維克斐牧師傳譯註 THE , VICAR OF W KEFIELD

BY OLIVER GOLDSMITH

TRANSLATED AND ANNOTATED

BY

WU KWANG IEN

THE COMMERCIAL PRESS, LIMITED SHANGHAI, CHINA

ADVERTISEMENT

There are an hundred faults in this Thing, and an hundred things might be said to prove them beauties. But it is needless. A book may be amusing with numerous errors, or it may be very dull without a single absurdity. The hero of this piece unites in himself the three greatest characters upon earth; he is a priest, an husbandman, and the father of a family. He is drawn as ready to teach, and ready to obey, as simple in affluence, and majestic in adversity. In this age of opulence and refinement, whom can such a character please? Such as are fond of high life, will turn with disdain from the simplicity of his country fireside. Such as mistake ribaldry for humor, will find no wit in his harmless conversation; and such as have been taught to deride religion, will laugh at one, whose chief stores of comfort are drawn from futurity.

OLIVER GOLDSMITH.

我 這 本 書 有 一 百 處 的 毛 病、也 有 一 百 處 的 好處、這却都不相干、大凡一本書、雖然有許 多毛病、也許有許多與趣、又有一本書、只有 一處的毛病、却索然無味、此中自有分別、我 這本書的英雄(卽主要人物)、一人而具三種 世人最尊重的資格、他為人師、為人夫、為人 父、好 教 導 人、又 能 守 法、處 富 厚 能 單 簡、處 貧 賤 能 尊 嚴、我 們 現 在 的 繁 華 世 界、能 歡 喜 這 種人嗎、慕浮華的人、是看不起他田家圍爐 的樂境、誤把淫詞粗語當作趣語的人、看不 出他平常談話的滋味、又有一種人、受過蔑 視宗教的教育、就要笑他靠將來以安心、終 恐難以索解也、歌士米序

譯者序

愛爾蘭人歌士米、所著維克斐牧師傳、久爲歐美兩洲人所好 讀、德國大文豪葛特 (Goethe) 暮年日記曰、偶然又檢出維 克斐牧師傳、不免從頭至尾、又讀一遍、不禁回憶七十年前、 余之獲益於此書者最多、作者措語冷峭、而命意高遠、存心 愷悌、對於人事之過失、公平寬恕、受禍不減其馴良、遇變 不失其常度、此皆余當少年正在構成人格之時所得最善最 美之教育也(下略)、英國大文豪司葛德 (Sir Walter Scott) 曰、我輩好讀維克斐牧師傳、少年時喜讀之、老年時又喜 讀之、作者善以最妙之文、達最眞最美之情感、又能以人之 貞淫善惡、一歸於天性、使讀者氣舒以平、尤使人追慕作者 之為人(下略)、英國大小說家提喀利(Thackeray)、謂英國 文章家多矣、以歌士米之為人最為人所愛、又謂歐洲王公第 宅、窮鄉僻壤、無不有歌士米維克斐牧師傳者(下略)、富士 德 (John Forster) 為大小說家狄金十(Charles Dickens) 作傳、謂狄金士善描性情、用筆輕妙、不獨能令讀者讚美、且 能令人愛作者之為人、以作者為可與歌士米為伍 (下略)、 作者自序、謂是書有一百處毛病、其實是美不勝收、故至今 英美兩國、仍作為英文課本、法國人之學英文者亦然、余前 為商務印書館編英文讀本、已採若干段、少年親友、多嗜讀 歌士米此作、但作者善於選字造句、語淺意深、其天懷和易、 即敍瑣事亦往往語帶詼諧、順手拈來、多成趣語、易為讀者 所忽略、故略為批出、以期隅反、又書中所引典故及成語單 詞之不易解者、亦擇尤加注、以便讀者、初譯時在二十年前、 或作或止、積有歲時、今全書告成、聊記數語於篇首、民國十 四年大暑新會伍光建序

THE VICAR OF WAKEFIELD

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THE VICAR OF WAKEFIELD

維克斐牧師傳

CHAPTER I

THE DESCRIPTION OF THE FAMILY OF WAKEFIELD, IN WHICH A KINDRED LIKENESS PREVAILS, AS WELL OF MINDS AS OF PERSONS.

第一回

敍維克斐牧師家庭 這一家人面貌思想大略相同(老牧師閒享家庭樂)

I was ever¹ of opinion,² that the honest man who married and brought up a large family, did more service³ than he who continued single and only talked of population.⁴ From this motive, I had scarce taken orders a year, before I began to think seriously of matrimony, and chose my wife, as she did her wedding gown, not for a fine glossy surface, but

^{1.} Ever, 永遠;常常. 2. I was of opinion, 我有這個意思; 我以為3. Service, 事功; did service, 立過功; 有功;辦過事. 4. Population, 月口; 生齒;通國的人數.

such qualities as would wear well. To do her justice, she was a good-natured, notable woman; and as for breeding, there were few country ladies who could show more. She could read any English book without much spelling; but for pickling, preserving, and cookery none could excel her. She prided herself also upon being an excellent contriver in housekeeping; though I could never find that we grew richer with all her contrivances.

