

The background of the entire cover is a detailed, sepia-toned photograph of ancient stone carvings from Angkor. The carvings are arranged in horizontal bands, showing various figures including deities, royalty, and warriors in dynamic poses. The top band shows three large figures, possibly deities or kings, seated or standing. The middle band features a reclining figure on the left and two seated figures on the right. The bottom band shows three more seated figures. The overall texture is aged and slightly grainy, typical of an old book cover.

ANGKOR

MALCOLM MacDONALD

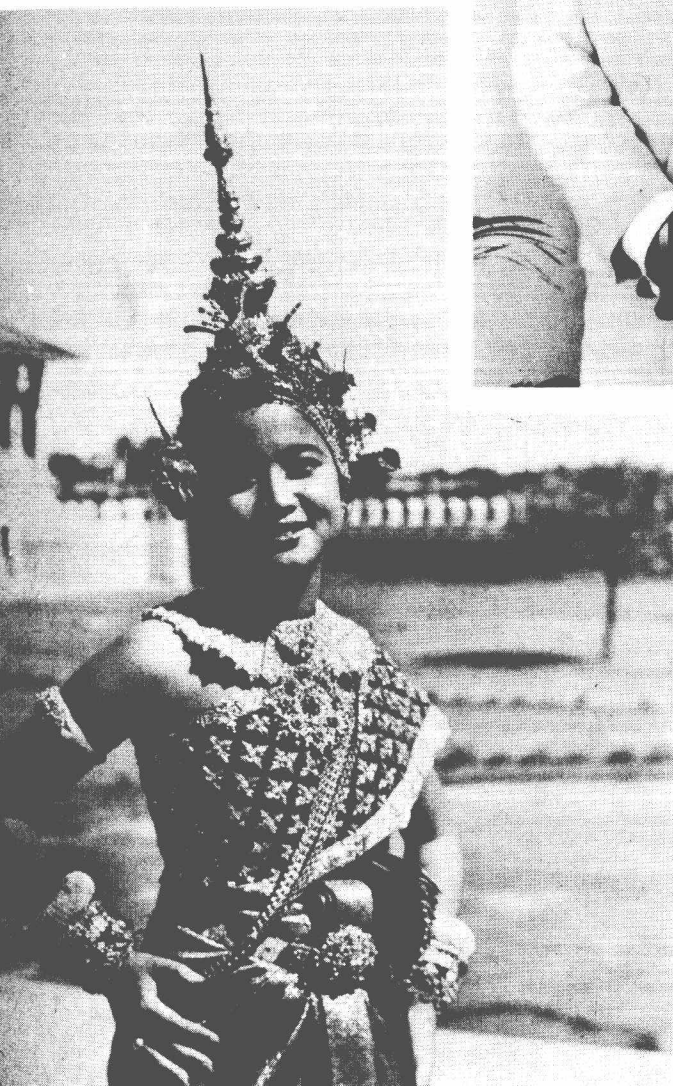
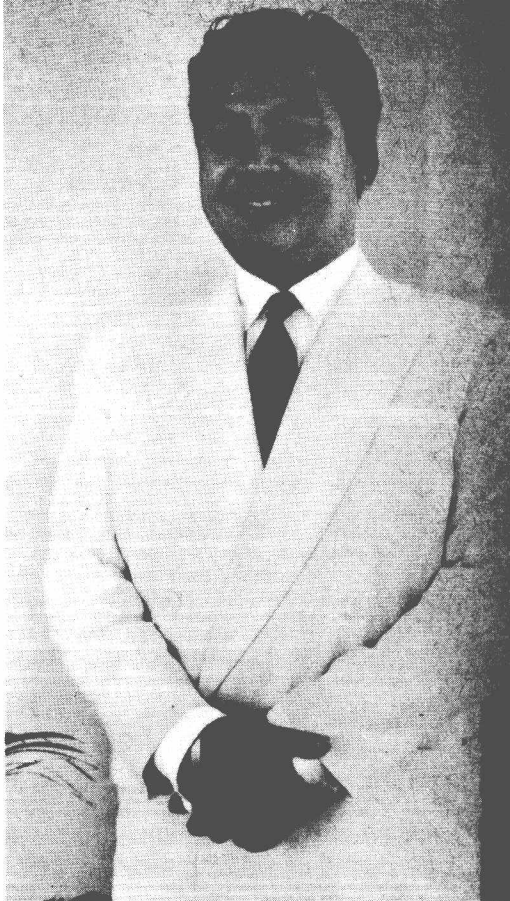
LOKE WAN THO

