



COLLEGE...

Physics

VINCENT P. COLETTA

C O L L E G E :

•
•
•
•
•
•

Physics

V I N C E N T P.

江苏工业学院图书馆
藏书章

Professor
Department of Physics
Loyola Marymount University
Los Angeles, California

with illustrations

M Mosby

St. Louis Baltimore Berlin Boston Carlsbad Chicago London Madrid
Naples New York Philadelphia Sydney Tokyo Toronto

Publisher: James M. Smith
Executive Editor: Lloyd W. Black
Managing Editor: Judy H. Hauck
Developmental Editor: Amy Winston
Project Manager: Mark Spann
Production Editor: Elizabeth Fathman
Manuscript Editor: Carl Masthay
Designer: David Zielinski
Manufacturing Managers: Kathy Grone, Theresa Fuchs
Art Developer: Cynthia Maciel
Illustrations: Precision Graphics, Network Graphics, Kurt Griffin, Inc.
Photo Researcher: Donata Dettbarn
Photographers: David Coletta, Patrick Watson

Copyright © 1995 by Mosby-Year Book, Inc.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise without prior written permission from the publisher.

Permission to photocopy or reproduce solely for internal or personal use is permitted for libraries or other users registered with the Copyright Clearance Center, provided that the base fee of \$4.00 per chapter plus \$.10 per page is paid directly to the Copyright Clearance Center, 27 Congress Street, Salem, MA 01970. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collected works, or for resale.

Printed in the United States of America
Composition by Graphic World
Color Separation by Color Dot Graphics, Inc.
Printing/binding by Von Hoffman Press, Inc.

Mosby-Year Book, Inc.
11830 Westline Industrial Drive
St. Louis, Missouri 63146

Library of Congress Cataloging-in-Publication Data

Coletta, Vincent.
College physics / Vincent Coletta.
p. cm.
Includes index.
ISBN 0-8016-7722-X
1. Physics. I. Title.
QC21.2.C625 1994
530—dc20
94-30904
CIP

Unit Conversions

Length

1 in = 2.54 cm
 1 cm = 0.394 in
 1 ft = 30.5 cm
 1 m = 3.28 ft
 1 mi = 5280 ft = 1.61 km
 1 km = 0.621 mi
 1 Å = 10^{-10} m = 10 nm
 1 LY = 9.46×10^{15} m

Volume

1 L = 10^3 cm³ = 10^{-3} m³
 1 ft³ = 0.0283 m³
 1 m³ = 10^3 L = 264 gal

Time

1 day = 24 h = 1.44×10^3 min
 = 8.64×10^4 s
 1 year = $365\frac{1}{4}$ d = 3.156×10^7 s

Speed

1 mi/h = 1.47 ft/s = 1.61 km/h
 = 0.447 m/s
 1 km/h = 0.278 m/s = 0.621 mi/h
 = 0.911 ft/s

Angle

1 rad = 57.30°
 1° = 0.01745 rad

Mass

1 atomic mass unit (u) = 1.6605×10^{-27} kg
 1 kg = 10^3 g
 (1 kg weighs 2.20 lb where g = 9.80 m/s²)

Force

1 lb = 4.45 N
 1 N = 10^5 dyne = 0.225 lb

Pressure

1 Pa = 1 N/m² = 1.45×10^{-4} lb/in²
 1 lb/in² = 6.90×10^3 Pa
 1 atm = 1.01×10^5 Pa = 14.7 lb/in²
 = 760 torr

Energy

1 J = 0.738 ft-lb
 1 ft-lb = 1.36 J
 1 kcal = 4186 J
 1 Btu = 1055 J
 1 kWh = 3.60×10^6 J
 1 eV = 1.602×10^{-19} J

Power

1 W = 0.738 ft-lb/s = 1.34×10^{-3} hp
 1 hp = 550 ft-lb/s = 746 W

SI Derived Units

Quantity	Unit	Abbrev.	Equivalent Units
Force	newton	N	kg · m/s ²
Pressure	pascal	Pa	N/m ²
Energy	joule	J	N · m
Power	watt	W	J/s
Frequency	hertz	Hz	s ⁻¹
Electric charge	coulomb	C	A · s
Electric potential	volt	V	J/C
Electric resistance	ohm	Ω	V/A
Capacitance	farad	F	C/V
Magnetic Field	tesla	T	N/A · m
Activity	becquerel	Bq	s ⁻¹
Absorbed dose	gray	Gy	J/kg

