

NARRATIVE THEORY

Critical Concepts in Literary
and Cultural Studies

Edited by
Mieke Bal

Major Issues in Narrative Theory



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Date	Author	Article/Chapter	References	Vol.	Chap.
c. 360 B.C.	Plato	Extracts from <i>The Republic</i>	This version edited and translated by Paul Shorey, London: William Heinemann Ltd; Cambridge, Mass.: Harvard University Press, 1930, pp. 225-231.	I	9
c. 350 B.C.	Aristotle	Extracts from <i>Poetics 6-11</i>	This version edited and translated by Stephen Halliwell, London and Cambridge, Mass.: Harvard University Press, 1995, pp. 49-67.	I	5
1936	Walter Benjamin	The Storyteller: Reflections on the Works of Nikolai Leskov	As 'Réflexions à propos de l'oeuvre de Nicolas Leskov', in <i>Orient und Okcident</i> and also in Theodor Adorno (ed.), <i>Schriften</i> , Frankfurt-am-Main: Suhrkamp-Verlag, 1955. This version translated by Harry Zorn, in Hannah Arendt (ed.), <i>Illuminations</i> , New York: Harvard University Press and Harcourt, 1968, pp. 83-107.	III	40
1966	Roland Barthes	Introduction to the Structural Analysis of Narratives	As 'Introduction à l'analyse structurale du récit', <i>Communications</i> 8. This version published in Stephen Heath (ed. and trans.), <i>Image, Music, Text</i> , New York: Hill and Wang, 1977, pp. 79-124.	I	6
1972	Gérard Genette	Mood	As 'Discours du récit', in <i>Figures III</i> , Paris: Editions due Seuil. This version published in Jane E. Lewin (ed. and trans.), <i>Narrative Discourse</i> , London: Basil Blackwell, 1972, pp. 161-211.	I	13

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1973	J. M. Lotman	The Structure of the Narrative Text	As 'Zamečanija o strukture povestvovatel'nogo teksta', in <i>Trudy po znakovym sistemam</i> , VI, Tartu: Tartu University, pp. 382–386. This version published in Daniel P. Lucid (ed.), <i>Soviet Semiotics – An Anthology</i> , Baltimore and London: Johns Hopkins University Press, 1977, pp. 193–197.	I	2
1973	Ann Banfield	Narrative Style and the Grammar of Direct and Indirect Speech		I	11
1973	Algirdas Julien Greimas	Description and Narrativity: "The Piece of String"	As 'Description et narrativité à propos de "La Ficelle" de Maupassant', <i>Revue Canadienne de Linguistique Romane</i> I: 13–24. This version translated by Paul Perron and Frank Collins, <i>New Literary History</i> 20(3) (Spring 1989): 615–626.	II	23
1973	Roland Barthes	Textual Analysis of a Tale of Poe	Originally published as 'Analyse Textuelle d'un Conte d'Edgar Allan Poe', in Claude Chabrol (ed.), <i>Semiotique Narrative et Textuelle</i> , Paris: Librairie Larousse, pp. 29–53. This version published in Marshall Blonsky (ed.), <i>On Signs</i> , Oxford: Basil Blackwell, 1985, pp. 84–97.	II	24
1974	Wayne C. Booth	Types of Narration	<i>The Rhetoric of Fiction</i> , 2nd edn, Chicago and London: The University of Chicago Press, pp. 149–159.	I	10

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1978	Brian McHale	Free Indirect Discourse: A Survey of Recent Accounts	<i>PTL: A Journal for Descriptive Poetics and Theory of Literature</i> 3: 249–287.	I	12
1978	Barbara Johnson	The Critical Difference: Balzac's 'Sarrasine' and Barthes's 'S/Z'	<i>Diacritics</i> , 8(2): 162–174.	II	25
1978	Michael Kearns	Narrative Transmission, Readers' Scripts, and Illocutionary Acts	<i>Rhetorical Narratology</i> , Lincoln and London: University of Nebraska Press, pp. 162–199.	III	38
1979	Paul de Man	Reading (Proust)	<i>Allegories of Reading – Figural Language in Rousseau, Nietzsche, Rilke, and Proust</i> , New Haven and London: Yale University Press, pp. 57–78.	II	29
1980	Barbara Herrnstein Smith	Narrative Versions, Narrative Theories	W. J. T. Mitchell (ed.), <i>On Narrative</i> , Chicago and London: University of Chicago Press, pp. 209–232.	I	7
1980	Paul Ricoeur	Narrative Time	W. J. T. Mitchell (ed.), <i>On Narrative</i> , Chicago and London: The University of Chicago Press, pp. 165–186.	III	52
1981	Frederic Jameson	Realism and Desire: Balzac and the Problem of the Subject	<i>The Political Unconscious – Narrative as a Socially Symbolic Act</i> , Ithaca, NY: Cornell University Press; London: Methuen, pp. 151–184.	III	44
1981	Hayden White	The Value of Narrativity in the Representation of Reality	W. J. T. Mitchell (ed.), <i>On Narrative</i> , Chicago and London: The University of Chicago Press, pp. 1–23.	IV	56
1981	Marilyn Robinson Waldman	'The Otherwise Unnoteworthy Year 711': A Reply to Hayden White	W. J. T. Mitchell (ed.), <i>On Narrative</i> , Chicago and London: The University of Chicago Press, pp. 240–248.	IV	57

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1982	J. Hillis Miller	Mrs. Dalloway: Repetition as the Raising of the Dead	<i>Fiction and Repetition – Seven English Novels</i> , Cambridge, Mass.: Harvard University Press, pp. 176–202.	II	22
1983	Kaja Silverman	Emile Benveniste	<i>The Subject of Semiotics</i> , New York: Oxford University Press, pp. 43–53.	III	36
1983	Philippe Hamon	Text and Ideology: For a Poetics of the Norm	Translated by Susan H. Legér, <i>Style</i> 17(2) (Spring): 95–118.	III	45
1983	Shoshana Felman	Beyond Oedipus: The Specimen Story of Psychoanalysis	Robert Con Davis, ed., <i>Lacan and Narrative – The Psychoanalytic Difference in Narrative Theory</i> , Baltimore and London: Johns Hopkins University Press, pp. 1021–1053.	IV	65
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1996	Monika Fludernik	Extract from 'Virgin Territories: The strategic expansion of deictic options' William Faulkner, <i>Absalom, Absalom!</i> "Something is always missing"	<i>Towards a 'Natural' Narratology</i> , London and New York: Routledge, pp. 222–249.	II	20
1996	Shlomith Rimmon-Kenan	Dinner narratives as detective stories: Problem Solving Through Co-Narration The Impromptu That Trod on a Loaf: or How Music Tells Stories	<i>A Glance Beyond Doubt – Narration, Representation, Subjectivity</i> , Columbus: Ohio University Press, pp. 30–54.	II	26
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1997	Susan McClary	Narrative, science, and narrative science	<i>Narrative</i> 5(1) (January): 20–35.	IV	66
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2003	Mieke Bal	Over-Writing as Un-Writing: Descriptions, World-Making and Novelistic Time	Unpublished manuscript, pp. 1–33.	I	17
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