

AutoCAD® 2002 Companion

Essentials of AutoCAD
Plus Solid Modeling

James A. Leach

University of Louisville



McGraw-Hill Higher Education A Division of The McGraw-Hill Companies

AUTOCAD 2002 COMPANION: ESSENTIALS OF AUTOCAD PLUS SOLID MODELING

Published by McGraw-Hill, a business unit of The McGraw-Hill Companies, Inc., 1221 Avenue of the Americas, New York, NY 10020. Copyright © 2003 by The McGraw-Hill Companies, Inc. All rights reserved. No part of this publication may be reproduced or distributed in any form or by any means, or stored in a database or retrieval system, without the prior written consent of The McGraw-Hill Companies, Inc., including, but not limited to, in any network or other electronic storage or transmission, or broadcast for distance learning.

Some ancillaries, including electronic and print components, may not be available to customers outside the United States.

This book is printed on recycled, acid-free paper containing 10% postconsumer waste.

234567890 OPD/OPD 09876543

ISBN 0-07-252863-X

Publisher: *Elizabeth A. Jones* Sponsoring editor: *Kelly Lowery*

Executive marketing manager: John Wannemacher

Project manager: *Joyce Watters*Production supervisor: *Sherry L. Kane*Media project manager: *Sandra M. Schnee*Senior media technology producer: *Phillip Meek*Coordinator of freelance design: *Michelle D. Whitaker*

Cover designer: Jamie E. O'Neal

Cover image: © PhotoDisc, U.S. Landmarks and Travel, Image #16290

Compositor: Interactive Composition Corporation

Typeface: 10/13 Times Roman

Printer: Quebecor World Dubuque, IA

Library of Congress Cataloging-in-Publication Data

Leach, James A., 1950-

 $AutoCAD\ 2002\ companion: essentials\ of\ AutoCAD\ plus\ solid\ modeling\ /\ James\ A.$

Leach. — 1st ed.

p. cm.

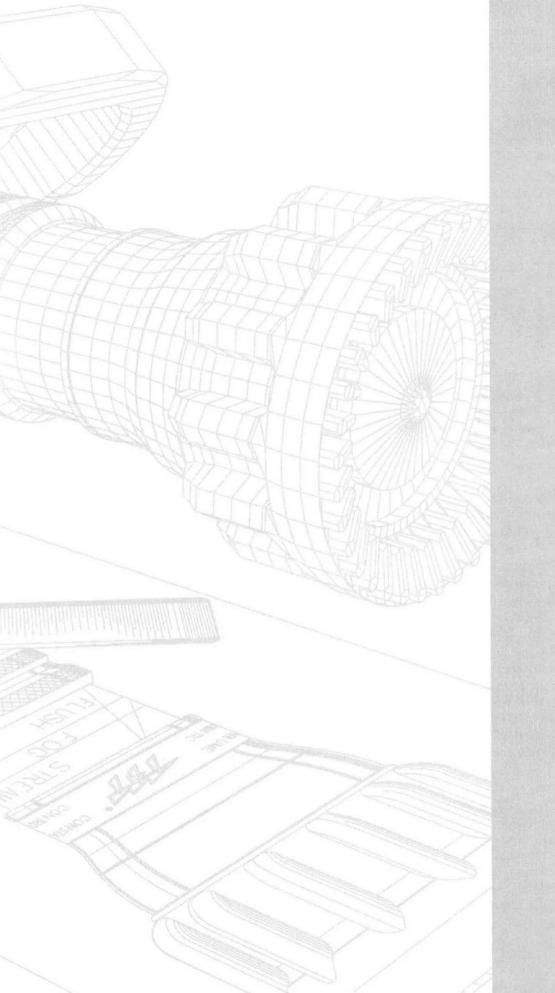
ISBN 0-07-252863-X

1. Computer graphics. 2. AutoCAD. I. Title.

T385 .L382663 2003 620'.0042'02855369—dc21

2002025520

CIP



PREFACE

ABOUT THIS BOOK

AutoCAD in One Semester

AutoCAD 2002 Companion is designed to provide you with the material typically covered in a one-semester AutoCAD course. *AutoCAD 2002 Companion* covers the essentials of 2D design and drafting as well as solid modeling.

Graphically Oriented

Because *AutoCAD 2002 Companion* discusses concepts that are graphical by nature, many illustrations (approximately **1000**) are used to communicate the concepts, commands, and applications.

Pedagogical Progression

AutoCAD 2002 Companion begins with small pieces of information explained in a simple form and then builds on that experience to deliver more complex ideas, requiring a synthesis of earlier concepts. The chapter exercises follow the same progression, beginning with a simple tutorial approach and ending with more challenging problems requiring a synthesis of earlier exercises.

Easy Update from AutoCAD Release 14, AutoCAD 2000, and AutoCAD 2000i

AutoCAD 2002 Companion is helpful if you are already an AutoCAD user but are updating from Release 14, 2000, or 2000i. All new commands, concepts, features, and variables are denoted on the edges of the pages by a vertical "2000" bar (denoting an update since Release 14) or a "2002" bar (denoting an update since 2000 or 2000i).