However, we loved each other tenderly, and our fondness increased as we grew old. There was, in fact, nothing that could make us angry with the world or each other. We had an elegant house, situated in a fine country, and a good neighborhood. The year was spent in a moral1 or rural amusement,2 in visiting our rich neighbors, and relieving such as were poor. We had no revolutions to fear, nor

結婚禮服的材料一樣. 不要只求外面光滑細 腻.專求可以耐久經穿. 我替我的女人說一句 公道話.他脾氣好.又與 平常女人不同. 說到家 教. 鄉下裏的貴婦人. 也 不能比他強.英文書拼 音不大過長的.他也還 能讀 | 此句語帶誣諧言其女英人 | 人識字不多也當日英 國女人不}. 若是製酸菜 醃臘蜜餞烹調. 却無人 能作得過他.對於管理 家務. 他自命為好手. 想 出許多最妙的祕訣.但 是我們却並未因此致 | 此語脈諧言其女人想出 |許多不適用之治家方 法) 七,

雖是愛我反來所好是居遺有法無是極情夫目不清風良鄉或時有夢 這細越婦即懷雅景家就樂同時向 說的按人待怒子鄉年鄉不錢齊 說的按人待怒子鄉年鄉不錢齊 是極情夫目不清風良鄉或時有夢 是一學而有別可

^{1.} Moral, 合體; 不淫亂. 2. Moral or rural amusement, 此處 moral amusement 有作 救濟贊民解者.

fatigues to undergo; all our adventures were by the fireside, and all our migrations from the blue bed to the brown.

As we lived near the road, we often had the traveler or stranger visit us to taste our gooseberry wine, for which we had great reputation; and I profess with the veracity of an historian, that I never knew one of them to find fault with it. Our cousins, too, even to the fortieth remove, all remembered their affinity, without any help from the herald's office, and came very frequently to see us. Some of them did us no great honor by these claims of kindred, as we had the blind, the maimed, and the halt amongst the number. However, my wife always insisted that as they were the same flesh and blood, they should sit with us at the same table. So that if we had not very rich, we generally had very happy, friends about us; 因為我們住近大路. 常有旅行人或異鄉人 來訪. 嘗我們很出名的 家釀果子酒. 我敢說. 嘗渦的人.向來沒有不 喜歡我的家釀.我這句 話. 也有歷史家的話那 可靠{敘家庭瑣事而借 諷歷史家之好鋪敘無關重要 之事也亦譏諷歷史}.我們家之敘事不可靠也 的 堂 兄 弟 表 兄 弟 們. 那 怕遠推到十餘代.也不 用翻族譜.都認親戚.常 來探訪.有些來認親戚 的人. 却也不甚體面. 因 為內中也有瞎子.也有 跛的. 也有殘廢的. 但我 的女人當他們都是親 骨肉.一定要他們同我 們同一桌子吃飯.故此 我們雖無富翁光降. 却 來探訪的朋友.無一個不

^{1.} Herald's office, 國家設官專管譜系.

for this remark will hold good through life, that the poorer the guest, the better pleased he ever is with being treated; and as some men gaze with admiration at the colors of a tulip, or the wing of a butterfly, so I was by nature an admirer of happy human faces. However, when any one of our relations was found to be a person of a very bad character, a troublesome guest, or one we desired to get rid of, upon his leaving my house I ever took care to lend him a riding coat, or a pair of boots, or sometimes a horse of small value, and I always had the satisfaction of finding he never came back to return them. By this the house was cleared of such as we did not like: but never was the family of Wakefield known to turn the traveler or the poor dependent out of doors.

Thus we lived several years in a state of much happiness, not but that we sometimes had those little rubs¹ which Providence

是很歡喜的.我有一句 話. 是永遠不可廢的. 就是越貧窮的朋友.受 了我們的款待是越歡 喜. 有許多人喜歡看花 的顏色或蝴蝶的翼. 我却喜歡看高興人的 臉. 雖然. 人有良莠不 齊. 親戚中也有品行極 壞的. 也有很麻煩的. 也 有我們不願同他來往 的. 我當他臨走出門的 時候. 我總要留意借給 他一件騎馬用的長褂. 或一雙靴子.有時借給 他一匹不甚值錢的馬. 從此以後.他們再也不 來還借去的東西.這等 人不再來也罷了. 我倒 覺得心安.用了這個法 子. 我們家裏沒有我們 不喜歡的客. 但是我們 維氏一家人.對於旅行 人或窮親戚向無閉門 不納的事.

如是者我們過了好 幾年快樂的日子.這話 並不是說我們沒有不 幸的事.例如我的果園.

^{1.} Rubs, 磨; 小折磨; 小不如意之事.

sends to enhance the value of its favors. My orchard was often robbed by schoolboys, and my wife's custards plundered by the cats or the children. The Squire would sometimes fall asleep in the most pathetic parts of my sermon, or his lady return my wife's civilities at church with a mutilated courtesv. But we soon got over the uneasiness caused by such accidents, and usually in three or four days began to wonder how they vexed us.

