

# NEW YORK'S BRAVEST

**Eight Decades of Photographs from the Daily News**

edited by **Shawn O'Sullivan**

essays by **Patrice O'Shaughnessy**

New York's Bravest  
Eight Decades of Photographs from the Daily News

© 2002 powerHouse Cultural Entertainment, Inc.

Photographs and captions © 2002 Daily News, L.P.  
Essays © 2002 Patrice O'Shaughnessy

All rights reserved. No part of this book may be reproduced in any manner or transmitted by any means whatsoever, electronic or mechanical (including photocopy, film or video recording, Internet posting, or any other information storage and retrieval system) without the prior written permission of the publisher.

Published in the United States by powerHouse Books,  
a division of powerHouse Cultural Entertainment, Inc.  
180 Varick Street, Suite 1302, New York, NY 10014-4606  
telephone 212 604 9074, fax 212 366 5247, e-mail: bravest@powerHouseBooks.com  
web site: www.powerHouseBooks.com

First edition, 2002

Library of Congress Cataloging-in-Publication Data:

New York's bravest : eight decades of photographs from the Daily News /  
edited by Shawn O'Sullivan ; texts by Patrice O'Shaughnessy.

p. cm.

ISBN 1-57687-158-4

1. New York (N.Y.). Fire Dept.--Pictorial works. 2. Fire extinction--New York  
(State)--New York--Pictorial works. 3. Daily news (New York, N.Y. : 1920) I.  
O'Sullivan, Shawn. II. O'Shaughnessy, Patrice.

TH95905.N5 N48 2002  
363.37'09747'10222--dc21

2002068429

Hardcover ISBN 1-57687-158-4

Separations, printing, and binding by Artegrafica, Verona

Captions by Richard Slovak

A portion of the proceeds of this book will be donated to the New York Firefighter's Burn Center Foundation. Started in 1975 by members of the FDNY, and run by volunteers, the center provides much-needed funds for research, care, equipment, and a children's camp for the Burn Center at New York-Presbyterian Hospital.

A complete catalog of powerHouse Books and Limited Editions is available upon request;  
please call, write, or brave our web site.

10 9 8 7 6 5 4 3 2 1

Printed and bound in Italy

Book design by Kiki Bauer



*"Greater love hath no man than this,  
that a man lay down his life for his friends."*

—John 15:13



# NEW YORK'S BRAVEST

**Eight Decades of Photographs from the Daily News**

edited by **Shawn O'Sullivan**

essays by **Patrice O'Shaughnessy**

**pH powerHouse Books**

此为试读, 需要完整PDF请访问: [www.ertongbook.com](http://www.ertongbook.com)

New York, NY



# PICTURING HEROES

Patrice O'Shaughnessy

The love of the job is bigger than any company, or battalion, or division. It's bigger than the whole Fire Department. It is kindled within each firefighter. The worse the situation, the stronger they get. The more tragic the sacrifice, the more soaring their resolve.

They emerge from fire cradling a baby, or carrying an old man, faces blackened and sweat-streaked, helmets sheathed in ice in winter. They peer somberly above air masks—but their eyes twinkle just a little in reassuring boldness.

They crawl through smoky blackness, march through searing heat, perch at the top step of multi-story ladders, dive into the Hudson River at night, and slither into mangled cars. They rarely maintain contact with those they help; saving a life is part of the job. As one fire captain put it: "Pull them out, send them to the hospital...that was all that was really expected." And people accept it as a matter of course that if a fire broke out, there would be someone to come save them.

Firefighters are an indelible part of the city's fabric, bound by courage and a zest for life. Maybe that is because they have seen death in all its horrible forms, even before September 11. It was then that the world realized what most New Yorkers have always known: in ways great and small, day in and day out, they were—they are—the Bravest.

Dedication page: Firefighter at the scene of a three alarm fire in Richmond Hill, Queens. Apr. 23, 2002

**Willie Anderson**

Previous page: Captain Michael Dugan of Ladder Co. 123 raises a tattered Old Glory, a symbol of fortitude and determination for fellow firefighters and all New Yorkers in the immediate hours and days following the unprecedented chaos and destruction resulting from the attack on the World Trade Center. Sept. 11, 2001

**Andrew Savulich**





Opposite page: Cameramen are on hand at Bellevue Hospital to see Hook and Ladder No. 16's Pooch visiting her buddy Patrick Murphy, a fireman who fractured his legs slipping in the firehouse on East 67th St. while answering an alarm. Jun. 29, 1931

**John Tresilian**

Firefighters focus on two suspicious blazes at 521 and 525 West 133rd St., set within hours of each other. Dozens of people were evacuated. Oct. 15, 1995

**Mike Albans**

In 100 minutes on that day, the New York Fire Department suffered the greatest loss it has ever witnessed, sacrificing 343 of its brethren, most of whom were killed in the stairwells of the towers. Both towers were aflame, and undaunted, defiant, they entered the buildings and climbed. Some may have gotten as high as the 55th story, searching each floor on the way up to make sure no one was left behind in the massive evacuation. They were following the example of their patron saint, St. Florian, who, according to legend, boasted to the Romans attempting to burn him to death, "I will climb to heaven on the flames."

