

Books from KOREA

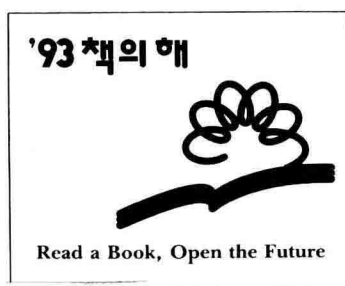


1993

THE ORGANIZING COMMITTEE
'93 YEAR OF THE BOOK
KOREAN PUBLISHERS ASSOCIATION

BOOKS FROM KOREA

Toward a Society Led by People
Who Love Reading Books



Compiled by the Korean Library Association
for
The Organizing Committee of '93 Year of the Book

KOREAN PUBLISHERS ASSOCIATION
1993

Published by the Korean Publishers Association
in commemoration of '93 Year of the Book,
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Compiled and edited by the Korean Library Association

Sponsored by the Korean Culture and Arts Foundations

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September 13. 1993

Dear Sirs ;

We take the pleasure of sending you a copy of the 'Books from Korea 1993' compiled by the Korean Library Association, and published by the Korean Publishers Association in commemoration of the 'Year of the Book 1993.'

The catalogue raisonné, describing the important books of every field from Korea, was also designed to help understand the state of the publishing industry in Korea so as to expedite exchange and trade with the world community of publishers, especially ever since Korea joined the Universal Copyright Convention in 1987.

Korea takes pride in its long history of the wooden-printing of the Tripitaka Koreana, and the invention and use of metal types already back in the medieval age, which, we believe, provide us the cultural legacies.

Enclosed, you will also find a summary introduction to the present-day activities in our publishing industry, all for your information and reference.

When you need additional information, please, contact the Korean Publishers Association.

With regards,

A handwritten signature in black ink, appearing to be 'Kim Nak-Joon', written in a cursive style.

Kim Nak-Joon

Chairman of the Organizing Committee for
'93 Year of the Book
President of the Korean Publishers Association

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General Works

The Bibliography of Korea

Cheon Hye-Bong

Mineum Publishing Company, 1991
351 pp. 22.5x15.2cm, \$9.73

This book is an introduction to Korean bibliography and describes about books' origins, names, variations of bindings and formats.

Contents

1. Terminology in bibliography
2. Definition and scope of bibliography
3. Origins and names of books
4. Bindings of books
5. Kinds of books
6. Formats of books

A Bibliography of Silla Studies

Institute of Silla Culture

Dongkuk Univ. Press, 1988
516 pp. 26.2x19.3cm, \$7.91

This book collects lists of monographs, essays, and dissertations about Silla culture from modern time to 1986. It makes 11 subject area divisions, and then arranges in alphabetical order of author, and finally contains content. It includes an author and title index.

Contents

1. Introduction
2. Politics, system, law, military affairs

3. Foreign policy
4. Society, social position, family
5. Thought, religion
6. Myth, legend, tale
7. Language, literature
8. Archaeology, epigraphy
9. Art history
10. History, geography, placename
11. Folk customs, music, science

Biographical Dictionary of Medieval Literary Persons in Korea

Kwon Yeng-Min

The Asian Culture Press, 1990
1382 pp. 25.7x18.2cm, \$79.08

This is the first biographical dictionary, which includes 365 literary persons and their works in chronological order.

Biographical Dictionary of Modern Literary Persons in Korea

Kwon Yeng-Min

The Asian Culture Press, 1990
3372 pp. 25.7x18.2cm, \$21.90

This is the most comprehensive biographical dictionary of modern literary persons in Korea. It contains over 2,000

literary men after the liberation of Korea.

A Catalogue of Korean History Books from 1945 until 1980

The Korean History Society

Il Cho Kak, 1983

328 pp. 22.5x15cm, \$9.73

This catalogue is to put together from books and treatises about Korean history, Eastern history, and Western history that have been published in Korea from 1945 until 1980.

The book is divided into three parts: Korean history, Eastern history and Western history. Each part is subdivided into separate volumes and treatises. Volumes and treatises are then subdivided into the different subjects. Especially the Korean history part is divided into the following subparts according to classification of the period: (1) General category; (2) Prehistoric age; (3) Ancient Korea; (4) Koryo; (5) The early Chosŏn period; (6) The late Chosŏn period, (7) Modern Korea.

