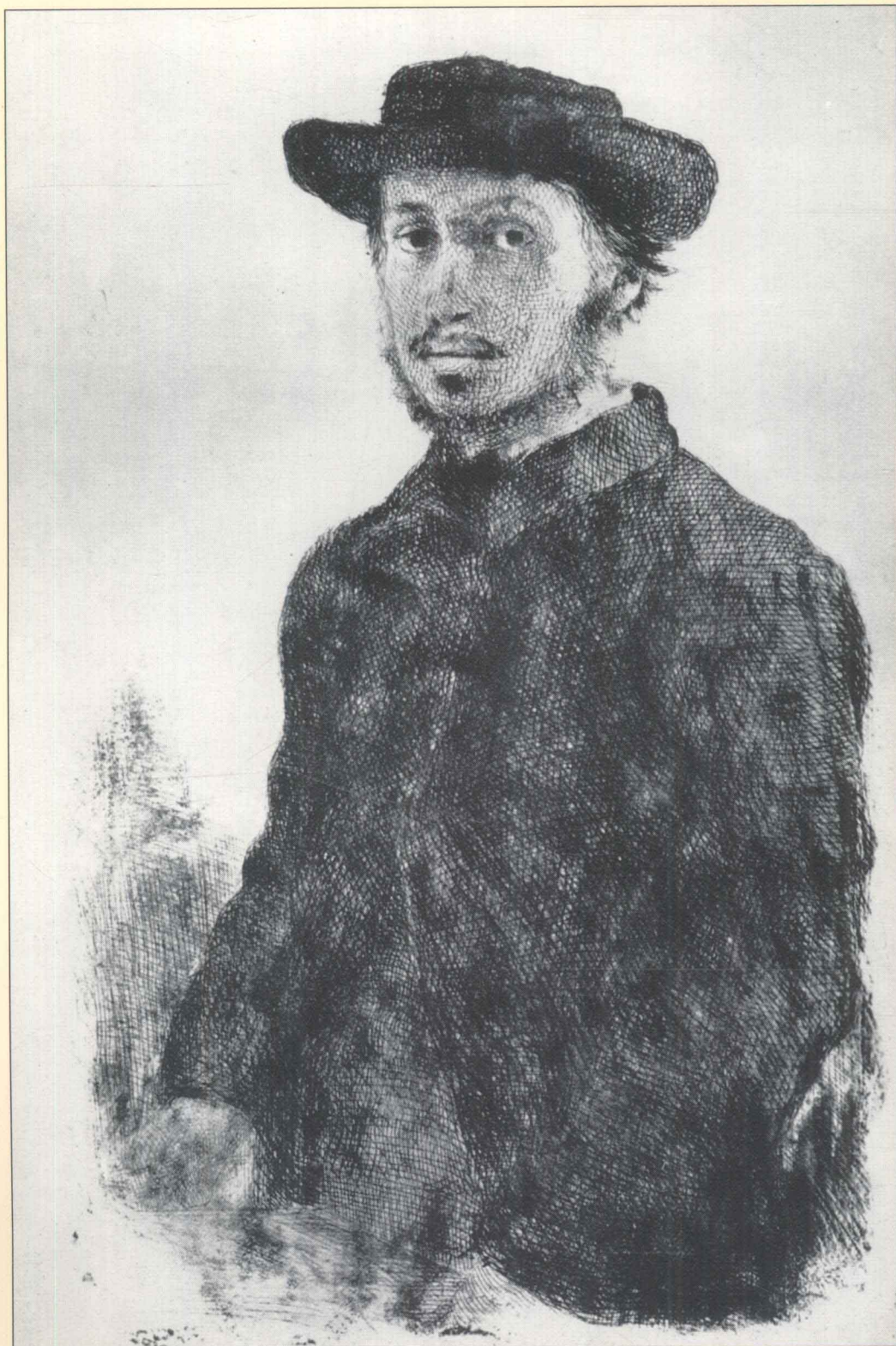


*Dover Art Library*

# GREAT SELF-PORTRAITS



45 WORKS

# GREAT SELF-PORTRAITS

*45 Works*



EDITED BY  
CAROL BELANGER GRAFTON

DOVER PUBLICATIONS, INC.  
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## PUBLISHER'S NOTE