THE ILLUSTRATIONS

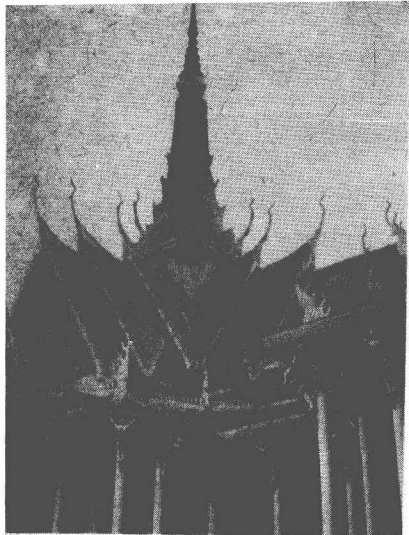
Plates no. 18, 19, 21-24, 36, 39, 61, 66, 68, 71, 75, 76, 84, 88, 90, 94, 98, 101 and 110 are by the author.

All the others are by Loke Wan Tho

I HIS ROYAL HIGHNESS
PRINCE SIHANOUK



2
HER ROYAL
HIGHNESS
PRINCESS
BUPPHA DHEVI

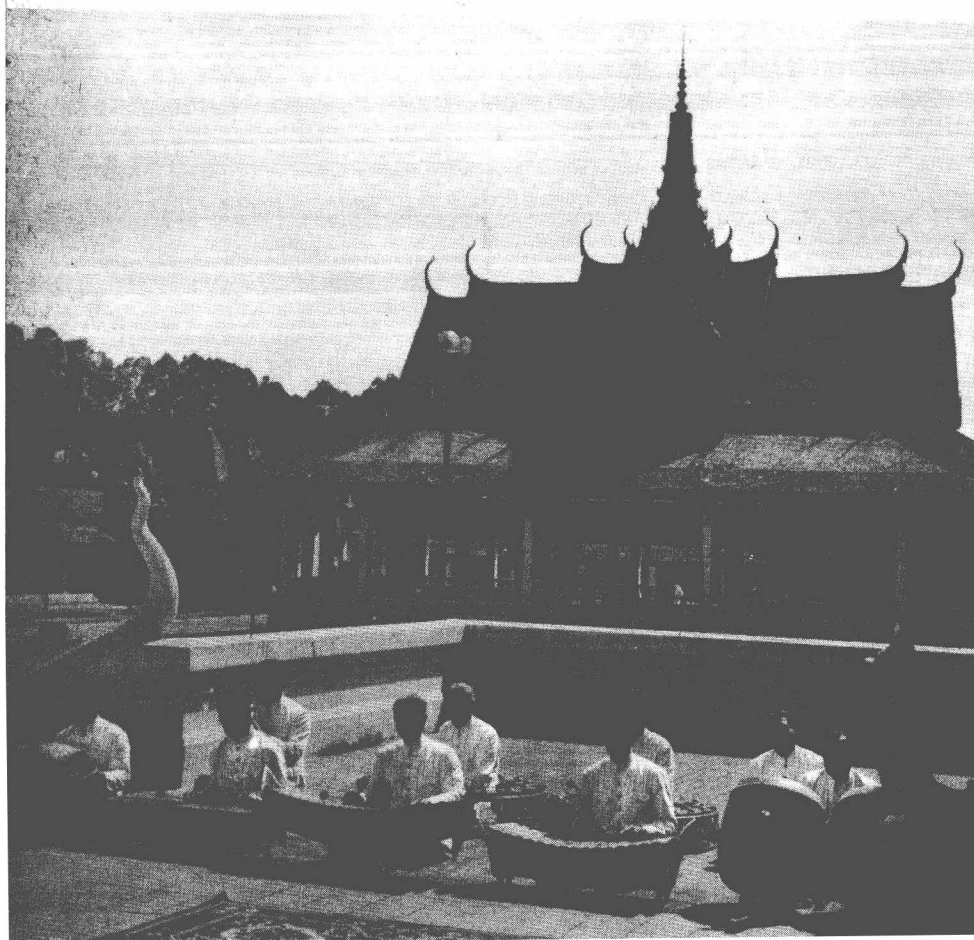


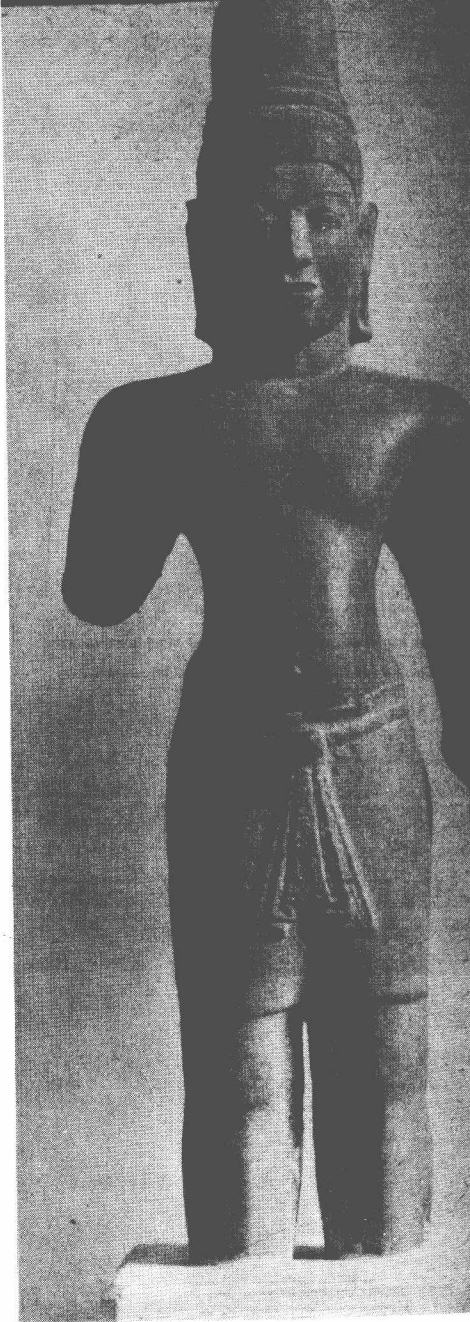
3 & 4

THE THRONE HALL IN THE PALACE AT PHNOM PENH

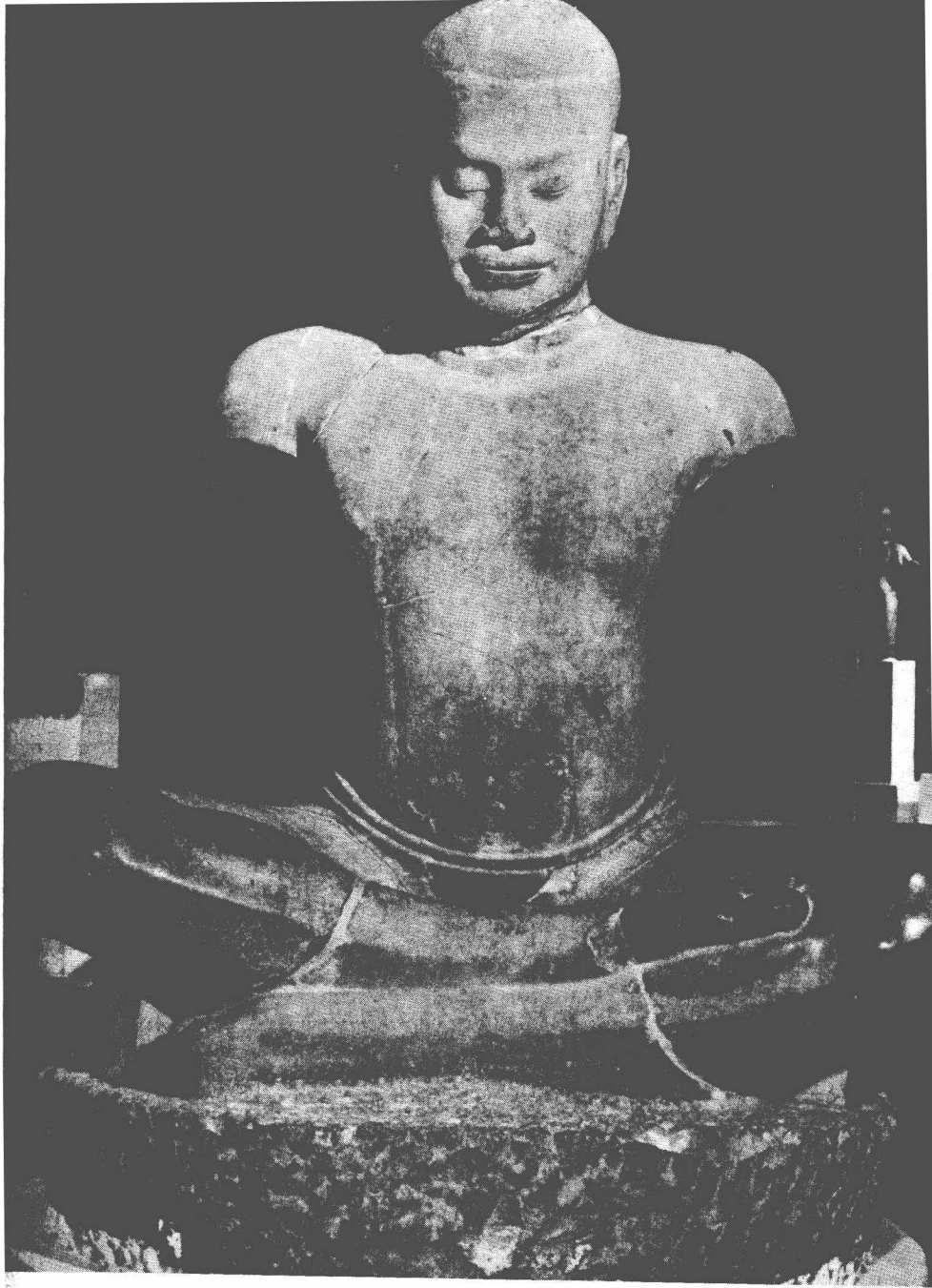
5

