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Philosophy of Education

An Anthology



Philosophy of Education An Anthology

Edited by Randall Curren



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Preface

The aim of this volume is to provide a representative sampling of the most philosophically compelling and essential readings on the fundamental philosophical questions of educational practice and policy. Its focus and organization are thus topical, rather than historical, theoretical, or person-centered. It attempts to provide a reasonably balanced and comprehensive introduction to the most basic and important topics in philosophy of education, but it does not attempt to provide a similarly comprehensive overview of the field's history, or contending theories, or influential figures. Many readers coming to philosophy of education for the first time will not have antecedent interests in historical texts, the theoretical movements that have shaped and colored educational thought, or 'who's who' in this field. Whether they are students of philosophy, students of education, philosophers, educators, or members of the general public who are interested in educational matters, they will expect to encounter thoughtful and thought-provoking explorations of basic aspects of education and current public debates about education. That is a reasonable expectation, and the readings presented here aim to satisfy that expectation and in so doing provide the best allround introduction to the field available in one volume.

Those who require a more extensive understanding of philosophy of education and its history are

encouraged to consult the editor's companion to this anthology, A Companion to the Philosophy of Education, in the Blackwell Companions reference series. Its 45 chapters provide a comprehensive survey of the field's history, contemporary approaches, topics pertaining to teaching and learning, the politics and ethics of schooling, and higher education. The two volumes have been designed to supplement each other and provide together the most comprehensive resource available for teaching and learning philosophy of education. Instructors who wish to combine readings in this anthology with related readings from the Companion will find there are many ways to do so.

The historical readings in this anthology are concentrated in the first two sections in Part I, and instructors will generally find that it is useful to begin with these. In other respects, the order of topics can easily be varied and various topics might be dropped to suit different purposes and course plans. Instructors who wish to supplement the historical readings in this volume with further readings in the classics will find some suggestions on how to do so in the "Note to Instructors on the Classics" on pp. xvi–xx.

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A Note to Instructors on the Classics

The historical selections included in this anthology comprise only about twenty percent of the whole, but they have been carefully chosen to provide a substantial introduction to the most important figures - Plato, Rousseau, and Dewey - and works from secondary figures - Isocrates, Aristotle, Locke, and Mill – that are important points of reference for contemporary debates. Where English translations are required, widely available translations of the highest quality have been used. Instructors who prefer to supplement the selections in this anthology with further readings in the classics should have no difficulty finding compatible and affordable full-text editions. Some suggestions follow for those who would like to know more about the content which various selections might add to their courses.

The Plato selections in this anthology are drawn from *Plato: Complete Works*, edited by John Cooper (Cooper, 1997). Many of the excellent translations in this volume are also available separately in inexpensive paper-bound editions, including those most likely to be used in philosophy of education courses:

Plato's brief dialogues *Apology* and *Crito* might be used in their entirety to introduce Socrates, his interesting denial that he is a teacher, and his commitments to respecting the rational element in human nature and honoring the results of careful, principled reasoning. Socrates denies that he has the

knowledge of virtue that a true teacher of it would need to have, and a third brief dialogue, *Euthyphro*, helps make it clear that he thinks that it is impious to claim such (god-like) knowledge, yet pious or respectful of what is divine to cultivate the thinking and reasoning part of ourselves and others. These three dialogues are available together in a slim volume, *The Trial and Death of Socrates* (Plato, 2001). For further background, see David Reeve's chapter "The Socratic Movement" in the *Companion to the Philosophy of Education* (Curren, 2006), and chapter 1 of Curren (2000).

The brief but complex dialogue Meno provides another interesting and much used starting-point for discussing the nature of teaching. It addresses the question of whether virtue can be taught, but its interest lies even more in its opening lessons about (Socratic) inquiry into the nature of a thing, its memorable illustration of how to teach geometry through questioning (an apparently different form of Socratic questioning or teaching), its "paradox of inquiry" and mysterious suggestion that all learning may be a form of recollection, and its closing repudiation of Socrates' own doctrine that virtue is a form of knowledge. The first part of the dialogue (70-80c) appears to depict the historical Socrates, and the second part (80d-100) seems to confront the limitations of Socratic inquiry and the awkward triad of propositions: (1) Socrates denied he had

knowledge of virtue; (2) Socrates asserted that having knowledge of virtue is essential to possessing virtue; (3) Socrates was in fact virtuous. This dialogue is available separately (Plato, 1980) or with the *Euthyphro*, *Apology*, and *Crito* (Plato, 2002).

