

Everyman's
DICTIONARY OF
QUOTATIONS
AND
PROVERBS

Compiled by

D. C. BROWNING

M.A. (Glasgow), B.A., B.LITT. (Oxon)



LONDON: J. M. DENT & SONS LTD
NEW YORK: E. P. DUTTON & CO. INC

All rights reserved
by
J. M. DENT & SONS LTD
Aldine House · Bedford Street · London
Made in Great Britain
at
The Aldine Press · Letchworth · Herts
First published 1951
Last reprinted 1956

INTRODUCTION

CONTAINING just over 10,000 quotations and proverbs, this dictionary is to all intents and purposes an entirely new compilation. That, of course, is not to deny its debt to other dictionaries, including its predecessor in Everyman's Library. But fashions change in quotation as in everything else, and by modern standards the dictionaries of a past generation seem ill-proportioned. For example, the previous *Everyman's Dictionary of Quotations* allotted over 200 entries to Byron, and over 70 to Young (of *Night Thoughts* fame), while Browning had only seven, and Kipling only ten.

It has been the editor's aim to readjust the balance by giving less space to old-fashioned authors and more to those now popular. The net has also been cast wider, for extracts are given from nearly a thousand authors—about double the number that appeared in this volume's predecessor. The newcomers are by no means all modern, for they include—to take a few names at random—Aubrey, Jane Austen, Bismarck, Beau Brummell, Catullus, Clough, De Quincey, Evelyn, Kenneth Grahame, Hogg, Lang, Lear, Luther, Maeterlinck, Marryat, Nelson, Patmore, Sallust, Spooner, Traherne, Queen Victoria, Artemus Ward, Xenophon, and Zola.

VARIETY OF CONTENTS.

The quotations are of the most varied kind. There are famous sayings, from Lord Acton's 'Power tends to corrupt, and absolute power corrupts absolutely' to Zamoyski's 'The king reigns, but does not govern'; the greatest lines and passages of the best-known poems are quoted, from *Paradise Lost* (which provides 121 extracts) to *Mary had a little Lamb*, and including such old forgotten favourites as *Somebody's Darling* and 'I have no pain, dear mother, now'; solitary tags like 'The villain still pursued her' or 'It's a long time between drinks' are given a local habitation and a name; and for the more frivolous there is a small but select collection of limericks in the Anonymous section.

Among the newcomers, perhaps the most interesting are the extracts from Mr. Churchill's war speeches, where the most famous of his phrases are given with context and date—'I have nothing to offer but blood, toil, tears, and sweat'; 'Never in the field of human conflict was so much owed by so many to so few'; 'Give us the tools and we will finish the job'; 'Some

chicken ; some neck.' Readers who have a weakness for detective fiction may find the *Holmesiana* worthy of study—'You see, but you do not observe'; 'The curious incident of the dog'; 'You know my methods'; "'Elementary," said he.'

TWO INNOVATIONS.

In the setting-out of the quotations there are two innovations which it is hoped will add to the usefulness of the volume. The first is the indication of the calling and nationality of each author. In most dictionaries of quotations the only clue to an author's identity is the date, and even well-informed readers may be at a loss with some of the less-known British or American names. Where no nationality is mentioned in the references here, the author is English.

The second innovation is the giving of day and month, as well as year, of each author's birth and death. This, it is hoped, will be helpful to journalists and others who want the exact date for centenary celebrations and similar purposes. All dates have been checked and rechecked, and if they are found at variance with those of any other work of reference, it should be remembered that dates are sometimes in dispute. For example, four different standard authorities give four different years for the birth of the present Poet Laureate.

ORDER AND ARRANGEMENT.

The arrangement of the authors is alphabetical, as before, a single list being used and foreign authors put in their place among English ones. The name under which each is listed is the one most commonly used. For instance, quotations from *Alice in Wonderland* are given under 'Lewis Carroll,' to which there is a cross-reference from the author's real name, C. L. Dodgson. Similarly, Latin authors are given under their familiar anglicised names, with the Latin form in brackets, e.g. 'Horace (Quintus Horatius Flaccus).' Quotations of doubtful authorship are placed at the end and grouped according to literary forms.

Within each author, the arrangement of the quotations is as far as possible chronological, and this rule has been extended even to Shakespeare, following the order of composition given by the latest authorities. In the case of the Bible the usual order of the books has been followed. An Index is provided to the plays of Shakespeare on page 269, and to the books of the Bible on page 411.

