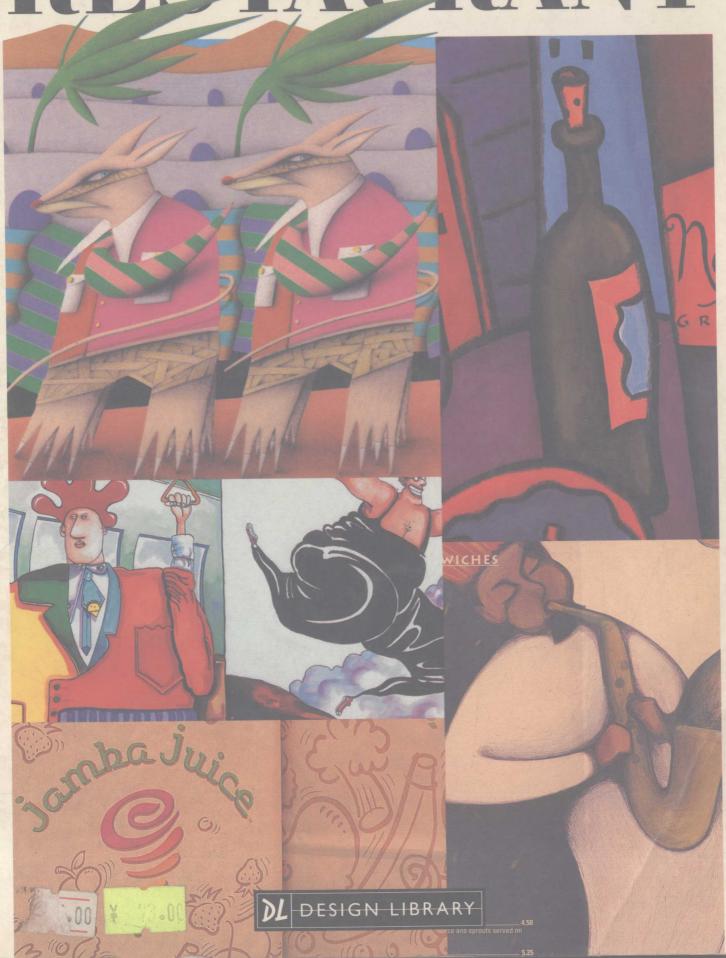
RETAIL AND RESTAURANT



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R. 437

江苏工业学院图书馆 藏 书 章



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INTRODUCTION

For restaurants and retail establishments, there's no better way to reinforce a company's image than by using printed materials with a strong graphic identity. When a business can show a strong logo in creative and prominent ways on premises, it helps support the name recognition built with advertising, marketing, and word-of-mouth endorsements.

This anthology features the best restaurant and retail graphics Rockport has published throughout the 1990s. Its pages contain signs, menus, interior designs, posters, and table tents that not only show how successful businesses display their image, but also inspire designers to make their own great graphics.



Vidette Falmo Alpha-Graphics Noel Weber Kevin Mills

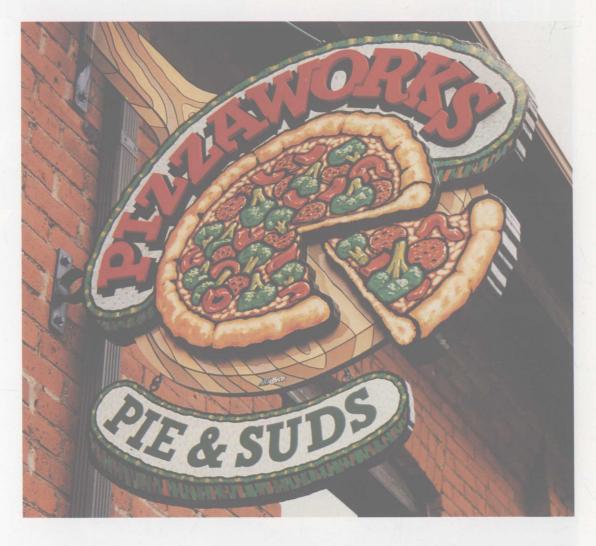
FABRICATORS

Kevin Mills Todd Hanson Lana and Noel Weber, Jr.

CLIENT

Dave Boldiga

This 36- by 56-inch sign's letters are cut from PVC. The outside frame is high-density urethane with a copperlaminate inlay. The background is hardboard, painted with acrylic urethane, and the sunburst is gilded high-density urethane, as is the edge of the lettering.



Lawrin Rosen ARTeffects, Inc.

FABRICATOR

Brad Butler ARTeffects, Inc.

CLIENT

Pizzaworks

The sign is layered MDO with painted graphics and dimensional letters.