Important "Tips"

Tips, reminders, notes, and cautions are given in the book and denoted by a "TIP!" (light bulb) icon. This feature helps you identify and remember important concepts, commands, procedures, and tricks used by professionals that would otherwise be discovered only after much experience.

Valuable Reference Guide

AutoCAD 2002 Companion is structured to be used as a reference guide to AutoCAD. Every command throughout the book is given with a "command table" listing the possible methods of invoking the command. A <u>complete index</u> gives an alphabetical listing of all AutoCAD commands, command options, system variables, and concepts discussed.

For Students in Diverse Areas

AutoCAD 2002 Companion is written for students in the fields of engineering, architecture, design, construction, manufacturing, and any other field that has a use for AutoCAD. Applications and examples from many fields are given throughout the text. The applications and examples are not intended to have an inclination toward one particular field. Instead, applications to a particular field are used when they best explain an idea or use of a command.

Additional Topics

For instruction in the full range of AutoCAD commands and features, you can purchase *AutoCAD 2002 Instructor* by James A. Leach, McGraw-Hill. *AutoCAD 2002 Instructor* covers all of the topics in this book as well as advanced selection sets, block attributes, external references, object linking and embedding, raster images and other formats, advanced layouts and plotting, wireframe modeling, surface modeling, rendering, creating 2D drawings from 3D models, basic customization, miscellaneous commands and features, menu customization, CAD management, batch plotting, and a variety of additional reference material. *AutoCAD 2002 Instructor* includes 1550 illustrations in 1300 pages.

www.mhhe.com/leach

Please visit our Web page at the above address. Ancillary materials are available for reading or download. Over 400 drawing problems <u>specifically</u> for architectural, mechanical engineering, civil, and electrical applications are available. Solutions for drawing problems and questions can be downloaded by requesting a password on the Web site.

Have Fun

I predict you will have a positive experience learning AutoCAD. Although learning AutoCAD is not a trivial endeavor, you will have fun using this exciting technology. In fact, I predict that more than once in your learning experience you will say to yourself, "Cool!" (or something to that effect).

James A. Leach

ABOUT THE AUTHOR

James A. Leach (B.I.D., M.Ed.) is an associate professor of engineering graphics at the University of Louisville. He began teaching AutoCAD at Auburn University early in 1984 using Version 1.4, the first version of AutoCAD to operate on IBM personal computers. Jim is currently the director of the Authorized Autodesk Training Center (ATC) established at the University of Louisville in 1985, one of the first fifteen centers to be authorized by Autodesk.

In his 26 years of teaching Engineering Graphics and AutoCAD courses, Jim has published numerous journal and magazine articles, drawing workbooks, and textbooks about AutoCAD and engineering graphics instruction. He has designed CAD facilities and written AutoCAD-related course materials for Auburn University, University of Louisville, the ATC at the University of Louisville, and several two-year and community colleges. Jim is the author of eleven AutoCAD textbooks published by Richard D. Irwin and McGraw-Hill.

CONTRIBUTING AUTHORS

Steven H. Baldock is an engineer at a consulting firm in Louisville and operates a CAD consulting firm, Infinity Computer Enterprises (ICE). Steve is an Autodesk Certified Instructor and teaches several courses at the University of Louisville AutoCAD Training Center. He has thirteen years experience using AutoCAD in architectural, civil, and structural design applications. Steve has degrees in engineering, computer science, and mathematics. Steve Baldock prepared material for several sections of *AutoCAD 2002 Companion*, such as text and dimensioning. Steve also created several hundred figures used in *AutoCAD 2002 Companion*.

Michael E. Beall is the owner of Computer Aided Management and Planning in Shelbyville, Kentucky. Michael offers contract services and professional training on AutoCAD as well as CAP products from Sweets Group, a division of McGraw-Hill. He has co-authored *AutoCAD 14 Fundamentals*, and was a contributing author to *Inside AutoCAD 14* from New Riders Publishing. Michael is currently editor for *Inside AutoCAD 2000*. Other efforts include co-authoring *AutoCAD Release 13 for Beginners* and *Inside AutoCAD LT for Windows 95*. Mr. Beall has been presenting CAD training seminars to architects and engineers since 1982 and is currently an Autodesk Certified Instructor (ACI) at the University of Louisville ATC. He was also a presenter for the *Mastering Today's AutoCAD* seminar series from Awareness Learning, Inc., an organization founded by Hugh Bathurst (www.awarenesslearning.com).

Mr. Beall received a Bachelor of Architecture degree from the University of Cincinnati. Michael Beall assisted with several topics in *AutoCAD 2002 Companion*. You can contact Michael at 502.633.3994 or michael.beall@autocadtrainerguy.com.

ACKNOWLEDGMENTS

I want to thank the contributing authors for their assistance in writing *AutoCAD 2002 Companion*. Without their help, this text could not have been as application-specific nor could it have been completed in the short time frame. I especially want to thank Steven H. Baldock for his hard work on earlier editions of this book and for his continual contributions and valuable input on new AutoCAD concepts and related industrial applications.

I am very grateful to Gary Bertoline for his foresight in conceiving the Irwin Graphics Series and for including my efforts in it.