ALLOTMENT OF SPACE.

In allotting space among the different authors, the editor has tried to hold a just balance and to avoid favouritism of any kind.

It is instructive to see how the numbers work out, though it must always be borne in mind that the 'quotability' of an author is not a reliable index of his greatness, and that it is not necessarily the finest passages that have become the most familiar. Shakespeare, of course, has the lion's share, with nearly 1,300 entries; indeed, the play of *Hamlet* alone, with 180 entries, supplies more quotations than any other single author except Milton, who has just over 250, though the Bible exceeds this with 567.

Pope comes third of the authors, with over 150 entries, and Tennyson fourth, a little behind him. Then there is a big gap till we come to Browning and Wordsworth, both about 90. Johnson, Byron, and Kipling have just over 80, and Burns' just under. Dickens has 70 and Walter Scott 60, with Dryden in between. Coleridge, Cowper, Gilbert, and Goldsmith are all in the fifties. Shelley, Keats, and Lewis Carroll have a little over 40 each, Gray and Stevenson a little under. Among foreign writers Horace and Virgil easily top the list with 25 each.

PROVERBS.

Like the quotations, the proverbs are an entirely fresh selection, in which quality rather than quantity has been aimed at. It would have been quite easy to have increased the number ten times over, but the list would have lost instead of gaining in usefulness. There has been ample space for including all that are well-known or of special interest, and the opportunity has been taken of indicating the earliest appearance of each and also explaining obscure points. It is often the pithiest proverbs whose meaning is not at once apparent. For example, 'Back may trust, but belly won't,' 'Let alone makes many a loon,' 'No money, no Swiss,' all call for explanatory comment.

Annotation is particularly necessary in the case of Scottish proverbs. For instance, the familiar 'Jouk and let the jaw gae by' was given in the previous volume as 'Joke and let the jaw gae o'er,' apparently under the impression that the 'jaw' was a 'telling-off' instead of a pailful of slops. Foreign proverbs have, of course, been provided with a translation.

INDEX.

It is hoped that the value of the index has been increased by incorporating the proverbs with the quotations. This enables the proverbs to be much more fully and clearly indexed; and if the reader wishes to keep the two sets of references distinct, he has only to remember that all numbers up to 6387 are quotations,

while the higher numbers are proverbs. There is an obvious advantage in having a separate number for each entry, since it is irritating to be referred only to a page, which may have anything up to a score of entries.

Every effort has been made to choose the right key-words, that is, those that form the salient point in each quotation, and are the most memorable part of it. Generally speaking, nouns have been preferred to verbs or adjectives for reference words, but when the noun is quite colourless, like 'man' or 'thing' there did not seem much point in indexing all its occurrences. Foreign and Old English words are inserted alphabetically with the rest, Greek letters being identified with their nearest English equivalents. On an average there are three index references per quotation, but, of course, the number varies with the size of the quotation; Hamlet's 'To be or not to be' speech requires 48.

USES OF THE DICTIONARY.

It will be observed that the index takes up a very large proportion (about one-third) of the total space. This is necessary if the reader is to depend upon it for two of his main objectives—selecting suitable quotations for special occasions and obeying the time-honoured admonition 'Always verify your references.' A further use of the dictionary is that it forms a series of samples giving an idea of what each author is like. It is difficult to run over, for example, the list of extracts from Dickens or Johnson without wanting to read the books they are taken from; and there is no one so widely read but that he may make pleasant discoveries among authors that are new to him.

1950

D. C. B.

A third edition having been called for, the opportunity has been taken of inserting the dates in the case of those authors whose deaths have taken place since the book was first published. A number of errors and misprints have also been corrected.

1955

D. C. B.

CONTENTS

<i>Introduction</i>	vii
QUOTATIONS	3
PROVERBS	439
INDEX	527

QUOTATIONS

QUOTATIONS

(Arranged alphabetically under authors; for the full
subject-reference index, see page 527.)

ABRANTES, DUC D', *see* Junot, Andoche

ACCIIUS, LUCIUS, Roman dramatist, 170-86? B.C.

1. Oderint dum metuant.—Let them hate as long as they fear.
Atrous.

ACTON, JOHN EMERICH EDWARD DALBERG ACTON, 1st BARON,
historian, 10 Jan. 1834-19 June, 1902

2. Power tends to corrupt, and absolute power corrupts absolutely.
Great men are almost always bad men.
Historical Essays and Studies, appendix.