The dialogue *Protagoras* (Plato, 1992a) poses the same general question as *Meno*, and it too seems to be an exercise in attempting to overcome an important limitation of Socratic thought, namely its neglect of the non-rational dimension of virtue or human goodness. The bulk of the dialogue is a lengthy debate between Socrates and the sophist Protagoras and, although Socrates is portrayed as winning the debate, it is clear that Plato is moving toward conceptions of virtue and moral education that combine elements of the views of both. There is some merit in allowing students to read the vivid depiction of moral education in the "Great Speech" of Protagoras (317e–328d), even if it is not possible to read the entire dialogue.

Included in this anthology are selections from Plato's *Republic* and *Laws*, his two great works of moral, political, and educational philosophy. Although the latter is less widely read and lacks the abundant literary brilliance of the former, its theory of education is developed in greater detail and framed in a way that reveals more about the way Plato thinks the citizens of actual cities should be educated and governed. The *Republic* is a more captivating work, but also more easily misread. Contrary to the expectations of many readers, it says little about how the ideal society it imagines would be governed, let alone how an actual society would be governed.

Our selection from the Republic (no. 1) includes the end of Book VI and the first half of Book VII (504–525c), encompassing the account of the nature of knowledge and its highest object, the Form of the Good; the Line; the Cave and the idea that the fundamental task of education is to "turn the psyche," or the student's desire, toward the love and pursuit of wisdom; philosopher kings and queens and their education; higher education as a pursuit of understanding facilitated by the abstract sciences. Those who want to read more of the Republic, but not the bulk of it, might continue on in Book VII to section 535 for the full account of the curriculum of higher learning. For the account of the education that would precede this higher learning, Books II-IV could be added. These pose, and answer in the affirmative, the question of whether it is inherently advantageous to be a just or virtuous person. In developing and defending this answer, Plato

describes a social division of labor, a parallel psychic division of labor, and the kind of education needed to establish virtue and the corresponding psychic harmony essential to happiness. Book V concerns the importance of civic unity and stability (the ancient Greek world being one in which internal conflict and constitutional instability were rampant), and the idea that raising children in common would promote unity and stability. This might be read as background to contemporary debates about the competing claims of parents and public authorities to control the aspects of children's schooling that matter to civic harmony. Book X (595-608b) returns to the topic of poetry, discussed earlier in Books II and III in connection with the supervision of storytellers and the kinds of stories children should and should not hear. Homer was known as "The Educator of the Greeks," and Plato was concerned that the curriculum this implies did not consistently portray virtue as inherently advantageous and the gods as good (377d ff.). Book X moves beyond the matter of regulating culture and the curriculum, and argues that art and narrative are severely limited in their capacity to educate. This closing book of the Republic has given rise to much debate through the ages, and might be read in connection with Maxine Greene's lecture "The Artistic-Aesthetic Curriculum" (no. 60), and the chapters on "Romanticism" and "Aesthetics and the Educative Powers of Art" in the Companion (Curren, 2006).

Our selection from Book I of the Laws (no. 2) is a brief but philosophically rich description of the nature of education. It appears in the midst of a lengthy discussion of the alleged educational value of drinking parties (supervised, of course), the role of practice in the development of the virtues, and the fundamental educational aims of a just society. Books I and II could be read in their entirety, or with some deletions, for a better understanding of all this. For the account of constitutional rule, legislation imposed through rational, informed, and voluntary compliance, and the relationships between law and education, one could continue with the following excerpts: Book III: 698e-693b (competing titles to authority); Book IV, 712c to the end (the constitution and the role of education in a just rule of law); Book V, up to 734c (the moral foundations of law and education); Book VI, 765d-66b (the Minister of Education); Book VII, 793b-98e, 804d-5b, 810c-12a (where the Laws itself – a work of philosophy – is identified as the model for what children should read), Book IX up to 854a, 857c (philosophical legislation

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justified), 859a, and 861d-4c. For an overview of the educational ideas in the *Laws* and additional references, see chapter 2 of Curren, (2000).

Those who wish to pursue further study in the educational thought and practice of Isocrates will find the full text of *Antidosis*, which is excerpted here (no. 3), in David Mirhady and Yun Lee Too's *Isocrates I* (Mirhady and Too, 2000). This volume also contains Isocrates' speech *Against the Sophist*, in which he critiques his pedagogical rivals. A second volume, *Isocrates II* (Papillon, 2004), contains a third important statement of Isocrates' educational ideas, entitled *Panathenaicus*. Both volumes contain informative introductions and further references.