THE ROYAL ORCHESTRA, WITH THE CHAMBER OF MUSICIANS IN BACKGROUND





6 & 7 A LINGAM AND A KHMER STATUE OF THE 7TH-8TH CENTURY
IN THE MUSEUM AT PHNOM PENH





9
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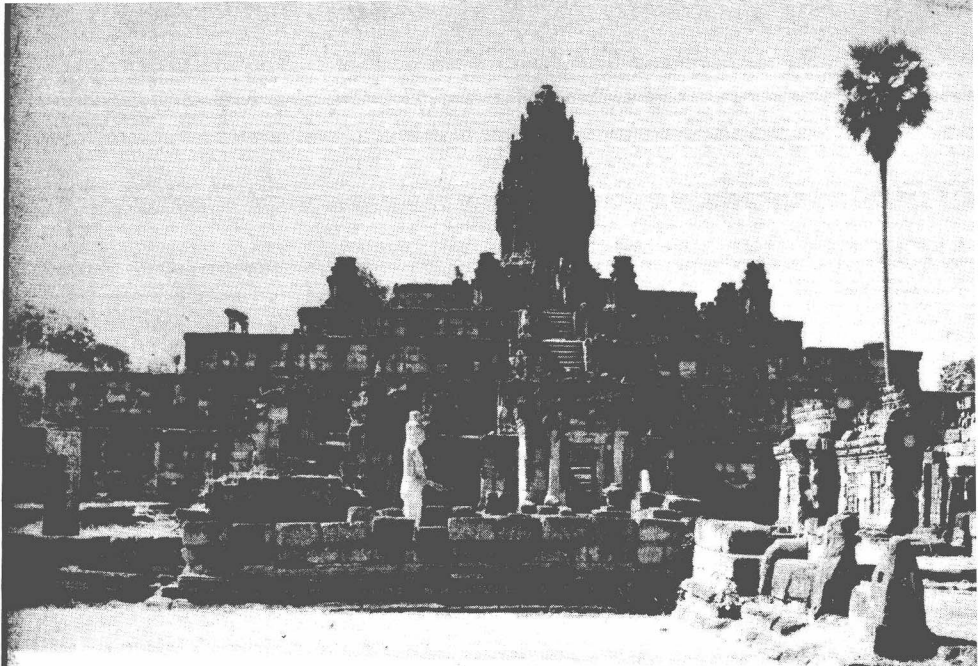
THE RIVER AT SIEM REAP

