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BREEN
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ROBERTS

America

PAST AND PRESENT

VOLUME II SINCE 1865



BRIEF FIFTH EDITION

America

PAST AND PRESENT

BRIEF FIFTH EDITION

Volume II: Since 1865

ROBERT A. DIVINE

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New York San Francisco Boston
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| Publisher: | Priscilla McGeehon |
| Senior Acquisitions Editor: | Jay O'Callaghan |
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| Project Coordination, Text Design, and Electronic Page Makeup: | Elm Street Publishing Services, Inc. |
| Cover Designer/Manager: | John Callahan |
| Cover Illustration/Photo: | Thomas Hart Benton, <i>The Artist's Show, Washington Square, New York</i> . Gift of Jerome K. Ohrbach, Class of 1929. Courtesy of the Herbert F. Johnson Museum of Art, Cornell University |
| Art Studio: | Maps.com and Burmar Technical Corporation |
| Photo Researcher: | Photosearch, Inc. |
| Senior Manufacturing Buyer: | Dennis J. Para |
| Printer and Binder: | R.R. Donnelley & Sons Company/Crawfordsville |
| Cover Printer: | The Lehigh Press, Inc. |

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Library of Congress Cataloging-in-Publication Data
America past and present / Robert A. Divine . . . [et al.].—Brief
5th ed.

p. cm.

Includes bibliographical references and index.

ISBN 0-321-07991-4—ISBN 0-321-08683-X (p-copy.)

1. United States—History. I. Divine, Robert A.

E178.1 .A4894 2002b

973—dc21

2001029754

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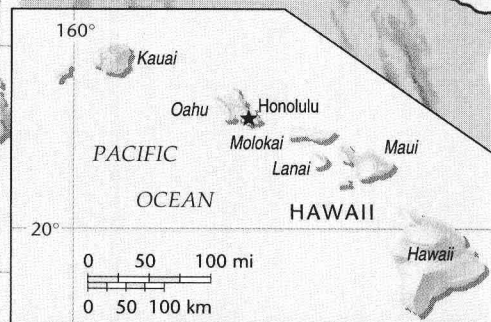
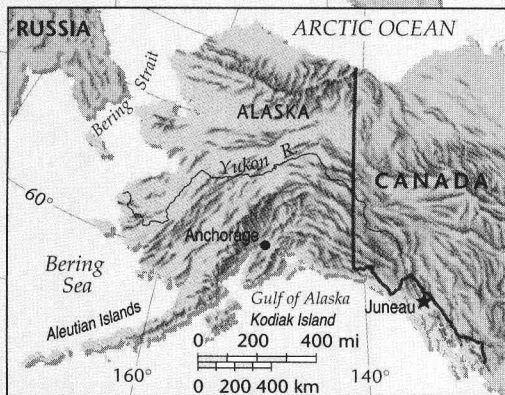
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ISBN 0-321-07991-4 (Complete Edition)

ISBN 0-321-08462-4 (Volume I)

ISBN 0-321-08463-2 (Volume II)

3 4 5 6 7 8 9 10—DOC—04 03

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Preface



America Past and Present, Brief Fifth Edition, is derived from the full-length *America Past and Present*, Sixth Edition. The Brief Fifth Edition shares the goal of its parent text—to present a clear, relevant, and balanced history of the United States as an unfolding story of national development, from the days of the earliest inhabitants to the present. The goal of the abridgement is to produce a condensation true to the original in all its dimensions—a miniaturized replica or *bonsai*, as it were—retaining the style and tone, and the interpretations, with their nuances and subtleties intact. This Brief Fifth Edition contains about two-thirds of the text of the full-length book, more than one-half of the maps, charts, and figures, and a commensurate proportion of the illustration program.

Presenting American history as the story of a nation in flux, *America Past and Present*, Brief Fifth Edition, goes beyond recounting the major events that have helped to shape the nation—the wars fought, the presidents elected, the treaties signed. The impact of change on human lives adds a vital dimension to the understanding of history. How did the American Revolution affect the lives of ordinary citizens? What was it like for both blacks and whites to live in a plantation society? How did the shift from an agrarian to an industrial economy affect men and women alike? What impact did technology, in the form of the automobile and the computer, have on patterns of life in the twentieth century? As the narrative explores answers to these and other questions, it blends the excitement and drama of the American experience with insights about the social, political, economic, and cultural issues that underlie it.