I would like to give thanks to the excellent editorial and production group at McGraw-Hill who gave their talents and support during this project, especially Betsy Jones, Kelley Butcher, and Kelly Lowery.

A special thanks goes to Karen Collins for the layout and design of *AutoCAD 2002 Companion*. She was instrumental in fulfilling my objective of providing the most direct and readable format for conveying concepts.

David Haag deserves credit for preparation of the contents of the "command tables" used throughout this text. David also prepared the solution drawings for the Chapter Exercises that are available on the www.mhhe.com/leach Web site.

I also want to thank all of the readers that have contacted me with comments and suggestions on specific sections of this text. Your comments help me improve this book, assist me in developing new ideas, and keep me abreast of ways AutoCAD and this text are used in industrial and educational settings.

I also acknowledge: my colleague and friend Robert A. Matthews for his support of this project and for doing his job well; Charles Grantham of Contemporary Publishing Company of Raleigh, Inc., for generosity and consultation; and Speed Scientific School Dean's Office for support and encouragement.

Special thanks, once again, to my wife, Donna, for the many hours of copy editing required to produce this and the other texts.

TRADEMARK AND COPYRIGHT ACKNOWLEDGMENTS

The following drawings used for Chapter Exercises appear courtesy of James A. Leach, *Problems in Engineering Graphics Fundamentals*, *Series A* and *Series B*, ©1984 and 1985 by Contemporary Publishing Company of Raleigh, Inc.: Gasket A, Gasket B, Pulley, Holder, Angle Brace, Saddle, V-Block, Bar Guide, Cam Shaft, Bearing, Cylinder, Support Bracket, Corner Brace, and Adjustable Mount. Reprinted or redrawn by permission of the publisher.

The following are registered trademarks of Autodesk, Inc., in the USA and /or other countries: 3D Studio, 3D Studio MAX, 3D Studio VIZ, Actrix, ADE, ADI, Advanced Modeling Extension, AME, ATC, AutoCAD, AutoCAD Data Extension, AutoCAD Development System, AutoCAD LT, Autodesk, Autodesk (logo), AutoCAD 2000i, Autodesk Authorized Training Center, Autodesk Certified Instructor, AutoCAD DesignCenter, AutoCAD Designer, Autodesk Inventor, Autodesk Point A, Autodesk Premier Authorized Training Center, AutoLISP, AutoShade, AutoSurf, Autodesk Training Center, AutoVision, Heidi, HOOPS, Kinetix, Mechanical Desktop, ObjectARX, WHIP!, WHIP! (logo). The following are trademarks of Autodesk, Inc., in the USA and /or other countries: ACAD, AutoCAD Learning Assistance, AutoCAD SQL Extension, Autodesk Inventor, AutoSnap, AutoTrack, Content Explorer, DesignCenter, DXF, FLI, FLIC, PolarSnap, Visual LISP, Volo. Windows, Notepad, WordPad, Excel, and MS-DOS are registered trademarks of Microsoft Corporation. Corel WordPerfect is a registered trademark of Corel, Inc. Norton Editor is a registered trademark of S. Reifel & Company. City Blueprint, Country Blueprint, EuroRoman, EuroRoman-oblique, PanRoman, SuperFrench, Romantic, Romantic-bold, Sans Serif, Sans Serif-bold, Sans Serif-oblique, Sans Serif-BoldOblique, Technic Technic-light, and Technic-bold are Type 1 fonts, copyright 1992 P. B. Payne.

All other brand names, product names, or trademarks belong to their respective holders.

LEGEND

The following special treatment of characters and fonts in the textual content is intended to assist you in translating the meaning of words or sentences in *AutoCAD 2002 Companion*.

Underline

Emphasis of a word or an idea.

Helvetica font

An AutoCAD prompt appearing on the screen at the Command line or

in a text window.

Italic (Upper and Lower)

An AutoCAD command, option, menu, toolbar, or dialog box name.

UPPER CASE

A file name.

UPPER CASE ITALIC

An AutoCAD system variable or a drawing aid (OSNAP, SNAP, GRID,

ORTHO).

Anything in **Bold** represents user input:

Bold

What you should type or press on the keyboard.

Bold Italic

An AutoCAD command that you should type or menu item that you

should select.

BOLD UPPER CASE

A file name that you should type.

BOLD UPPER CASE ITALIC

A system variable that you should type.

PICK

Move the cursor to the indicated position on the screen and press the

select button (button #1 or left mouse button).



WHAT IS CAD?

CAD is an acronym for Computer-Aided Design. CAD allows you to accomplish design and drafting activities using a computer. A CAD software package, such as AutoCAD, enables you to create designs and generate drawings to document those designs.

Design is a broad field involving the process of making an idea into a real product or system. The design process requires repeated refinement of an idea or ideas until a solution results—a manufactured product or constructed system. Traditionally, design involves the use of sketches, drawings, renderings, two-dimensional (2D) and three-dimensional (3D) models, prototypes, testing, analysis, and documentation. Drafting is generally known as the production of drawings that are used to document a design for manufacturing or construction or to archive the design.

