Prentice Hall RATURE imeless Voices, Timeless Themes Gold Level "Beauty too rich for use, for earth too dear!"

Prentice Hall TERATURE inneless Voices, Timeless Themes



GOLD

The quotation on the cover is from The Tragedy of Romeo and Juliet by William Shakespeare.

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PRENTICE HALL

About the Cover: Afternoon on the Caddo

Caddo Lake is a huge expanse of more than 26,000 acres spread across the eastern Texas and Louisiana border. Surrounded by dense forests of trees covered with Spanish moss, the lake has a lush and ancient ambiance. Artist Greg Glowka writes: "This scene was taken from a photo I shot from a boat. The owners of the bed-and-breakfast where we stayed (in a town named Uncertain, Texas) offered to drive us around on the lake. We spent about three hours driving around looking for alligators. We never saw one, but I ordered some fried alligator later that day in a restaurant. It tasted like alligator."

About the Artist

Greg Glowka was born and raised in San Antonio. He began painting at the age of fourteen and credits the guidance and encouragement of his art teachers in the Northeast Independent School District for his development as a young artist. After a number of years in the commercial art world, Mr. Glowka began painting full time. He especially enjoys capturing the beauty of the Texas landscape through oil on canvas. His work is included in many prestigious collections, including those of Fidelity Investments, Texas Instruments, J.C. Penney, Texaco, and Texas Insurance Agency. Mr. Glowka lives near Bulverde, Texas, with his wife, Tina, and daughter, Stacie.

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(Acknowledgments continue on page 1039.)



Copper

Bronze

Silver

Gold

Platinum

The American Experience

The British Tradition

World Masterpieces



The program authors guided the direction and philosophy of *Prentice Hall Literature, Timeless Voices, Timeless Themes.* Working with the development team, they contributed to the pedagogical integrity of the program and to its relevance for today's teachers and students.

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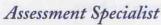
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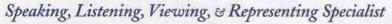


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The program advisors from Texas provided ongoing input throughout the development of *Prentice Hall Literature, Timeless Voices, Timeless Themes.*Their sensitivity to the needs of students and teachers in Texas helps ensure that these needs are addressed within this literature series.



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Introductory Unit

Celebrating Texas Literature

	Don Graham	Texas Literary Traditions: The Voices of Texas
	READING FOR SUCCESS	Word Comprehension Strategies
de	Katherine Anne Porter	Model Selection from Holiday
	Larry McMurtry 👆	from Horseman, Pass By Fiction
1	*	Texas Life: Cattle Ranching
	Pat Mora 👆	Old Snake
	Sandra Cisneros 👆	Tepeyac
	William B. Travis 👆	Letter from the Alamo Letter
	William Loren Katz	African American Pioneers in Texas Nonfiction TX 30
	Phil Barber and Ray Didinger	Texas Football Close-up
	O. Henry 👆	The Princess and the Puma Short Story
		Texas Life: Mountain Lions
	J. Frank Dobie 🤚	Findlay Simpson, Tall-Tale Teller Tall Tales
	Naomi Shihab Nye 👆	Daily
	Tomás Rivera 👆	My Life
		Tomás Rivera Poetry TX 54
	Barbara Jordan 👆	A National Community Speech



Looking at Universal Themes



Spine Tinglers

READING FOR SUCCESS	Literal Comprehension
Edgar Allan Poe	Model Selection The Cask of Amontillado Short Story
PART I:	IN SUSPENSE
Richard Connell	The Most Dangerous Game Short Story 16
Ernest Lawrence Thayer	Casey at the Bat
	Connections to Today's World
Henry Aaron	from I Had a Hammer
Daphne du Maurier	The Birds
	Beyond Literature—Media Connection: Alfred Hitchcock's The Birds73
	Writing Process Workshop: Observation
The Address of the Ad	Texas Student Success Workshop Real-World Reading Skills: Reading a Map
PART 2:	It's a Mystery
Sir Arthur Conan Doyle	The Red-headed League Short Story 82
Walter de la Mare	The Listeners
Ishmael Reed	Beware: Do Not Read This Poem Poetry
Henriqueta Lisboa	Echo
Keay Davidson	Caucasian Mummies Mystify Chinese Nonfiction
	Writing Process Workshop: Remembrance
	Texas Student Success Workshop Vocabulary Development: Researching Latin and Greek Word Origins 121
	Speaking, Listening, and Viewing Workshop: Telephone Interviewing 122
	Texas Test Preparation Workshop Reading Comprehension: Context Clues and Prefixes/Suffixes