ADAMS, CHARLES FOLLEN, U.S. poet, 21 April, 1842-8 March, 1918

3. I haf von funny leedle poy
Vot gomes schust to mine knee:
Der queerest schap, der createst rogue
As efer you dit see. *Yawcob Strauss.*

ADAMS, FRANKLIN PIERCE, U.S. journalist, 15 Nov. 1881-

4. Go, lovely Rose that lives its little hour!
Go, little booke! and let who will be clever!
Roll on! From yonder ivy-mantled tower
The moon and I could keep this up for ever.
Lines on and from "Bartlett's Familiar Quotations."

ADAMS, JOHN QUINCY, U.S. President, 11 July, 1767-23 Feb. 1848

5. Think of your forefathers! Think of your posterity!
Speech at Plymouth, Massachusetts, 22 Dec. 1802.

ADAMS, SARAH FLOWER, poetess, 22 Feb. 1805-14 Aug. 1848

6. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me. *Nearer, my God, to Thee.**

ADDISON, JOSEPH, author, 1 May, 1672-17 June, 1719

7. And, pleased the Almighty's orders to perform,
Rides in the whirlwind and directs the storm.
The Campaign, 291.
8. The spacious firmament on high,
With all the blue ethereal sky,
And spangled heavens, a shining frame,
Their great Original proclaim.
Ode.

*B²

9. Soon as the evening shades prevail,
The moon takes up the wondrous tale,
And nightly to the listening earth
Repeats the story of her birth. Ibid
10. Poetic fields encompass me around,
And still I seem to tread on classic ground. *A Letter from Italy.*
11. 'Tis not in mortals to command success,
But we'll do more, Sempronius; we'll deserve it. Cato, i. ii.
12. Blesses his stars and thinks it luxury. Ibid, iv.
13. The woman that deliberates is lost. Ibid., iv. i.
14. It must be so—Plato, thou reason'st well!—
Else whence this pleasing hope, this fond desire,
This longing after immortality?
Or whence this secret dread and inward horror
Of falling into naught? Why shrinks the soul
Back on herself and startles at destruction?
'Tis the Divinity that stirs within us,
'Tis Heaven itself that points out an hereafter,
And intimates Eternity to man.
Eternity!—thou pleasing-dreadful thought! Ibid, v. i.
15. The soul, secured in her existence, smiles
At the drawn dagger and defies its point.
The stars shall fade away, the sun himself
Grow dim with age, and nature sink in years;
But thou shalt flourish in immortal youth,
Unhurt amidst the war of elements,
The wrecks of matter, and the crush of worlds. Ibid.
16. Sir Roger told them, with the air of a man who would not give
his judgment rashly, that much might be said on both sides.
The Spectator, 122.
17. I have often thought, says Sir Roger, it happens very well that
Christmas should fall out in the middle of winter. Ibid, 269.
18. A woman seldom asks advice before she has bought her wedding
clothes. Ibid, 475.
19. I have but **ninepence in ready money**, but I can draw for a
thousand pounds. [Contrasting his powers in conversation and in
writing.] Boswell, *Life of Johnson*, an. 1773.
20. See in what peace a Christian can die. *Dying words.*
- ADELER, MAX (CHARLES HEBER CLARK), U.S. author, 11 July, 1847—
10 Aug. 1915
21. Oh no more he'll shoot his sister with his little wooden gun;
And no more he'll twist the pussy's tail and make her yowl
for fun.
The pussy's tail now stands out straight; the gun is laid
aside;
The monkey doesn't jump around since little Willie died.
In Memoriam.
22. We have lost our little Hanner in a very painful manner.
l little Hanner.

ADY, THOMAS, author, 17th century

23. Matthew, Mark, Luke, and John,
The bed be blest that I lie on.
Four angels to my bed,
Four angels round my head,
One to watch, and one to pray,
And two to bear my soul away.

A Candle in the Dark.

Æ (GEORGE WILLIAM RUSSELL), Irish poet, 10 April, 1867—17 July, 1935

24. The blue dusk ran between the streets : my love was winged
within my mind,
It left to-day and yesterday and thrice a thousand years
behind.
To-day was past and dead for me, for from to-day my feet
had run
Through thrice a thousand years to walk the ways of ancient
Babylon.

