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# MARY HIGGINS CLARK

*Voices from the dead ...  
Secrets from the past ...*



## BEFORE I SAY GOODBYE



## **YOU BELONG TO ME**

### **MARY HIGGINS-CLARK**

Regina Clausen was forty-three, successful in her career but insecure and unfulfilled in her personal life. Travelling alone on the luxury liner *Gabielle*, she disembarked in Hong Kong saying she would rejoin the ship when it docked in Japan. She was never seen again...

Five years later, radio presenter Susan Chandler does a series about vanishing women on her radio talk show. When a caller, who refuses to identify herself, tells of meeting a man on a cruise who gave her a ring inscribed 'You Belong to Me', but then disappeared when she refused to leave the ship with him, she thinks little of it. But then Regina's mother appears at Susan's office with a ring bearing the same inscription which was found amongst her daughter's belongings, and Susan begins to suspect that they are on the trail of something dangerously sinister...

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**PRICE £5.99**



## **WE'LL MEET AGAIN**

### **MARY HIGGINS-CLARK**

Dr Gary Lasch is found dead at his desk and his beautiful young wife, Molly, is arrested and charged with his murder

Six years later, on Molly's release from prison, she reasserts her innocence in front of reporters, gathered at the prison gates, a group that includes investigative reporter Fran Simmons. Determined to prove her innocence, Molly convinces Fran to research and produce a programme on Gary's death.

But Fran soon finds herself enmeshed in a tangled web of intrigue and menace and, as her investigation proceeds, there are those who know they must make a choice: face ruin, or eliminate Fran.

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# *Before I Say Goodbye*

MARY HIGGINS CLARK



LONDON SYDNEY NEW YORK TOKYO SINGAPORE TORONTO

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First published in Great Britain by Simon & Schuster UK Ltd, 2000  
This edition first published by Pocket Books, 2001  
An imprint of Simon & Schuster UK Ltd  
A Viacom Company

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1 3 5 7 9 10 8 6 4 2

Simon & Schuster UK Ltd  
Africa House  
64-78 Kingsway  
London WC2B 6AH

Simon & Schuster Australia  
Sydney

A CIP catalogue record for this book is available from the British Library

ISBN 0-671-01039-5

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actual people living or dead, events or locales is entirely coincidental.

Typeset by SX Composing DTP, Rayleigh, Essex  
Printed and bound in Great Britain by Omnia Books Ltd.

Mary Higgins Clark is the author of twenty-two international bestsellers. She lives with her husband, John Conheaney, in Saddle River, New Jersey.

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BY MARY HIGGINS CLARK

*Before I Say Goodbye*  
*We'll Meet Again*  
*All Through the Night*  
*You Belong to Me*  
*Pretend You Don't See Her*  
*My Gal Sunday*  
*Moonlight Becomes You*  
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*A Cry in the Night*  
*The Cradle Will Fall*  
*A Stranger Is Watching*  
*Where Are the Children?*

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## *Acknowledgments*

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ONCE AGAIN it's time to say—How can I thank thee—Let me count the ways.

My gratitude continues to grow with each passing year to my long-time editor, Michael Korda, and his associate, senior editor Chuck Adams. They always encourage, always persevere, always say the right words along the way.

Blessings on Lisl Cade, my publicist—always my encouraging companion, dear friend and thoughtful reader.

I'm forever grateful to my agents, Eugene Winick and Sam Pinkus. They find answers before I ask the questions. True friends, indeed!

Associate Director of Copy Editing Gypsy da Silva is always there with her eagle eye and heavenly patience. Again and again, thank you, Gypsy.

Bless you Copy Editor Carol Catt and Scanner Michael Mitchell for your careful work.

Thank you Chief Warrant Officer Lionel Bryant of the U.S. Coast Guard for being my giving and thoughtful expert on the likely post events of an explosion in the New York Harbor.

Sgt. Steven Marron and Detective Richard Murphy, Ret., NYPD, New York County District Attorney's Office have given marvelous guidance about what police procedure and investiga-

tion would unfold if the events depicted here had been actual happenings. Thank you. You're great.

My deep gratitude to architects Erica Belsey and Philip Mahla and interior designer Eve Ardia for being my experts on the architecture and design questions I posed to them.

Dr. Ina Winick is always there for me to answer my psychological queries. Bless you, Ina.

Many thanks to Dr. Richard Roukema for his thoughtful analysis when I asked him hypothetical questions.

Many thanks to Diane Ingrassia, Branch Manager of the Ridgewood Savings Bank, for answering my questions about safe deposit boxes.

Always my thanks to my assistants and friends Agnes Newton and Nadine Petry and my reader-in-progress, Irene Clark.

Thanks to my daughter and fellow author, Carol Higgins Clark, for once again being my sounding board and keeping me from using expressions her generation just plain wouldn't get.

Continuing gratitude to my cheering section, our children and grandchildren. As one of the kids asked, "Is writing a book like having a lot of homework, Mimi?"

A special loving thank you to my husband, John Conheeney, who continues to survive with great grace and humor being married to a writer on a deadline.

Once again I joyfully quote the fifteenth-century monk. "The book is finished. Let the writer play."

P.S. To my friends—I'm available for dinner.

**For Michael Korda  
Dear Friend  
and  
Magnificent Editor  
with  
Many thanks for 25 wonderful years**



*Before I Say*

*Goodbye*





## *Prologue*

---

FIFTEEN-YEAR-OLD Nell MacDermott turned and began the swim back to shore. Her body tingled with youthful exhilaration as she looked about, taking in the glorious combination of the sun in the cloudless sky, the light, fresh breeze, the salty, foaming whitecaps breaking around her. She had been in Maui only an hour but already had decided that she liked it better than the Caribbean, which for the past several years was where her grandfather had taken the family for their annual post-Christmas vacation.

Actually, "family" seemed something of an exaggeration. This was the fourth year that their family had consisted of just her grandfather and herself. It had been five years ago when Cornelius MacDermott, legendary congressman from New York, had been called off the floor of the House of Representatives to be given the news that his son and daughter-in-law, both anthropologists on an expedition in the Brazilian jungle, had died in the crash of their small chartered plane.

He immediately had rushed to New York to pick up Nell at school. It was news that she had to hear from him. He arrived to find his granddaughter in the nurse's office, weeping.