America Past and Present, Brief Fifth Edition, espouses no particular ideology or point of view; instead the text encourages readers to explore the American past and reach their own conclusions about its significance in their lives. And yet the text does not avoid examining controversial issues but seeks to offer balanced and reasoned judgments on such morally charged subjects as the nature of slavery and the use of nuclear weapons. Although history may rarely repeat itself, the story of the American past is relevant to the problems and dilemmas facing the American nation and the American people today.

TEXT REVISIONS

The principal revisions in *America Past and Present*, Brief Fifth Edition, have been undertaken with the goals of clarifying the prose and sharpening the analysis, taking account of new scholarship, and offering new perspectives. As in previous editions, the roles that women and minority groups have played in the nation's development merit particular attention. These people appear not as passive witnesses to the historical narrative but as active participants in its evolution. New and expanded material throughout the chapters includes the following:

- Chapter 1: New opening vignette highlighting the theme of cultural clash between Native Americans and European settlers; North America and Native Americans before encounter with Europeans.

- Chapter 4: The American Enlightenment and the influence of the eighteenth-century intellectual revolution in colonial America.
- Chapter 5: Diversity of the American people at the time of the American Revolution; clashes between Native Americans and European settlers in the Ohio Valley.
- Chapter 7: The political culture of the immediate postrevolutionary era, the formation of political parties, the impact of public opinion, and the role of partisan print journalism.
- Chapter 10: The role of the popular press in the formation of public opinion; reexamination of the role and influence of the Whig party during the Jacksonian era.
- Chapter 11: Conflict between evangelical revivalists and Catholics at time of Second Great Awakening.
- Chapter 12: Expanded discussion of Joseph Smith and the Mormons.
- Chapter 31: Social issues of the 1970s including changes in family life, the women's movement, and the gay liberation movement.
- Chapter 32: Expanded discussion of the economy during the 1980s; major social issues of the 1980s—the AIDS crisis and war on illegal drugs.
- Chapter 33: Politics, the economy, and social issues of the 1990s through the election of 2000.

NEW FORMAT AND FEATURES

The full-color design of *America Past and Present*, Brief Fifth Edition, is visually pleasing as well as pedagogically useful. Full-color maps and figures allow students more easily to see distinctions and subtleties, helping them grasp the meaning and significance of the graphic information. Full-color illustrations are more faithful reproductions of original artworks,

providing students with a more accurate picture of American art. The use of color in the text alerts students to significant information and allows them easily to see organizational divisions within the chapters. Its compact size and one-column design make *America Past and Present*, Brief Fifth Edition, convenient to carry as well as easy to read.

A significant addition to *America Past and Present*, Brief Fifth Edition, is the inclusion of eight feature essays, each one focusing on some aspect of diversity or multiculturalism in America. Some of the “We Americans” essays explore the roles different ethnic groups have played in shaping the nation; others examine change and constancy in the American population and national ethos. The eight “We Americans” essays are:

- Learning to Live with Diversity in the Eighteenth Century: What Is an American? (Chapter 4)
- Counting the People: The Federal Census of 1790 (Chapter 7)
- The Irish in Boston, 1845–1865 (Chapter 12)
- Hispanic America After 1848: A Case Study in Majority Rule (Chapter 14)
- Blacks in Blue: The Buffalo Soldiers in the West (Chapter 17)
- Americans by the Numbers: The 1890 Census (Chapter 19)
- Unintended Consequences: The Second Great Migration (Chapter 30)
- Asian Americans: Climbing “The Mountain of Gold” (Chapter 33)

A second new feature in *America Past and Present*, Brief Fifth Edition, is the “A Look at the Past” photographs. These illustrations of material culture artifacts show students some of the variety of materials historians use to learn about and interpret the past. Captions with the photographs include critical thinking questions that encourage students to reflect on the historical purpose and significance of the object pictured.

Longman History Place icons throughout the text alert students to general and specific topics featured on the Longman History Place Website. The website features multimedia material, primary sources, debates and essays, timelines, and interactive maps to enrich the text narrative.

Included with *America Past and Present*, Brief Fifth Edition, is a foldout comprehensive

chronology summarizing key political/diplomatic, social/economic, and cultural developments in the nation's history. The reverse side of the chronology presents a map series tracing the territorial growth of the United States. Each map panel also includes accompanying text to help students understand the map and a timeline to illustrate the events that occurred during the period represented.