The educational thought of Aristotle is represented by a selection (no. 9) from his Politics, which includes a brief excerpt from Book VII and most of Book VIII, and less directly by a selection on the moral and intellectual virtues (no. 55), which includes exegesis of material from Books II and VI of Aristotle's Nicomachean Ethics. The translation of the Politics is taken from volume 2 of The Complete Works of Aristotle, edited by Jonathan Barnes (Barnes, 1984), but is also available in an inexpensive paper bound edition (Aristotle, 1996). The whole of Books VII and VIII might be used, to place the extracts from them within Aristotle's description of the best possible society, which is not an ideal city governed by a "god among men" (such as the city of Plato's Republic), but a "second best city" (an attempt to improve upon the city of Plato's Laws). However, it is difficult to acquire much understanding of Aristotle's political theory and his conception of the political dimensions of education - its role as the primary tool of statesmanship - without reading a good deal more. Perhaps most important would be: Book I, 1-2 (the nature of a political community and the threefold sense in which it is natural for human beings to live in cities); Book II, 2-4 (a critique of the common rearing of children in the Republic); Book III, 6-18 (the theory of constitutions, legitimate and illegitimate; the supremacy of law; the importance of a large middle class and a "mixed" constitution in which citizens of all classes have constitutional means to protect their interests); Book IV, 1 (the best constitution for most states). Aristotle describes his *Politics* and *Nicomachean Ethics* as both parts of "political science," and the two are ideally read together and in full. The most salient selections from the latter (NE) would be: Book II, 1-6 and 9 (moral virtue and how it is acquired); Book VI, 1-2, 5-8, and 11-13 (intellectual virtue,

practical wisdom, the unity of the virtues); Book V, 1–2 (the educative aspect of law, justice and sharing in rule); Books VIII–IX (friendship, friendship and justice, political friendship); Book X, 6–8 (the happiest and second happiest kinds of lives); Book X, 9 (legislation and how people become good, or why you need to understand legislative science just to run a household – an advertisement for his lectures on politics to follow). The translation of the *Nicomachean Ethics* appearing in the *Complete Works* is recommended and is available separately in updated form (Aristotle, 1998). For more on Aristotle's philosophy of education, see Curren (2000) and chapter 1 of the *Companion*.

Two selections from the educational writings of John Locke are included here. One (no. 46) is a brief section on reasoning with children, drawn from Some Thoughts Concerning Education (1693), and the other (no. 4) is a more substantial extract from Of the Conduct of the Understanding (1706). Both were written as practical guides, the one concerning the upbringing and home schooling of an English gentleman, and the other concerning the means by which such a gentleman may pursue a kind of higher learning for liberty. They are reprinted together in an edition edited by Ruth Grant and Nathan Tarcov (Locke, 1996), and are explained at some length by the latter in the "Enlightenment Liberalism" chapter of the Companion. The usefulness of adding further sections from the Thoughts would be in developing any or all of four themes: (1) Locke's rejection of coercive and punitive methods; (2) the views he and Rousseau hold in common, such as the idea that spoiling children corrupts their judgment and undermines their freedom; (3) the practical thrust of his educational thought, which sets it (and Enlightenment educational models generally) apart from the Renaissance humanism that preceded it and the German Romanticism that followed it (see "Humanism" and "Romanticism" in the Companion); (4) Locke's endorsement of home schooling, and its rejection by advocates of democratic or common schooling (see Pangle and Pangle, 1993).

Apart from possible further selections from either or both of the *Thoughts* and *Conduct*, the most useful supplement to the readings included here would be an introduction to Locke's political philosophy, which endorses a natural right of self-governance, popular sovereignty exercised through a social contract, and rights of religious liberty and rebellion. A good choice for a short selection would be chapter 7 of Locke's *Second Treatise of Government*

(Locke, 1980), entitled "Of Paternal Power." The purpose of this chapter is to refute a theory of the authority of kings that interprets it as analogous to the authority of fathers over children, but it can be read for its account of parental educational duties and the freedom that must be accorded all persons as they grow up and develop a mature capacity for rational judgment. Read with this purpose in mind, it is particularly relevant to debates concerning educational authority and the educational responsibilities of adults to children, and it is sufficient to read sections 54-9, 63-5, 67, and 69. Another good choice would be to read Locke's brief Letter Concerning Toleration (Locke, 1983), which remains a powerful statement of the grounds for religious and civil liberties. It would provide useful background for contemporary debates concerning schooling, religion, culture, and the right to "exit" or make a different life for oneself.