Looking at Universal Themes

Challenges and Choices

READING FOR SUCCESS	Interactive Reading Strategies
	Model Selection
Carl Sandburg	from A Lincoln Preface
PART I:	FOR THE GOOD OF ALL
Martin Luther King, Jr.	I Have a Dream
459 you	Connections to Today's World
Bono and The Edge; U2	Pride (In the Name of Love) Song Lyrics
Rosa Parks with Jim Haskins	from Rosa Parks: My Story Nonfiction
	Beyond Literature—History Connection: The Struggle for Human Rights 144
Chief Dan George	There Is a Longing
Walt Whitman	I Hear America Singing Poetry
Ray Bradbury	The Oalder Kite the Oliver Will of Fill Debt Co O. Store Stor
PART 2:	Writing Process Workshop: Persuasive Speech
Robert Frost	The Road Not Taken
Maya Angelou	New Directions
Marge Piercy	To be of use
data com	Beyond Literature—Career Connection: Choosing a Career
R. K. Narayan	Old Man of the Temple
Edith Hamilton	Perseus
Yusef Komunyakaa	Slam, Dunk, & Hook
Lillian Morrison	The Spearthrower
Naomi Shihab Nye	Shoulders
	Writing Process Workshop: Persuasive Essay
	Texas Student Success Workshop Real-World Reading Skills: Analyzing Text Structures
	Speaking, Listening, and Viewing Workshop: Evaluating Persuasive Presentations
Marion in	Texas Test Preparation Workshop Reading Comprehension: Facts Details and Sequential Order

Looking at Universal Themes

3

Moments of Discovery

READING FOR SUCCESS	Strategies for Constructing Meaning
	Model Selection
Barry Lopez	Children in the Woods
PART 1:	FINDING OUR IDENTITY
Amy Tan	Rules of the Game Short Story
Cynthia Rylant	Checkouts
	Connections to Today's World
Joni Mitchell	Both Sides Now
William Stafford	Fifteen
Paul Laurence Dunbar	Sympathy
Maya Angelou	Caged Bird
Emily Dickinson	We never know how high we are Poetry
Charlayne Hunter-Gault	from In My Place
	Writing Process Workshop: Comparison-and-Contrast Essay
PART 2:	LEARNING ABOUT OURSELVES AND OTHERS
Saki (H. H. Munro)	The Interlopers Short Story 262
James A. Michener	The Rug Merchant
Gladys Cardiff	Combing
Alice Walker	Women
E. E. Cummings	maggie and milly and molly and may Poetry 284
Wisława Szymborska	Astonishment Poetry 285
	Writing Process Workshop: Problem-and-Solution Essay
	Texas Student Success Workshop Research Skills: Researching a Topic
	Speaking, Listening, and Viewing Workshop: Getting Meaning From Visuals 292
THE REAL PROPERTY.	Texas Test Preparation Workshop Reading Comprehension: Stated and Implied Main Idea

