



ALFRED EINSTEIN

*A Short History
of Music*



V-4

\$2.45

A VINTAGE BOOK



A SHORT HISTORY OF

MUSIC

by ALFRED EINSTEIN

TRANSLATED FROM THE GERMAN

FOURTH AMERICAN EDITION,
REVISED



VINTAGE BOOKS

A DIVISION OF RANDOM HOUSE

New York

VINTAGE BOOKS
are published by ALFRED A. KNOPF, INC.
and RANDOM HOUSE, INC.

First American Edition, January 1937. Second American Edition, Revised and Enlarged, October 1938. Third American Edition, Revised, April 1947. Fourth American Edition, Revised, 1954.

Copyright 1937, 1938, 1954 by ALFRED A. KNOPF, INC. All rights reserved. No part of this book may be reproduced in any form without permission in writing from the publisher except by a reviewer who may quote brief passages in review to be printed in a magazine or newspaper. Manufactured in the United States of America.

*Copyright 1934 by A. W. Sijthoff's Uitgeversmij N. V.—Leiden
as GESCHICHTE DER MUSIK.*

PREFACE

CONCISE HISTORY OF MUSIC, which has passed through three editions in Germany and one in Holland, was first produced some thirty years ago. It was written in a few weeks, at a time and place that precluded reference to any books of reference. Lists of names and dates, however, were not my object; my desire was to present a picture of the development of music as a whole, the historical form of that development, and the figures of a few of the great masters. The reader, I venture to hope, appreciate a certain unity in the presentation, which a mass of details would have destroyed.

The work was originally one of a popular educational series, and as such its scope was very limited. But it never really fitted its frame, for it is not exactly an educational book. It is addressed rather to the reader who has already made himself acquainted with some of the facts of musical history and has heard pre-classical, classical, romantic, and modern music performed—heard it attentively. Of what value to a reader is a history of music unless music is part of his experience? The music of the present as well as of the past. The music of the present explains that of the past, and not the other way round. Of what use to a blind man is a history of art?

None of the later editions of the present book, either in German or in English, is like the first one. I tried to amend and to correct it in every case.

ALFRED EINSTEIN

Note on the TRANSLATION

THE TRANSLATION is the work of several hands. Of the collaborators undernamed some have contributed a few and others many pages. All have undertaken the task as a pleasure for the opportunity it afforded of paying their respects to the esteemed author.

