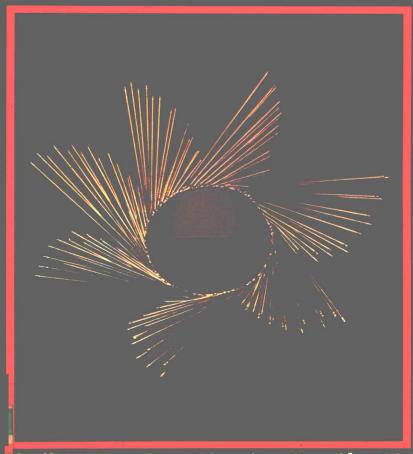
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# The Waite Group

# 88 Apple Logo Programs



hell Waite • Don Martin • Jennifer Martin

## 88 Apple<sup>®</sup> Logo Programs

by

Donald Martin
Jennifer Ann Martin

### 88 Apple® Logo Programs

The Waite Group, Inc. is a San Rafael, California based producer of high-quality books on personal computing. Acknowledged as a leader in the industry, the Waite Group has written and produced over thirty titles, including such best sellers as UNIX™ Primer Plus, Computer Graphics Primer, CP/M Primer, CP/M Bible and Soul of CP/M. Internationally known and award winning, Waite Group books are distributed worldwide, and have been repackaged with the products of such major companies as Epson, Wang, Xerox, Tandy Radio-Shack, NCR, and Exxon Office Systems. Mr. Mitchell Waite, President of the Waite Group, has been involved in the computer industry since 1976 when he bought his first Apple I computer from Steven Jobs.



Donald Martin has served as chairman of the Physics, Astronomy and Energy Science Department at the College of Marin in Kentfield, CA. He received his B.A. from the University of California, Berkeley and his M.A. from San Jose State University. He has long been interested in the problems that students have in developing their reasoning and critical thinking skills. Recently, this interest has led him to the Logo language, a course he now teaches at the college. Mr. Martin is co-author of UNIX™ Primer Plus, C Primer Plus and Logo Programming Primer. His hobbies include reading, running and traveling with his wife, Kay, and family.



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### **Preface**

Logo is the new natural computer language, widely heralded as the language most likely to replace BASIC. Logo has a good-natured, friendly structure, and exciting "turtle graphics." These and other features have quickly allowed Logo to attain the status as today's best language for beginning computer users of any age.

However, since Logo is so easy for beginners, Logo is often mistaken as a language just for children. Nothing could be further from the truth: Logo has such a rich, open-ended, modular structure that all kinds of programs, from business to utility, from educational to entertainment, from text to graphics, can be written. And Logo's procedural structure automatically prepares you for more complex languages like FORTH, Pascal or C.

Here, you will find 88 fully tested, debugged, and ready to run canned Logo programs. There are common programs for business and home use, such as simple data base and graphing packages, as well as games, special turtle-graphics programs, a turtle-copter, lunar lander, and many useful utilities. Each utility is presented with a "driver" program to show how it can be used.

A wonderful educational program, called Matchmaker, is included. Worth the price of the book itself, this program lets you enter ANY question and test for ANY answer, and it's all done interactively. You can use this program to teach children simple math, or for yourself, learn foreign languages, states and capitals, chemistry formulas, biological families or any subject where you might like help in memorizing specific information.

This book, along with its companion, *Apple Logo Programming Primer*, are the only books that take special care to provide you with these five proven learning aids:

- special focus on recursion and outputs
- · formal, consistent definition of primitives
- box-chart approach to structured programming
- generous use of utilities to build complex programs
- clear, concise, diagrammatic explanation of Logo syntax

To use this book best, you should have a basic understanding of Logo's syntax and primitives. We recommend that beginning computer users examine the book, *Apple Logo Programming Primer*, which gives a complete introduction to the language.

However, computer users familiar with other languages can simply load in the program examples and run them. You will quickly gain sufficient knowledge to modify the programs to suit your tastes.

We think you will find 88 Apple Logo Programs a clear demonstration of the power and fun that awaits users of this new language.