SI Prefixes

Factor	Prefix	Symbol
10 ¹²	tera	T
10 ⁹	giga	G
10 ⁶	mega	M
10 ³	kilo	k
10 ²	hecto	h
10 ⁻¹	deci	d
10 ⁻²	centi	c
10 ⁻³	milli	m
10 ⁻⁶	micro	μ
10 ⁻⁹	nano	n
10 ⁻¹²	pico	p
10 ⁻¹⁵	femto	f

Physical Constants

Avogadro's number	$N_A = 6.022 \times 10^{23} \text{ mol}^{-1}$
Boltzmann's constant	$k = 1.381 \times 10^{-23} \text{ J/K}$
Electron charge magnitude	$e = 1.602 \times 10^{-19} \text{ C}$
Gas constant	$R = 8.315 \text{ J/mol} \cdot \text{K}$
Gravitational constant	$G = 6.673 \times 10^{-11} \text{ N} \cdot \text{m}^2/\text{kg}^2$
Permeability of free space	$\mu_0 = 4\pi \times 10^{-7} \text{ T} \cdot \text{m/A}$
Permittivity of free space	$\epsilon_0 = 8.854 \times 10^{-12} \text{ C}^2/\text{N} \cdot \text{m}^2$
Planck's constant	$h = 6.626 \times 10^{-34} \text{ J} \cdot \text{s}$
Mass of electron	$m_e = 9.109 \times 10^{-31} \text{ kg}$
Mass of neutron	$m_n = 1.675 \times 10^{-27} \text{ kg}$
Mass of proton	$m_p = 1.673 \times 10^{-27} \text{ kg}$
Speed of light in vacuum	$c = 2.998 \times 10^8 \text{ m/s}$

Useful Data

Air

Density (20°C, 1 atm)	1.20 kg/m ³
Molecular mass	29.0 g/mol
Speed of sound (20°C)	1480 m/s

Water

Density (4°C)	1000 kg/m ³
Latent heat of fusion	$3.35 \times 10^5 \text{ J/kg}$
Latent heat of vaporization	$2.26 \times 10^6 \text{ J/kg}$
Specific heat	4190 J/kg · °C
Speed of sound (20°C)	343 m/s

Earth

Mass	$5.98 \times 10^{24} \text{ kg}$
Radius (mean)	$6.37 \times 10^6 \text{ m}$
Distance from sun (mean)	$1.50 \times 10^{11} \text{ m}$

Moon

Mass	$7.35 \times 10^{22} \text{ kg}$
Radius (mean)	$1.74 \times 10^6 \text{ m}$
Distance from earth (mean)	$3.84 \times 10^8 \text{ m}$