ERIC BLOM

MARIANNE BROOKE

RICHARD CAPELL

H. C. AND HESTER COLLES

EDWARD J. DENT

EDWIN EVANS

A. H. FOX STRANGWAYS

WILLIAM GLOCK

SCOTT GODDARD

P. HOPE-WALLACE

DYNELEY HUSSEY

ROBERT L. JACOBS

MARION M. SCOTT

E. M. VALK

J. A. WESTRUP

BERYL DE ZOETE

INDEX

- Abaco, 90, 94, 114
 Abel, 130
 Adam de la Hale, 32
 Adam de St. Victor, 18
 Agricola, 44-5
 Aiblinger, 176
 Albert, 83
 Aldhelm, 22
 Alfonso el Sabio, 30
 Allemande, 90-1, 95
 Ambrose, St., 15
 Antiphon, 14-16
 Antonius Romanus, 38
 Arabian music, 7-8
 Aria, 71-2, 73-4, 103, 106, 114, 116, 132-3, 135-6, 137, 139, 166, 182. *See also* Song
 Ariosto, 72
 Aristoxenus, 11
 Ars nova, 32 ff.
 Atonality, 202
 Auber, 167
 Augustine, St., 17
 Aulos, 9, 10, 11
- Bach, C. P. E., 123-4, 125
 Bach, J. C., 130, 140
 Bach, J. S., 48, 52, 62, 68, 70, 74, 92, 94, 97-8, 99, 101, 103-10, 113, 114, 118, 149, 154, 156, 188, 190, 195, 199-200, 204
 Ballad, 34, 71, 124-5, 155
 Ballet de cour, 79
 Balletto, 51, 60
 Banchieri, 60
 Bartók, 205
 Bass viol, *see* Viola da gamba
 Bassani, 90
 Basso continuo, 67-70, 85-7, 91, 94, 118
 Basso ostinato, 70. *See also* Ostinato
 Basso seguente, 67
 Bateson, 59
 Bayreuth, 186
 Beethoven, 52, 109, 112, 122-3, 124, 129, 142-52, 153, 157, 158, 161, 162, 171, 174, 175, 177-8, 188, 189, 190, 191, 200
Beggar's Opera, The, 138
 Beheim, 32
 Bellini, 166
 Berg, 198, 204-5
 Berlioz, 149, 159, 171-4, 177, 187
 Berno von Reichenau, 18
 Bertran de Born, 29
 Binchois, 40, 41-2
 Birds, song of, 4, 52
 Bizet, 168
 Boccaccio, 34, 36, 72
 Boethius, 11, 20
 Boieldieu, 167
 Borodin, 201
 Bourrée, 91
 Brahms, 52, 123, 149, 187-90, 198-9
 Bruck, 57
 Bruckner, 149, 176, 190, 199
 Brumel, 44
 Bürger, 124, 155
 Burgundy, 41, 45
 Busoni, 202
 Buxtehude, 102, 105, 149
 Byrd, 58-9
 Byron, 171
 Byzantine music, 14, 16, 17
- Cabezon, 52
 Cascia, 36
 Caccini, 66-7, 72, 198
 Calvinism, 62
 Calzabigi, 115
 Cambert, 79-80
 Canon, 38, 42, 89, 127
 Cantata: church, 62, 74-5, 83, 84, 89, 100, 103-7; secular, 71-4, 88, 110, 125, 155
 Canzon francese, 51, 52, 55-6, 84-5, 86-7, 94
 Canzone, 89, 92
 Canzonetta, 51, 58-9, 61, 61, 110
 Capriccio, 86, 89, 102

- Carissimi, 73, 110
 Carnival song, 64-5
 Casella, 197
 Cassation, 123
 Cassiodorus, 11
 Castrato, 115
 Cavalieri, 67
 Cavalli, 78, 79
 Celtic music, 23
 Cesti, 73, 78
 Chabrier, 196
 Chaconne, 88, 97, 108
 Chamber music, 71, 81, 86-90, 92-8, 121, 130, 140-2, 156, 158-60, 189-90, 193, 198, 203. *See also* Sonata, String quartet, Suite
 Chamber sonata, *see* Sonata
 Chanson, 42-5, 51-3, 55, 62, 124
 Chanson de geste, 28
 Charles VII, 42
 Cherubini, 146, 163, 165
 Chinese music, 7, 191
 Chopin, 159, 176, 192-3
 Choral singing, 4, 5, 9, 14-15, 16, 23, 150. *See also* Chorale, Church music, Hymn, Oratorio
 Chorale, 61-3, 98-9, 101-4, 107, 190
 Chromaticism, 49, 149, 181
 Church music, 68, 81, 84, 91, 98-103, 110-12, 156-7, 175. *See also* Cantata, Chorale, Hymn, Magnificat, Mass, Motet, Oratorio, Requiem, Te Deum
 Church sonata, *see* Sonata
 Claudius, 124
 Clavichord, 123
 Clementi, 144
 Collegia musica, 92
 Coloratura, *see* Ornamentation
 Compère, 44
 Concerto, 56, 108, 123; Concerto grosso, 85, 87, 96-8; Solo concerto, 97-8, 140, 145, 171, 189, 192; Vocal concerto, 87
 Conductus, 36
 Continuo, *see* Basso continuo
 Corelli, 90, 94, 96-7, 114
 Cornelius, 187
 Cornet, 84
 Counterpoint, 102, 127, 156. *See also* Polyphony
 Couperin, 108
 Courante, 90
 Croce, 54
 Crwth, 23
 Da Ponte, 136
 Damascus, Pope, 17
 Dance, 55, 83, 86, 88, 90-5, 152, 188, 190-2
 Dante, 33, 34, 72
 Davenant, 80
 De la Rue, 44
 Debussy, 196, 200, 201
 Delphi, 9
 Descant, 24
 Després, 40, 43-4
 Diaphony, 24
Dies iræ, 18
 Dithyramb, 9
 Donato, 54
 Donizetti, 167
 Drama: Greek, 9, 75, 111, 178; Liturgical, 28-9; Romantic, 170. *See also* Opera
 Dufay, 40-2, 51
 Duni, 138
 Dunstable, 40, 41, 42
 Dürer, 100
 Dvořák, 193
 Dynamics, 50, 96, 122-3, 172, 175. *See also* Mannheim school
 East, 59
 Egyptian music, 7, 11
 Eichendorff, 160, 170
 Elgar, 193
 Elizabeth, Queen, 59
 English madrigalists, 58-60