Daily News photographers were there as the twin towers came crashing down, and by the end of the day they had captured thousands of images of horror, heartbreak, and humanity. They stood fast to document the unfolding disaster, as people jumped from windows, concrete thundered down, and a dust cloud enveloped lower Manhattan. They preserved for all time glimpses of the greatest rescue effort in the nation's history, and the recovery of hundreds of the dead.

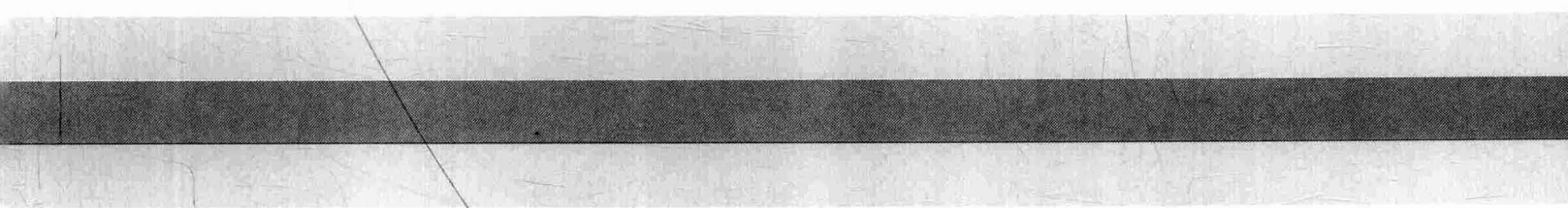
Sharing a special bond with the FDNY that began more than 80 years ago with the paper's inception as a pioneer of photojournalism, Daily News "shooters" have always been in the thick of things, telling firefighters' stories in pictures that make readers cry or gasp, and in better times, chuckle or smile in relief.

Behind many a hero there was a photographer dogging his steps. The life and death drama of fighting fires kept readers of "New York's Picture Newspaper" in thrall. Toting their cameras, photographers climbed tower ladders, balanced on ledges, and leaned over rooftops to capture the moment. In the early days, Daily News photographers took their pictures dressed in coats, ties, and hats (unlikely attire for a fire), and lugged big, boxy Speed Graphic cameras, the likeness of which became the logo of the paper. A new gadget pioneered by the News—the telephoto lens—allowed it to specialize in aerial photography, resulting in spectacular images of the city at various times of crisis. Today's shooters use high-speed digital cameras and laptop computers to transmit images from anyplace instantly. Whether chasing horse-drawn water vehicles or high-tech fire engines and ladder trucks, News photographers have chronicled the FDNY with drama and distinction.