Sun

Mass	$1.99 \times 10^{30} \text{ kg}$
Radius (mean)	$6.96 \times 10^8 \text{ m}$

Color Code

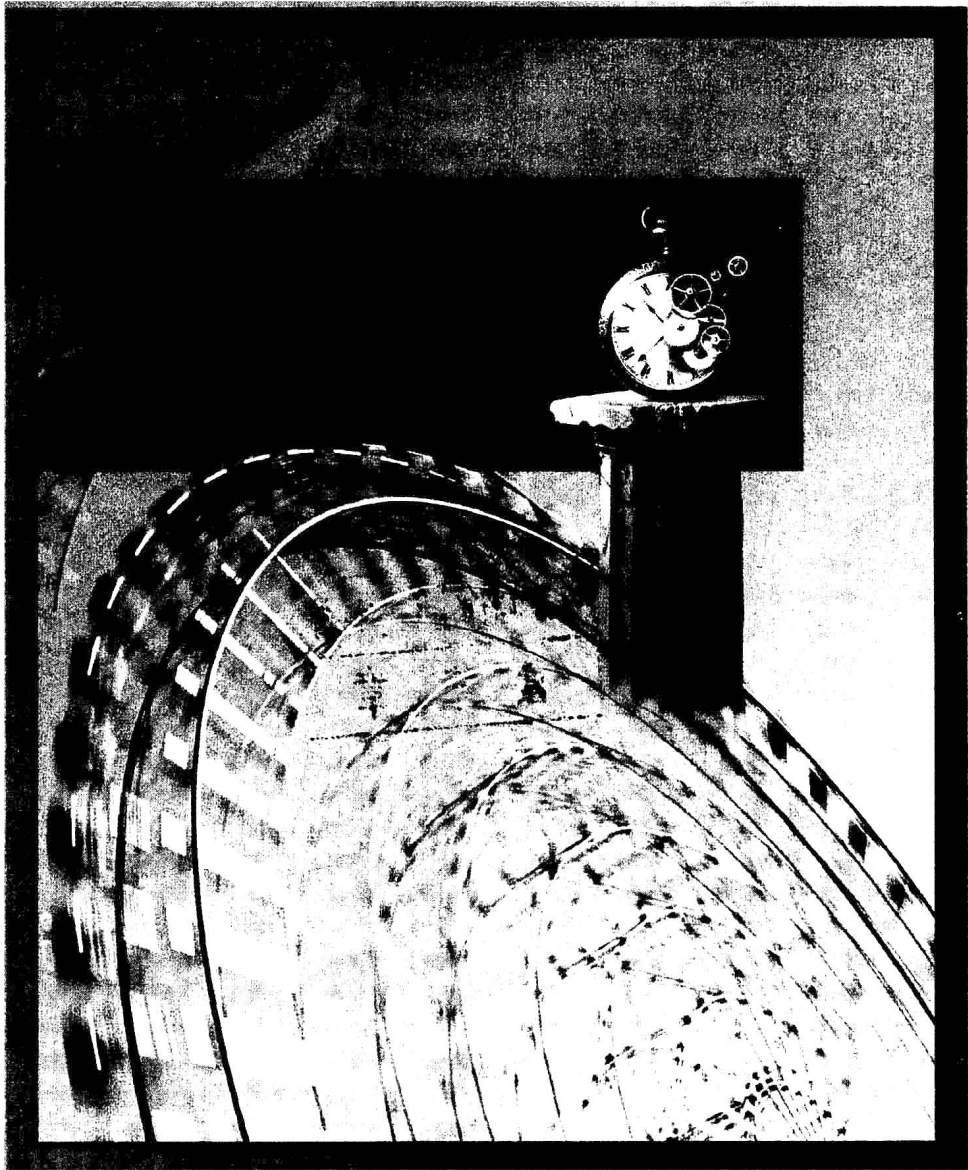
Vectors

Abstract	→	Electric current	→
Displacement	→	Electric field line	→
Velocity	→	Magnetic field line	→
Acceleration	→	Light ray	→
Force	→	Real object or image	↑
Electric Field	→	Virtual object or image	↑
Magnetic Field	→		

COLLEGE •

•
•
•
•

Physics



Preface

Why Study Physics?

Imagine you have lived your entire life without being able to see the world in color. Imagine you see only black and white. Then imagine that someone gives you a way to see color for the first time. Before you experience color vision, however, you could not know what you were missing. You would have only the word of others to imagine how wonderful it could be. Seeing the world without any understanding of physics is like seeing the world without color. It is being blind to much of the beauty, richness, and depth of the physical universe. A good course in physics provides the means to open this universe to you, to see the world with the insight that physics provides. More specifically, knowledge of physics allows you:

To begin to appreciate the diverse phenomena of the world in a new, more unified way, to see a world governed by physical principles, and to understand how these principles serve as a foundation for understanding other sciences such as biology and chemistry.