- Ephrem, St., 15
 Equal temperament, 105
 Erigena, *see* Johannes Scotus
 Erlebach, 92
 Estampido, 28
 Este family, 65
 Ett, 176
 Expressionism, 201

 Falla, 200
 Fantasia, 55, 81, 94, 102
 Farmer, 59
 Farnaby, 59
 Fasch, 92, 114
 Fauré, 200
 Faux-bourdon, 24, 39
 Ferdinand of Aragon, 41
 Figured bass, *see* Basso continuo
 Finck, 51
 Fischer, 92, 105
 Florence, 65-7
 Florentine school, 65-7, 72, 76, 77, 78, 111
 Flotow, 170
 Folk-song, 73, 150, 152, 160, 188, 191
 Forster, 57
 Förster, 92
 Fouqué, 162
 Francis of Assisi, St., 30
 Franco, 26
 French Revolution, 142
 Frescobaldi, 86
 Friedrich Wilhelm IV, 157
 Frottola, 45, 48, 65
 Fugue, 52, 55, 88, 94, 104, 106, 108-9, 119, 127, 147, 148
 Fulda, 41

 Gabrieli, A., 54, 56
 Gabrieli, G., 54, 56, 59, 84, 100, 102, 104
 Gade, 193
 Galilei, 66
 Gastoldi, 60
 Gavotte, 91
 Gellert, 124

 Gerhardt, 83
 German opera, *see* Opera
 German song, 56-8, 60-1, 83, 124-5. *See also* Lied
 Gesualdo da Venosa, 49
 Gibbons, 59, 60
 Gigue, 90
 Giovanni da Cascia, 36
 Giovanni da Prato, 36
 Giraldus Cambrensis, 23
 Glinka, 193, 201
 Gluck, 63, 80, 90, 115-17, 120, 124, 131, 132, 135, 138, 161, 163, 165, 167, 198
 Goethe, 109, 124, 139-40, 142, 153, 154, 156, 171, 173, 174, 177
 Goldoni, 134
 Goudimel, 62
 Grandi, 100
 Graun, 61
 Great Schism, 14
 Greek music, 8-12
 Greek tragedy, *see* Drama
 Gregorian chant, 13-22, 37. *See also* Chorale
 Gregory, Pope, 15
 Grétry, 138
 Grieg, 193
 Ground bass, *see* Ostinato
 Guarini, 65
 Guido d'Arezzo, 20-1
 Gutenberg, 45
 Gymel, 24

 Hagedorn, 124
 Halévy, 167
 Hammerschmidt, 100
 Handel, 61, 74, 90, 97, 109-13, 129, 156, 188, 195, 198
 Harmony, 23, 37, 69, 85, 100, 105-7, 118-19, 149, 154, 172, 177, 188, 191-3, 202. *See also* Chromaticism, Modulation
 Harpsichord, 55, 90, 94, 105, 108, 118, 123, 125, 171. *See also* Sonata, Suite
 Hasler, 56, 61, 62