Looking at Universal Themes

4

The Lighter Side

READING FOR SUCCESS	Interactive Reading Strategies29
	Model Selection
James Thurber	The Secret Life of Walter Mitty Short Story
PART 1:	EVERYDAY HUMOR
Anton Chekhov	The Inspector-General Drama
	Beyond Literature—Connection: Cultural/Change for Democracy
Bill Cosby	Go Deep to the Sewer Nonfiction
Ralph Helfer	Fly Away Nonfiction
Patricia Volk	An Entomological Study of Apartment 4A . Nonfiction
	Connections to Today's World
Gary Larson	from The Far Side
	Writing Process Workshop: Responding to Literature in an Essay Test 339 Applying Language Skills: Avoiding Run-on Sentences; Avoiding Misplaced Modifiers
	Texas Student Success Workshop: Reading Silently With Comprehension
PART 2:	OUT OF THE ORDINARY
T. S. Eliot	Macavity: The Mystery Cat
Victor Hernández Cruz	Problems With Hurricanes Poetry
Lewis Carroll	Jabberwocky Poetry 352
Harold Courlander	Beyond Literature—Science Connection: Hurricanes
and George Herzog	Talk
Shirley Jackson	One Ordinary Day, With Peanuts Short Story 364
	Writing Process Workshop: Critical Evaluation
	Texas Student Success Workshop Real-World Reading Skills: Analyzing a Writer's Motives
	Speaking, Listening, and Viewing Workshop: Oral Interpretation of Literature 378
	Texas Test Preparation Workshop Reading Comprehension: Cause and Effect; Predict Outcomes

6

Looking at Universal Themes

Visions o	fthe	Future
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READING FOR SUCCESS	Strategies for Reading Critically
Bill Gates	from The Road Ahead Nonfiction
PART I:	FANTASTIC IDEAS
Isaac Asimov	The Machine That Won the War
	Connections to Today's World
Harold Apter and Ronald D. Moore	Data's Day from Star Trek: The Next Generation Television Script 403
Robert Frost	Fire and Ice
Richard Brautigan	All Watched Over by Machines of Loving Grace . Poetry 413
Sara Teasdale	There Will Come Soft Rains Poetry 414
Edwin Muir	The Horses
	Writing Process Workshop: Process Explanation
	Texas Student Success Workshop Real-World Reading Skills: Evaluating a Text for Logic and Reasoning 422
PART 2:	REACHING FOR TOMORROW
Arthur C. Clarke	If I Forget Thee, Oh Earth
Rachel Carson	from Silent Spring Nonfiction 430
Bryan Woolley	To the Residents of A.D. 2029 Nonfiction 434
Shu Ting	Gifts
Nelson Mandela	Glory and Hope
10.	Beyond Literature—Cultural Connection: Era of Freedom
	Writing Process Workshop: Essay for a Test
241240000	Texas Student Success Workshop Vocabulary Development: Anglo-Saxon Word Origins
	Speaking, Listening, and Viewing Workshop: Analyze and Critique Media Presentations
THE REAL PROPERTY.	Texas Test Preparation Workshop Reading Comprehension: Draw Inferences and Conclusions; Make Generalizations

Looking at Literary Forms

6

Short Stories

O. Henry	Strategies for Reading Fiction
PART I:	PLOT, CHARACTER, AND POINT OF VIEW
Joan Aiken James Hurst Toni Cade Bambara	Sonata for Harp and Bicycle
Isabel Allende	Uncle Marcos
PART 2:	Writing Process Workshop: Personal Narrative
Leslie Marmon Silko Mark Twain Guy de Maupassant	The Man to Send Rain CloudsSetting522The Invalid's StorySetting526The NecklaceTheme536
Tomás Rivera	The Harvest

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Looking at Literary Forms

Nonfiction

Strategies for Reading Nonfiction
ESSAYS AND PERSONAL ACCOUNTS
The Washwoman Narrative Essay 568 On Summer Persuasive Essay 572 A Celebration of Grandfathers Reflective Essay 576 ★ from A White House Diary Autobiographical Account 586 Beyond Literature—History Connection: Origins of the War in Vietnam 589 Arthur Ashe Remembered Remembrance 590 Georgia O'Keeffe Expository Essay 592 Writing Process Workshop: Cause-and-Effect Essay 599 Applying Language Skills: Coordinating and Subordinating Conjunctions; Avoiding Shifts in Tense 600, 601 Texas Student Success Workshop Real-World Reading Skills: Reading Charts 602 VISUAL ESSAYS AND WORKPLACE WRITING
Understanding Comics. Illustrated Essay