

# ENGLISH



BOOKS 1-3

# ENGLISH

# 900

BOOK ONE

*prepared by*  
ENGLISH LANGUAGE SERVICES, INC.

The Macmillan Company  
Collier-Macmillan Limited, London  
Collier-Macmillan Canada, Ltd.

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# PREFACE

ENGLISH 900®, a course for students of English as a second language, contains material from beginning through intermediate levels of study. The whole series consists of textbooks, workbooks, and tape recordings, with a teacher's handbook.

ENGLISH 900® is one of the basic instructional courses in the Collier-Macmillan English Program. Included in the Program is a series of graded readers in which six are keyed to the vocabulary and structure of each study unit in the basic texts of ENGLISH 900®.

The series takes its name from the 900 base sentences presented in the six textbooks. The sentences cover the basic structures and a basic vocabulary of the English language. They are introduced at the rate of fifteen in each study unit, or a hundred and fifty in each book, and are numbered consecutively from Base Sentence 1 in the first unit of Book One through Base Sentence 900 in the last unit of Book Six. These structures provide "building blocks" for all of the material studied in the series, e.g., there are approximately four variation sentences for each base sentence. As a part of his mastery of English, therefore, the student practices and learns approximately 3,600 variation sentences in addition to the basic 900 patterns.

There are ten study units in each textbook in the series. Each study unit contains a group of fifteen base sentences related to a meaningful situation. In Book One of the series, the typical study unit begins with the presentation of the fifteen *Base Sentences* together with *Intonation* patterns. *Questions and Answers* follow and give the student practice in pairing and matching the base sentences into conversational form. *Substitution Drills* introduce the variation sentences, using vocabulary and grammatical substitution techniques. These early sections of the unit provide the pronunciation practice and drill material needed for the mastery of language forms. The *Conversation* section consists of short dialogues giving the student the opportunity to practice the new lesson material in informal conversation in the classroom. *Exercises* in each unit can be used as oral and written drills for all of the materials introduced in the unit.

Units in the succeeding books in the series (Books Two to Six) contain Base Sentences, Intonation practice, Substitution Drills, Conversation, and Exercises, and, in addition, certain new features. Beginning with Book Two, a *Reading Practice* section is added to each unit,

and, beginning with Book Three, a *Verb Study* section. Books Four, Five, and Six include *Participation Drills* for classroom use, and Books Five and Six present *Grammar Study* materials and *review exercises*.

Each textbook includes a *Key* to the exercises and a *Word Index* which lists in alphabetical order every word introduced in the book, and cites the sentence and unit number in which the new word first occurred. There are special *Review Units* in Books One through Four.

A companion Workbook is available for each of the six textbooks, and a series of 180 pre-recorded tapes has been prepared for language laboratory use. ENGLISH 900® Workbooks are unique in that they have been programmed for use by the student as home study material to reinforce classroom work. The Workbooks “test” the student on the textbook materials, and review the important points in each unit that he may not have mastered in class.

For classes that meet for three to five hours a week, each textbook in the series provides material for approximately three months of study. Suggestions for teaching the course, as well as detailed descriptions of all of the materials in ENGLISH 900®, have been given in the Teacher’s Manual which accompanies the series.

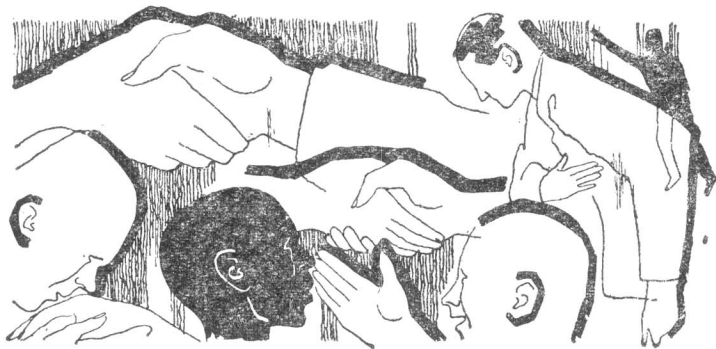
A wide range of material has been created for the Collier-Macmillan English Program by the Materials Development Staff of English Language Services, Inc., under the co-direction of Edwin T. Cornelius, Jr. and Willard D. Sheeler. ENGLISH 900® was prepared under the direction of Edwin T. Cornelius, Jr., with Joyce R. Manes as Project Editor.

