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Volume 23 of
American Literature, English Literature,
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An Information Guide Series

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Black African Literature in English

A GUIDE TO INFORMATION SOURCES

*Volume 23 in the American Literature, English
Literature, and World Literatures in English
Information Guide Series*

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VITA

Bemth Lindfors is currently professor of English and African literature at the University of Texas at Austin. He received his B.A. from Oberlin College, his A.M.T. from Harvard University, his M.A. from Northwestern University, and his Ph.D. from the University of California at Los Angeles. Academic honors awarded him include an NDEA Title VI fellowship, a Foreign Area fellowship, a National Endowment for the Humanities Younger Humanist fellowship, and a Social Science Research Council/American Council of Learned Societies fellowship for African studies.

Lindfors has written FOLKLORE IN NIGERIAN LITERATURE and has edited a number of books dealing with African oral and written literatures. He has also served as editor of the journal RESEARCH IN AFRICAN LITERATURES since its founding in 1970.

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INTRODUCTION

Black African literature in English is a relatively young field but it is growing rapidly. One sign of its vigor is the quantity of commentary it has attracted in recent years. When Barbara Abrash published her useful bibliography *BLACK AFRICAN LITERATURE IN ENGLISH SINCE 1952: WORKS AND CRITICISM* in 1967, she could list only 250 critical books and essays; this book lists more than 3,300. Although essays printed as early as 1936 have been included here, most of the additional titles have been published in the decade (1967-76) since Abrash's book appeared. And there is no evidence that interest in this new literature is beginning to wane. Indeed, each year that passes brings an increase in critical productivity. Black African literature in English appears to be well on its way toward emerging as an established academic discipline.

But before it can achieve widespread recognition as such, its critics and scholars will have to demonstrate greater responsibility in research and fuller awareness of the opinions of others. Too many books and essays are still being written on this literature as if nothing had been published on it before. Some of the same old ideas are being circulated again and again, and a few commentators are not bothering to check basic facts that are now easily accessible. To encourage more responsible scholarship, this bibliography attempts to list all the important works produced on black African literature in English up to the end of 1976.

However, due to limitations of space and time, certain materials have had to be omitted. Brief reviews of books and stage performances, political biographies of statesmen, and newspaper reports of the nonliterary activities of famous authors have been excluded, but not review articles or biographical materials possessing some literary significance. No creative works--novels, stories, plays, poems, anthologies--have been recorded unless prefaced by a substantial critical introduction. Bibliographies for creative titles are cited, however, under various genre and topical headings (bibliographies, fiction, drama, poetry and so forth) in part I, and, wherever possible, under the appropriate individual author in part II. The intention has been to provide comprehensive coverage of major scholarly books and periodicals as well as selective coverage of other relevant sources of informed commentary.

Introduction

I have made an effort to examine every item cited and have marked with an asterisk those not seen. A few inaccurate or possibly bogus references have been excluded because I have been unable to verify their existence. Since I intend to update this bibliography periodically, I would be extremely grateful to anyone who can provide me with full bibliographical details and a copy of any materials I may have omitted.

Annotations have been added to some entries, mostly to identify the authors with whom the article or book is primarily concerned. The general rule of thumb has been to list all authors who receive at least a page or two of commentary in a secondary source. If many authors are mentioned but none discussed at length, the annotation indicates that the work is a survey. "Et al" (and others) has been used whenever a work briefly treats additional authors not identified in the annotation or whenever the discussion includes African writers using French, Portuguese, or an indigenous language. In other words, annotations mention by name only those black African authors who write in English.

The bibliography is divided into two parts, the first organized by genre or topic, the second by individual author. An effort has been made to list each item in the bibliography only once and to provide numbered cross-references to it in all other sections in which the item belongs. Further, each section and subsection in the bibliography is followed by a "see also" listing of cross-references to additional relevant titles. An inventory of periodicals cited and four indexes--by name, title, subject, and geographical area--should also help users to locate and identify the references they need.

Some will recognize the bibliographical format employed here as a simplification of standard MLA practice. For instance, it may be assumed that the first number following a journal title is a volume or issue number; if there are two numbers following a journal title, the first is the volume number, the second the issue number.

Also, throughout the bibliography, alphabetization has been letter by letter, and diacritics have been treated as not alphabetically significant. When there are multiple references for a given author, or when the sources were published anonymously, the citations are listed in chronological order. English translations have been supplied for titles in all languages except French and German.