To be able to apply the principles of physics to the solution of problems and to understand how physical principles have been used to solve enormous technical problems, opening up new vistas of experience of the physical universe undreamed of 50 or 100 years ago—space exploration, lasers, electron microscopes, computer memory chips, magnetic resonance imaging, and so on.

To wonder about the mysteries of the physical universe that remain and the vistas that will unfold within your lifetime.

You are very likely taking physics because it is required for your major, and you may rightly regard it as a challenge, a means for realizing your professional goals. But if you can be open to some of the broader educational objectives, you may find your physics course to be a lasting, enriching experience, and you may even find that such an attitude enhances your chance for success.

Goals of the Text

Designed for a 1-year course in college physics, using algebra and trigonometry, this text is the product of more than 20 years of experience teaching college physics. For more than 10 years I have worked to develop the best possible college physics textbook. The following are some general goals that have guided my work:

- 1 Use the most direct, concise language possible to convey ideas.
- 2 Use illustrations and photographs as effectively as possible to aid understanding.
- 3 Improve the explanation of difficult concepts.
- 4 Introduce abstract physical concepts wherever possible by appealing to common experiences that illustrate the concepts.
- 5 Present applications of physical principles—to biology, modern technology, sports and other everyday activities—in a way that clearly distinguishes applications from physical principles.
- 6 Present derivations in a way most likely to help, not hinder, understanding. Adapt both the style of derivations and placement of derivations to individual topics in such a way that the relationship of physical concepts is demonstrated in the clearest possible way.

- 7 Formulate new and interesting examples and problems, many drawn from real-life experiences, to make the college physics course more interesting for both students and professors.

Features

Organization

The overall organization of this text is very traditional. The following departures from tradition are intended to improve unity and coherence: a separate chapter on universal gravitation placed just after chapters 4 and 5 on Newton's laws and applications; a single chapter treating all mechanical waves, including sound, in an integrated way; an introduction to wave optics that begins with a qualitative overview of the wave properties of light, showing how diffraction and interference are related before each is discussed separately and quantitatively.

To allow the reader to quickly locate specific topics, I have made frequent use of subsection headings within sections of a chapter.

Explanations

The text offers particularly good explanations of many difficult concepts, including instantaneous speed, relative motion, universal gravitation, energy, Archimedes' principle, surface tension and capillarity, entropy, the eye and visual acuity, measurement of time in relativity, and wave-particle duality. A completely original feature is an elementary, quantitative discussion of optical coherence. The treatment of electricity and magnetism is unusually thorough and effective.

Applications

Numerous applications of physics to biology, technology, sports, and everyday life help motivate student interest. Every effort is made to distinguish applications from fundamental physical principles. For example, many applications are presented in examples and problems.

Each half of the book contains one extended biophysical application: in Chapter 11 the physics of fluids is applied to the human circulatory system, and in Chapter 25 optics is applied to the human eye. These unusually detailed biophysical applications are chosen for the richness of the results that follow from simple physical principles.

Illustrations and Photographs

Great care and meticulous attention to detail has been given to the development of full-color art that would realize the enormous potential of pictures to teach physics. The text contains approximately 1100 drawings and over 400 photographs, nearly all of which were planned as the manuscript was written, so that words and pictures work together to convey ideas.

Illustrations accompanying end-of-chapter problems are particularly plentiful in mechanics, where they serve to ease the student toward increasingly abstract thinking. Three-dimensional perspective drawings are used extensively, especially in the chapter on magnetism. In the chapters on optics, unusually careful ray diagrams are provided, for example, to show chromatic aberration and image formation by a microscope.

Illustrations often accompany examples. These illustrations are placed within the body of an example for easy reference. Often an example contains two illustrations,

one relating to the formulation of the question, and a second relating to the solution (a free body diagram, for example).