Supplements



For Qualified College Adopters

New! CourseCompass™

CourseCompass™ combines the strength of Longman content with state-of-the-art eLearning tools. CourseCompass™ is a nationally-hosted, dynamic, interactive on-line course management system powered by BlackBoard, leaders in the development of Internet-based learning tools. This easy-to-use and customizable program enables professors to tailor content and functionality to meet individual course needs. Every CourseCompass™ course includes a range of pre-loaded content such as testing and assessment question pools, chapter-level objectives, chapter summaries, photos, illustrations, videos, animations, and web activities—all designed to help students master core course objectives. For more information, or to see a demo, visit www.coursecompass.com, or contact your local Longman representative.

Companion Website

(www.ablongman.com/divine)

The Companion Website provides a wealth of resources for students and instructors using *America Past and Present*. Instructors will have access to portions of the instructor's manual, teaching links, source documents, and photos and will be able to download maps and figures that appear in the text.

The Longman History Place Website,
<http://www.ushistoryplace.com>



This rich on-line resource is an American history website of extraordinary breadth and depth,

which features unmatched interactive maps, timelines, and activities; hundreds of source documents, images, and audio clips; a powerful TestFlight student self-assessment tool; and much more.

ContentSelect™ Research Database (<http://contentselect.pearsoned.com>)

Longman and EBSCO Publishing, leaders in the development of electronic journal databases, have exclusively collaborated to develop the American History ContentSelect™ Research Database. The Database is a customized, searchable collection of 25,000+ discipline-specific articles from top-tier academic publications and journals. Accessed from our research website, the ContentSelect Database lets students do research anywhere and anytime they have an Internet connection. Contact your local Longman sales representative to find out how your students can receive free access.

Instructor's Resource Manual

Prepared by James Walsh of Central Connecticut State University, each chapter of this resource manual contains interpretative essays, anecdotes and references to biographical or primary sources, and a comprehensive summary of the text.

Teaching Assistant's Guide to Teaching American History, Second Edition

Written by Timothy Moy of the University of New Mexico, this guide for teaching assistants includes helpful information ranging from running discussion sections and engaging students to the basics of grading papers.

Test Bank

Prepared by Denise Wright of the University of Georgia, this test bank contains more than 1200 multiple-choice, true/false, matching, and completion questions.

Test Gen EQ Computerized Testing System

Prepared by Denise Wright of the University of Georgia, this flexible, easy-to-master computer test bank includes all the test items in the printed test bank. The software allows instructors to edit existing questions and add their own items. Tests can be printed in several different formats and can include figures such as graphs and tables.

History in Action: Collaborative Activities

Written by J. Patrick McCarthy, Jr. of the University of Georgia, these activities are designed to engage students and get them to think and argue critically about history through collaborative and role-play activities.

Visual Aids

Comprehensive American History Transparency Set

This collection includes more than two hundred four-color American history map transparencies on subjects ranging from the first Native Americans to the end of the Cold War, covering wars, social trends, elections, immigration, and demographics. Also included is a reproducible set of student map exercises, teaching tips, and correlation charts.

Discovering American History Through Maps and Views Transparency Set

Created by Gerald Danzer, University of Illinois at Chicago, the recipient of the AHA's 1990 James Harvey Robinson Prize for his work in the development of map transparencies, this set of 140 four-color acetates is a unique instructional tool. It contains an introduction to

teaching history through maps and a detailed commentary on each transparency. The collection includes cartographic and pictorial maps, views and photos, urban plans, building diagrams, and works of art.

Divine Text-Specific Transparency Set

A set of forty four-color map transparency acetates drawn from the text.

For Students

Companion Website

(www.ablongman.com/divine)

The Companion Website provides a wealth of resources for students and instructors using *America Past and Present*. Students will find chapter summaries, primary sources, practice tests, web activities, multimedia resources, research and writing guides, and much more.

Interactive Edition CD-ROM

This unique CD-ROM offers students a complete multimedia learning experience. It contains the full text of the book, plus photos, figures, maps, video clips, web links, practice tests, and primary sources. The easy-to-use navigation makes it simple to search the text, take notes, and highlight key sections. Available at an additional charge when purchased with a new copy of the textbook.

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The Longman History Place Website,
<http://www.ushistoryplace.com>



This rich on-line resource is an American history website of extraordinary breadth and depth, which features unmatched interactive maps, timelines, and activities; hundreds of source documents, images, and audio clips; a powerful TestFlight student self-assessment tool; and much more.