**1920-1939**





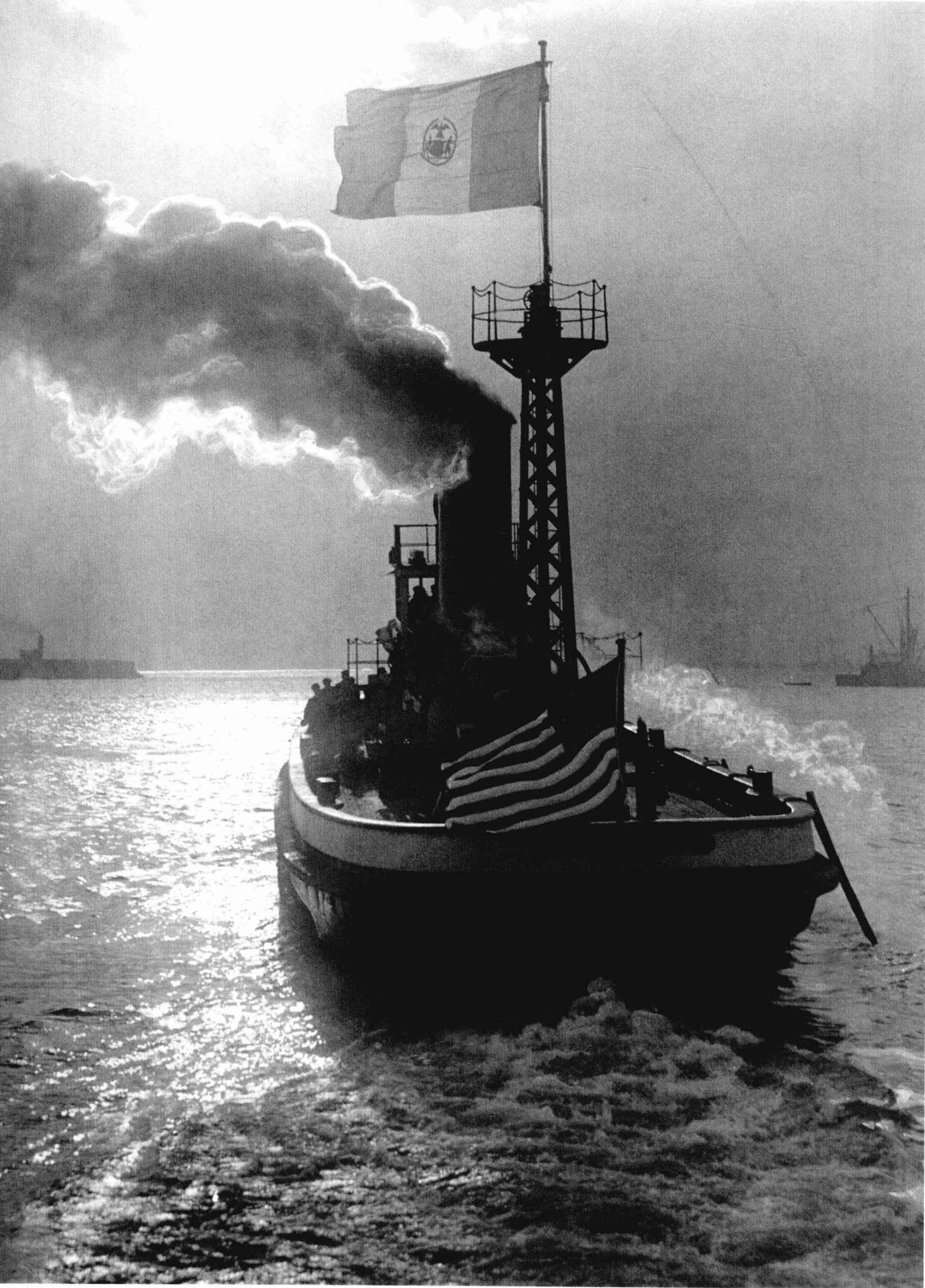


Previous page: Happy and Fairfax, a favorite team of Engine Co. 72, 66th St. & 12th Ave. Waiting in the wings is the motorized truck that will replace them. Some of their fans are on hand to bid them farewell. Aug. 1, 1922

Opposite page: Fireman "Smokey Joe" Martin.

Above: Last horse-drawn fire engine team in Brooklyn races to its last call. Dec. 1, 1922









Opposite page: The fireboat John Purroy Mitchel glides away from the Battery after ceremonies adding her to the city's fleet. Named for a reform mayor who died in a U.S. Army Air Corps training flight accident in 1918, the fireboat became the queen of the fleet until she was decommissioned in 1966. Dec. 27, 1921

Above: Fireman George Lorz and Rex of Engine Co. 8 prepare for action outside the station house on East 51 St. Sept. 22, 1929

**Reidy**

Next page: A five-alarm blaze, detected just after the last show let out from the movie theater, wrecks the six-story Lincoln Square Arcade building at West 65th St. and Broadway. A crowd estimated to be 100,000 watched 350 firemen—the biggest turnout in twenty years—battle the windswept fire, which injured dozens of firemen and left scores of evacuated residents without homes. Jan. 30, 1931



LOEW'S  
LINCOLN  
SQ

LOEW'S 10  
LOEW'S

MENS *Stern*

UNITED CIGARS

Four men wearing hats standing in the foreground, looking towards the building.







A weary fireman with a mug of coffee rests on an icy perch after battling a blaze in Port Chester. The fire damaged four buildings and routed 20 families from their homes; a dozen firefighters were injured. Feb. 19, 1934

Opposite page: Lt. John M. Metz makes his way down a ladder after rescuing a young girl. Firemen saved 35 people trapped on the fourth and fifth floors of the burning tenement at 506 Brook Ave., the Bronx. Apr. 14, 1935