CAD is a <u>tool</u> that can be used for design and drafting activities. CAD can be used to make "rough" idea drawings, although it is more suited to creating accurate finished drawings and renderings. CAD can be used to create a 2D or 3D computer model of the product or system for further analysis and testing by other computer programs. In addition, CAD can be used to supply manufacturing equipment such as lathes, mills, laser cutters, or rapid prototyping equipment with numerical data to manufacture a product. CAD is also used to create the 2D documentation drawings for communicating and archiving the design.

The tangible result of CAD activity is usually a drawing generated by a plotter or printer but can be a rendering of a model or numerical data for use with another software package or manufacturing device. Regardless of the purpose for using CAD, the resulting drawing or model is stored in a CAD file. The file consists of numeric data in binary form usually saved to a magnetic or optical device such as a diskette, hard disk, tape, or CD.

WHY SHOULD YOU USE CAD?

Although there are other methods used for design and drafting activities, CAD offers the following advantages over other methods in many cases:

- 1. Accuracy
- 2. Productivity for repetitive operations
- 3. Sharing the CAD file with other software programs

Accuracy

Since CAD technology is based on computer technology, it offers great accuracy. When you draw with a CAD system, the graphical elements, such as lines, arcs, and circles, are stored in the CAD file as numeric data. CAD systems store that numeric data with great precision. For example, AutoCAD stores values with fourteen significant digits. The value 1, for example, is stored in scientific notation as the equivalent of 1.0000000000000. This precision provides you with the ability to create designs and drawings that are 100% accurate for almost every case.

Productivity for Repetitive Operations

It may be faster to create a simple "rough" drawing, such as a sketch by hand (pencil and paper), than it would by using a CAD system. However, for larger and more complex drawings, particularly those involving similar shapes or repetitive operations, CAD methods are very efficient. Any kind of shape or operation accomplished with the CAD system can be easily duplicated since it is stored in a CAD file.

In short, it may take some time to set up the first drawing and create some of the initial geometry, but any of the existing geometry or drawing setups can be easily duplicated in the current drawing or for new drawings.

Likewise, making changes to a CAD file (known as editing) is generally much faster than creating the original geometry. Since all the graphical elements in a CAD drawing are stored, only the affected components of the design or drawing need to be altered, and the drawing can be plotted or printed again or converted to other formats.

As CAD and the associated technology advance and software becomes more interconnected, more productive developments are available. For example, it is possible to make a change to a 3D model that automatically causes a related change in the linked 2D engineering drawing. One of the main advantages of these technological advances is productivity.

Sharing the CAD File with Other Software Programs

Of course, CAD is not the only form of industrial activity that is making technological advances. Most industries use computer software to increase capability and productivity. Since software is written using digital information and may be written for the same or similar computer operating systems, it is possible and desirable to make software programs with the ability to share data or even interconnect, possibly appearing simultaneously on one screen.

For example, word processing programs can generate text that can be imported into a drawing file, or a drawing can be created and imported into a text file as an illustration. (This book is a result of that capability.) A drawing created with a CAD system such as AutoCAD can be exported to a finite element analysis program that can read the computer model and compute and analyze stresses. CAD files can be dynamically "linked" to spreadsheets or databases in such a way that changing a value in a spreadsheet or text in a database can automatically make the related change in the drawing, or vice versa.

Another advance in CAD technology is the automatic creation and interconnectivity of a 2D drawing and a 3D model in one CAD file. With this tool, you can design a 3D model and have the 2D drawings automatically generated. The resulting set has bi-directional associativity; that is, a change in either the 2D drawings or the 3D model is automatically updated in the other.

With the introduction of the new Web technologies, designers and related professionals can more easily collaborate by viewing and transferring drawings over the Internet. CAD drawings can contain Internet links to other drawings, text information, or other related Web sites. Multiple CAD users can even share a single CAD session from remote locations over the Internet.

CAD, however, may not be the best tool for every design related activity. For example, CAD may help develop ideas but probably won't replace the idea sketch, at least not with present technology. A 3D CAD model can save much time and expense for some analysis and testing but cannot replace the "feel" of an actual model, at least not until virtual reality technology is developed and refined.

With everything considered, CAD offers many opportunities for increased accuracy, productivity, and interconnectivity. Considering the speed at which this technology is advancing, many more opportunities are rapidly obtainable. However, we need to start with the basics. Beginning by learning to create an AutoCAD drawing is a good start.

WHY USE AutoCAD?

CAD systems are available for a number of computer platforms: laptops, personal computers (PCs), workstations, and mainframes. AutoCAD, offered to the public in late 1982, was one of the first PC-based CAD software products. Since that time, it has grown to be the world leader in market share for all CAD products. Autodesk, the manufacturer of AutoCAD, is the world's leading supplier of PC design software and multimedia tools. At the time of this writing, Autodesk is one of the largest software producers in the world and has over three million customers in more than 150 countries.

Learning AutoCAD offers a number of advantages to you. Since AutoCAD is the most widely used CAD software, using it gives you the highest probability of being able to share CAD files and related data and information with others.