A SELF-PORTRAIT gives the viewer an intimate insight into the personality and life of an artist. The most memorable self-portraits are those that can represent both the feelings and emotions of the subject as well as his or her physical likeness. Self-portraits are rarely commissioned works, and thus possess an autonomy that renders them unique in an artist's oeuvre. Some artists, such as Dürer and Rembrandt, employed their own self-image as a tool for personal observation. A candid self-view of an artist's innermost feelings and character, self-portraits are also definitive public statements of an artist's professional life. The art of self-portraiture mainly focuses on how an artist wants to be perceived by others. For example, certain works clearly portray the artist's occupation by the inclusion of easels, brushes, and palettes, while others indicate status and success through fashionable clothing and physical expression. Each work of art in this collection of 45 drawings, etchings, and engravings conveys information about the artist through line, tone, shape, symbolism, and the consequent relationships among all of these.

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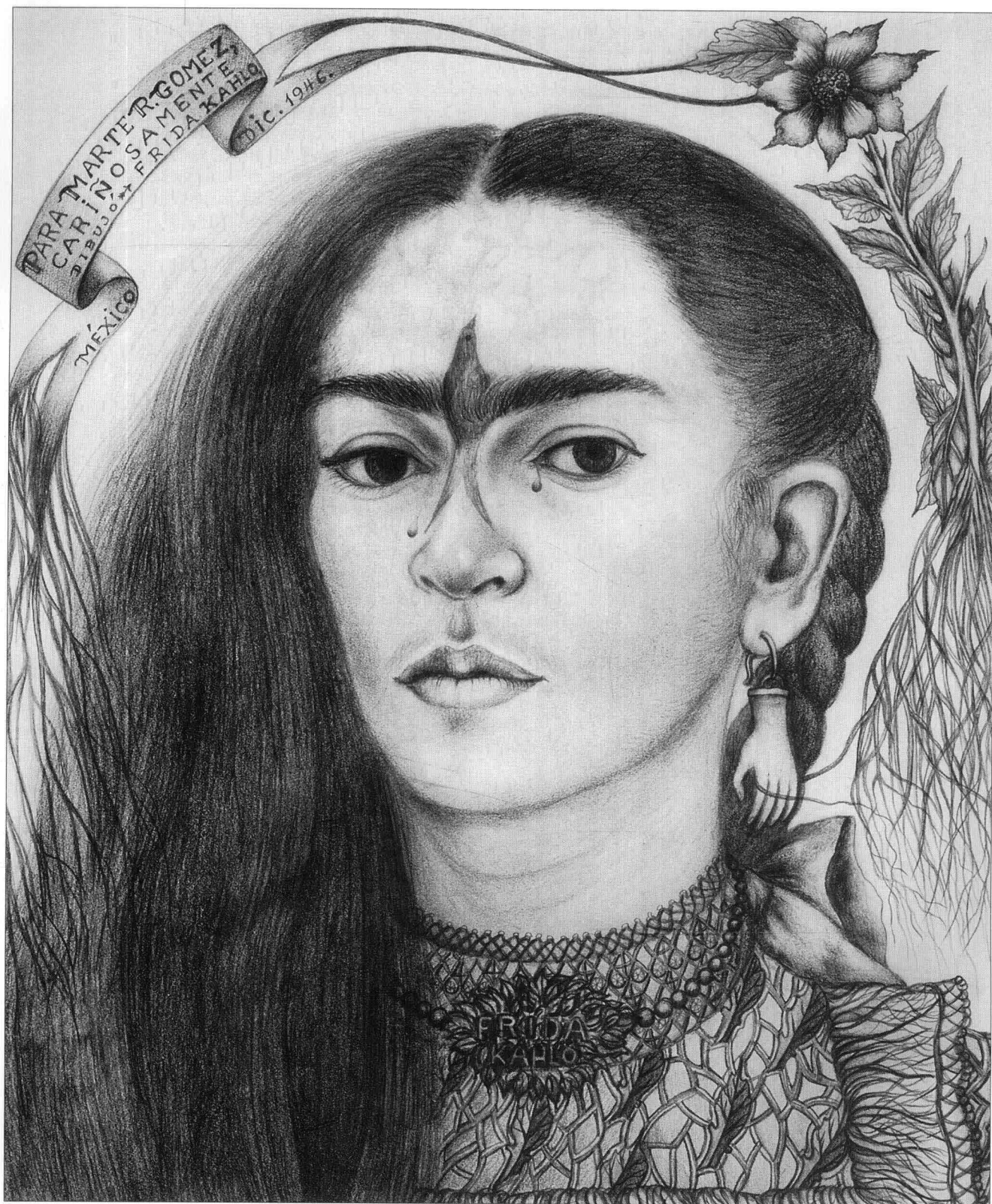
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FRIDA KAHLO (1907-1954)  
Self-portrait, 1946. Pencil on paper. 38.5 x 32.5 cm.