Included at the end of the book are the names of university or college faculty history journals, research bulletins from institutes or associations, and the names of memorial treatises.

The Changing History of Korean Publishing Culture

Baek Un-Gwan and Bu Gil-Man

Ta Rae, 1992

296 pp. 26.8x18.1cm, \$12.16

This book concerns how strong the reciprocal influence relation between publishing and society operates, viewed by

the side of publication circulation. Consisting of 4 chapters, the 1st chapter reviews the period division of the Korean publishing company and distribution history. Chapter 2 and 3 examine the distributive mode of book publication and qualitative changing aspects starting from the Sam Guk Period to the middle period of Chosŏn, and from the late 16th century to the Japanese invasion period. Chapter 4 describes the book circulation changing process from the liberation through the 1970s.

Dictionary of Korean Riddles

Kim Seong-Bae

Jip Moon Dang, 1988

504 pp. 22.4x15.2cm, \$7.30

This work employs the method of comparative expressionism to provide an in-depth study of poetic expression. It also examines numerous riddles that contributed to its development. Based on 20 years of research conducted across Korea, it is the definitive study on Korean riddles.

The Disturbance Strategies of America and the Speech Fabrication of Korea

Kim Chong-Chan

So Na Mu, 1992

352 pp. 22.4x15.7cm, \$5.84

The author who was consecutively occupied a senior editor of 'Korean journalist association' and is now a Korean correspondent of the 'LA Daily Times' and political critic who started to write

this book having G7 conference ahead in 1991. He insists that the phase of Korean speech is a virtual image in truth.

A Glossary of Korean

Bibliography

Jae Hong-Kyu

Kyung-in Publishing Co., 1974

470 pp. 21x14cm, \$24.33

This book clarifies difficult words, publishing dates, a bibliography the of printing arts, classical books, ancient materials, ancient paintings and so on. Where necessary, plates are inserted as an aid to understanding.

The appendix contains a catalogue of old Korean books and materials, a chronological table of ancient printing types in Korea, the book list of ancient printing-type in Korea, 78 sample pictures of old printing type, and a chronological Korean bibliography.

The History of Korean Arts-Hankuk Koinsoe Kisulsa

Kim Du-Jong

Tamgu-Dang, 1981

626 pp. 22x15cm, \$30.41

This book deals with the history of printing arts in Korea, the first country of the world to do metal printing. This study won the Prize of Korean Publication and Culture in 1975.

Contents

1. The history of printing arts in the period of Three Kingdoms and Unified Silla
2. The history of printing arts in Koryo
3. The history of printing in Chōson

Appendix: A catalogue of the printing of religious books; A catalogue of printings of the Buddhist Sutras in Haeinsa (3 volumes)

Index

The History of Korean Newspapers

Choi Jun

Il Cho Kak, 1982

424 pp. 20x14cm, \$12.27

This book describes the course that Korean newspaperdom has followed from the appearance of the modern newspaper until 1953.

Contents

1. Prejournalistic phenomena
2. The appearance of modern newspapers
3. The period without newspapers
4. The rise of the period of commercial newspapers
5. The period of bloody struggles with Japanese imperialism
6. Struggles of the press and the protectorate treaty (1904-1907)
7. The necessity of capability (1907-1908)
8. Criticism on policies of the Residency General (1908-1909)
9. Military suppression on the eve of annexation (1909-1910)
10. The first Dark Ages of the press (1910-1920)
11. The March First Movement and the reappearance of commercial newspapers (1920-1921)
12. The triangular position of the three commercial newspapers (1921-1923)
13. The pro-Japanese terror against the press (1923-1924)
14. Heavy thought movements (1925-1926)

15. Newspapers that reached maturity (1926-1927)
16. Struggles with Militarism (1928-1931)
17. The popular enlightenment movement and the achievements of newspapers (1932-1935)
18. Struggles for supremacy between the three commercial newspapers (1935-1936)
19. The second dark age of the press (1936-1940)
20. The Pacific War and the press (1940-1945)
21. The liberation and newspaperdom (1945-1946)
22. The press under the U.S. military government (1946-1947)
23. Establishment of the Republic of Korea and the newspaper world (1948-1950)
24. The Korean War and the newspaperdom (1950-1953)

Index: Name, subject, newspapers

The History of Korean Newspapers

Choi Jun

Il Cho Kak, 1990

476 pp. 22.5x15.3cm, \$14.60

Reviewing the past thorny days of Korean newspapers, this book comprises three parts covering the later days of the Chosŏn Dynasty, Japanese occupation days, and after the liberation on August 15, 1945.