My children, the offspring of temperance,2 as they were educated without softness, so they were at once well formed and healthy; my sons hardy and active, my daughters beautiful and blooming. When I stood in the midst of the little circle, which promised to be the supports of my declining age, I could not avoid repeating the famous story of Count Abensburg, who, in Henry II's progress through Germany, while other courtiers

常時被小學生來偷.我 女人作的點心.有時被 貓 偸 吃. 有 時 被 兒 女 們 了. 有時當我在教 堂盲講的時候. 我說得 最哀切動聽的時候.鄉 此描寫維牧 師自以爲是 耐煩聽講也眞是 } . 有時鄉一矢貫雙雕之筆 } . 有時鄉 紳的太太.在教堂裏.對 我女人鞠躬還禮.不完 不備.支支離離.還禮還 不到一半.但是這種小 不如意的事. 正上天 所以使人覺得如意事 之倍可寶貴.這都不過 是偶然之事.當 下心果 雖然覺得有些芥蒂. 回子也就過去了.再過 三四天後.我們倒覺得 詫異. 為什麼對於這種 小事還介意呢.

不令固子兒到持候出的二不令固子兒到持候出的二人人。
一兒四,我我我他前本故與食養是的勞花靠滿亞這帝們教都健耐鮮年女述事邊衛人。
康潑如之兒詳故耳。
一兒四,我我我他前本故顯明,我度弱體活麗喜於免的自事理

^{1.} Enhance, 加增· 2. Offspring of temperance, 此句太泛,近來temperance專指不飲酒,其實此字泛指凡事得中不過度也.

came with their treasures, brought his thirty-two children, and presented them to his sovereign as the most valuable offering he had to bestow. In this manner, though I had but six. I considered them as a very valuable present made to my country, and consequently looked upon it as my debtor. Our eldest son was named George, after his uncle who left us ten thousand pounds. Our second child, a girl, I intended to call after her aunt Grissel; but my wife, who during her pregnancy had been reading romances, insisted upon her being called Olivia. In less than another year we had another daughter, and now I was determined that Grissel should be her name; but a rich relation taking a fancy to stand godmother,1 the girl was, by her directions, called Sophia, so that we had two remantic names in the family; but I solemnly protest I had no hand in it. 出巡時.所有大臣皆輦 寶物進獻.惟有這位伯 爵獻的是他夫婦所生的 三十二個兒子.他對皇 帝說. 這就是他進貢的 至寶. 我雖然只有六個 兒女。我也當是獻與國 家的至寶.我以為國家 當感激我.應該待我是 個債主 | 此一段與開章 多生子}.我的大兒子叫 佐之. 這是他伯伯的名 字. 伯伯有遺產一萬鎊 分給他.第二個是女兒. 原要用他伯母的名字. 但是我的女人懷孕的 時候讀小說.他一定要 叫他奥維雅.再過不到一 年. 又得一個女兒. 這趟我 立定主意要他用伯母 的名字.誰知有一位有 錢的親戚.要作他乾娘. 這位乾娘就替他起名 字叫素緋雅.故此我們 家裏有兩個小說裏頭 人物的名字. 我却要非 重的說明.這兩個的命 名. 都同我無干

^{1.} Godfather and godmother, 此是中國所無借用乾爹乾嫗作解, 泰耶教孩子之godfather和godmother, 是擔任小孩耶教教育之責.

Moses was our next, and after an interval of twelve years we had two sons more.

It would be fruitless to deny exultation when I saw my little ones about me, but the vanity1 and the satisfaction of my wife were even greater than mine. When our visitors would say, "Well, upon my word, Mrs. Primrose,2 you have the finest children in the whole country."-"Ay, neighbor," she would answer, "they are as heaven made them, handsome enough, if they be good enough, for handsome is that handsome does." And then she would bid the girls hold up their heads, who, to conceal nothing, were certainly very handsome. Mere outside is so very trifling a circumstance with me, that I should scarce have remembered to mention it, had it not been a general topic3 of conversation in the country. Olivia, now about 世以讀小}.往下是個兒子叫摩西.再過十二年. 又得兩個兒子.

我看見我的一羣兒 女在身邊.我非常得 意. 這是不必隱諱不 認的.而我女人之自 鳴得意.比我更甚 更甚云云可見維牧 }. 有時師亦自鳴得意也 來客對我的女人說道. 普太太.你的兒女是國 內最好看的.我却不是 說恭維話.我的女人就 答道.好鄰居.他們是生 成這樣的.相貌好.還要 行為好.他們只要行為 好. 就算是好. 說完就叫 女兒們擡起頭來 {越是 話越顯得是得意話描 }. 我不寫普太太得意之極 瞞衆位說.他們長得果 然好看。我以為外貌好 看原算不了什麽. 若不 是鄉下裏人人都說他 們長得好看.我也忘記 提起這句話了. 奥維雅

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^{1.} Vanity, 世上虛樂也; 此處指過於得意之事, 有自覺得人不如我之意. 2. Primrose, 維牧師之姓此處始發現. 3. Topic, 話柄.