1 / GENTILE BELLINI (1429-1507)  
Self-portrait, 1480. Silverpoint on paper. 23 x 19.5 cm.





2 / LEONARDO DA VINCI (1452-1519)  
Self-portrait, 1510. Red chalk on paper. 33.3 x 21.4 cm.

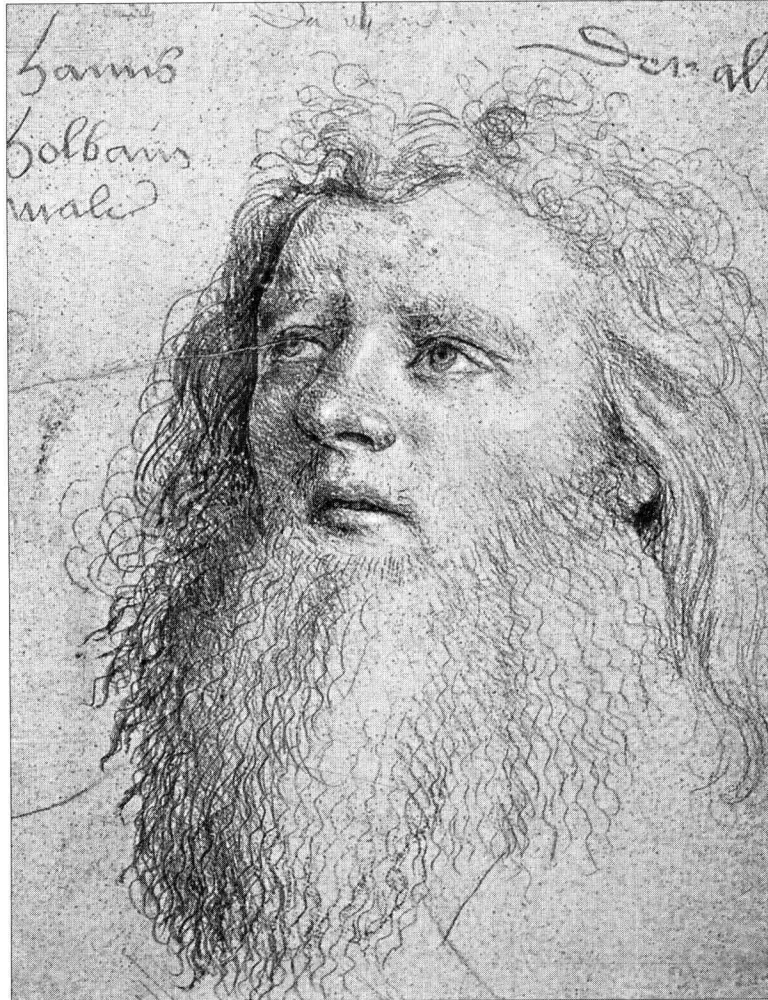


3 / FILIPPINO LIPPI (1457-1504)  
Self-portrait, 1485. Tempera on roof tile. 50 x 31 cm.





4 / ALBRECHT DÜRER (1471-1528)  
Self-portrait, 1484. Silverpoint. 27.5 x 19.6 cm.



5 / HANS HOLBEIN THE ELDER (1465-1524)  
Self-portrait, 1517. Silverpoint and red chalk on paper. 13 x 10 cm.