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*The numbers of the Base Sentences in each unit follow the unit titles.*

# UNIT 1 GREETINGS



- 1 Hello.
- 2 Good morning.
- 3 I'm John Smith.
- 4 Are you Bill Jones?
- 5 Yes, I am.
- 6 How are you?
- 7 Fine, thanks.
- 8 How is Helen?
- 9 She's very well, thank you.
- 10 Good afternoon, Mr. Green.
- 11 Good evening, Mrs. Brown.
- 12 How are you this evening?
- 13 Good night, John.
- 14 Good-bye, Bill.
- 15 See you tomorrow.

2 UNIT ONE

*Unit one*

INTONATION

*intonation*

- 1 Hello.
- 2 Good morning.
- 3 I'm John Smith.
- 4 Are you Bill Jones?
- 5 Yes, I am.
- 6 How are you?
- 7 Fine, thanks.
- 8 How is Helen?
- 9 She's very well, thank you.
- 10 Good afternoon, Mr. Green.
- 11 Good evening, Mrs. Brown.
- 12 How are you this evening?
- 13 Good night, John.
- 14 Good-bye, Bill.
- 15 See you tomorrow.



## QUESTIONS AND ANSWERS

*questions and answers*

1. JOHN: Hello, Bill. How are you?  
BILL: Fine, thanks.
2. MR. GREEN: How are you this evening?  
MRS. BROWN: Very well, thank you.
3. BILL: How are you this afternoon?  
JOHN: Fine, thanks. How are you?
4. MR. GREEN: Are you Bill Jones?  
BILL: Yes, I am.
5. MRS. BROWN: Are you Helen Jones?  
HELEN: Yes, I am.
6. JOHN: Good night, Bill.  
BILL: Good night, John.
7. MR. GREEN: Good-bye, Mrs. Brown.  
MRS. BROWN: Good-bye, Mr. Green.
8. MR. GREEN: Good afternoon, Bill. How are you?  
BILL: Good afternoon, Mr. Green. I'm very well, thank you.
9. JOHN: I'm John Smith. Are you Bill Jones?  
BILL: Yes, I am.
10. MRS. BROWN: Good night, Mr. Green.  
MR. GREEN: See you tomorrow, Mrs. Brown. Good night.
11. BILL: Hello. How are you?  
HELEN: Fine.
12. JOHN: See you tomorrow.  
HELEN: Fine.
13. MRS. BROWN: Good morning, Bill. How is Helen?  
BILL: She's fine, thank you.
14. BILL: How is Mr. Brown this morning?  
MRS. BROWN: Mr. Brown is very well, thank you.
15. MRS. BROWN: Good-bye, Helen. See you tomorrow morning.  
HELEN: Good-bye, Mrs. Brown. See you tomorrow.

4 UNIT ONE

SUBSTITUTION DRILLS

*substitution drills*

1. Hello, John  
Bill  
Mrs. Brown  
Mr. Green . How are you?

2. Fine  
Just fine  
Very well  
Pretty well  
I'm fine  
I'm very well , thank you.

3. How are you this evening  
this morning  
this afternoon  
today , Bill?

4. Good-bye, Bill. See you tomorrow  
this afternoon  
this evening  
tonight  
later

5. I'm John Smith  
Mr. Green  
Mrs. Brown  
Helen Jones

6. How's Helen  
Bill  
Mrs. Brown  
Mr. Green ?

7. Helen  
John  
Mrs. Brown  
Mr. Green is very well, thank you.

8. Are you Mr. Green  
Mrs. Brown  
Bill  
Helen ?

9. Yes, I am. I'm

Mr. Green
Mrs. Brown
John Smith
Bill Jones

10. 

Good-bye
Good-night

, John. See you tomorrow.

11. How is

Bill
Helen
Mr. Green
are you
Bill and Helen
Mr. and Mrs. Brown

12. 

She
Helen
He
Bill
I
Bill and Helen
Mr. and Mrs. Brown

 is very well, thank you.

13. Good afternoon, Mr. Green. How are

Bill and John
you
is Mrs. Green
Helen
Bill

14. 