Study Guide and Practice Tests

This two-volume student guide was prepared by Jason Tetzloff of Defiance College. Each volume begins with an introductory essay, “Skills for Studying and Learning History.” Each chapter

contains a summary, learning objectives, identification list, map exercises, glossary, and multiple-choice, completion, essay questions, and new critical-thinking exercises involving primary sources.

StudyWizard Computerized Tutorial

Prepared by Ken Weatherbie of Del Mar College, this interactive program helps students learn the major facts and concepts through drill and practice exercises and diagnostic feedback. StudyWizard, which provides immediate correct answers, explanations of answers, and the text page number on which the material is discussed, maintains a running score of the student’s performance on the screen throughout the session.

Acknowledgments



We extend special thanks to Professor Jeanne Whitney of Salisbury State University for her contribution in selecting images for the “Look at the Past” illustrations and writing the informative and thought-provoking captions to accompany them. To the following reviewers who gave generously of their time and knowledge to provide thoughtful evaluations and suggestions for revision, we express our gratitude:

Vincent F. Bonelli, *Bronx Community College*

William R. Cario, *Concordia University, Wisconsin*

Simon Cordery, *Monmouth College*

John Ricks, *Middle Georgia College*

Charles J. Shindo, *Louisiana State University*

Roger Tate, *Somerset Community College*

We also acknowledge with gratitude the contributions of reviewers of previous editions of this text. Their suggestions, too, have helped shape this book.

Gisela R. Ables, *Houston Community College*

James Barringer, *Hillsborough Community College*

Susan Meyer Butler, *Cerritos College*

Sandra McGee Deutsch, *University of Texas, El Paso*

Alan L. Golden, *Lock Haven University*

Gregory L. Goodwin, *Bakersfield College*

James Graham, *Carl Sandburg College*

Robert Hilderbrand, *University of South Dakota*

Chana Kai, *Indiana University*

James E. McMillan, *New Mexico State University*

Manuel F. Medrano, *University of Texas, Brownsville*

Margaret R. Morley, *Northern Arizona University*

Douglas C. Oliver, *Skyline College*

Marguerite Renner, *Glendale Community College*

Megan Seaholm, *University of Texas*

William P. Short, Jr., *Cecil Community College*

Sheila Skemp, *University of Mississippi*

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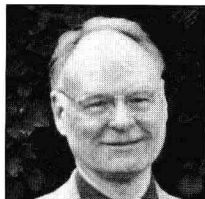
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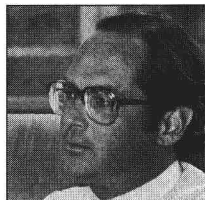
1968. He has taught at Northwestern since 1970. Breen's major books include *The Character of the Good Rule: A Study of Puritan Political Ideas in New England* (1974); *Puritans and Adventurers: Change and Persistence in Early America* (1980); *Tobacco Culture: The Mentality of the Great Tidewater Planters on the Eve of Revolution* (1985); and, with S. Innes of the University of Virginia, *"Myne Owne Ground": Race and Freedom on Virginia's Eastern Shore* (1980). His *Imagining the Past* won the 1990 Historic Preservation Book Award. In addition to receiving several awards for outstanding teaching at Northwestern, Breen has been the recipient of research grants from the American Council of Learned Societies, the Guggenheim Foundation, the Institute for Advanced Study (Princeton), the National Humanities Center, and the Huntington Library. For his article "Narrative of Commercial Life: Consumption, Ideology, and Community on the Eve of the American Revolution," which appeared in the July 1993 issue of *William and Mary Quarterly*, Breen received an award from the National Society, Daughters of Colonial Wars, for best article published in the quarterly in 1993, and the Douglass Adair Memorial Prize for best article published in the quarterly during the 1988–1993 period. He has served as the Fowler Hamilton Fellow at Christ Church, Oxford University (1987–1988), the Pitt Professor of American History and Institutions, Cambridge University (1990–1991), and the Harmsworth Professor of American History at Oxford University (2000–2001). He is currently working on an opera based on an essay he wrote on the wrongful execution of an African American in 1768.