The History of Korean Old Typography

Kim Du-Jong

Tamgu-Dang, 1992

626 pp. 23.5x17.5cm \$30.41

This book surveys all kinds of typographies from the Three-States period to modern Chosŏn period, and offers an overall review of typographic culture.

The History of Press Photography in Korea

Choi In-Jin

Youl Hwa Dang, 1992

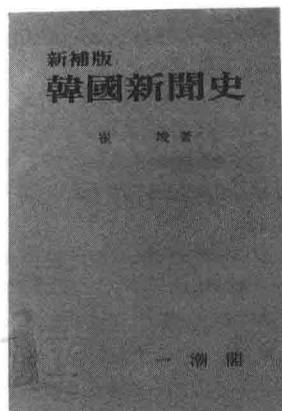
320 pp. 25.7x18.8cm, \$27.98

This is the first book of this field, arranging the historical change of press photography and the activities of collecting news by reporters, from the time of the liberation. The author deals with how the Korean press used photographs to express the spirit of that time under the Japanese rule.

It attracts attention because it has two hundred valuable pictures, such as "a ship encrusted with ice" and a press photo of a flood in Ulchwuk year.

Contents

1. Visual enlargement of journalism



2. The dawning
3. Maeil press and press photography
4. Pictorial photograph
5. Oppression of taking pictures and expression
6. The incident of cancellation of the Japanese national flag
7. A dark age
8. The press photo and the pressman
9. Changes in the instruments for collecting news and expression

On the History of Speech and Writing in Korea (Hankuk Ollonsa Yongu)

Jong Bo-Seok

Il Cho Kak, 1983

438pp. 22.5x15cm, \$14.60

This book discusses the history of speech and writing in Korea divided by period, and the speech and writing of those days according to history from special newspapers. This study also shows the characteristics of speech and writing in Korea with an emphasis on the people in the press, using three approaches

Contents

1. The history of oppression and resistance in the confrontation between national periodicals and Japanese newspapers, the control of Korean speech after the Russo-Japanese war, the cultural speech movement against Japan, speech under the American military government, and the April 19th patriotic movement.
2. The development of speech agency with: the Hyopsonghoi bulletin, articles from Maeil Newspaper, official government periodicals, Minkuk Daily Newspaper, and speech agency before

and after the second Republic of Korea, and other topics.

3. The history of speech in Korea through ex-president Lee Seung-Man

Index

Korea's Industry of Information Processing

Promotion Association of the Information Processing Industry

The Chosunilbo Ltd., Publication Bureau, 1993

436 pp. 26.8x18.1cm, \$18.24

It introduces the real condition of the developing and changing information society throughout the internal and external nation. It is an encyclopedic book which pursues how the home industries with the informational wave correspond to the high-powered international opened technology. As the subtitle, 'Encyclopedia of 1992 and 1993' defines, the development progress of our information industry of the recent years is examined by the view of the information processing industry.

Korean History of Book Printing

Cheon Hye-Bong

Bum Woo Sa, 1990

404 pp. 36.5x25.7cm, \$12.17

This book describes systematically the development of Korean book printing culture by means of a formal bibliography view.

Contents

1. The origin and distribution of wood plate printing
2. The development of wood plate printing

3. The origin and development of movable-type printing

Korean Ways, Korean Mind*

Yang Won-Dal

Tamgu-Dang, 1982

210 pp. 21x15cm, \$7.30

An anthology of essays written over the past several years concerning aspects of Korean life from a Korean perspective. Providing an interesting contrast to such works as Korean patterns by Western writers.

Kyu Hap Chong Se

Author: Lee Pwung-He-Kak, Translator:
Jeong Yang-Wan

Po Chin Chai, 1992

434 pp. 26.2x19.3cm, \$21.90

Published in 1869, this book was designed to provide women with traditional manners and knowledge required in daily life of the past. Above all, food, clothes, horticulture and medical care are regarded as important items.