Hello
Hi

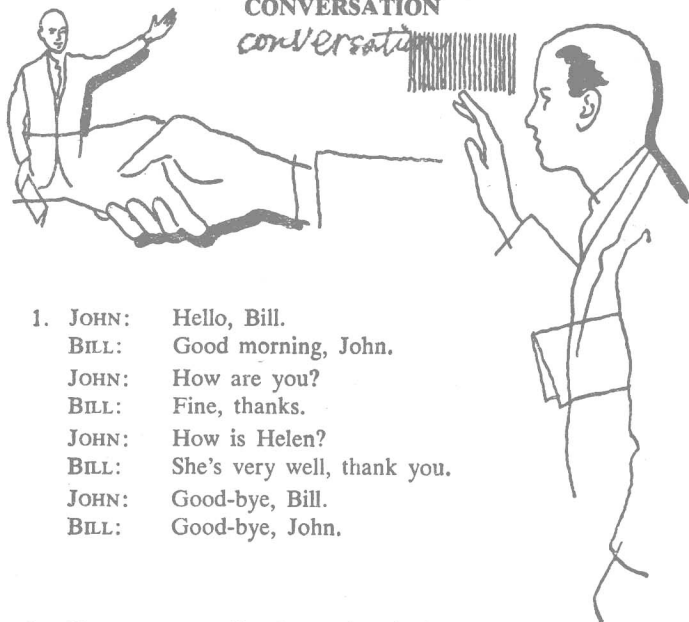
, Bill. How are you?15. Good-bye, 

Bill
Jim
Ed
Jack
Betty
Martha

. See you tomorrow.

CONVERSATION

*conversation*



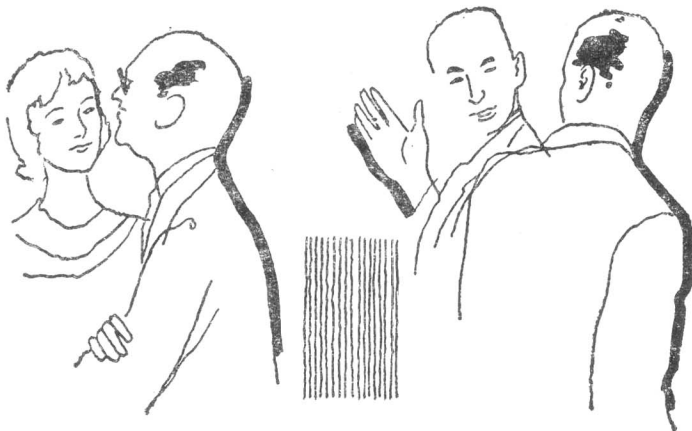
1. JOHN: Hello, Bill.  
BILL: Good morning, John.  
JOHN: How are you?  
BILL: Fine, thanks.  
JOHN: How is Helen?  
BILL: She's very well, thank you.  
JOHN: Good-bye, Bill.  
BILL: Good-bye, John.

2. HELEN: Good morning, Mrs. Brown.  
MRS. BROWN: Good morning, Helen.  
HELEN: How are you this morning, Mrs. Brown?  
MRS. BROWN: I'm very well, thank you.  
And how are you?  
HELEN: Fine, thanks. How is Mr. Brown?  
MRS. BROWN: Mr. Brown is fine, thank you.  
HELEN: Good-bye, Mrs. Brown.  
MRS. BROWN: Good-bye, Helen. See you tomorrow.



3. BILL: Good evening.  
 JACK: Good evening. I'm Jack Smith.  
 BILL: I'm Bill Jones. How are you?  
 JACK: Very well, thanks. And you?  
 BILL: Just fine, thank you.  
 JACK: Good-bye, Bill.

4. BILL: Hello, John. How are you?  
 JOHN: Hi, Bill. Pretty well, thanks.  
 BILL: How is Martha? Is she well?  
 JOHN: She's very well, thanks.  
 BILL: See you later, John. Good-bye.  
 JOHN: Fine. See you this evening.



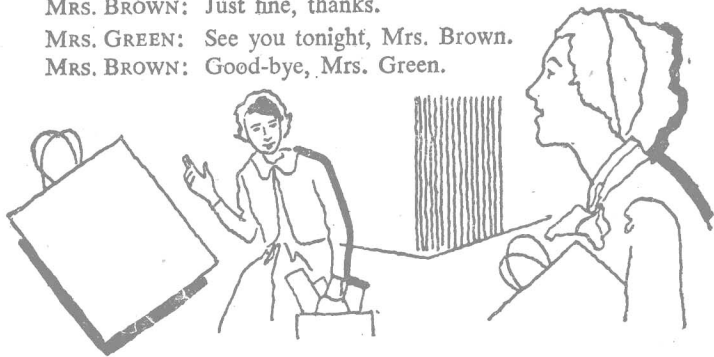
5. MR. GREEN: Good morning, Mrs. Brown. How are you?  
 MRS. BROWN: Very well, thank you, Mr. Green.  
 MR. GREEN: Is Mr. Brown well this morning?  
 MRS. BROWN: Mr. Brown is very well, thank you.  
 MR. GREEN: Are Bill and Helen well this morning?  
 MRS. BROWN: Bill and Helen are fine, thank you.  
 MR. GREEN: See you tomorrow afternoon. Good-bye.  
 MRS. BROWN: See you tomorrow, Mr. Green. Good-bye.