ÆSCHYLUS, Greek dramatist, 525—456 B.C.

25. Οὐ γὰρ δοκεῖν ἄριστος, ἀλλ' εἶναι θέλει.

—He wishes not to seem, but to be, the best.

Seven against Thebes, 588.

26. Ποντίων τε κυμάτων

Ἀνήριθμον γέλασμα.

—And sea waves' unnumbered laughter. *Prometheus Bound*, 89.

27. Τὸ δ' εὖ νικάτω.

—But let the good prevail.

Agamemnon, 121.

Á KEMPIS, THOMAS, *see* Kempis, Thomas à

AKENSIDE, MARK, doctor and poet, 9 Nov. 1721—23 June, 1770

28. Such and so various are the tastes of men.

The Pleasures of the Imagination, III. 567.

AKERS, ELIZABETH CHASE, U.S. authoress, 9 Oct. 1832—7 Aug. 1911

29. Backward, turn backward, O Time, in your flight,
Make me a child again just for to-night!

Rock me to Sleep.

ALDRICH, HENRY, Dean of Christ Church, Oxford, 1647—14 Dec. 1710

30. " If all be true that I do think,
There are five reasons we should drink :
Good wine—a friend—or being dry—
Or lest we should be by and by—
Or any other reason why.

Reasons for Drinking.

ALDRICH, JAMES, U.S. poet, 1810—Oct. 1856

31. Her suffering ended with the day,
 Yet lived she at its close,
 And breathed the long, long night away
 In statue-like repose.
 But when the sun in all his state
 Illumed the eastern skies,
 She passed through Glory's morning gate
 And walked in Paradise. *A Death Bed.*

ALEXANDER, CECIL FRANCES, poetess, 1818—12 Oct. 1895

32. All things bright and beautiful,
 All creatures great and small,
 All things wise and wonderful,
 The Lord God made them all.
All Things Bright and Beautiful.
33. Do no sinful action,
 Speak no angry word;
 Ye belong to Jesus,
 Children of the Lord. *Do no Sinful Action.*
34. There is a green hill far away,
 Without a city wall,
 Where the dear Lord was crucified,
 Who died to save us all.
There is a Green Hill.
35. By Nebo's lonely mountain,
 On this side Jordan's wave,
 In a vale in the land of Moab,
 There lies a lonely grave. *The Burial of Moses.*

ALEXANDER, SIR WILLIAM, EARL OF STIRLING Scottish poet and statesman, 1567?—12 Sept. 1640

36. The weaker sex, to piety more prone.
Doomsday. Hour v. 55.
37. Those golden palaces, those gorgeous halls,
 With furniture superfluously fair;
 Those stately courts, those sky-encount'ring walls
 Evanish all like vapours in the air.
The Tragedy of Darius, iv. iii.

ALFORD, HENRY, Dean of Canterbury, 10 Oct. 1810—12 Jan. 1871

38. Ten thousand times ten thousand,
 In sparkling raiment bright,
 The armies of the ransomed saints
 Throng up the steeps of light.
Ten Thousand Times Ten Thousand.

ALLAINVAL, LÉONOR JEAN CHRISTINE SOULAS D', abbé, French author, 1700?—2 May, 1753

39. L'embarras des richesses.—The embarrassment of riches.
Title of play.

ALLEN, ELIZABETH AKERS, *see* Akers, Elizabeth Chase

ALLINGHAM, WILLIAM, Irish poet, 19 March, 1824—18 Nov. 1889

40. Up the airy mountain,
Down the rushy glen,
We daren't go a-hunting
For fear of little men. *The Fairies.*

41. Four ducks on a pond,
A grass-bank beyond,
A blue sky of spring,
White clouds on the wing:
What a little thing
To remember for years—
To remember with tears! *A Memory.*

ANSTEY, CHRISTOPHER, poet, 31 Oct. 1724—3 Aug. 1805

42. If ever I ate a good supper at night,
I dream'd of the devil, and wak'd in a fright.
*The New Bath Guide, iv. A Consultation of
the Physicians.*

APPLETON, THOMAS GOLD, U.S. author, 31 March, 1812—17 April, 1884

43. Good Americans, when they die, go to Paris.
O. W. Holmes, Autocrat of the Breakfast Table, vi.

ARCHIMEDES, Greek scientist, 287 ?—212 ? B.C.