As a student, learning AutoCAD, as opposed to learning another CAD software product, gives you a higher probability of using your skills in industry. Likewise, there are more employers who use AutoCAD than any other single CAD system. In addition, learning AutoCAD as a first CAD system gives you a good foundation for learning other CAD packages because many concepts and commands introduced by AutoCAD are utilized by other systems. In some cases, AutoCAD features become industry standards. The .DXF file format, for example, was introduced by Autodesk and has become an industry standard for CAD file conversion between systems.

As a professional, using AutoCAD gives you the highest possibility that you can share CAD files and related data with your colleagues, vendors, and clients. Compatibility of hardware and software is an important issue in industry. Maintaining compatible hardware and software allows you the highest probability for sharing data and information with others as well as offering you flexibility in experimenting with and utilizing the latest technological advancements. AutoCAD provides you with great compatibility in the CAD domain.

This introduction is not intended as a selling point but to remind you of the importance and potential of the task you are about to undertake. If you are a professional or a student, you have most likely already made up your mind that you want to learn to use AutoCAD as a design or drafting tool. If you have made up your mind, then you can accomplish anything. Let's begin.



TABLE OF CONTENTS

WORKING WITH FILES 25
Naming Drawing Files 26
INTRODUCTION xxi Beginning and Saving an AutoCAD Drawing 26 CHAPTER 1. Accessing File Commands 26 GETTING STARTED 1 File Navigation Dialog Box Functions 27 CONCEPTS 2 Windows Right-Click Shortcut Menus 28 Coordinate Systems 2 AutoCAD FILE COMMANDS 25 The CAD Database 3 NEW 29 Angles in AutoCAD 3 OPEN 31 Draw True Size 3 SAVE 32 Plot to Scale 5 QSAVE 32 STARTING AutoCAD 5 SAVEAS 32 THE AutoCAD DRAWING EDITOR 5 CLOSE 33 The Today Window and the Startup CLOSE 33 Dialog Box 5 AutoCAD Backup Files 34 Command Line 7 AutoCAD Drawing File Management 35 The John Menus 8 CHAPTER EXERCISES 35 Status Bar 10 AutoCAD OBJECTS 36 CHAPTER 3. Draw COMMAND CO
Drawing 26 CHAPTER 1. Accessing File Commands 26 GETTING STARTED 1 File Navigation Dialog Box Functions 27 CONCEPTS 2 Windows Right-Click Shortcut Menus 28 Coordinate Systems 2 AutoCAD FILE COMMANDS 29 The CAD Database 3 NEW 29 Angles in AutoCAD 3 OPEN 31 Draw True Size 3 SAVE 32 Plot to Scale 5 QSAVE 32 STARTING AutoCAD 5 SAVEAS 32 THE AutoCAD DRAWING EDITOR 5 CLOSE 33 The Today Window and the Startup CLOSEALL 34 Dialog Box 5 EXIT 34 Graphics Area 6 AutoCAD Backup Files 34 Command Line 7 AutoCAD Drawing File Management 35 Pull-down Menus 8 CHAPTER EXERCISES 35 Pull-down Menus 8 CHAPTER 3. DRAW COMMAND CONCEPTS
CHAPTER 1. Accessing File Commands 26 GETTING STARTED 1 File Navigation Dialog Box Functions 27 CONCEPTS 2 Windows Right-Click Shortcut Menus 28 Coordinate Systems 2 AutoCAD FILE COMMANDS 29 The CAD Database 3 NEW 29 Angles in AutoCAD 3 OPEN 31 Draw True Size 3 SAVE 32 Plot to Scale 5 QSAVE 32 STARTING AutoCAD 5 SAVEAS 32 STARTING AutoCAD DRAWING EDITOR 5 CLOSE 33 The Today Window and the Startup CLOSEALL 34 Dialog Box 5 EXIT 34 Command Line 7 AutoCAD Backup Files 34 CHAPTER EXERCISES 35 35 Pull-down Menus 8 CHAPTER 3. CHAPTER 3. Dialog Boxes 9 DRAW COMMAND CONCEPTS 37 Status Bar 10 AutoCAD OBJECTS 38 <tr< td=""></tr<>
GETTING STARTED 1 File Navigation Dialog Box Functions 27 CONCEPTS 2 Windows Right-Click Shortcut Menus 28 Coordinate Systems 2 AutoCAD FILE COMMANDS 29 The CAD Database 3 NEW 29 Angles in AutoCAD 3 OPEN 31 Draw True Size 3 SAVE 32 Plot to Scale 5 QSAVE 32 STARTING AutoCAD 5 SAVEAS 32 STARTING AutoCAD DRAWING EDITOR 5 CLOSE 33 The Today Window and the Startup CLOSEALL 34 Dialog Box 5 EXIT 34 Graphics Area 6 AutoCAD Backup Files 34 Command Line 7 AutoCAD Drawing File Management 35 Toolbars 7 CHAPTER EXERCISES 35 Pull-down Menus 8 CHAPTER 3. CHAPTER 3. Dialog Boxes 9 DRAW COMMAND CONCEPTS 37 Status Bar 10 Aut
CONCEPTS 2 Windows Right-Click Shortcut Menus 28 Coordinate Systems 2 AutoCAD FILE COMMANDS 29 The CAD Database 3 NEW 29 Angles in AutoCAD 3 OPEN 31 Draw True Size 3 SAVE 32 Plot to Scale 5 QSAVE 32 STARTING AutoCAD 5 SAVEAS 32 THE AutoCAD DRAWING EDITOR 5 CLOSE 33 The Today Window and the Startup CLOSEALL 34 Dialog Box 5 EXIT 34 Graphics Area 6 AutoCAD Backup Files 34 Command Line 7 AutoCAD Drawing File Management 35 Toolbars 7 CHAPTER EXERCISES 35 Pull-down Menus 8 CHAPTER 3. CHAPTER 3. Dialog Boxes 9 DRAW COMMAND CONCEPTS 37 Status Bar 10 AutoCAD OBJECTS 38 Coordinate Display (Coords) 10 LOCATING THE DRA
Coordinate Systems 2 AutoCAD FILE COMMANDS 25 The CAD Database 3 NEW 25 Angles in AutoCAD 3 OPEN 31 Draw True Size 3 SAVE 32 Plot to Scale 5 QSAVE 32 STARTING AutoCAD 5 SAVEAS 32 THE AutoCAD DRAWING EDITOR 5 CLOSE 33 The Today Window and the Startup CLOSEALL 34 Dialog Box 5 EXIT 34 Graphics Area 6 AutoCAD Backup Files 34 Command Line 7 AutoCAD Drawing File Management 35 TOolbars 7 CHAPTER EXERCISES 35 Pull-down Menus 8 CHAPTER 3. Dialog Boxes 9 DRAW COMMAND CONCEPTS 37 Status Bar 10 AutoCAD OBJECTS 38 Coordinate Display (Coords) 10 LOCATING THE DRAW COMMANDS 38