8 UNIT ONE

6. ED: Hi. How are you?  
BILL: Fine, thanks. I'm Bill Jones.  
ED: Hello, Bill.  
BILL: And you are ... ?  
ED: I'm Ed White.  
BILL: Hello, Ed.  
ED: See you later.  
BILL: Good-bye.



7. MRS. GREEN: Good morning, Mrs. Brown. How are you?  
MRS. BROWN: I'm just fine, thanks. Are you well, Mrs. Green?  
MRS. GREEN: I'm very well, thanks. How is Mr. Brown?  
MRS. BROWN: Just fine, thanks.  
MRS. GREEN: See you tonight, Mrs. Brown.  
MRS. BROWN: Good-bye, Mrs. Green.



8. JOHN: I'm John Smith. Are you Bill Jones?  
BILL: Yes, I am. How are you?  
JOHN: Fine, thanks. Are you well this morning?  
BILL: Yes, I am.  
JOHN: Is Helen well?  
BILL: Yes, she is. Helen and I are fine this morning.  
JOHN: See you tomorrow, Bill.  
BILL: Good-bye, John.

## EXERCISES

## 1. Make new sentences.

Example: Good morning, *John*. (*Helen, Bill*)

Good morning, *Helen*.

Good morning, *Bill*.

- a. Good morning, *Bill*. How are you? (*John, Helen, Mrs. Brown, Mr. Green*)
- b. Good afternoon, *Mr. Green*. How are you? (*Good morning, Good evening, Hello*)
- c. Good-bye, *Mrs. Brown*. See you tomorrow. (*this evening, tonight, later, tomorrow morning*)
- d. She is very well, thank you. And how are you? (*Helen, Bill, John*)

## 2. Use the right word.

fine

afternoon

how

this

see

good

you

am

very

a. \_\_\_\_\_ you tomorrow.

b. How are \_\_\_\_\_ tonight?

c. \_\_\_\_\_ well, thanks.

d. \_\_\_\_\_, thank you.

e. \_\_\_\_\_ evening, Mr. Green.

f. I \_\_\_\_\_ John Smith.

g. How are you \_\_\_\_\_ evening?

h. Good \_\_\_\_\_.

i. \_\_\_\_\_ are you?

## 3. Use the right verb.

is

are

a. \_\_\_\_\_ you Bill Jones?

b. How \_\_\_\_\_ Helen?

c. She \_\_\_\_\_ very well, thank you.

## 10 UNIT ONE

- d. How are you, Mr. Green?
- e. How are you this evening, Mrs. Brown?
- f. Is Helen well this morning?
- g. is Mr. Brown well this evening?
- h. How are Mr. and Mrs. Green this morning?
- i. How are Bill and Helen this morning?
- j. Mr. and Mrs. Green are fine, thank you.
- k. Bill and Helen are very well, thank you.
- l. Bill is fine, thanks.
- m. Helen is fine, thanks.
- n. are you Helen Jones?
- o. How are you and Mrs. Brown?

### WORD LIST

afternoon	I	Mrs.	tomorrow
and	I'm	pretty	tonight
evening	just	she	very
fine	later	she's	well
he	morning	this	yes
how	Mr.	today	you
how's			

### Verb Forms

am  
are  
is  
see

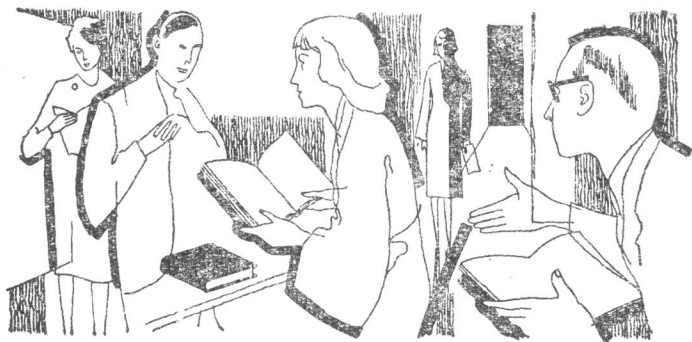
### Expressions

good afternoon  
good-bye  
good evening  
good morning  
good night  
hello  
hi  
thanks  
thank you

### Names

Betty Jack  
Bill Jim  
Brown John  
Ed Jones  
Green Martha  
Helen Smith



CLASSROOM  
EXPRESSIONS

- 16 Come in, please.
- 17 Sit down.
- 18 Stand up, please.
- 19 Open your book, please.
- 20 Close your book, please.
- 21 Don't open your book.
- 22 Do you understand?
- 23 Yes, I understand.
- 24 No, I don't understand.
- 25 Listen and repeat.
- 26 Now read, please.
- 27 That's fine.
- 28 It's time to begin.
- 29 Let's begin now.
- 30 This is Lesson One.