DONALD MARTIN
JENNIFER MARTIN

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Thanks also to Jon Foreman, who keeps UNIX and Logo running smoothly at the College Of Marin and special thanks to Bob Peterson, Bernd Enders, Fred Schmitt, Nancy Zimfirescu, and Dick Rodgers, who keep everything else running smoothly, too.

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Finally, we'd like to publicly thank our family and friends for their many sacrifices and loving support at all times.

If any misconceptions or errors are found in this book, please do not fault our friends and associates, it is our doing.

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# Introduction to Logo

#### In this chapter, you will find:

- . Why This Book?
- What Is Logo?
- How to Read a Logo Program
- The Secret to Good Program Writing
- Three Stages of Programmer Development
  - Exploration and Discovery
  - Use of Variables in Simple Procedures
  - Top-Down Design of Programs
- The Magic of Recursion
- How to Use This Book

#### 1 INTRODUCTION TO LOGO

#### Why This Book?

Today, we are in the midst of an information explosion propelled by tremendous advances in computer hardware and software. Just as computer hardware, the "nuts and bolts" of a computer system, has been decreasing in cost while increasing in performance, so too has computer software become easier to use and more powerful.

Logo is one example of this evolving software. It is designed to give beginners control over sophisticated computing resources that can be used as tools for learning, playing and exploring. It is possible with Logo to write quite simple programs that do very complex things, especially using "turtle-graphics."

In addition, Logo has most of the features of a good programming language, so learning Logo teaches good programming habits. In fact, a popular microcomputer journal recently recommended that Logo replace BASIC as the first programming language for beginning microcomputer users.

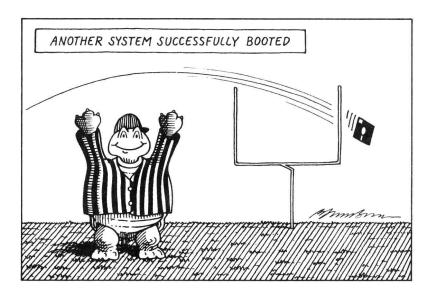
88 Apple Logo Programs has been written for three major reasons: to demonstrate, to stimulate and to educate. Our first goal is to demonstrate the wide range of programs that can be written using Logo. By doing this, we hope these programs will motivate and stimulate you into wanting to try them out and to explore making changes in them. Then, as you work through the programs, you will learn the language and learn good programming techniques.

Most of all, we hope this book will give you the tools for a lifetime of rewarding and enjoyable programming with Logo and the world of computers.

#### What Is Logo?

Logo has been described as being both a computer language and a philosophy of learning. The major theme of Logo's philosophy is to learn by doing, to learn by trial and error, to learn by exploring and discovering. Errors do not reflect failure, but "bugs" that can be analyzed and fixed.

The language itself was designed to reflect this philosophy by being



easy to use and powerful enough for sophisticated applications. Logo achieves these two seemingly opposing goals by incorporating several major design characteristics.

The most important Logo feature is its ability to respond to new user-created words or programs in the same way Logo responds to its built-in words. Every computer language has certain "reserved" words that the computer knows and responds to. In Logo, these key words are called "primitives", and include such commands as, MAKE, FIRST, AND, IF, REPEAT, FORWARD and RIGHT. For example, the command

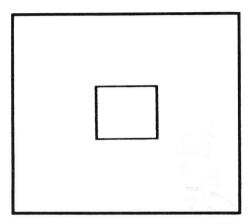
#### FORWARD 50

will cause the "turtle" to draw a line 50 steps long on the screen, while the command

#### RIGHT 90

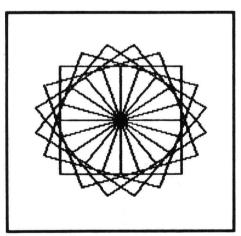
will turn the turtle 90 degrees. We can create some rather interesting programs using these primitives. Here is one of the easiest programs to visualize.

TO BOX REPEAT 4 [FORWARD 50 RIGHT 90] END



The key point is that we can run this program, called a "procedure" in Logo, just by typing its name, the same as we run a Logo primitive. We can even include this newly defined procedure in other procedures. For example, here is a simple procedure that uses our BOX procedure.

TO TURNBOX
REPEAT 20 [BOX RIGHT 18]
END



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