Examples

Over 300 worked examples guide the student first to the solution of elementary problems and then to the solution of conceptually and/or mathematically more complex problems. A general problem-solving strategy is outlined in a special section preceding the problem set in Chapter 1. This strategy is then reinforced in the solution of examples throughout the book.

Particular attention is given to solution of “word problems” in kinematics. In Chapter 2 I introduce the technique of translating questions formulated in words to questions expressed in symbols. For example, the question “If a speed of 70 m/s is needed for a plane to leave the ground, how long a runway is required?” becomes “Find x when $v = 70$ m/s.” This kind of translation from words to symbols is surprisingly effective in helping students overcome their difficulty with words problems.

Questions and Problems

The focus of student effort in a physics course is on problem solving. Therefore I have tried to make the over 2000 end-of-chapter questions and problems a strong feature of this text. They serve to build understanding of physical principles and to stimulate student interest in applications of physics to a wide variety of subjects, including biology and sports. Many reviewers have praised the originality and effectiveness of the problems.

The questions encourage students to build their qualitative, conceptual understanding of physics. Answers to odd-numbered questions are at the end of the questions in each chapter.

Problems are rated in difficulty by the number of stars appearing next to them: those with no stars are easiest, one-star problems are more difficult, and two-star problems are most difficult. Answers to odd-numbered problems are provided at the end of the book.

Historical Insights

Historical background is provided in introducing certain topics, for example, universal gravitation, electromagnetic waves, and atomic theory. These are areas in which history provides insight into the meaning of physical concepts by showing how these concepts evolved. A secondary goal is to provide insight into the process of discovery in physics, revealing it as a human activity. *In Perspective* essays give additional historical material.

Essays

Two kinds of essays are provided: 9 *In Perspective* historical essays and 12 *Closer Look* essays that involve physical concepts or applications. Both kinds of essays are intended to stimulate students to think about ideas beyond what is required for the course.

The *In Perspective* essays are mainly short biographies of physicists who have made some of the most important discoveries in physics: Galileo, Newton, Faraday, Einstein, Feynman, Hawking, and Curie. These are more than just a few paragraphs; they offer enough depth to humanize their subjects and sometimes to help understand what motivated their discoveries.

The *Closer Look* essays are discussions of physical principles and applications that encourage the student to think about subjects likely to arouse interest. For ex-

ample, “Magic in the Sky” describes rare atmospheric optical effects such as the glory and Fata morgana. The “Energy to Run” explains, in terms of energy principles, why it is so much easier to ride a bicycle than it is to run at the same speed. “Electrical Effects in the Human Body” provides the biophysical basis for understanding why an electric shock that produces only a small electric current inside the body can nevertheless be lethal. “Biomagnetism” describes how magnetotactic bacteria have evolved in such a way as to take advantage of the earth’s magnetic field. “Structure of the Retina and Color Sensitivity” describes the biophysics of the human eye. “General Relativity” shows how simple questions about relative motion led to a profound theory with amazing astronomical implications.

Ancillaries

The following ancillaries are available with this text:

Instructor’s Manual with Complete Solutions

This manual presents answers and worked-out solutions to all problems in the text in a form that correlates closely with the text’s approach to problem solving. Also included are sample course outlines, chapter outlines, overview of main concepts, learning objectives, media and supplementary resources, and answers to end-of-chapter conceptual questions.

Instructor’s Manual on Disk

The Instructor’s Manual is also available on IBM and Macintosh floppy disk.

Student Study Guide with Selected Solutions

The Study Guide contains chapter overviews, essential terms and concepts, sample problems and solutions, student drill problems with solutions, and solutions to selected odd-numbered problems (about 10%) from the text.

Testbank

The printed testbank contains approximately 1200 problems and 300 concept-based questions. These problems and questions have been carefully prepared to complement the problem-solving style presented in the text.

DIPLOMA Computerized Testbank

Available for IBM and Macintosh computers, this software offers the printed testbank in a form that enables instructors to select, edit, add, or delete questions and then construct and print tests and answers keys. A Gradebook segment features computerized record-keeping; a Proctor segment allows instructors to set up their own computer-aided tutorials. Graphics capabilities are also included.