DESIGNER

Daniel Carlson Carlson Sign Art

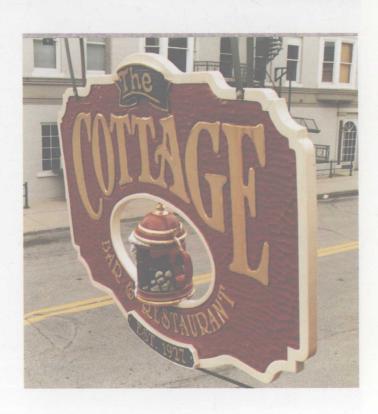
FABRICATOR

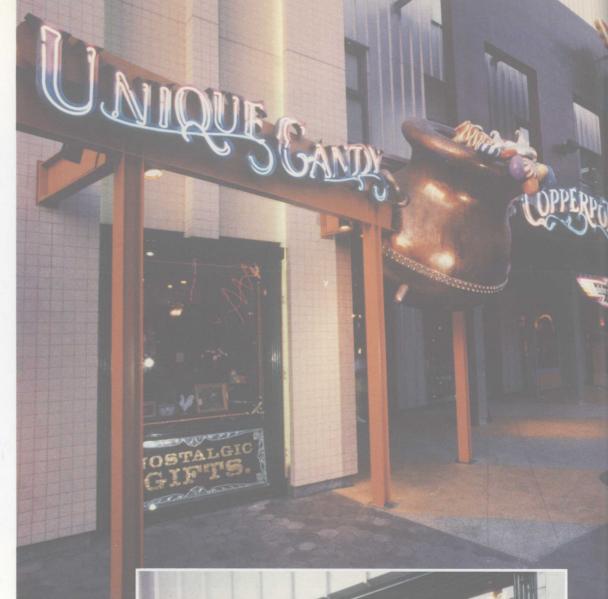
Carlson Sign Art

CLIENT

Dan Verhil

This 48- by 54-inch double-faced, redwood sign is completely carved. The oval center is cut through, and the beer stein has been turned on a wood lathe, with the top cut off and remounted. The suds are Great Stuff foam (home insulating material). All the copy is gilded in 23K goldleaf.





Rick Glawson Fine Gold Sign Co.

FABRICATOR
Fine Gold Sign Co.

CLIENT

P.T. Copperpott—Universal City Walk

Various techniques are used for each portion of the system including glue-chipping, acid etching and water, and surface and angel gilding in 23K, 18K, and 16K gold, and copper leaf. Other techniques include Japan blending, glazing, and outlining in transparents for painted portions. Included are abalone and glass-jewel insets with a portion of the more than 1000 jewels laminated with dichroic glass. laminated with dichroic glass.











Kraig Yaseen Al Lowrie Yaseen Design Studio

FABRICATOR

Yaseen Design Studio

CLIENT

John Kolb Cammy Kolb

This flat-painted MDO sign is handlettered, with airbrushed fades. The illustrations are a combination of hand painting and airbrushing. The copy incorporates vinyl and variegated leaf (below the "S" in "Schluter").



DESIGNER

Ray Guzman Hoboken Sign

FABRICATORS

Ray Guzman Renata Guzman

CLIENT

Persis

This sign is hand-painted MDO with a prismatic, drop-shade script. The border is painted to mimic rich texture and textile patterned after Middle Eastern influences. The center oval panel is designed to appear as a three-dimensional logo crest.





Jack Murray Jack Murray Design

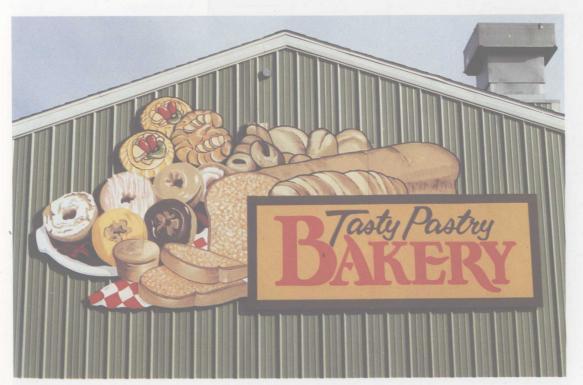
FABRICATOR

Jack Murray

CLIENT

3rd & Spruce Cafe

The "bottlecap" has an 84-inch diameter and is 18 inches deep. It is made from plywood, chicken wire, barthform, and a spackle mixture. In addition, it has a bulletinenamel finish and all its elements are hand lettered.



DESIGNER

B.J. Goodman

FABRICATOR

B.J. Goodman

CLIENT

Marv Hall, Tasty Pastry Bakery

The 8-foot by 18-foot by one-half-inch MDO sign is painted with lettering enamels. The sign size is the largest allowed by local sign codes.



Stan Chavis

FABRICATOR

Roadrunner Signs

CLIENT

Lieber's Luggage

The briefcase is 8 feet by 20 feet, and the luggage tag measures 6 feet by 10 feet. Both use neon, angle iron, sheet metal, and polished aluminum.



DESIGNER

Kris Geerdes

FABRICATOR

Neonistics Custom Neon Studio

Aardvark C.D.s, Tapes and Records

The background on this sign is 4-foot by 4-foot smoked acrylic, and rich blue, white, clear gold, and clear glass tubes create the aardvark image and lettering.



National Sign Design

FABRICATOR
National Sign Corp.

CLIENT

Coyote Creek Pizza Co.