Contents

1. Alcoholic drinks
2. Needlework and weaving
3. Joy of rural life
4. Medical care

Movable Metal Type and Printing

Son Po-Ki

Working Association of King Sejong,

1977

326 pp. 17.5x10.5cm, \$1.82

This book describes Korean movable metal type and its use in printing to the 19th century. There are 88 black and white pictures.

1. The invention of printing
 2. The invention of movable metal type
 3. Components of movable metal type and judgment of their print
 4. The model and paper used with movable metal type
 5. Typesetting from the 14th century
 6. Typesetting during the 15th century
 7. Typesetting during the 16th century
 8. Typesetting during the 17th century
 9. Typesetting during the 18th century
 10. Typesetting during the 19th century
- Appendix: A list of books printed with movable types

Antique Printing Types of Korea

Son Po-Ki

Po Chin Chai, 1987

488 pp. 37.5x26.6cm, \$60.83

This book reviews development of printing types of Korea in the past, with detailed explanation on the original types. In an effort to introduce Korean printing culture, this book is translated in English and Japanese as well.

Contents

1. Invention of printing devices
2. Invention of metal types
3. Constituent of metal types and appraisal
4. Models of metal types and paper
5. Type printing of the 11–14th centuries
6. Type printing of the 15th century
7. Type printing of the 16th century
8. Type printing of the 17th century
9. Type printing of the 18th century
10. Type printing of the 19th century

Old Books

An Chun-Kun

Dae Won Sa, 1991

166 pp. 22.3x15.3cm, \$3.41

Korean old books are presented with emphasis on how different they are from other countries' books and how many of them has been introduced to other countries.

Contents

1. Preface
2. Korean old books
3. Meaning of a book
4. What is an old book?
5. Classification of old books
6. Korean books
7. Characteristics of old books
8. The origin of an old woodblock-printed book
9. The origin of a woodblock-printed book
10. A woodblock-printed book and its origin
11. Classification of the origins of woodblock-printed books
12. Classification of old books
13. Transcribed book
14. Woodblock-printed book
15. Printed book
16. Book by Korean annotation of Chinese classics
17. Book with wood carving
18. Swu Jin Pon
19. A collection of books
20. A genealogical record

The Origin and Development of Economics in Korea since the Opening: a Descriptive Catalogue

Lee Ki-Jun

Il Cho Kak, 1980

474 pp. 26x18.5cm, \$42.58

This is to classify and arrange books, articles, and translated books and articles from Korea's opening to the outside world in 1876 to the establishment of the Republic of Korea in August 1948 and books, translated books and articles, doctoral dissertations, academic articles (published in university or college faculty journals, and government publications) and research reports from September 1948 to August 1978.

The method of classification used is that of the American Economic Association. Books and translated books are classified according to three digits. For the convenience of the readers the works of individual writers are arranged in Korean alphabetical order, family name and then given name; the works of the same author are arranged in the order of published date.

Contents

I

Books: Author, classification code, publisher, publication date, pages

Translated books and articles original author, translator, classification code, original title & publication date, translated title, publisher, publication date, pages

Doctoral dissertations author, classification code, title, institution granting degree, granted year.

Articles: Author, classification code, title, publication containing the article, volume, number publication date

Research reports author, classification code, title, organization ordering the research, public publication date

II

Writer, books, translated books and articles, doctoral dissertations, articles, research reports.

**Present Conditions and prospect
of a Philological Study on
Koreanology**

The Asian Cultute Press

The Asian Culture Press, 1983
716 pp. 26x19cm, \$36.50

This is a collection of theses on Koreanology. It is published in memory of the 10th anniversary of founding The Asian Culture Press, which has devoted itself to publish books related to Koreanology.

Contents

1. Task of establishment of a philological system
2. An analysis of the condition of Korean documents
3. Reexamination of the value of historical materials
4. Diverse problems in studies on Koreanology

The Press of North Korea

Yu Jae-Cheon

Eulyoo Publishing Co., Ltd., 1990
446 pp. 22.4x15.7cm, \$6.08

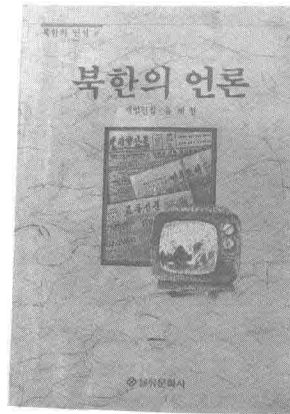
This book describes the characteristics and functions of the North Korean press. It is composed of seven chapters. Chapter one deals with the essence and function of the communist press. Chapter two objectively refers to its nature and functions. Chapters three through seven describe the characteristics, purposes, functions, and present conditions of the press.