Transparency Acetates

More than 200 full-color transparency acetates feature some of the high-quality art in the text. The figures have been selected specifically for their instructional value. Images and labels are clear and large so that the acetates may be appreciated by students in the rear of large lecture halls.

Slides

For added flexibility, the Transparency Acetates are also available as a set of 35-mm slides.

Videodisc

The physics videodisc provides outstanding visual reinforcement of concepts and allows students to make first-hand observations about physics principles. The videodisc features a collection of demonstrations and animations that correlate directly with the text. All of the images in the transparency acetate collection have been placed on both sides of the videodisc for easy access.

Videotape

The videotape offers the same demonstrations and animations found on the videodisc.

Physics Quick Reference

This unique, pocket-sized supplement includes key concepts, equations, and illustrations from the text. It is shrink-wrapped free with each text.

Interactive Physics II™ Problems Set Disk

This problems set disk contains selected examples and problems from the text set up in the *Interactive Physics* environment. The disk is to be used with Knowledge Revolution's *Interactive Physics II*, a powerful, dynamic simulator of the physical behavior of objects. IBM and Macintosh versions are available.

***f(g) Scholar*™**

This unique software tool by Future Graph, Inc. allows science students to solve and analyze numerical problems of all types. Featuring an algebraic calculator with more than 300 built-in functions, a spreadsheet optimized for science, a graphing/charting module, and a full drawing package, *f(g) Scholar* is also excellent for preparing lab reports or homework assignments. The Mosby Custom Version takes advantage of *f(g) Scholar*'s database capabilities by offering 100 problems from the text set up and ready to be worked through plus the complete text of the *Physics Quick Reference* plus sample MCAT exam questions.

***f(g) Scholar*™ ViewCalc Version**

A full working version of this dynamic software tool—except that printing and file saving functions are disabled—is packaged *free* with each copy of *College Physics*. Included are 15 problems from the text set up and ready to run.

Physics Multimedia CD-ROM

Mosby offers the ultimate electronic learning tool for college physics. Included on the CD-ROM are the following features: *f(g) Scholar* with 100 problems already worked out, the full contents of the *Interactive Physics II* Problems Set Disk, the complete set of videodisc motion video demonstrations and animations, the complete *Student Study Guide with Selected Solutions*, the complete *Physics Quick Reference*, and a selection of MCAT-style exam questions.

Acknowledgments

The publication of an introductory college science textbook is a major undertaking, involving the efforts of many people, all of whom deserve thanks for their work.

First, I wish to thank the thousands of students who over the years have used this text in manuscript form and helped it take its final form. Their patience with a man-

uscript having cosmetically rough illustrations and few photographs will benefit others who will learn physics from the finished book.

Next I wish to express my gratitude for the efforts of the many reviewers who have taken the time to look at this book as it was being developed and who strongly influenced every feature of the book. Thanks to:

Stanley Bashkin, University of Arizona

Jay S. Bolemon, University of Central Florida

Louis H. Cadwell, Providence College

George Cavaris, S.U.N.Y., Farmingdale

Robert W. Coakley, University of Southern Maine

Lawrence B. Coleman, University of California, Davis

Lattie F. Collins, East Tennessee State University

John Cooper, Auburn University

Donald A. Daavettila, Michigan Technological University

Miles J. Dresser, Washington State University, Pullman

Henry Fenichel, University of Cincinnati

Donald R. Franceschetti, Memphis State University

Philip W. Gash, California State University, Chico

Bernard S. Gerstman, Florida International University

Barry Gilbert, Rhode Island College

Joe S. Ham, Texas A & M University

Paul Happem, Philadelphia College of Pharmacy & Science

Hugh Hudson, University of Houston

Richard Imlay, Louisiana State University

Lawrence A. Kappers, University of Connecticut, Storrs

Paul L. Lee, California State University, Northridge

Donald H. Lyons, University of Massachusetts, Boston

Rizwan Mahmoo, Slippery Rock University

Robert H. March, University of Wisconsin, Madison

James J. Merkel, University of Wisconsin, Eau Claire

Roger L. Morehouse, California State Polytechnic University, Pomona

J. Ronald Mowery, Harrisburg Area Community College

Darden Powers, Baylor University

Wayne F. Reed, Tulane University

Donald E. Rehfuss, San Diego State University

Joseph A. Schaefer, Loras College

Cindy Schwarz, Vassar College

Joseph Shinar, Iowa State University

Donald L. Sprague, Western Washington University

Fred J. Thomas, Sinclair Community College

Martha R. Weller, Middle Tennessee State University

John G. Wills, Indiana University

Richard L. Wolfson, Middlebury College

Lonnie L. VanZandt, Purdue University

George O. Zimmerman, Boston University

I have been most fortunate to have my book published by Mosby, a company of highly competent professionals with an uncompromising commitment to excellence in educational publishing. I wish to thank my publisher, Jim Smith, who shared my vision for this book and who has been very encouraging throughout its development and production. Jim is an ideal editor: knowledgeable about the discipline (a surprisingly rare editorial quality), vitally interested in developing good books, and willing to make all the right decisions to achieve that goal. One of those decisions was to hire Lloyd Black as the new physics editor. Like Jim, Lloyd has a technical background in physics; together they form the nucleus of a powerful physics publishing team.

It is a pleasure to thank my managing editor, Judy Hauck, for her support and encouragement, her concern for pedagogical goals, and her creativity in searching for new ways to meet those goals. With the eye of an artist and the mind of a scientist, Judy contributed to the book in countless ways.

Thanks also to manuscript editor Dr. Carl Masthay for his meticulous attention to detail, for adding some insights stemming from his knowledge of astronomy, and for contributing an original photograph of the recent eclipse.

Thanks to project manager Mark Spann for overseeing the production process, with concern for both timeliness and quality, and with complete candor about what could or could not be done.

The organizational skill and unflappable good humor of production editor Liz Fathman were greatly appreciated in bringing the project to completion. Liz always got things done quickly and efficiently without ever letting those around her panic.

Less than 8 months before the final publication deadline, the photo program in this text was little more than an ambitious plan. Two people were mainly responsible for realization of that plan: photo researcher Donata Dettbarn and photographer David Coletta. Donata literally searched the world for the best possible photographs. No obstacle was too great for her, as she conducted the photo search with dedication and taste. I have thoroughly enjoyed working with her and sharing her appreciation for each new beautiful picture as it came in.

Over 100 of the photographs were shot by my son David. I thank him for his technical expertise, his artistic talent, and for his persistence in working on a project that was at times frustrating for him, as I kept insisting on getting just the right shot. Another who contributed both by researching photos and in providing his own photographs was Pat Watson, who I wish to thank for his efforts.

Thanks to art editor Cynthia Maciel for her creativity and organizational skill, for working with me to convey concepts through art as clearly as possible, and for suffering with me for over a year through the tedious job of checking and correcting illustrations. Thanks also to Cub Griffin for his quick, excellent work in making final additions to the art.

Thanks to Dave Zielinski for designing a beautiful layout for the book and for designing a cover that is both beautiful and meaningful.

The production of this book actually began years ago when I began using parts of the manuscript in my classes. Over the years, I was assisted in preparing the manuscript by dozens of student workers. I wish to thank all of them, especially Lorena Flores and Susanne Thomasson, who, after using the manuscript as students, each as-

sisted me for 3 years—typing, drafting art, and laying out pages. The cheerful work and encouragement of all those students meant a lot to me at a time when the book was far from completion.

The Mosby marketing managers and sales representatives are a team of dedicated professionals. I am most grateful for their knowledge and enthusiasm as they begin presenting this book to the physics community. In particular, I wish to thank Anne McKeough (director of marketing), Cathy Bailey (marketing manager), Michael Weitz (product manager), and Janet Blanner (advertising manager).