PERIODICALS CITED: LIST AND ABBREVIATIONS

AATB	AFRO-ASIAN THEATRE BULLETIN (Lawrence, Kansas)
AAUWJ	AMERICAN ASSOCIATION OF UNIVERSITY WOMEN JOURNAL (Washington, D.C.)
AAW	AFRO-ASIAN WRITINGS (later LAAW; Cairo)
ABBIA (Yaoundé)	
ABPR	AFRICAN BOOK PUBLISHING RECORD (Oxford, England)
ACLALSB	ASSOCIATION FOR COMMONWEALTH LITERATURE AND LANGUAGE STUDIES BULLETIN (formerly BACLALS; Mysore, India)
ACLALSN	ACLALS NEWS SHEET (later BACLALS; Leeds, England)
ACTFL REV OF FOREIGN LANG ED	AMERICAN COUNCIL ON THE TEACHING OF FOREIGN LANGUAGES REVIEW OF FOREIGN LANGUAGE EDUCA- TION (Skokie, Illinois)
AdUA	ANNALES DE L'UNIVERSITÉ D'ABIDJAN (Abidjan, Ivory Coast)
AForum	AFRICAN FORUM: A QUARTERLY JOURNAL OF CON- TEMPORARY AFFAIRS (New York)
AfrA	AFRICAN ARTS/ARTS D'AFRIQUE (later AFRICAN ARTS; Los Angeles)
AFRAS	AFRAS: JOURNAL OF AFRICAN AND ASIAN STUDIES (University of Sussex, Brighton, England)
AFRICA (Lagos, Nigeria)	
AFRICA (Rome)	
AFRICA AND THE WORLD (London)	
AFRICA CURRENTS (London)	
AFRICAL	AFRICA (London)
AFRICANA (Newcastle-upon-Tyne)	
AFRICAN ADULT ED	AFRICAN ADULT EDUCATION (Oxford, England)

Periodicals Cited

- AFRICAN AFFAIRS (London)
- AFRICANA N&N AFRICANA NOTES AND NEWS (Johannesburg)
- AFRICAN COMMUNIST (London)
- AFRICAN SOCIAL RESEARCH (Lusaka, Zambia)
- AFRICAN SPOTLIGHT (Nairobi, Kenya)
- AFRICAN WRITER (Nsukka, Nigeria)
- AfricaR AFRICA REPORT (Washington, D.C.)
- AFRICA SOUTH IN EXILE (London)
- AFRICA WOMAN (London)
- AFRIKA HEUTE (Bonn)
- AFRIKA HEUTE KULTURBEILAGE (Bonn)
- AFRIQUE (Tunis, Tunisia)
- L'AFRIQUE ACTUELLE (Paris)
- AFRIQUE NOUVELLE (Dakar, Senegal)
- AFRISCOPE (Yaba, Nigeria)
- AfrLJ AFRICANA JOURNAL: A BIBLIOGRAPHIC AND REVIEW
QUARTERLY (formerly AFRICANA LIBRARY JOURNAL: A
QUARTERLY BIBLIOGRAPHY AND NEWS BULLETIN; New
York)
- AfrLRev AFRICAN LANGUAGE REVIEW (Freetown, Sierra Leone)
- AfrN AFRICAN NOTES (Ibadan, Nigeria)
- AFROBEAT (Lagos, Nigeria)
- AfrQ AFRICA QUARTERLY (New Delhi)
- AfrRB AFRICANA RESEARCH BULLETIN (Freetown, Sierra Leone)
- AfrSR AFRICAN STUDIES REVIEW (formerly ASB; Waltham, Massa-
chusetts)
- AfrSt AFRICAN STATESMAN (Lagos, Nigeria)
- AfrUN AFRICAN URBAN NOTES (Milwaukee)
- AfrW AFRICAN WORLD (London)
- AFRYKA (Warsaw)
- AI AMERICAN IMAGO (Boston)
- AIBPM AFRICA: AN INTERNATIONAL BUSINESS, ECONOMIC
AND POLITICAL MONTHLY (London)
- ALA L'AFRIQUE LITTÉRAIRE ET ARTISTIQUE (Paris)
- ALGIERS 1969 (Algiers)