- Hasse, 61, 74, 114
 Haydn, 64, 122, 125-30, 140-1, 144, 146, 175, 188, 191
 Herder, 124
 Hermann the Lame, 18, 19
 Heterophony, 5
 Hiller, 124, 138-9
 Hilton, 58
 Hindemith, 198, 204
 Hit song, 195
 Hoffmann, 158, 159, 162, 169
 Hofhaimer, 57, 58
 Hölty, 124
 Holzbauer, 161
Homme armé, L', 40
 Homophony, 48-9, 58, 63, 104, 113, 119, 128, 131
 Hours, Offices of the, 14, 17
 Hucbald, 24
 Hymns: Evangelical, 61-2; Greek, 9; Gregorian, 15-16. *See also* Chorale, Laudi

 Impressionism, 200
 Improvisation, 87, 93, 94, 175
 Instrumental music, 54-6, 76-7, 84-98, 101-2, 105-9, 118-24, 125-9, 137, 140-1, 147, 164, 166, 189-91, 198-205. *See also* Chamber music, Harpsichord, Organ, Sonata, Suite, Symphony, Viol, Viola da gamba, Violin
 Intermezzo, 64-5, 133-4, 146
 Intrada, 92
 Isaak, 44-5, 57
 Italian opera, *see* Opera

 Jacopo di Bologna, 36
 Jacopone da Todi, 18
 Janáček, 193
 Japanese music, 7
 Javanese music, 7
 Jeu-parti, 28
 Jewish psalmody, 14-15
 Johannes Scotus, 22
 John of Bohemia, 34
 Jommelli, 74, 114

 Jongleur, 29, 30
 Josquin, *see* Després
 Jubilus, 17

 Kant, 142
 Kaulbach, 174
 Keiser, 82
 Keyboard instruments, *see* Clavichord, Harpsichord, Organ, Pianoforte, Sonata, Suite
 Kithara, 10, 11
 Křenek, 198
 Kreutzer, 169
 Krieger, 83
 Kusser, 82, 92

 Lai, 28, 34
 Landino, 33, 36
 Lassus, 42, 48, 52-4
 Laude, 30
 Legrenzi, 90
 Leitmotiv, 173, 183
 Leoncavallo, 197
 Léonin, 25-6
 Lichfield, 59
 Lied, 53, 61, 72, 83, 124, 146, 152-5, 159-60, 175, 177, 188
 Liszt, 149, 171, 173-7, 181, 187, 188, 192, 198
 Lobwasser, 62
Locheimer Liederbuch, 44, 56-7
 Loewe, 125, 155-6
 Lortzing, 169-70
 Lotti, 74
 Lübeck, 102
 Ludwig, 27
 Lulli, 80, 91-2, 97
 Lur, 22
 Lute, 52, 55, 65, 90, 93, 171
 Luther, 61, 106
 Lyre, 65

 Machaut, 33-4
 Madrigal, 35, 45, 48-53, 58-60, 65-6, 71-2, 76, 110
 Magnificat, 102, 107

- Mahler, 199
 Malipiero, 197
 Mannheim school, 121-3, 127, 166, 175
 Marenzio, 49, 59, 70
 Marschner, 169, 170, 178, 179
 Mascagni, 197
 Masquerade, 64
 Mass, 14, 17, 24, 34, 37-40, 42-5, 61, 66, 75, 107-8, 147, 157, 175-6
 Mattheson, 21
 Matthison, 153
 Maximilian I, 41, 44, 57
 Mayr, 165
 Mazarin, Cardinal, 79
 Medici, Lorenzo de', 51
 Medici family, 65
 Meistersinger, 31-2
 Melody, 4, 10, 19, 63-4, 93, 96, 100, 118-19, 123, 125-8, 131, 136-7, 151-2, 156, 167, 180, 190-3, 202
 Mendelssohn, 149, 156-7, 160, 190, 193
 Mercadante, 165
 Metastasio, 114, 115, 117
 Meyerbeer, 159, 167, 168, 178
 Milhaud, 198
 Minnesänger, 30-1
 Minuet, 90, 120
 Mocenigo, 38
 Modes: Church, 18-19, 21, 57, 102; Greek, 10
 Modulation, 21, 89, 146, 154, 192
 Monk of Reading, 23
 Monk of Salzburg, 31
 Monody, *see* Instrumental music, Song
 Monsigny, 138
 Monteverdi, 43, 49, 70, 72, 76-7, 78, 82, 99, 100, 198
 Morley, 59
 Motet, 26-7, 32, 33, 34, 37-9, 42-5, 47-8, 53, 66, 74, 98-9, 100, 102-4, 106, 157
 Moussorgsky, 201
 Mozarabic chant, 16
 Mozart, L., 122
 Mozart, W. A., 45, 61, 74, 81, 109, 122, 128, 129, 130-42, 144, 146, 149, 151, 158, 161, 162, 163, 165, 175, 182, 188
 Muffat, 92
 Müller, 154
 Musical criticism, 158-9
 Music-printing, 45