The CAD Database 3 NEW 29 Angles in AutoCAD 3 OPEN 31 Draw True Size 3 SAVE 32 Plot to Scale 5 QSAVE 32 STARTING AutoCAD 5 SAVEAS 32 THE AutoCAD DRAWING EDITOR 5 CLOSE 33 The Today Window and the Startup CLOSEALL 34 Dialog Box 5 EXIT 34 Graphics Area 6 AutoCAD Backup Files 34 Command Line 7 AutoCAD Drawing File Management 35 CHAPTER EXERCISES 35 Pull-down Menus 8 Screen (Side) Menu 8 Dialog Boxes 9 Status Bar 10 Coordinate Display (Coords) 10 LOCATING THE DRAW COMMANDS 38
Angles in AutoCAD 3 OPEN 31 Draw True Size 3 SAVE 32 Plot to Scale 5 QSAVE 32 STARTING AutoCAD 5 SAVEAS 32 THE AutoCAD DRAWING EDITOR 5 CLOSE 33 The Today Window and the Startup CLOSEALL 34 Dialog Box 5 EXIT 34 Graphics Area 6 AutoCAD Backup Files 34 Command Line 7 AutoCAD Drawing File Management 35 Toolbars 7 CHAPTER EXERCISES 35 Pull-down Menus 8 CHAPTER 3. Dialog Boxes 9 DRAW COMMAND CONCEPTS 37 Status Bar 10 AutoCAD OBJECTS 38 Coordinate Display (Coords) 10 LOCATING THE DRAW COMMANDS 38
Draw True Size 3 SAVE 32 Plot to Scale 5 QSAVE 32 STARTING AutoCAD 5 SAVEAS 32 THE AutoCAD DRAWING EDITOR 5 CLOSE 33 The Today Window and the Startup CLOSEALL 34 Dialog Box 5 EXIT 34 Graphics Area 6 AutoCAD Backup Files 34 Command Line 7 AutoCAD Drawing File Management 35 Toolbars 7 CHAPTER EXERCISES 35 Pull-down Menus 8 CHAPTER 3. CHAPTER 3. Dialog Boxes 9 DRAW COMMAND CONCEPTS 37 Status Bar 10 AutoCAD OBJECTS 38 Coordinate Display (Coords) 10 LOCATING THE DRAW COMMANDS 38
Plot to Scale 5 QSAVE 32 STARTING AutoCAD 5 SAVEAS 32 THE AutoCAD DRAWING EDITOR 5 CLOSE 33 The Today Window and the Startup CLOSEALL 34 Dialog Box 5 EXIT 34 Graphics Area 6 AutoCAD Backup Files 34 Command Line 7 AutoCAD Drawing File Management 35 Toolbars 7 CHAPTER EXERCISES 35 Pull-down Menus 8 CHAPTER 3. CHAPTER 3. Dialog Boxes 9 DRAW COMMAND CONCEPTS 37 Status Bar 10 AutoCAD OBJECTS 38 Coordinate Display (Coords) 10 LOCATING THE DRAW COMMANDS 38
STARTING AutoCAD 5 SAVEAS 32 THE AutoCAD DRAWING EDITOR 5 CLOSE 33 The Today Window and the Startup CLOSEALL 34 Dialog Box 5 EXIT 34 Graphics Area 6 AutoCAD Backup Files 34 Command Line 7 AutoCAD Drawing File Management 35 Toolbars 7 CHAPTER EXERCISES 35 Pull-down Menus 8 CHAPTER 3. CHAPTER 3. Dialog Boxes 9 DRAW COMMAND CONCEPTS 37 Status Bar 10 AutoCAD OBJECTS 38 Coordinate Display (Coords) 10 LOCATING THE DRAW COMMANDS 38
THE AutoCAD DRAWING EDITOR. 5 CLOSE 33 The Today Window and the Startup CLOSEALL 34 Dialog Box 5 EXIT 34 Graphics Area 6 AutoCAD Backup Files 34 Command Line 7 AutoCAD Drawing File Management 35 Toolbars 7 CHAPTER EXERCISES 35 Pull-down Menus 8 CHAPTER 3. CHAPTER 3. Dialog Boxes 9 DRAW COMMAND CONCEPTS 37 Status Bar 10 AutoCAD OBJECTS 38 Coordinate Display (Coords) 10 LOCATING THE DRAW COMMANDS 38
The Today Window and the Startup CLOSEALL 34 Dialog Box 5 EXIT 34 Graphics Area 6 AutoCAD Backup Files 34 Command Line 7 AutoCAD Drawing File Management 35 Toolbars 7 CHAPTER EXERCISES 35 Pull-down Menus 8 CHAPTER 3. CHAPTER 3. Dialog Boxes 9 DRAW COMMAND CONCEPTS 37 Status Bar 10 AutoCAD OBJECTS 38 Coordinate Display (Coords) 10 LOCATING THE DRAW COMMANDS 38
Dialog Box 5 EXIT 34 Graphics Area 6 AutoCAD Backup Files 34 Command Line 7 AutoCAD Drawing File Management 35 Toolbars 7 CHAPTER EXERCISES 35 Pull-down Menus 8 CHAPTER 3. CHAPTER 3. Dialog Boxes 9 DRAW COMMAND CONCEPTS 37 Status Bar 10 AutoCAD OBJECTS 38 Coordinate Display (Coords) 10 LOCATING THE DRAW COMMANDS 38
Graphics Area 6 AutoCAD Backup Files 34 Command Line 7 AutoCAD Drawing File Management 35 Toolbars 7 CHAPTER EXERCISES 35 Pull-down Menus 8 Screen (Side) Menu 8 CHAPTER 3. Dialog Boxes 9 DRAW COMMAND CONCEPTS 37 Status Bar 10 AutoCAD OBJECTS 38 Coordinate Display (Coords) 10 LOCATING THE DRAW COMMANDS 38
Graphics Area 6 AutoCAD Backup Files 34 Command Line 7 AutoCAD Drawing File Management 35 Toolbars 7 CHAPTER EXERCISES 35 Pull-down Menus 8 Screen (Side) Menu 8 CHAPTER 3. Dialog Boxes 9 DRAW COMMAND CONCEPTS 37 Status Bar 10 AutoCAD OBJECTS 38 Coordinate Display (Coords) 10 LOCATING THE DRAW COMMANDS 38
Command Line
Toolbars
Pull-down Menus
Screen (Side) Menu. 8 CHAPTER 3. Dialog Boxes 9 DRAW COMMAND CONCEPTS 37 Status Bar 10 AutoCAD OBJECTS 38 Coordinate Display (Coords) 10 LOCATING THE DRAW COMMANDS 38
Dialog Boxes9DRAW COMMAND CONCEPTS37Status Bar10AutoCAD OBJECTS38Coordinate Display (Coords)10LOCATING THE DRAW COMMANDS38
Status Bar
Coordinate Display (Coords)
Digitizing fabici Micha
COMMAND ENTRY
Methods for Entering Commands 12 DRAWING LINES USING THE FIVE
Using "Command Tables" in This Book COORDINATE ENTRY METHODS 40
to Locate a Particular Command 12 LINE
Shortcut Menus
Mouse and Digitizing Puck Buttons 14 Drawing Vertical Lines
Function Keys
Control Key Sequences (Accelerator DRAWING CIRCLES USING THE FIVE
Keys)
Special Key Functions
Drawing Aids
AutoCAD Text Window (F2)
Commands When Multiple Drawings Polar Tracking with Direct Distance
Are Open
Model Tab and Layout Tabs
COMMAND ENTRY METHODS Polar Snap
PRACTICE. 19 DRAWING LINES USING POLAR
CUSTOMIZING THE AutoCAD TRACKING AND POLAR SNAP 54
SCREEN
Toolbars
Command Line
OPTIONS
CHAPTER EXERCISES

