# NTERIOR

OFTHE USA **VOLUME 2** 

A PICTORIAL REVIEW OF SIGNIFICANT INTERIORS

# NIEROR

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OFTHE

VOLUME







OF THE USA VOLUME 2

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# Introduction

## Introduction



This volume of outstanding interiors across the United States of America is a testament to the value of competent professional interior design services. The photographs show the careful composition of visually appealing spaces, spaces that are also functional, productive, and useful workplaces.

Interiors are our place in time. We live, work, shop, study, play and even travel inside environmental envelopes. These environments must be carefully crafted to seamlessly blend aesthetic concerns, such as image, with functional concerns, such as work efficiency. A design professional, qualified by education, experience and examination, must be selected carefully to masterfully bring a successful project into reality.

Work spaces are ever evolving. As demands change, so must the interiors adapt to meet the challenge. Successful interiors are the result of thorough analysis of the desired function of the space, the occupants' work relationships, and equipment needs. Predicting the future is, at best, an inexact science, but with appropriate user involvement in the planning team, change can be anticipated, and provisions made to facilitate spatial evolution.

One inevitable change is the aging population using our public spaces today. Limitations of vision, hearing, and mobility will affect us all in time, and public interiors must become more barrier free.

As President of the Institute of Business Designers, I'm delighted to introduce this compendium of work by qualified professionals. The interiors that are shown bring creative expression and practical service into unity. The Institute recognizes and salutes this creative gathering of quality interior design and interior architecture.

Marilyn Farrow, IBD

President

Institute of Business Designers

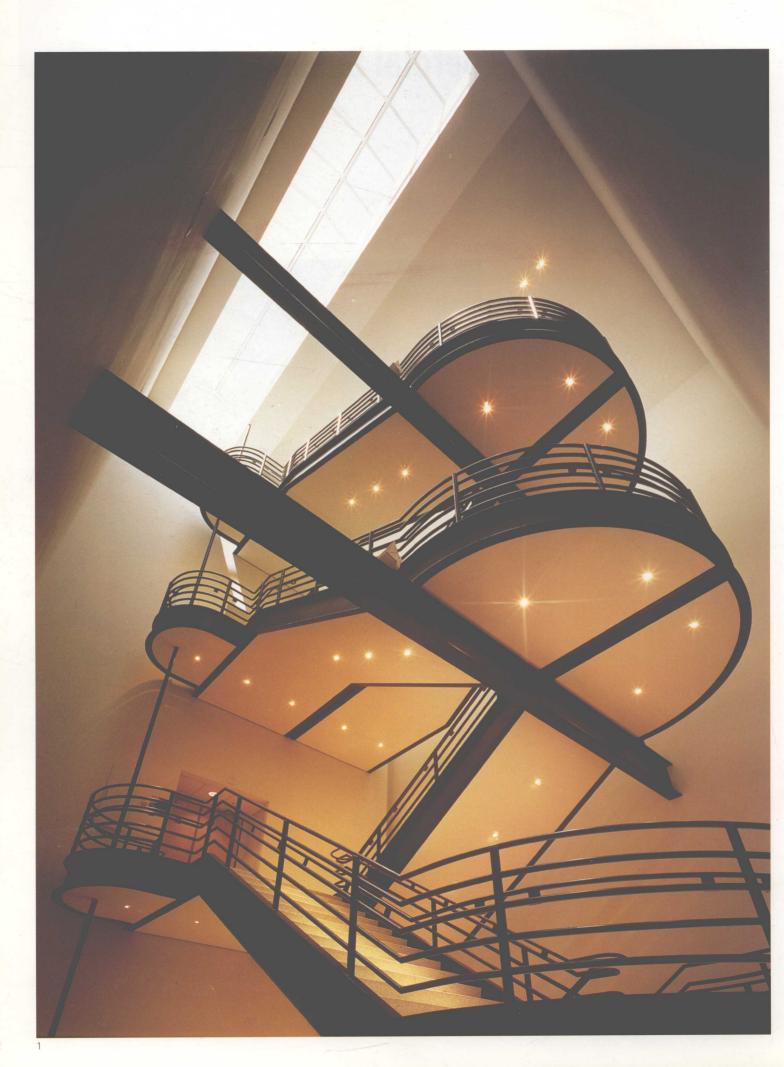
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# **Commercial Space and Atria**









1 Matsushita Electric Corporation of America, Elgin, Illinois Hellmuth Obata & Kassabaum, Inc. Photo credit: Jon Miller, Hedrich • Blessing

2 & 3

Ballet Oklahoma Headquarters,
Oklahoma
Elliott + Associates Architects
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### 1 Ballet Oklahoma Headquarters, Oklahoma

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2 Safety Kleen, Elgin, Illinois Interior Space International Photo credit: Marco Lorenzetti, Hedrich • Blessing

### 3 Scotiabank, Atlanta, Georgia

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### 4&5

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Oklahoma Elliott + Associates Architects Photo credit: Bob Shimer, Hedrich • Blessing

6 Scotiabank, Atlanta, Georgia Quantrell Mullins & Associates, Inc. Photo credit: Brian Robbins

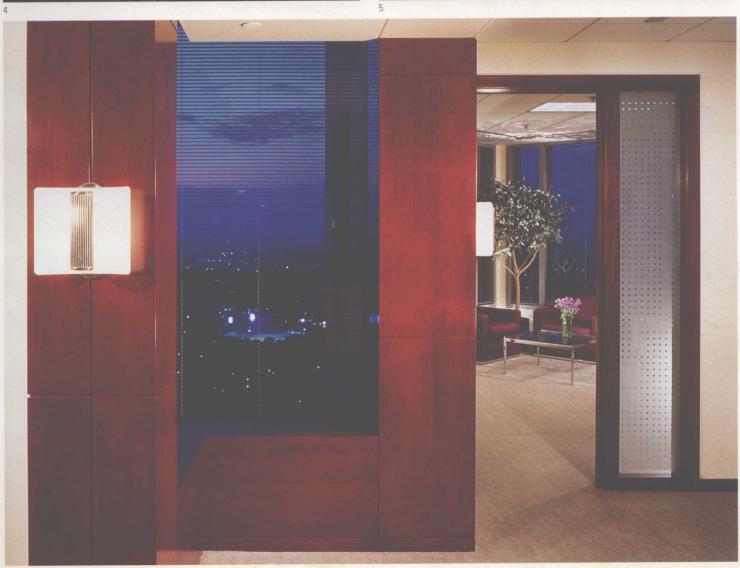




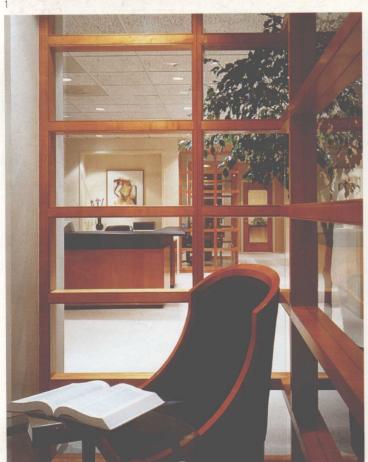














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