Professor Martha Weller from Middle Tennessee State University deserves special thanks for her work on the solutions manual. Faced with the enormously tedious job of not only solving every problem in the book, but also communicating that solution in a form that would be helpful to students, she surpassed all expectations and produced solutions that are carefully detailed and insightful. Her solutions teach principles of physics and will be a strong aid to all who use them.

Thanks to my mentor, Professor Gerald Jones of the University of Notre Dame, who years ago convinced me of the need for a better college physics text and who was a model for me of what a physics professor should be.

I wish to thank my colleagues in physics and other disciplines who have been supportive, in particular Professor Emeritus Hanford Weckbach, S.J., who contributed so graciously of his time and knowledge of physics demonstrations and equipment, Professor John Bulman, who read several of the essays and made helpful suggestions, and Professor Madhu Amar, who helped with some of the photographs and even provided one mole of gold for a picture. Thanks also to my friend and former colleague, Dr. William Kaune, President of EMF Factors, who provided helpful technical information.

Thanks to Erianne Aichner for the many ways she has helped me over the years. She has been much more than a secretary. She has been a true friend, gladly going beyond the call of duty to help, and most importantly offering her continued encouragement. Thanks also to Janice Meichtry for her help with the steady stream of Federal Express packages that came through her office during production.

Thanks to my friends who have been so supportive, especially Sandy Patterson, Sarah de Heras, and Richard Harris. Thanks to my family, Mary, Paul, John, David, Annemarie, Catherine, Michelle, Tiffany, Melanie, Taylor, and Ryan, who have been both supportive and understanding of the demands of the book.

Finally, thanks to my parents, who instilled in me the love of knowledge and logical thinking that made this book possible, and to whom I dedicate this book.

Brief Contents

Introduction

Measurement and Units

In Perspective Essay: N-rays, Polywater, and Cold Fusion

1 Description of Motion

Problem solving strategy

2 Motion in a Straight Line

Closer Look Essay: Free Fall in Air

In Perspective Essay: Galileo Galilei

3 Motion in a Plane

4 Newton's Laws of Motion

5 Friction and Other Applications of Newton's Laws

Closer Look Essay: Microscopic Description of Friction

6 Gravitation

In Perspective Essay: Origins of the Theory of Universal

Gravitation

In Perspective Essay: Isaac Newton

7 Energy

Closer Look Essay: The Energy to Run

8 Momentum

9 Rotation

10 Static Equilibrium

11 Fluids

12 Temperature and Kinetic Theory

13 Heat

14 Thermodynamics

15 Harmonic Motion

16 Mechanical Waves; Sound

Closer Look Essay: The Ear

17 The Electric Field

- 18 Electric Potential**
- 19 Electric Current**
Closer Look Essay: Superconductivity
- 20 Direct Current Circuits**
Closer Look Essay: Electrical Effects in the Human Body
- 21 Magnetism**
Closer Look Essay: Biomagnetism
- 22 Electromagnetic Induction and AC Circuits**
In Perspective Essay: Michael Faraday
- 23 Light**
- 24 Geometrical Optics**
- 25 The Eye and Optical Instruments**
Closer Look Essay: Structure of the Retina and Color Sensitivity
- 26 Wave Optics**
Closer Look Essay: Magic in the Sky
- 27 Relativity**
Closer Look Essay: General Relativity
In Perspective Essay: Albert Einstein
- 28 Quantum Concepts**
In Perspective Essay: Richard Feynman
In Perspective Essay: Stephen Hawking
- 29 The Atom**
Closer Look Essay: Lasers
Closer Look Essay: Semiconductors
- 30 Nuclear Physics and Elementary Particles**
In Perspective Essay: Marie Curie
- Appendix**
 - A Review of Mathematics**
 - B Gauss' Law**
 - C Models of Electrical Conduction in Metals**
 - D Selected Isotopes**
 - E Answers to Odd-Numbered Problems**

Index