 Nardini, 114
 Nationalism, 168, 191-3, 191-201
 Neapolitan schools, 79, 114, 131, 132
 Neefe, 124
 Neidhart von Reuenthal, 31
 Netherland schools, 23, 40-4, 51
 Neumes, 20
 "New" music, the, 194-205
 Nicolai, 170
 Nielsen, 193
 Notation: Greek, 11; mediæval, 20-1, 33
 Notker, 18
 Notre Dame, 24-5
 Novalis, 154

 Obrecht, 40, 43, 47
 Ockeghem, 40, 42-3, 47
 Opera, 64-7, 71, 75-83, 114-18, 160-71, 177-87, 193, 195-8; English, 80-1, 138; French, 79-80, 115, 117, 146, 161, 167, 168, 172, 196; German, 81-3, 117-18, 130-9, 146-7, 155, 161-5, 177-87, 196-8; Italian, 64-7, 75-80, 110, 114-15, 120, 133-6, 137, 146, 161, 165-9, 197
 Operetta, 195
 Oratorio, 67, 71, 100-1, 110-12, 125, 129, 157, 160, 172, 175-6, 198
 Organ, 41, 55, 62-3, 101-2, 104-5, 108

- Organum, 23-7
 Oriental music, 7-8, 9
 Ornamentation, 5, 31-2, 35, 37, 56, 63, 65-6, 67, 70, 84-5, 94, 114, 115, 135-6, 166
 Orpheus, 8
 Ossian, 153
 Ostinato, 70, 88, 102
 Oswald von Wolkenstein, 31
 Overture, 137, 147, 174, 189; French, 92, 114; Venetian, 78, 97. *See also* Symphony

 Pachelbel, 102, 105
 Paganini, 176
 Palestrina, 52-3, 54, 156, 175-6, 195
 Papacy, 32, 35
 Partita, 94, 108
 Passacaglia, 105. *See also* Ostinato
 Passepied, 90
 Passion, settings of the, 43, 100, 107, 156
 Pastoral, 71
 Pastourelle, 28-9
 Paul, Jean, 159
 Paumann, 41
 Pergolesi, 120, 134, 138, 146
 Peri, 67
 Pérotin, 25-6
 Perrin, 79-80
 Persian music, 7-8
 Petrarch, 34, 72
 Petrucci, 45
 Petzel, 91
 Philidor, 138
 Philippe de Vitry, 33
 Philippe le Beau, 45
 Philippe le Bon, 42
 Pianoforte, 140, 159, 175, 176, 192, 200. *See also* Chamber music, Sonata
 Piccinni, 135
 Pierre de la Croix, 33
 Pilkington, 59
 Plainsong, 14-21. *See also* Chorale

 Polymelody, 26
 Polyphony, 5, 22-7, 32-45, 63-4, 65, 66, 70, 81, 85-7, 93-4, 99, 102-3, 105, 108, 127-8, 131
 Polytonality, 202
 Program music, 9, 35, 52, 89, 159, 171-5. *See also* Symphonic poem
 Prose, 17
 Proske, 157
 Provenzale, 79
 Ptolemæus, 11
 Puccini, 169, 197
 Pugnani, 114
 Purcell, 81
 Puschmann, 32
 Pythagoras, 8, 11