CHAPTER 4.	Using Snap and Grid
SELECTION SETS61	INTRODUCTION TO LAYOUTS AND
MODIFY COMMAND CONCEPTS62	PRINTING98
SELECTION SETS62	Model Tab and Layout Tabs99
Accessing Selection Set Options63	Why Set Up Layouts Before
Selection Set Options	Drawing?
Ctrl+Left Button (Object Cycling) 67	Printing and Plotting
SELECT68	Setting Layout Options and Plot
NOUN/VERB SYNTAX68	Options
SELECTION SETS PRACTICE	CHAPTER EXERCISES
Using <i>Erase</i>	
ERASE69	CHAPTER 7.
Using <i>Move</i>	OBJECT SNAP AND OBJECT SNAP
MOVE70	TRACKING
Using <i>Copy</i> 71	CAD ACCURACY
COPY71	OBJECT SNAP
NOUN/VERB Command Syntax	OBJECT SNAP MODES
Practice	Acquisition Object Snap Modes 113
CHAPTER EXERCISES	OSNAP SINGLE POINT SELECTION115
CITAL LEK EXERCISES	OSNAP RUNNING MODE
CHAPTER 5.	Running Object Snap
HELPFUL COMMANDS	Accessing Running Object Snap117
CONCEPTS	Running Object Snap Toggle118
HELP	Object Snap Cycling
ASSIST	OBJECT SNAP TRACKING
OOPS	To Use Object Snap Tracking
<i>U</i>	Object Snap Tracking with Polar
<i>UNDO</i>	Tracking
REDO	Object Snap Tracking Settings 121
	OSNAP APPLICATIONS
REGEN	OSNAP PRACTICE
CHAPTER EXERCISES82	
CHAPTED (Single Point Selection Mode
CHAPTER 6.	Running Object Snap Mode
BASIC DRAWING SETUP	Object Snap Tracking
STEPS FOR BASIC DRAWING SETUP 86	CHAPTER EXERCISES
STARTUP OPTIONS	CHAPTER 8.
	DRAW COMMANDS I
Start from Scratch87	
Template	CONCEPTS
Table of Start from Scratch English	Draw Commands—Simple and
Settings (ACAD.DWT)	Complex
Table of Start from Scratch Metric	Draw Command Access
Settings (ACADISO.DWT)89	CONDIANTS
Wizard89	COMMANDS
Quick Setup Wizard	LINE
Advanced Setup Wizard 90	CIRCLE
SETUP COMMANDS	ARC
UNITS91	Use Arcs or Circles?
Keyboard Input of <i>Units</i> Values93	POINT
LIMITS	<i>DDPTYPE</i>
<i>SNAP</i> 95	PLINE
GRID97	Pline Arc Segments146
DSETTINGS98	CHAPTER EXERCISES