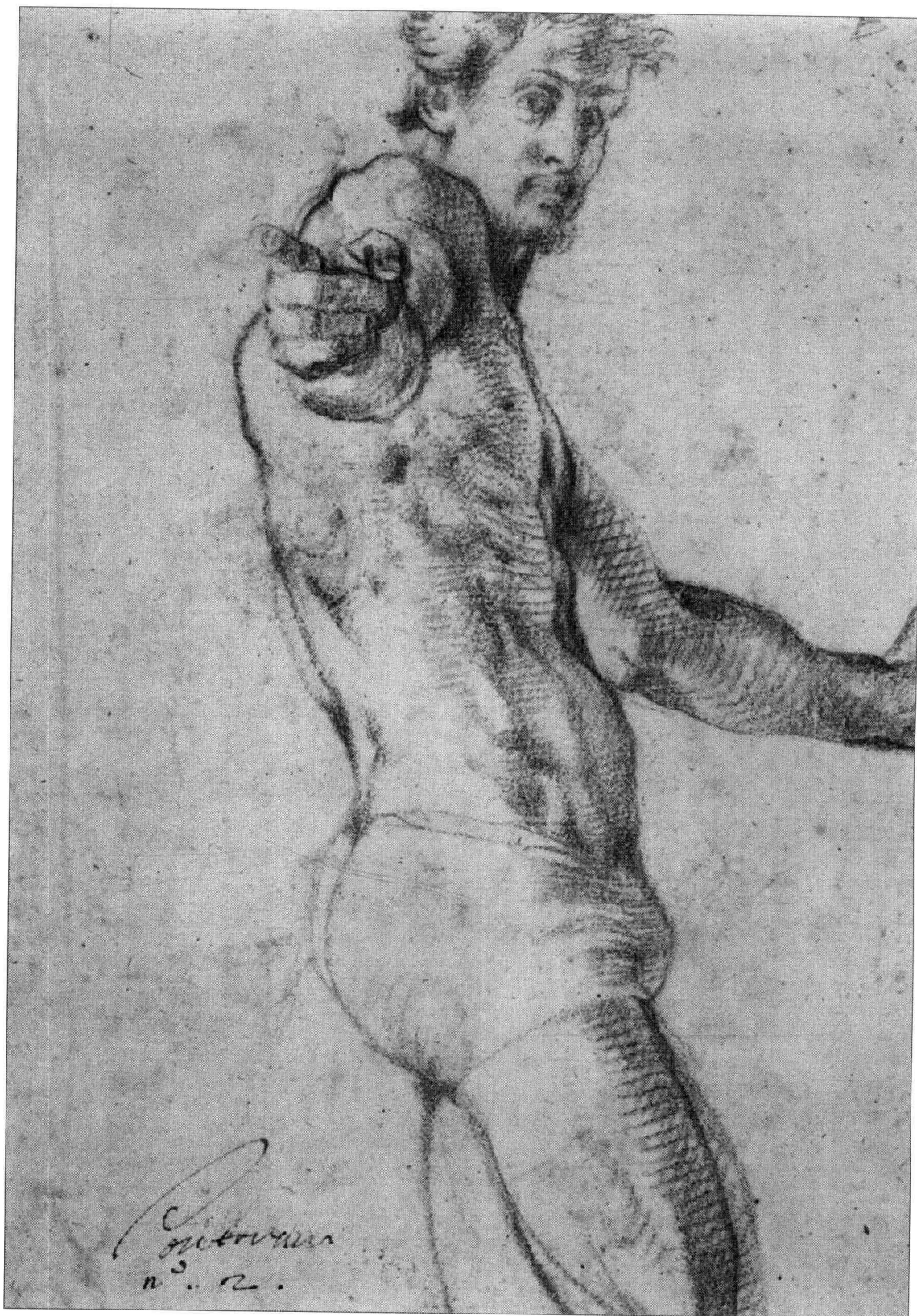
6 / HANS BURKMAIR (1473-1531)  
Self-portrait, 1517.





7 / RAPHAEL (1483-1520)  
Self-portrait, 1504. Black chalk on paper. 38 x 26 cm.





8 / JACOPO DA PONTORMO (1494-1557)  
Self-portrait, 1525. Red chalk on paper. 28.4 x 20.2 cm.



9 / HANS HOLBEIN THE YOUNGER (1497-1543)  
Self-portrait, 1542. Color pencil on paper. 32 x 26 cm.





10 / HENDRICK GOLTZIUS (1558-1617)  
Self-portrait, 1600. Black and red chalk and pen and ink on paper. 43 x 32.3 cm.



11 / PALMA GIOVANE (1544-1628)  
Self-portrait, undated. Red chalk. 17.6 x 15.7 cm.





12 / NICOLAS POUSSIN (1594-1665)  
Self-portrait, 1630. Red chalk on paper. 37.5 x 25 cm.