 Quarter-tones, 202
 Quodlibet, 57, 60

 Radio, 195
 Rameau, 115, 118
 Ravel, 200
 Rebikov, 201
 Recitative, 67, 71-2, 103, 104, 106, 114, 117, 139, 163, 182
 Reformation, 61
 Reger, 198-9
 Reichardt, 124-5
 Reiche, 91
 Reichenau, 19
 Reincken, 108
 Religion, music and, 4, 8, 13-18, 66, 74-5, 103, 105-8, 110-11, 175-6. *See also* Church music
 Renaissance, 46 ff.
 Requiem, 172, 176, 188
 Respighi, 200
 Responsorial song, 14-16
 Rhaw, 62
 Rhythm, 4-5, 146, 172, 191-2. *See also* Dance
 Ricercar, 51, 52, 55, 102
 Rimsky-Korsakov, 201, 203

- Roman music: ancient, 11;
 mediæval, 15-16; Renaissance, 69, 73, 77-8, 133
- Romanticism, 149 ff.
- Rondeau: dance, 91; song, 28, 34
- Rondo, 120, 192
- Rore, 49, 54
- Rospigliosi, 77
- Rossi, 73
- Rossini, 158, 165-7, 192
- Rousseau, 22, 113, 125, 139
- Russian music, 191, 193, 201
- Sachs, 32
- St. Gall, 18, 28
- St. Martial de Limoges, 28
- Sakadas, 9
- Sammartini, 120
- Sannazaro, 72
- Sarabande, 90-1
- Savioni, 73
- Scales: Greek, 10; mediæval, 18-19; pentatonic, 7, 41; twelve-note, 198
- Scarlatti, A., 73-4, 79
- Scarlatti, D., 123
- Scheibe, 113
- Scheidt, 63, 100-1
- Schein, 98
- Schikaneder, 139
- Schiller, 139, 142, 148, 153, 154, 181
- Schobert, 130
- Schönberg, 197, 203-4
- Schopenhauer, 181, 182
- Schubart, 124-5
- Schubert, 125, 149, 151-6, 158, 177, 188, 190, 193
- Schulz, 124
- Schumann, 149, 150, 157-60, 176, 188, 190
- Schürmann, 82
- Schütz, 56, 61, 82, 99-101, 103, 188
- Schweitzer, 161
- Scriabin, 201
- Senfl, 57-8
- Sequence, 17, 28
- Serenade, 123
- Shakspeare, 58, 80, 156, 171
- Sibelius, 193
- Sigismund, Archduke, 44
- Silcher, 150
- Simpson, 93-4
- Sirventes, 28, 30
- Sixth-tones, 202
- Smetana, 193
- Solmization, 20-1
- Sonata, 52, 56, 64, 81, 84-96, 118-21, 151-2, 157, 173; orchestral, 84, 95; solo, 93-6, 123, 125-9, 144-5, 148, 192; sonata da camera, 90, 108; sonata da chiesa, 89-90, 91; tower, 91; trio, 81, 87-90, 93
- Song, solo, 4, 5, 9, 14, 17, 28-32, 63-83, 146, 150, 152-5, 160, 175, 187-9, 193. *See also* Aria, Folksong, German song, Lied
- Spanish music, 29-30, 52, 168, 191, 200
- Spoehr, 162-3, 181
- Spontini, 117, 178
- Squarcialupi, 51
- Stabat Mater*, 18
- Stamitz, 121
- Stolberg, 124
- Stoltzer, 57
- Stradella, 73
- Strauss, 196-7, 198, 199, 203
- Stravinsky, 198, 203-4
- String quartet, 126-9, 140, 145, 147, 148, 152, 189, 203
- Suite, 55, 90-2, 105, 108, 120, 171
- Sumer is icumen in*, 23
- Sweelinck, 56, 102
- Symphonic poem, 173-5
- Symphony, 56, 78, 85, 92, 97, 98, 104, 112, 114, 120-2, 123, 125-30, 141, 143, 145, 147-8, 150-2, 160, 171-4, 178, 189-91, 193
- Syrian chant, 14, 15, 16