ALT	AFRICAN LITERATURE TODAY (London and New York)
AMERICAN PEN	(New York)
AMSACN	AMERICAN SOCIETY OF AFRICAN CULTURE NEWSLETTER (New York)
ANNALES DE L'UNIVERSITÉ DE BRAZZAVILLE	(Brazzaville, Congo)
ANNALS OF THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE	(Philadelphia)
AR	ANTIOCH REVIEW (Yellow Springs, Ohio)
Ariele	ARIEL: A REVIEW OF INTERNATIONAL ENGLISH LITERATURE (Calgary, Alberta)
ArIQ	ARLINGTON QUARTERLY (Arlington, Texas)
ArO	ARCHIV ORIENTÁLNÍ (Prague, Czechoslovakia)
ASAWIB	AFRICAN STUDIES ASSOCIATION OF THE WEST INDIES BULLETIN (Kingston, Jamaica)
ASB	AFRICAN STUDIES BULLETIN (later AfrSR; New York)
ASch	AMERICAN SCHOLAR (New York)
ASEMKA	(Cape Coast, Ghana)
AT	AFRICA TODAY (Denver)
ATLAS	(New York)
AÜ	AFRIKA UND ÜBERSEE (Berlin)
BA	BOOKS ABROAD (Norman, Oklahoma)
BAALE	BULLETIN OF THE ASSOCIATION FOR AFRICAN LITERATURE IN ENGLISH (later ALT; Freetown, Sierra Leone)
BACLALS	BULLETIN OF THE ASSOCIATION FOR COMMONWEALTH LITERATURE AND LANGUAGE STUDIES (later ACLALSB; Ottawa; later Kampala, Uganda)
BARev	BLACK ACADEMY REVIEW: QUARTERLY OF THE BLACK WORLD (Buffalo, New York; later Owerri, Nigeria)
BA SHIRU	(Madison, Wisconsin)
BBB	BLACK BOOKS BULLETIN (Chicago)
BBT	BULLETIN OF BLACK THEATRE (formerly AATB; Washington, D.C.)
BEACON	(Ibadan, Nigeria)
BENIN REV	BENIN REVIEW (Benin City, Nigeria)
BIAFRA R	BIAFRA REVIEW (Cambridge, Massachusetts)
BIFAN	BULLETIN DE L'INSTITUT FONDAMENTAL D'AFRIQUE NOIRE: SÉRIE B--SCIENCES HUMAINES (Dakar, Senegal)

Periodicals Cited

- BINGO (Dakar, Senegal)
- Blackl BLACK IMAGES: A CRITICAL QUARTERLY ON BLACK ARTS AND CULTURE (Toronto)
- BLACK SCHOLAR (San Francisco)
- BLACKSTAGE (Washington, D.C.)
- BLACK TIMES (Palo Alto, California)
- BlackW BLACK WORLD (formerly NEGRO DIGEST; Chicago)
- BLM BONNIERS LITTERÄRA MAGASIN (Stockholm)
- BO BLACK ORPHEUS: A JOURNAL OF AFRICAN AND AFRO-AMERICAN LITERATURE (Ibadan, Nigeria)
- BOLT (Durban, South Africa)
- BOOKS BOOKS: JOURNAL OF THE NATIONAL BOOK LEAGUE (London)
- BOOKS & BOOKMEN BOOKS AND BOOKMEN (London)
- BOOKSELLER (London)
- BRITISH BOOK NEWS (London)
- BRONZE THE BRONZE (Ibadan, Nigeria)
- BSAA BULLETIN OF THE SOUTHERN ASSOCIATION OF AFRICANISTS (formerly NSAA; Gainesville, Florida)
- BSUF BALL STATE UNIVERSITY FORUM (Muncie, Indiana)
- BULLETIN DE L'ENSEIGNEMENT SUPÉRIEUR DE BÉNIN (Lomé, Togo)
- BULLETIN DES SÉANCES DE L'ACADÉMIE ROYALE DES SCIENCES D'OUTRE-MER (Brussels)
- BULLETIN OF THE ASSOCIATION OF AFRICAN UNIVERSITIES (Accra, Ghana)
- BUSARA (formerly NEXUS; Nairobi, Kenya)
- CAfr CONGO-AFRIQUE (later Z-A; Kinshasa, Zaïre)
- CAnth CURRENT ANTHROPOLOGY (Chicago)
- CAPE TIMES MAGAZINE (Cape Town)
- CBAA CURRENT BIBLIOGRAPHY ON AFRICAN AFFAIRS (Washington, D.C.)
- CBCL NEWS CONFERENCE ON BRITISH COMMONWEALTH LITERATURE NEWSLETTER (Austin, Texas; later WLWE NEWS, then WLWE)
- CdA CAMP DE L'ARPA: REVISTA DE LITERATURA (Barcelona)
- CEAfr CAHIERS D'ÉTUDES AFRICAINES (Paris)
- CENSORSHIP TODAY CENSORSHIP TODAY: A REVIEW OF THE CONTINUING FIGHT FOR FREE SPEECH (Los Angeles)