Contents

1. Essence and function of the communist press
2. Character and function of the North

Korea press

3. The papers of North Korea
4. The broadcasts of North Korea
5. The magazines of North Korea



The Publishing History of Korea
An Chun-Kun

Chung Rim Publishing Co., 1987
584 pp. 22x15cm, \$12.47

Korea has a long history of typography literature letter, printing and publishing. This book shows the reader at a glance how Korean publishing has developed and introduces a new element to the academic world and publishing circles.

Science of Korean Bibliography
Cheon Hye-Bong

Mineum Publishing Company, 1991
354 pp. 22.4x15.7cm, \$9.12

This is an introductory textbook systematically describing the origin of books,

terms of books, and kinds of books, after the author ranges over Korean and Chinese literature. It is significant that the book deals with the science of bibliography based on Korean materials.

Seoul Miscellaneous Dictionary

Cho Pung-Yon

Jongdong Press Co., 1990
464 pp. 22.4x15.7cm, \$6.08

This book warmly describes custom and thing of Seoul from the latter half of Choson era to Japanese ruling era.

Contents

1. Traditional things of Seoul
2. History of Seoul
3. Season customs of Seoul
4. Geomancy of Seoul

A Study of the History of Korean Newspapers

Lee Hae-Chang

Sŏng Mun Sa, 1983
452 pp. 20.5x14.5cm, \$8.52

This book examines the appearance of Korean modern newspapers, its development process, and the history of Korean newspapers in all its aspects. It has 8 chapters.

Contents

1. Changes in the sense of duty of Korean newspapers
2. Changes in restrictions upon Korean newspapers
3. Changes in Korean language newspapers in foreign countries
4. On Christian newspaper in the early stage of Korea

5. The quickening period of magazines in late Choson
6. The press after the liberation
7. Newspapers by the Japanese in late Choson
8. Troubles between pro-Japanese newspapers and national newspapers in late Choson

Appendixes

1. The Kwangmu newspapers law
2. Publications law
3. Publications regulations
4. Newspaper regulations
5. The law for registration of parties
6. The basic press law

Indexes

1. Newspapers, magazines, and books
2. Name

A Study on Korean Old Books, Enlarged Edition

Choi Seong-Hee

Jisik Sanup Publications Co., Ltd., 1989
380 pp. 23.5x17.5cm, \$18.24

This book is a guidance to understand old books as historical records. It gives information about old books we can see, such as their structure and interpretation method, value as historical records, changes in forms and terms, their holding places, etc..

Contents

1. Concepts of old books
2. Value of old books as historical records
3. Transmission and preservation status of old books
4. Classification of old books
5. Forms and actual conditions of old books

A Study on the Early Printing Arts in Silla and Koryo

Cheon Hye-Bong

Kyung-in Publishing Co., 1989

216 pp. 22x15cm, \$9.73

This book deals with the art of Silla printing as well as the Koryo printing arts, which show the complete collection of Buddhist sutras. This study also deals with the origin of metal printing and its spread, and then discusses the excellent characteristics of old Korean books and materials.

Contents

1. Introduction
2. The origin of Silla printing art and its spread
3. The printing of Pohapindarani Sutra in early Koryo
4. The printing of the complete collection of Buddhist Sutras
5. Temple printing in Koryo
6. Official printing in Koryo
7. The art of metal printing
8. Conclusion

A Study on the Libraries of Educational Insititutes in the Chosŏn: Special Emphasis on the Sowon Libraries

Lee Chun-Hee

Kyung-in Publishing Co., 1984

337 pp. 23x15cm, \$12.27

This book discusses the libraries of educational institutes in the Choson Dynasty with a special emphasis on the Sowon libraries.