- Tallis, 58
 Tartini, 90, 94, 97
 Tasso, 65, 72
 Tchaikovsky, 193, 201
 Te Deum, 81, 172
 Telemann, 92
 Tenso, 28, 30
 Theocritus, 65, 71
 Theorists: Greek, 11; Roman, 11, 20; mediæval, 24, 26, 41; Renaissance, 68, 118-19
 Thibaut de Champagne, 29
 Third-tones, 202
 Thirty Years' War, 99
 Thomas de Celano, 18
 Tinctoris, 41
 Toccata, 51, 102, 108
 Tomkins, 59, 60
 Tonality, 21, 30, 50. *See also* Atonality, Modes, Scales, Polytonality
 Torelli, 97
 Traetta, 115
 Trent, Council of, 66
Triumphs of Criana, The, 59
 Trope, 16-18, 24-6, 28
 Troubadours, 28-9
 Trouvères, 28-9
 Tuotilo, 18
 Twelve-tone music, 204
 Tye, 46

 Variations, 52, 86, 87-8, 93, 102, 108, 120, 129, 140, 148, 152, 192
 Vaughan Williams, 200
 Vecchi, 59, 60
 Venetian schools, 54-6, 67-8, 73-5, 77-9, 84-5, 133
 Venice, 65, 68, 73, 77, 134
 Venosa, *see* Gesualdo
 Veracini, 94
 Verdi, 167-9, 176, 197
 Verists, 169
 Viadana, 68
 Viennese school, 123, 127, 152, 158. *See also* Beethoven, Haydn, Mozart, Schubert
 Villanella, 51, 53, 60, 110
 Viol, 23, 81
 Viola da gamba, 52, 87, 93
 Violin, 23, 84, 87, 91, 93-8. *See also* Chamber music, Concerto, Sonata, String quartet
 Violoncello, 87, 108
 Viotti, 97
 Virelai, 34
 Virgil, 65, 71, 171
 Virginal, 55
 Virtuosity, 55, 69, 85-6, 93, 95-7, 114, 140, 158-9, 166-7, 176, 192
 Vitali, 90
 Vivaldi, 97

 Wackenroder, 150
 Wagner, 12, 149, 158, 164, 167, 168, 170-1, 177-86, 188, 190, 196, 199-200
 Walther, J., 62
 Walther von der Vogelweide, 31
 Waltramus, 18
 Ward, 60
 Weber, 149, 150, 162-5, 169, 176, 191
 Weelkes, 58, 59
 Weill, 197
 Weisse, 138
 Werckmeister, 105
 White, 58
 Whole-tone scale, 202
 Wieland, 161
 Wilbye, 58, 59-60
 Willaert, 48-9, 54
 Wind instruments, 8-9, 22, 55, 84, 87, 91, 93, 96, 121, 137, 140, 180
 Wipo, 18
 Wolf, 188, 196
 World War, First, 199, 204

