

IISE HARTMANN-TEWS
and GERTRUD PFISTER

# SPORTANDWOMEN SOCIAL ISSUES IN INTERNATIONAL PERSPECTIVE

## Sport and Women

Social issues in international perspective

Edited by Ilse Hartmann-Tews and Gertrud Pfister





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### Sport and Women

Although female athletes are successful in all types of sport, in many countries sport is still a male domain. This book examines and compares the sporting experiences of women from different countries around the world and offers the first systematic and cross-cultural analysis of the topic of women in sport.

Sport and Women presents a wealth of new research data, including indepth casestudies of 16 countries in North and South America, Asia, Oceania, Eastern and Western Europe and Africa. In addition, the book offers comparative assessments of the extent to which women are represented in global sport and the opportunities that women have to participate in decision-making processes in sport.

The book illuminates a wide range of key international issues in women's sport, such as cultural barriers to participation and the efficacy of political action. It is therefore essential reading for anybody with an interest in the sociology, culture and politics of sport.

Ilse Hartmann-Tews is Professor of Sport Sociology and Gender Studies at the Institute of Sport Sociology and is currently Dean of the Faculty of Social and Cultural Sciences at the German Sport University, Cologne. Gertrud Pfister is Professor at the Institute of Exercise and Sport Science at the University of Copenhagen and was President (now Vice-President) of the International Society for the History of Physical Education and Sport.

# International Society for Comparative Physical Education and Sport

Series Editor: Ken Hardman *University of Manchester* Other titles in the series include:

Sport and Physical Education in China Edited by James Riordan and Robin Jones

Sport and Physical Education in Germany Edited by Roland Naul and Ken Hardman

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Labor (State University of New York Press, 1999) is based on research in Australia, recording experiences of women, who are wives and mothers of sport players and also those who are sport-playing club members.

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#### Foreword

#### Ilse Hartmann-Tews and Gertrud Pfister

There have been several international calls for action to increase the representation of girls and women in sports-related physical activity and provide greater opportunities for appropriate participation in decision-making processes. The extent to which these actions have had an impact on the situation of girls and women in sport is difficult to determine, mainly because there is a dearth of substantiated information on impacts in different countries. To date there has been no systematic international or cross-cultural analysis about opportunities for, and constraints on, participation in sport, about the influence of different structural and cultural phenomena and no authentic documentation to evaluate the effects of political action. These are gaps in knowledge that this book intends to fill.

The content of the book is international, analysing trends in countries from North and South America, the Middle East, Asia and Oceania, in Africa and West and East Europe. The selection of countries is reflective of geographical representation, different socio-economic, cultural contexts and political structures. It will help to gain a deeper understanding of the peculiar features of each country and of social issues in women and sport, which are of central concern in different countries. At the same time it will provide authentic material for critical comparative analysis and test the generality of statements about common patterns of development and gender issues in sport in different cultures.

The book brings together authors that have first hand experiences and scholarly knowledge of the situation of girls and women in physical education and sport. Although all chapters are written against the background of a shared analytic framework, they are characterised by individual styles, they reflect the diversity of cultures of science and sometimes even political constraints. All of this makes each of the contributions an invaluable piece of a mosaic still to be unearthed.

The book has a contextualising introductory chapter on the analytical background of international and comparative research and the underlying theoretical framework of a constructivist gender studies approach. The main contents of the book are individual chapters on sixteen countries. The final concluding chapter draws all the threads together in comparative/cross-cultural contexts. It focuses on the general findings with a special orientation to cross-cultural trends and the recognition of idiosyncratic developments, 'those that are tied up with specific cultures' and appreciates examples of 'good practice'.

### Series editor's preface

Ken Hardman

The International Society for Comparative Physical Education and Sport (ISCPES) launched this book series in conjunction with E. & F.N. Spon and Routledge in 1999 with the first title Sport and Physical Education in China (Riordan and Jones, 1999: E. & F.N. Spon). The concept for the series originated in a perceived need to rectify the dearth of published literature in the international, comparative, trans-national and cross-cultural domains of sport and physical education. The concept was linked with the intention of moving international and comparative studies beyond description through disseminating analytically interpreted information and fostering critical awareness and understanding. Hence, in keeping with the ISCPES mission of developing international and comparative study through support and encouragement of those seeking to initiate and strengthen research and teaching programmes in physical education and sport throughout the world, the primary purposes of the titles in the series individually and collectively are to extend knowledge and stimulate comparative and reflective understanding of national systems and thematic and topical issues.

Structurally, the series is divided into two types of text: volumes, which essentially adopt an 'area' (i.e. mono-national) focus, and volumes which address 'problems' (i.e. topics or themes) in international and/or crosscultural settings. Thus, the first two published titles in the series, Sport and Physical Education in China, followed by Sport and Physical Education in Germany (Naul and Hardman, 2002: Routledge), focused on national systems. This third title, Sport and Women: Social Issues in International Perspective, in specifically addressing this gender-related topical theme, is the first volume to take a 'problem' study approach. Like its two 'area' text predecessors, the template for the content of this 'problem' study volume facilitates comparative awareness of situations and developments in a differentiated array of countries and cultures and provides an analytic dimension rather than a mere descriptive narration of systems and issues, which are pervasively important in global and cross-cultural contexts. At the same time, these situations and developments are subject to culturally specific 'local' (national and/or community) interpretations, policies and practices, which have variously been shaped by a range of historical, ideological, political, economic and social factors. Inevitably, therefore, similarities, variations and differences are encountered at these 'local' levels. The informed contributions, which form the content and which provide the international and comparative perspectives contained within this third volume, accord with the intention that all titles in the series present explanations and/or interpretations. In this way each volume represents a significant contribution to the progression of comparative, cross-cultural and trans-national studies.

Each text can be used on an individual/separate basis to extend knowledge and understanding. Equally, the volumes can be taken together as an integrated basis for informed comparisons, whether of national systems or thematic issues, thereby serving the overall purpose of contributing to critical awareness and analysis amongst confirmed and potential 'comparativists', academics, professionals and young scholars at undergraduate and postgraduate levels. The facilitation of acquisition of critical and analytical skills and deeper insights into national systems and thematic issues in a variety of geo-demographic, political, economic and sociocultural settings is indicative of the ISCPES quest for development and enhancement of the international and comparative genre in sport and physical education related studies. This book series is a significant element in this quest.

#### Acknowledgements

Good ideas need individuals who are ready to work for it and commit energy, time and resources. Ken Hardman, former President of the International Society for Comparative Physical Education and Sport (ISCPES) and Editor-in-Chief of the Series has been central for the success in compiling this book and the editors express their deep appreciation for the work he has done. He not only played a vital role in the conception of the idea but committed inestimable energy in language control and comments on the contents.

We are indebted too to Sascha Alexandra Luetkens who played a central role at the operational basis in Cologne. Her managing abilities and obliging communications secured that (most) of our authors kept perfectly to the schedule and accomplished all the missing bibliographical material just in time. We very much appreciate her collaboration.

In addition we thank the 'Club of Cologne' for its sponsorship of a meeting of contributors and editors in Cologne 2001, a meeting, which intensified communication about the contents of the book and assisted in securing additional authors.

Last but not least we want to express our thanks to all the authors who helped to make this book an important building block in the broader feminist comparative research cycle.

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