PREAH KO





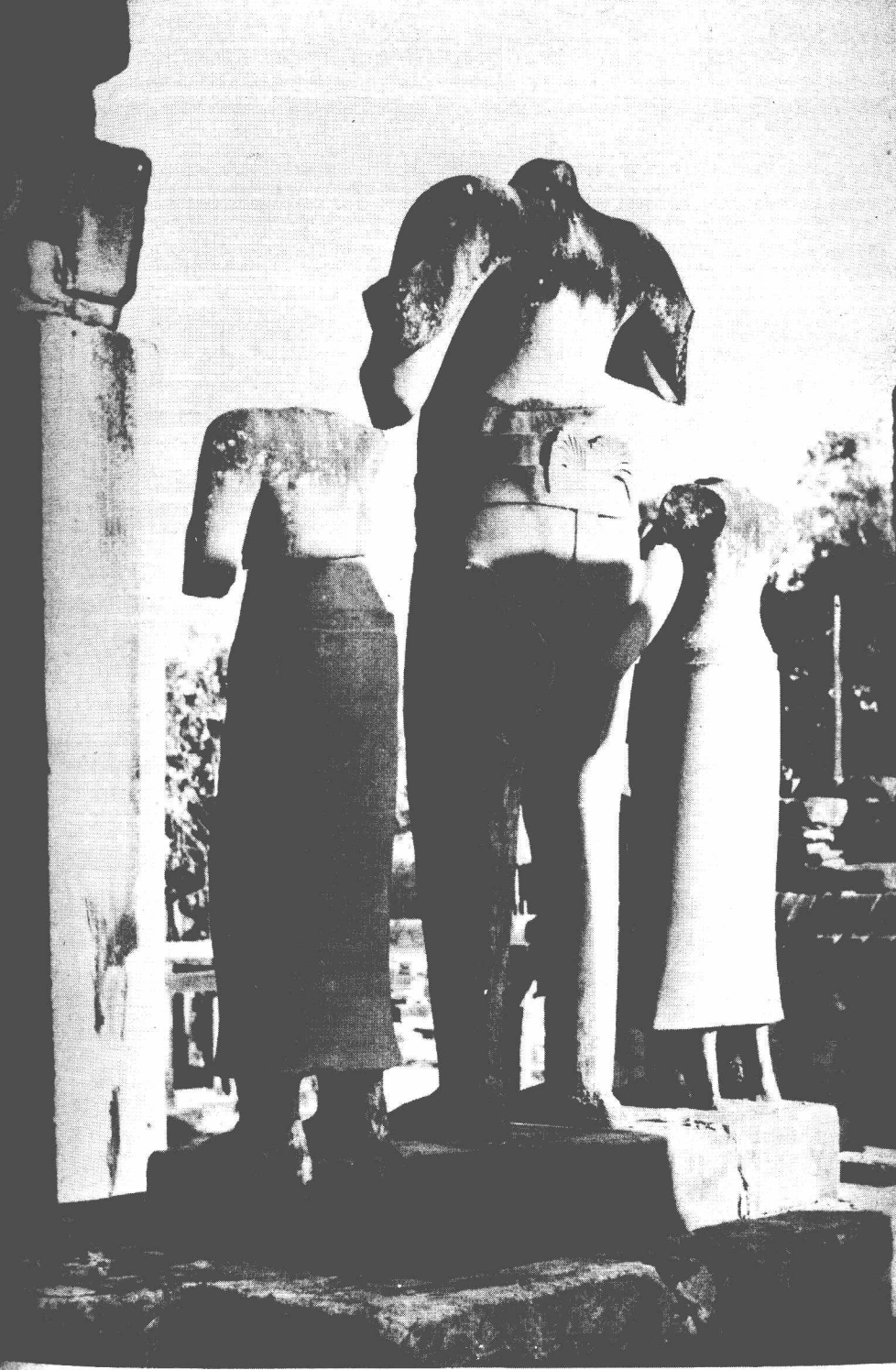


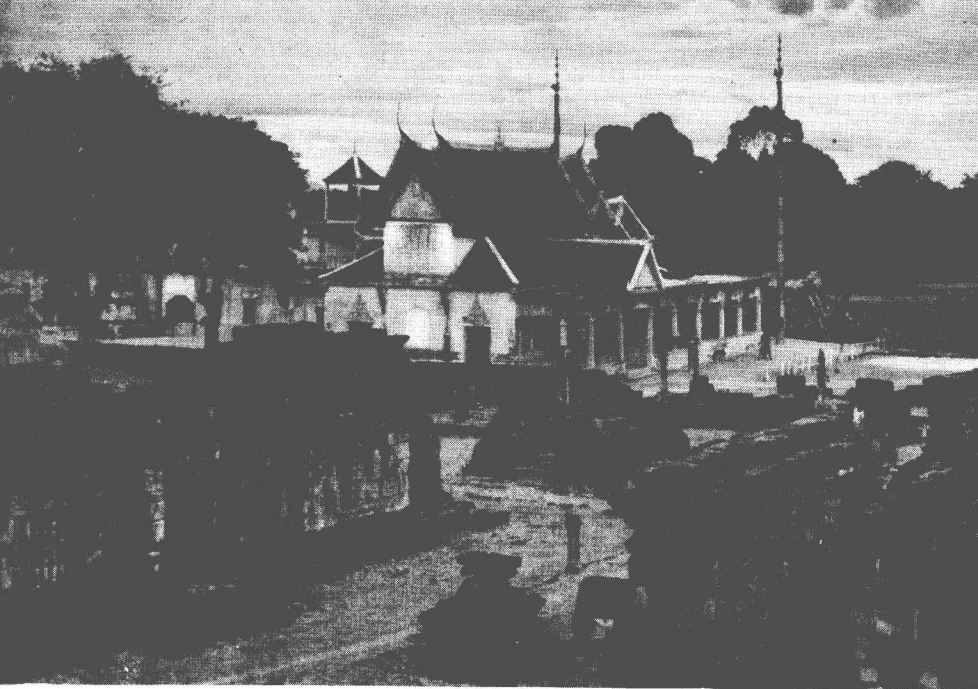


13 BAKONG

14 ANCIENT TOWERS AND MODERN MONKS' QUARTERS AT LOLEY







16 PARTS OF THE 9TH CENTURY TEMPLE AND THE MODERN MONASTERY,
17 AND BAS-RELIEF AT BAKONG