This is a 3.5-foot by 12-foot extruded-aluminum cabinet with an aluminum cut-edge face. In addition, there is a halo-yellow neon effect behind the face panel. There are also exposed neon skeleton tubes on all painted graphics.



DESIGNER

Jon Ault

FABRICATOR

Jon Ault

CLIENT

Vina Vietnamese Restaurant

This sign measures approximately 6.5 feet by 5 feet. It is mounted on glass frames suspended in a window, with a clear acrylic barrier mounted behind the sign. The neon used includes sun yellow, clear gold, neon blue, and neon ruby.



Diane Chouinard Claude Neon Ltd.

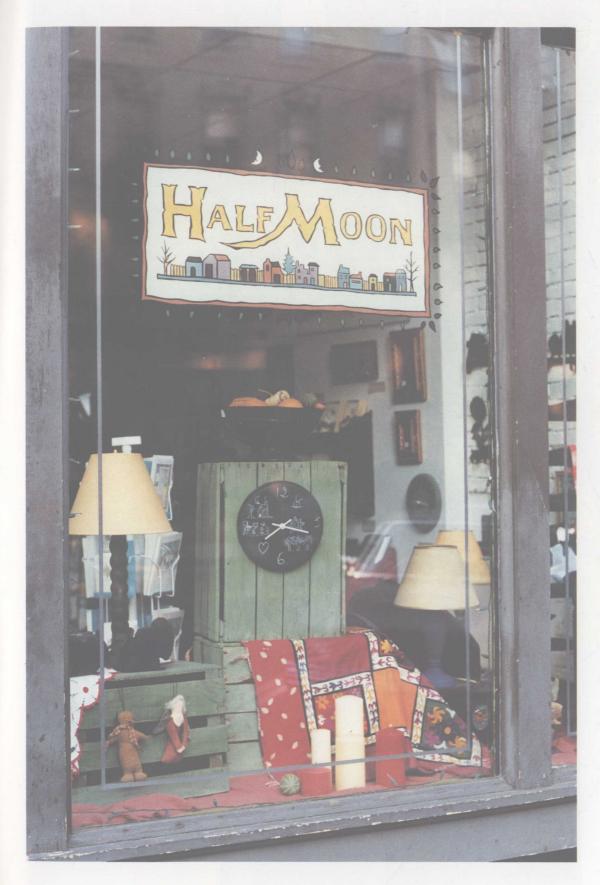
FABRICATOR

Claude Neon Ltd.

CLIENT

Café du Boulevard

The coffee cup symbol is fabricated in three separate sections. The square bottom is quarter-inch aluminum. On top are superimposed two reverse steel channels illuminated with white, blue, and gold neon. The letters are reverse channel, illuminated with gold neon.



DESIGNERS Ray Guzman Hoboken Sign Nancy Wykstra (logo)

FABRICATOR Hoboken Sign

CLIENT Nancy Wykstra

This sign is reverse-painted with sign enamels.



DESIGNERJoshua Winer
Architectural Murals

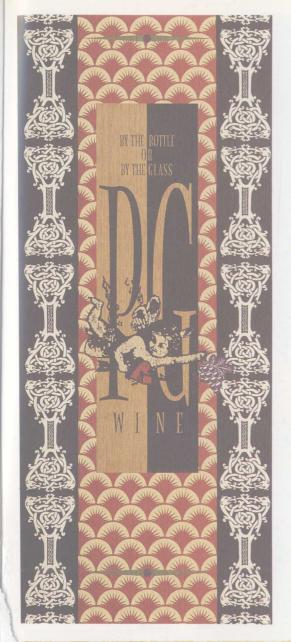
FABRICATOR Architectural Murals

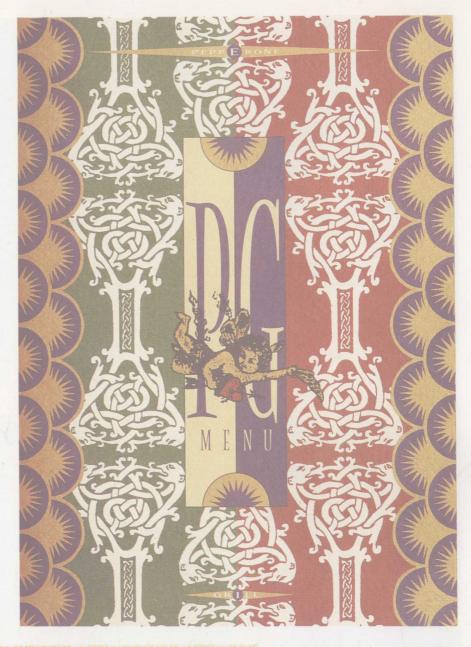
CLIENT

The S & S Restaurant

This is a 35-foot by 60-foot exterior wall mural. Keim silicate paint is used directly on a brick wall. The trompe l'oeil painting transforms the blank wall into a historic painted facade. Portraits of five generations of this family-owned restaurant are included.









RESTAURANT

Pepperoni Grill

DESIGN FIRM

Val Gene Associates

ART DIRECTOR

Lacy Leverett

PRINTING

Heritage Press

The design affords the restaurant the ability to print and laminate menus as needed.