44. Εὕρηκα.—I have found it. [Eureka!] *On making a discovery.*

45. Δός μοι ποῦ στῶ, καὶ κινῶ τὴν γῆν.—Give me somewhere to stand, and
I will move the earth. *In reference to the lever.*

ARIOSTO, LUDOVICO, Italian poet, 8 Sept. 1474—6 July, 1533

46. Natura il fece, e poi ruppe la stampa. —Nature made him, and then
broke the mould. *Orlando Furioso, x. 84.*

ARISTOPHANES, Greek dramatist, 448 ?—300 ? B.C.

47. Νεφέλοκοκκυγία.—Cloudcuckooborough. [The city built by the
birds.] *The Birds, 821.*

ARISTOTLE, Greek philosopher and scientist, 384—322 B.C.

48. "Ἄνθρωπος φύσει πολιτικὸν ζῷον.—Man is by nature a civic animal.
Politics, i. ii.

49. Προαρεῖσθαι τε δεῖ ἀδύνατα εἰκότα μᾶλλον ἢ δυνατόα ἀπίθανα.—Plausible
impossibilities should be preferred to unconvincing possibilities,
Poetics, xxiv.

ARNOLD, SIR EDWIN, poet, 10 June, 1832—24 March, 1904

50. Shall any gazer see with mortal eyes,
Or any searcher know by mortal mind ?
Veil after veil will lift—but there must be
Veil upon veil behind. *The Light of Asia, viii.*

ARNOLD, GEORGE, U.S. poet, 24 June, 1834—9 Nov. 1865

51. The living need charity more than the dead.

The Jolly Old Pedagogue.

ARNOLD, MATTHEW, poet and critic, 24 Dec. 1822—15 April, 1888

52. Be his

My special thanks, whose even-balanc'd soul,
From first youth tested up to extreme old age,
Business could not make dull, nor passion wild :
Who saw life steadily, and saw it whole :
The mellow glory of the Attic stage ;
Singer of sweet Colonus, and its child. [Sophocles.]

To a Friend.

53. Others abide our question. Thou art free.
We ask and ask : Thou smilest and art still,
Out-topping knowledge.

Shakespeare.

54. And thou, who didst the stars and sunbeams know,
Self-school'd, self-scann'd, self-honour'd, self-secure,
Didst walk on earth unguess'd at. Better so !
All pains the immortal spirit must endure,

All weakness that impairs, all griefs that bow,
Find their sole voice in that victorious brow.

Ibid.

55. Now the great winds shoreward blow ;
Now the salt tides seaward flow ;
Now the wild white horses play,
Champ and chafe and toss in the spray.

The Forsaken Merman, 4.

56. Children dear, was it yesterday
(Call yet once) that she went away ?

Ibid., 48.

57. 'Tis Apollo comes leading
His choir, the Nine.
The leader is fairest,
But all are divine.

Empedocles on Etna, II.

58. Too fast we live, too much are tried,
Too harass'd, to attain
Wordsworth's sweet calm, or Goethe's wide
And luminous view to gain.

Obermann, 77.

59. We cannot kindle when we will
The fire that in the heart resides,
The spirit bloweth and is still,
In mystery our soul abides :
But tasks in hours of insight will'd
Can be through hours of gloom fulfill'd.

Morality.

60. Truth sits upon the lips of dying men.

Sohrab and Rustum, 656.

61. But the majestic River floated on.
Out of the mist and hum of that low land,
Into the frosty starlight, and there mov'd,
Rejoicing, through the hush'd Chorasmian waste,
Under the solitary moon : he flow'd
Right for the Polar Star, past Orgunjè,
Brimming, and bright, and large : then sands begin
To hem his watery march, and dam his streams,

And split his currents; that for many a league
The shorn and parcell'd Oxus strains along
Through beds of sand and matted rushy isles—
Oxus, forgetting the bright speed he had
In his high mountain cradle in Pamere,
A foil'd circuitous wanderer—till at last
The long'd-for dash of waves is heard, and wide
His luminous home of waters opens, bright
And tranquil, from whose floor the new-bath'd stars
Emerge, and shine upon the Aral Sea.

Ibid., 875.