- CENTRAL AFRICAN EXAMINER (Salisbury, Rhodesia)
- CH'INDABA (formerly TRANSITION; Accra, Ghana)
- CHOICE (Middletown, Connecticut)
- CHRISTIAN CENTURY (Chicago)
- CHRISTIAN SCIENCE MONITOR (Boston)
- CimR CIMARRON REVIEW (Stillwater, Oklahoma)
- CJAS CANADIAN JOURNAL OF AFRICAN STUDIES (Montreal)
- CLAJ COLLEGE LANGUAGE ASSOCIATION JOURNAL (Baltimore)
- CLASSIC THE CLASSIC (Johannesburg)
- CLLA CAHIERS DE LITTÉRATURE ET DE LINGUISTIQUE APPLIQUÉE (Kinshasa, Zaïre)
- CLS COMPARATIVE LITERATURE STUDIES (Urbana, Illinois)
- CNLR COUNCIL ON NATIONAL LITERATURES REPORT (Jamaica, New York)
- CoIQ COLORADO QUARTERLY (Boulder)
- COLUMBIA FORUM (formerly CUF; New York)
- COMMONWEAL (New York)
- COMMONWEALTH (formerly COMMONWEALTH J; London)
- COMMON- COMMONWEALTH ESSAYS AND STUDIES (formerly COMMONWEALTH E&S MONWEALTH M; Pau, France)
- COMMON- COMMONWEALTH JOURNAL (later COMMONWEALTH; WEALTH J London)
- COMMON- COMMONWEALTH MISCELLANIES (later COMMONWEALTH WEALTH M E&S; Pau, France)
- COMMON- COMMONWEALTH NEWSLETTER (Aarhus, Denmark) WEALTH N
- COMMON- COMMONWEALTH QUARTERLY (New Delhi) WEALTH Q
- COMMON- COMMONWEALTH SURVEY (London) WEALTH S
- COMMUNICATIONS IN AFRICA (Grahamstown, South Africa)
- COMPASS (Kutztown, Pennsylvania)
- CompD COMPARATIVE DRAMA (Kalamazoo, Michigan)
- CONCH THE CONCH: A SOCIOLOGICAL JOURNAL OF AFRICAN CULTURES AND LITERATURES (formerly A BIAFRAN JOURNAL OF LITERARY AND CULTURAL ANALYSIS, Austin, Texas; later New Paltz and Buffalo, New York)

Periodicals Cited

- CONRADIANA (Lubbock, Texas)
- CONTEMPO- CONTEMPORARY REVIEW (London)
RARY REV
- CONTRAST (Cape Town)
- CP CONCERNING POETRY (Bellingham, Washington)
- CRIT CRITIQUE: STUDIES IN MODERN FICTION (Minneapolis;
later Atlanta)
- CUF COLUMBIA UNIVERSITY FORUM (Later COLUMBIA FORUM;
New York)
- CuIEA CULTURAL EVENTS IN AFRICA (London)
- DA DISSERTATION ABSTRACTS (later DAI; Ann Arbor, Michi-
gan)
- DAEDALUS (Cambridge, Massachusetts)
- DAGENS NYHETER (Stockholm)
- DAI DISSERTATION ABSTRACTS INTERNATIONAL (formerly DA;
Ann Arbor, Michigan)
- DAILY TIMES (Lagos, Nigeria)
- DARLITE (later UMMA; Dar es Salaam, Tanzania)
- DEN NY VERDEN (Copenhagen)
- DHANA (Nairobi, Kenya)
- DialogW DIALOG (Warsaw)
- DIOGENES (New York)
- DISCOURSE (Moorhead, Minnesota)
- DR DALHOUSIE REVIEW (Halifax)
- DRAMA (London)
- DRUM (Amherst, Massachusetts)
- DRUM (Johannesburg)
- DRUM (Lagos, Nigeria)
- EA ÉTUDES ANGLAISES (Paris)
- EAGLE (Onitsha, Nigeria)
- EAJ EAST AFRICA JOURNAL (Nairobi, Kenya)
- EDUCATOR (Nsukka, Nigeria)
- EDUC HERALD EDUCATIONAL HERALD (Onitsha, Nigeria)
- EESB EXPRESSION: JOURNAL OF THE ENGLISH SOCIETY,
UNIVERSITY OF BOTSWANA, LESOTHO AND SWAZILAND
(Roma, Lesotho)