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and *The Manhattan Project: A Documentary Introduction to the Atomic Age* (1990). A specialist in American political history, he taught at Yale University from 1968 to 1975 and came to SMU in 1975 as chair of the Department of History. From 1980 to 1988, he served as dean of Dedman College, the school of humanities and sciences, at SMU. In 1980, he was a visiting professor at University College, Oxford University. Williams has received grants from the American Philosophical Society and the National Endowment for the Humanities and has served on the Texas Committee for the Humanities. He is currently at work on a biography of James G. Blaine, the late-nineteenth-century speaker of the House, secretary of state, and Republican presidential candidate.

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Brief Contents



Detailed Contents ix

Maps xvii

Charts, Figures, and Tables xix

Features xix

Preface xxi

Supplements xxv

Acknowledgments xxix

About the Authors xxxi

CHAPTER 16

The Agony of Reconstruction 354

CHAPTER 17

The West:
Exploiting an Empire 376

CHAPTER 18

The Industrial Society 401

CHAPTER 19

Toward an Urban Society,
1877–1890 422

CHAPTER 20

Political Realignments in the 1890s 445

CHAPTER 21

Toward Empire 464

CHAPTER 22

The Progressive Era 485

CHAPTER 23

From Roosevelt to Wilson in
the Age of Progressivism 504

CHAPTER 24

The Nation at War 529

CHAPTER 25

Transition to Modern America 554

CHAPTER 26

Franklin D. Roosevelt and
the New Deal 574

CHAPTER 27

America and the World,
1921–1945 597

CHAPTER 28

The Onset of the Cold War 622

CHAPTER 29

Affluence and Anxiety 648

CHAPTER 30

The Turbulent Sixties 663

CHAPTER 31

A Crisis in Confidence,
1969–1980 698

CHAPTER 32

The Republican Resurgence,
1980–1992 725

CHAPTER 33

America in Flux:
The Anxious Nineties 756

Appendix A-1

Credits C-1

Index I-1

Detailed Contents



| | |
|-----------------------------|-------|
| Maps | xvii |
| Charts, Figures, and Tables | xix |
| Features | xix |
| Preface | xxi |
| Supplements | xxv |
| Acknowledgments | xxix |
| About the Authors | xxxix |

CHAPTER 16

The Agony of Reconstruction 354

| | |
|--|-----|
| The President Versus Congress | 355 |
| <i>Wartime Reconstruction</i> | 356 |
| <i>Andrew Johnson at the Helm</i> | 357 |
| <i>Congress Takes the Initiative</i> | 358 |
| <i>Congressional Reconstruction Plan Enacted</i> | 360 |
| <i>The Impeachment Crisis</i> | 361 |
| Reconstruction in the South | 363 |
| <i>Social and Economic Adjustments</i> | 363 |
| <i>Political Reconstruction in the South</i> | 365 |
| The Age of Grant | 367 |
| <i>Rise of the Money Question</i> | 367 |
| <i>Retreat from Reconstruction</i> | 368 |
| <i>Spoilsmen Versus Reformers</i> | 369 |
| Reunion and the New South | 370 |
| <i>The Compromise of 1877</i> | 370 |
| <i>The New South</i> | 371 |

CHAPTER 17

The West: Exploiting an Empire 376

| | |
|-----------------------------------|-----|
| Beyond the Frontier | 377 |
| Crushing the Native Americans | 377 |
| <i>Life of the Plains Indians</i> | 378 |

| | |
|--|-----|
| <i>"As Long as Waters Run": Searching for an Indian Policy</i> | 378 |
| <i>Final Battles on the Plains</i> | 380 |
| <i>The End of Tribal Life</i> | 381 |

| | |
|--|-----|
| Settlement of the West | 383 |
| <i>Men and Women on the Overland Trail</i> | 383 |
| <i>Land for the Taking</i> | 384 |
| <i>The Spanish-Speaking Southwest</i> | 386 |

| | |
|--|-----|
| The Bonanza West | 386 |
| <i>The Mining Bonanza</i> | 387 |
| <i>Gold from the Roots Up: The Cattle Bonanza</i> | 389 |
| <i>Sodbusters on the Plains: The Farming Bonanza</i> | 392 |
| <i>New Farming Methods</i> | 392 |
| <i>Discontent on the Farm</i> | 393 |
| <i>The Final Fling</i> | 394 |

WE AMERICANS

| | |
|--|-----|
| Blacks in Blue: The Buffalo Soldiers in the West | 398 |
|--|-----|

CHAPTER 18

The Industrial Society 401

| | |
|------------------------|-----|
| Industrial Development | 402 |
| An Empire on Rails | 403 |