62. Strew on her roses, roses,
 And never a spray of yew.
In quiet she reposes:
 Ah! would that I did too. *Requiescat.*
63. To-night it doth inherit
 The vasty Hall of Death. *Ibid.*
64. Crossing the stripling Thames at Bablock-hithe.
The Scholar Gipsy, 74.
65. Still nursing the unconquerable hope,
 Still clutching the inviolable shade. *Ibid.*, 211.
66. And that sweet city with her dreaming spires. *Thyrsis*, 20.
67. So have I heard the cuckoo's parting cry,
From the wet field, through the vext garden-trees,
Come with the volleying rain and tossing breeze. *Ibid.* 57.
68. The foot less prompt to meet the morning dew,
The heart less bounding at emotion new,
And hope, once crush'd, less quick to spring again. *Ibid.* 138.
69. Hath man no second life?—Pitch this one high!
Sits there no judge in heaven, our sins to see?
More strictly, then, the inward judge obey!
Was Christ a man like us?—Ah! let us try
If we then, too, can be such men as he!

Anti-desperation.

70. Whispering from her towers the last enchantments of the Middle Age . . . Home of lost causes, and forsaken beliefs, and unpopular names, and impossible loyalties ! [Oxford.]

Essays in Criticism, 1st series, preface.

71. I am bound by my own definition of criticism : a disinterested endeavour to learn and propagate the best that is known and thought in the world.

Ibid., *Functions of Criticism at the Present Time.*

72. Poetry is simply the most beautiful, impressive and widely effective mode of saying things, and hence its importance.

Ibid., *Heinrich Heine*.

73. In poetry, no less than in life, he is 'a beautiful and ineffectual angel, beating in the void his luminous wings in vain.'

[Quoting from his own essay on Byron.] Ibid., 2nd series. *Shelley*.

74. The pursuit of perfection, then, is the pursuit of sweetness and light. *Culture and Anarchy.*

75. The word which our Bibles translate by 'gentleness' means more properly 'reasonableness with sweetness,' 'sweet reasonableness.'
St. Paul and Protestantism, preface.

76. Culture, the acquainting ourselves with the best that has been known and said in the world, and thus with the history of the human spirit.
Literature and Dogma, preface.

ARNOLD, SAMUEL JAMES, dramatist, 1774—1852.

77. For England, home, and beauty.
The Death of Nelson.

ARNOLD, THOMAS, Headmaster of Rugby, 13 June, 1795—12 June, 1842

78. What we must look for here is, first, religious and moral principles; secondly, gentlemanly conduct; thirdly, intellectual ability.
Address to his scholars.

ASQUITH, HERBERT HENRY, EARL OF OXFORD AND ASQUITH, Prime Minister, 12 Sept. 1852—15 Feb. 1928.

79. Wait and see.
Various Speeches, 1910.

AUBREY, JOHN, antiquary, born 12 March, 1626, buried 7 June, 1697.

80. *Anno* 1670, not far from Cirencester, was an apparition: being demanded, whether a good spirit, or a bad? returned no answer, but disappeared with a curious perfume and most melodious twang. Mr. W. Lilly believes it was a fairy.
Miscellanies. Apparitions.

81. He was a handsome, well-shaped man: very good company, and of a very ready and pleasant smooth wit.
Brief Lives. William Shakespeare.

AUCHINLECK, ALEXANDER BOSWELL, LORD, Scottish Judge, 1706—31 Aug. 1782

82. He gart kings ken that they had a *lith* in their neck. [Of Cromwell. Lith=joint.]
Boswell, Journal of a Tour to the Hebrides, 6 Nov. 1773, note.

AUGIER, GUILLAUME VICTOR EMILE, French dramatist, 17 Sept. 1820—25 Oct. 1889

83. La nostalgie de la bone.—Home-sickness for the dirt.
Le mariage d'Olympe—The Marriage of Olympe, I. i.

AUGUSTINE (AURELIUS AUGUSTINUS), SAINT, Bishop of Hippo, 13 Nov. 354—28 Aug. 430 A.D.

84. Da mihi castitatem et continentiam, sed noli modo.—Give me chastity and continence, but not now.
Confessions, VIII. vii.

85. Securus judicat orbis terrarum.—The verdict of the world is final.
Contra Epistolam Parmeniani, iii. 24.

AUGUSTUS (GAIUS JULIUS CAESAR OCTAVIANUS, formerly GAIUS OCTAVIUS), Roman Emperor, 23 Sept. 63 B.C.—19 Aug. A.D. 14.

86. Quintili Vare, legiones redde.—Quintilius Varus, give me back my legions.
When three legions were annihilated by the Germans, A.D. 9.