Periodicals Cited

- EH EASTERN HORIZON (Hong Kong)
- EJ ENGLISH JOURNAL (Urbana, Illinois)
- ELAB ETHIOPIAN LIBRARY ASSOCIATION BULLETIN (Addis Ababa)
- ENCOUNTER (London)
- ENGLISH (London)
- ENGLISH IN AFRICA (Grahamstown, South Africa)
- ES ENGLISH STUDIES (Amsterdam)
- ESA ENGLISH STUDIES IN AFRICA (Johannesburg)
- ESUZ ENGLISH STUDIES AT THE UNIVERSITY OF ZAMBIA (Lusaka)
- ETHIOPIA OBSERVER (Addis Ababa)
- ETHNOLOGY (Pittsburgh)
- ETJ EDUCATIONAL THEATRE JOURNAL (Washington, D.C.)
- EUHEMER (Warsaw)
- EXIIT (Ibadan)
- FaN LE FRANÇAIS AU NIGÉRIA (Ibadan, Nigeria)
- FJS FU JEN STUDIES (Taipei, Formosa)
- FLAMINGO (London)
- FOREIGN AFFAIRS (New York)
- FORERUNNER (Enugu, Nigeria)
- FORUM (Johannesburg)
- FORUM (Legon, Ghana)
- FREEDOMWAYS (New York)
- FRESH BUDS (Enugu, Nigeria)
- FT FIGHTING TALK (Johannesburg)
- GAMBIT (London)
- GAR THE GAR (Austin, Texas)
- GCR GHANA CULTURAL REVIEW (Accra)
- GENRE (Norman, Oklahoma)
- GHANA GUARDIAN (Accra)
- GHANAIAAN (Accra)
- GHANA LIBRARY JOURNAL (Accra)
- GHANA TEACHERS' J GHANA TEACHERS' JOURNAL (Accra)
- GREENFIELD REV GREENFIELD REVIEW (Greenfield Center, New York)

Periodicals Cited

- GUARDIAN (Lagos, Nigeria)
GUARDIAN (London)
HARVARD ED REV HARVARD EDUCATIONAL REVIEW (Cambridge, Massachusetts)
HC HOLLINS CRITIC (Hollins, Virginia)
HELIKON HELIKON: VILÁGIRODALMI FIGYELŐ (Budapest)
HOE THE HOE (Enugu, Nigeria)
HOLIDAY (Philadelphia)
HOME STUDIES (Lagos, Nigeria)
HORIZON (Ibadan, Nigeria)
HORN THE HORN (Ibadan, Nigeria)
IAF INTERNATIONALES AFRIKA-FORUM (Bad Godesberg, Germany)
IBADAN (Ibadan, Nigeria)
IFE AFRICAN STUDIES (Ile-Ife, Nigeria)
IFR INTERNATIONAL FICTION REVIEW (Fredericton, New Brunswick)
INDEX ON CENSORSHIP (London)
INDIGO (Lagos, Nigeria)
INSIGHT (Lagos, Nigeria)
INSIGHT & OPINION (Accra, Ghana)
INTELLECT (New York)
INTERLINK (Lagos, Nigeria)
INTERNATIONAL AFFAIRS (London)
INT REV OF MISSION INTERNATIONAL REVIEW OF MISSION (Geneva)
IowaR IOWA REVIEW (Iowa City)
ISE IBADAN STUDIES IN ENGLISH (Ibadan, Nigeria)
ISSJ INTERNATIONAL SOCIAL SCIENCE JOURNAL (Paris)
ISSUE (Waltham, Massachusetts)
JAF JOURNAL OF AMERICAN FOLKLORE (Washington, D.C.)
JAfrS JOURNAL OF AFRICAN STUDIES (Los Angeles)
J BLACK STUDIES JOURNAL OF BLACK STUDIES (Los Angeles)
JCCP JOURNAL OF COMMONWEALTH & COMPARATIVE POLITICS (London)