers just at the rear of the colours. They had lost distance and made a little gap, but at the shouts of the lieutenant they urged their horses forward. The bugler, careering along behind the captain of the troop, fought and tugged like a wrestler to keep his frantic animal from bolting far ahead of the column.

On the springy turf the innumerable hoofs thundered in a swift storm of sound. In the brown faces of the troopers their eyes were set like bits of flashing steel.

The long line of the infantry regiments standing at ease underwent a

sudden movement at the rush of the passing squadron. The foot soldiers

turned their heads to gaze at the torrent of horses and men.

The yellow folds of the flag fluttered back in silken, shuddering waves as if it were a reluctant thing. Occasionally a giant spring of a charger would rear the firm and sturdy figure of a soldier suddenly head and shoulders above his comrades. Over the noise of the scudding hoofs could be heard the creaking of leather trappings, the jingle and clank of steel, and the tense, low-toned commands or appeals of the men to their horses. And the horses were mad with the headlong sweep of this movement. Powerful under jaws bent back and straightened so that the bits were clamped as rigidly as vices upon the teeth, and glistening necks arched in desperate resistance to the hands at the bridles. Swinging their heads in rage at the granite laws of their lives, which compelled even their angers and their ardours to chosen directions and chosen faces, their flight was as a flight of harnessed demons.

The captain's bay kept its pace at the head of the squadron with the lithe bounds of a thoroughbred, and this horse was proud as a chief at the roaring trample of his fellows behind him. The captain's glance was calmly upon the grove of maples whence the sharpshooters of the enemy had been picking at the blue line. He seemed to be reflecting. He stolidly rose and fell with the plunges of his horse in all the indifference of a deacon's figure seated plumply in church. And it occurred to many of the watching infantry to wonder why this officer could remain imperturbable and reflective when his squadron was thunder-

ing and swarming behind him like the rushing of a flood.

The column swung in a sabre-curve toward a break in a fence, and dashed into a roadway. Once a little plank bridge was encountered, and the sound of the hoofs upon it was like the long roll of many drums. An old captain in the infantry turned to his first lieutenant and made a remark which was a compound of bitter disparagement of cavalry in

general and soldiery admiration of this particular troop.

Suddenly the bugle sounded, and the column halted with a jolting upheaval amid sharp, brief cries. A moment later the men had tumbled from their horses, and, carbines in hand, were running in a swarm toward the grove of maples. In the road one of every four of the troopers was standing with braced legs, and pulling and hauling at the bridles of four frenzied horses.

The captain was running awkwardly in his boots. He held his sabre low so that the point often threatened to catch in the turf. His yellow hair ruffled out from under his faded cap. "Go in hard now!" he roared, in a voice of hoarse fury. His face was violently red.

The troopers threw themselves upon the grove like wolves upon a great animal. Along the whole front of woods there was the dry, crackling of musketry, with bitter, swift flashes and smoke that writhed like stung phantoms. The troopers yelled shrilly and spanged bullets low into the foliage.

For a moment, when near the woods, the line almost halted. The men struggled and fought for a time like swimmers encountering a powerful current. Then with a supreme effort they went on again. They dashed madly at the grove, whose foliage from the high light of the field

was as inscrutable as a wall.

Then suddenly each detail of the calm trees became apparent, and with a few more frantic leaps the men were in the cool gloom of the woods. There was a heavy odour as from burned paper. Wisps of gray smoke wound upward. The men halted and, grimy, perspiring, and puffing, they searched the recesses of the woods with eager, fierce glances. Figures could be seen flitting afar off. A dozen carbines rattled at them in an angry volley.

During this pause the captain strode along the line, his face lit with a broad smile of contentment. "When he sends this crowd to do anything, I guess he'll find we do it pretty sharp," he said to the grinning

lieutenant.

"Say, they didn't stand that rush a minute, did they?" said the subaltern. Both officers were profoundly dusty in their uniforms, and their faces were soiled like those of two urchins.

Out in the grass behind them were three tumbled and silent forms.

Presently the line moved forward again. The men went from tree to tree like hunters stalking game. Some at the left of the line fired occasionally, and those at the right gazed curiously in that direction. The men still breathed heavily from their scramble across the field.

Of a sudden a trooper halted and said: "Hello! there's a house!" Every

one paused. The men turned to look at their leader.

The captain stretched his neck and swung his head from side to side.

"By George, it is a house!" he said.

Through the wealth of leaves there vaguely loomed the form of a large, white house. These troopers, brown-faced from many days of campaigning, each feature of them telling of their placid confidence and courage, were stopped abruptly by the appearance of this house. There was some subtle suggestion—some tale of an unknown thing—which watched them from they knew not what part of it.

A rail fence girded a wide lawn of tangled grass. Seven pines stood along a driveway which led from two distant posts of a vanished gate. The blue-clothed troopers moved forward until they stood at the fence

peering over it.

The captain put one hand on the top rail and seemed to be about to climb the fence, when suddenly he hesitated, and said in a low voice, "Watson, what do you think of it?"

The lieutenant stared at the house. "Derned if I know!" he replied.

The captain pondered. It happened that the whole company had turned a gaze of profound awe and doubt upon this edifice which confronted them. The men were very silent.

At last the captain swore and said: "We are certainly a pack of fools. Derned old deserted house halting a company of Union cavalry, and making us gape like babies!"

"Yes, but there's something—something—" insisted the subaltern

in a half stammer.

"Well, if there's 'something—something' in there, I'll get it out," said the captain. "Send Sharpe clean around to the other side with about twelve men, so we will sure bag your 'something—something,' and I'll take a few of the boys and find out what's in the d—d old thing!"

He chose the nearest eight men for his "storming party," as the lieutenant called it. After he had waited some minutes for the others to get into position, he said "Come ahead" to his eight men, and climbed the

fence.

The brighter light of the tangled lawn made him suddenly feel tremendously apparent, and he wondered if there could be some mystic thing in the house which was regarding this approach. His men trudged silently at his back. They stared at the windows and lost themselves in deep speculations as to the probability of there being, perhaps, eyes behind the blinds—malignant eyes, piercing eyes.

Suddenly a corporal in the party gave vent to a startled exclamation, and half threw his carbine into position. The captain turned quickly, and the corporal said: "I saw an arm move the blinds. An arm with a

gray sleeve!"

"Don't be a fool, Jones, now!" said the captain sharply.

"I swear t'—" began the corporal, but the captain silenced him.

When they arrived at the front of the house, the troopers paused, while the captain went softly up the front steps. He stood before the large front door and studied it. Some crickets chirped in the long grass, and the nearest pine could be heard in its endless sighs. One of the privates moved uneasily, and his foot crunched the gravel. Suddenly the captain swore angrily and kicked the door with a loud crash. It flew open.