Contents

1. Introduction
2. Confucian education and the formation

- of educational libraries in early Chosŏn
 3. The establishment of Saaek Sowon and the early Sowon libraries
 4. The abuses of reestablishment of Sowon and the late Sowon libraries
 5. The present situation of the Sowon libraries
 6. Conclusion
- Appendixes
1. A catalogue of the existing Sowŏn libraries
 2. A catalogue of the existing Hyanggyo (a Confucian School) libraries
 3. A catalogue of Sowon libraries and Hyangkyo

Unification and Broadcasting Policy of a Divided Country

Lee Chong-Chen, Chen Seok-Ho

Chung Rim Publishing Co., 1991

316 pp. 22.4x15.7cm, \$8.52

This is a research paper of broadcasting policy which 'Broadcasting and Culture Promotion Association' has driven forward with the aim of exploration of possible unification through broadcasting exchange. It examines the unification and broadcasting policy of Germany, the broadcasting policy of China about Taiwan, the broadcasting conception and system of North Korea, and the exceptional condition of South Korea, introduces their results and so deserves expecting to help the unification-oriented broadcasting policy.

Philosophy

An In-depth Study on Korean Thought

Cho Myong-Ki et al.

U-Seok, 1993

586pp. 22.5x15.2cm, \$7.30

This book investigates major thought and religions in Korea, and the status of their roots and development in people's lives.



Contents

1. Primitive religions
2. Buddhism
3. Confucianism
4. The thought old Silhak (a realism of Korean origin)
5. Indigenous religions

6. Christianity in Korea

7. Modern views of Korean thought

Jeong Yak-Yong

Yoon Sa-Soon

Korea Univ. Press, 1990

430 pp. 18x15cm, \$4.25

There are great many studies on Tasan's (Jeong Yak-Yong) thoughts not only in Korea but also in other countries. Sooner or later his thoughts will attract worldwide focus like that of Toekye. This book is an introductory work or a culture book for Tasan's thoughts. His thoughts are examined as widely as possible and even the special levels in these studies are expressed easily.

Comprehensive Collection of Hongjesonsoe (Complete Sets)

Yoo Jeong-Ki

The Asian Culture Press, 1988

6,660 pp. 22.3x15.3cm, \$237.23

Contents

1. Dictionary of Oriental thought
2. A system of Oriental thought
3. Collections of Oriental thought: Way of the leader
4. Collections of Oriental thought

5. Collections of Confucian thought: Introduction to ethics
6. Collections of social problems
7. Collections of racial problems

Confucian Thought and Ritual Costume

Lee Seon-Jae

The Asian Culture Press, 1992
324 pp. 22.3x15.3cm, \$11.56

The author investigates morality and traditions in Korea by connecting the costumes with practical science and Confucianism, which are two mainstreams of thought in Chosŏn.

Confucianism and Korean Thought

Kum Jang-Tae

Sung Kyun Kwan Univ. Press, 1980
287 pp. 19x11.5cm, \$3.04

Confucianism was not just the social system and moral norm of a period, but the creative source that formed the consciousness and culture of Korean people. Especially Confucianism in the Choson approached to the nature of ethics or Chutzu's thought. It can be analyzed into the basic structure by Neo-Confucianism, the principle of righteousness or good manners and a changed enthymeme. This book deals with this Confucianism and the historical development of Buddhism, shows how Confucianism was accepted, and then discusses the nature of Confucianism through Korean spiritual history. This book contains 12 articles that were published by 1980, and is divided into two

parts: Confucian living of Koreans and Confucian thought in the Chosŏn Dynasty.

Confucianism of Jeong Tasan

Lee Ul-Ho

Mineum Publishing Company, 1990
362 pp. 22.4x15.2cm, \$7.91

The author analyzes and researches the thought of Jeong Tasan on the study of Confucianism classics which revised to the four books and three classics on the basis of the development of the Confucianism classics.

Contents

1. Considerations on Tae-Hak-Kyeng-Sel
2. Considerations on Jeong-Yong-Hay-Seok
3. Considerations on Mang-Ca-Yo-Ui
4. Considerations on Non-E-Ko-Kum

The Confucianism of Modern Korea

Kum Jang-Tae

Seoul National Univ. Press, 1990
264 pp. 22.4x15.2cm, \$6.69

This book has two themes: the acceptance of Western ideology, and the modern reformation of traditional ideology—two historic tasks of modern ideology of Korea. Especially, it describes the progressive reformation as the primary theme, which emerges with the disappearance of conservative tradition.

Contents

1. The historical point of view of Confucianism at the end of Chosŏn
2. The protection movement of national