CHAPTER 9.	Dienlaying an Object's Proporties and	
MODIFY COMMANDS I	Displaying an Object's Properties and	210
CONCEPTS	Visibility Settings	
COMMANDS	Make Object's Layer Current	
ERASE		. 213
	OBJECT-SPECIFIC PROPERTIES	01.
MOVE	CONTROLS	
ROTATE	LINETYPE	
SCALE	Linetype Control Drop-Down List	
<i>STRETCH</i>	LWEIGHT	
LENGTHEN158	Lineweight Control Drop-Down List	. 215
TRIM160	COLOR	
EXTEND	Color Control Drop-Down List	
Trim and Extend Shift-Select Option 162	CONTROLLING LINETYPE SCALE	
BREAK	LTSCALE	
COPY	CELTSCALE	. 218
<i>MIRROR</i> 166	CHANGING OBJECT PROPERTIES	
<i>OFFSET</i>	RETROACTIVELY	
<i>ARRAY</i>	Object Properties Toolbar	
<i>FILLET</i>	PROPERTIES	
CHAMFER174	MATCHPROP	
CHAPTER EXERCISES 175	CHAPTER EXERCISES	. 222
CHAPTER 10	CLIA DEED 40	
CHAPTER 10. VIEWING COMMANDS	CHAPTER 12.	225
	ADVANCED DRAWING SETUP	
CONCEPTS	CONCEPTS	
ZOOM and PAN with the Mouse Wheel 187	STEPS FOR DRAWING SETUP	
Zoom and Pan	1. Set <i>Units</i>	
Zoom with the Mouse Wheel 187	2. Set <i>Limits</i>	
Pan with the Mouse Wheel or Third	Drawing Scale Factor	
Button	3. Set <i>Snap</i>	
COMMANDS	4. Set <i>Grid</i>	
ZOOM	5. Set the LTSCALE and PSLTSCALE	. 231
<i>PAN</i>	6. Create Layers; Assign Linetypes,	201
Scroll Bars	Lineweights, and Colors	
VIEW	7. Create Text Styles	
<i>VIEWRES</i> 196	8. Create Dimension Styles	. 232
UCSICON	9. Activate a <i>Layout</i> Tab, Set the Plot	
VPORTS	Device, and Create a Viewport	
CHAPTER EXERCISES 200	10. Create a Title Block and Border	. 232
	USING AND CREATING TEMPLATE	
CHAPTER 11.	DRAWINGS	
LAYERS AND OBJECT PROPERTIES 205	Using Template Drawings	
CONCEPTS	Creating Template Drawings	. 233
Assigning Colors, Linetypes, and	Additional Drawing Setup	
Lineweights 206	Concepts	. 234
Object Properties	CHAPTER EXERCISES	. 234
LAYERS AND LAYER PROPERTIES		
CONTROLS	CHAPTER 13.	
Layer Control Drop-Down List 207	LAYOUTS AND VIEWPORTS	
<i>LAYER</i>	CONCEPTS	. 238
Color, Linetype, Lineweight, and	Paper Space and Model Space	
Other Properties	Layouts	. 238