Although the Conduct was written as a kind of practical appendix to Locke's monumental Essay Concerning Human Understanding (Locke, 1975), the details of the latter are not essential to understanding the former. What matters is his general rejection of the doctrine of innate ideas (Essay, Book I), his general thesis that all ideas are derived from experience (Book II), and his conception of knowledge as an intuition (a clear and distinct mental perception) of a "relation of ideas" or relationship between one idea and another (Book IV). It is this conception of knowledge that is apt to confuse readers who come to Locke's Conduct having been taught that Locke is an empiricist, whereas Descartes was something altogether different, namely a rationalist. What distinguishes the two is their theories of ideas, not their conception of the nature and criterion of knowledge, which is the same (and indistinguishable from Rousseau's). For an account of the educational influence of Locke's empiricist theory of ideas, see chapter 16, "Theories of Teaching and Learning," in the Companion.

Four selections from Rousseau's great educational work *Emile* (1762) are included in this anthology: the opening (no. 5); a selection from Book III on the practical arts and their value, which is closely tied to his theory of the professions, the inversion of value in society, and the origins of inequality (no. 10); a selection from Books II and III on curiosity, the exercise of the senses and reason, learning about the world and morals through inquiry, and the perils of pride or comparative self-love (no. 42); and a brief selection from Book II on why Locke

is (allegedly) wrong to recommend reasoning with children (no. 47). *Emile* is a massive and highly redundant work, so extensive editing is required to produce selections that do not unnecessarily tax the reader. I have relied on the unabridged translation of Allan Bloom (Rousseau, 1979) and taken pains to preserve more of the philosophical content than one typically finds in selections from *Emile* prepared for students.

In order to follow the thread of Rousseau's developmental ideas and get a fuller picture of his debts to Stoicism, one would need to add the following pages from Books I and II: pp. 47-54, 59, 62-3, 65-9, 77-100, 107-8 (using the page numbers in Rousseau, 1979). There is an especially important illustration of natural moral learning at p. 98. Those who wish to pursue at greater length the (Stoic) idea, that what is moral or in accordance with nature can be learned through the study of nature itself, will want to consider using readings from the "confession of faith" in Book IV, using at least some of pp. 272-86, 295-6, 305-7, and 313-14. The arguments in this section aim to reconcile faith and reason by using the argument from design and other arguments to establish the basic tenets of natural religion, a widely theorized common core of Christianity that could be intuitively known and so needn't be taught through an official state religion (see the Editor's Prologue to chapter 6 of the Companion). The discovery of natural religion for oneself is intended as the culmination of a natural education, and there are important political ramifications of this evident in Rousseau's work On the Social Contract (Rousseau, 1988) - see, especially, Book II, chapter 7 ("On the Legislator") and Book IV, chapter 8 ("On Civil Religion"). Rousseau describes Emile and On the Social Contract as closely related works, and they are both centrally concerned with the difficulties inherent in creating societies of citizens who are both free and civic-minded. Another of Rousseau's statements on civic education, which is often neglected, is chapter 4 ("Education") of The Government of Poland (Rousseau, 1985). Finally, many instructors will want to add a substantial selection from Book V of Emile, on the very different education of Sophie, or women, which Rousseau envisions.

For background, exposition, and analysis of Rousseau's educational theory, see Patrick Riley's contribution to chapter 7 of the *Companion*, and chapters 9 (the education of men, women, and citizens) and 10 (on the education of Sophie) of his *Cambridge Companion to Rousseau* (Riley, 2001).

Our brief selection from the works of John Stuart Mill (no. 17) is drawn from *On Liberty* (Mill, 1978). Those who are interested in giving their students a more expansive grounding in classical liberalism, or Mill's vision of social progress through free experimentation in ways of living, might consider using further material from *On Liberty*. For background, references, and further ideas, see Wendy Donner's essay on Mill's philosophy of education in chapter 6 of the *Companion*.

Most of two key chapters from John Dewey's book *Democracy and Education* (1916) are included in this collection (nos. 6 and 11). Instructors familiar with this work may want to supplement these with more from the same book, but many will find it more satisfactory to have their students read all of Dewey's compact and very accessible book *Experience and*

Education (published 1938; Dewey, 1997), from which our third selection from his works (no. 39) is drawn. The latter is the only concise, comprehensive statement of Dewey's educational philosophy, and it provides a useful retrospective assessment of the progressive education movement Dewey did so much to inspire. Another option would be to use either or both of two short early works by Dewey, The School and Society (1899) and The Child and the Curriculum (1902), which are reprinted together in Jackson (1991). For an overview of Dewey's educational philosophy and further references, see chapter 7 of the Companion.

Further background and starting points for exploring and teaching the classics of philosophy of education may be found in the *Companion*, as well as in Curren (1998) and Rorty (1998).

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