 Zarlino, 54, 68
 Zelter, 124-5
 Zeno, 114
 Zumsteeg, 125, 153

- V-100 SULLIVAN, J. W. N. *Beethoven: His Spiritual Development*
- V-243 SYPHER, WYLIE (ed.) *Art History: An Anthology of Modern Criticism*
- V-266 SYPHER, WYLIE *Loss of the Self*
- V-229 SYPHER, WYLIE *Rococo to Cubism*
- V-166 SZE, MAI-MAI *The Way of Chinese Painting*
- V-179 THOMSON, VIRGIL *Music Reviewed 1940-1954* (Vintage Original)
- V-214 THOMSON, VIRGIL *The State of Music*
- V-162 TILLYARD, E. M. W. *Elizabethan World Picture*
- V-35 TINDALL, WILLIAM YORK *Forces in Modern British Literature*
- V-82 TOYE, FRANCIS *Verdi: His Life and Works*
- V-62 TURNELL, MARTIN *The Novel in France*
- V-194 VALÉRY, PAUL *The Art of Poetry*
- V-347 WARREN, ROBERT PENN *Selected Essays*
- V-122 WILENSKI, R. H. *Modern French Painters, Volume I (1863-1903)*
- V-123 WILENSKI, R. H. *Modern French Painters, Volume II (1904-1938)*
- V-218 WILSON, EDMUND *Classics & Commercials*
- V-181 WILSON, EDMUND *The Shores of Light*
- V-360 WIMSATT & BROOKS *Literary Criticism*

A free catalogue of VINTAGE BOOKS will be sent at your request. Write to Vintage Books, 457 Madison Avenue, New York, New York 10022.

VINTAGE HISTORY AND CRITICISM OF
LITERATURE, MUSIC, AND ART

- V-418 AUDEN, W. H. *The Dyer's Hand*
V-398 AUDEN, W. H. *The Enchafèd Flood*
V-22 BARZUN, JACQUES *The Energies of Art*
V-93 BENNETT, JOAN *Four Metaphysical Poets*
V-269 BLOTNER & GWYNN (eds.) *Faulkner at the University*
V-259 BUCKLEY, JEROME H. *The Victorian Temper*
V-51 BURKE, KENNETH *The Philosophy of Literary Form*
V-75 CAMUS, ALBERT *The Myth of Sisyphus*
V-171 CRUTTWELL, PATRICK *The Shakespearean Moment*
V-471 DUVEAU, GEORGES *1848: The Making of a Revolution*
V-4 EINSTEIN, ALFRED *A Short History of Music*
V-261 ELLIS-FERMOR, UNA *Jacobean Drama: An Interpretation*
V-177 FULLER, EDMUND *Man in Modern Fiction*
V-13 GILBERT, STUART *James Joyce's Ulysses*
V-363 GOLDWATER, ROBERT *Primitivism in Modern Art, Revised Edition*
V-114 HAUSER, ARNOLD *Social History of Art, v. I*
V-115 HAUSER, ARNOLD *Social History of Art, v. II*
V-116 HAUSER, ARNOLD *Social History of Art, v. III*
V-117 HAUSER, ARNOLD *Social History of Art, v. IV*
V-438 HELLER, ERICH *The Artist's Journey into the Interior and Other Essays*
V-20 HYMAN, S. E. *The Armed Vision*
V-38 HYMAN, S. E. (ed.) *The Critical Performance*
V-41 JAMES, HENRY *The Future of the Novel*
V-12 JARRELL, RANDALL *Poetry and the Age*
V-88 KERMAN, JOSEPH *Opera as Drama*
V-260 KERMODE, FRANK *The Romantic Image*
V-83 KRONENBERGER, LOUIS *Kings and Desperate Men*
V-167 LA ROCHEFOUCAULD *Maxims*
V-90 LEVIN, HARRY *The Power of Blackness*
V-296 MACDONALD, DWIGHT *Against the American Grain*
V-55 MANN, THOMAS *Essays*
V-720 MIRSKY, D. S. *A History of Russian Literature*
V-344 MUCHNIC, HELEN *From Gorky to Pasternak*
V-118 NEWMAN, ERNEST *Great Operas, Volume I*
V-119 NEWMAN, ERNEST *Great Operas, Volume II*
V-107 NEWMAN, ERNEST *Wagner as Man and Artist*
V-383 O'BRIEN, CONOR CRUISE *Writers and Politics*
V-161 PICASSO, PABLO *Picasso & the Human Comedy*
V-372 PRITCHETT, V. S. *The Living Novel and Later Appreciations*
V-24 RANSOM, JOHN CROWE *Poems and Essays*
V-412 SAARINEN, ALINE B. *The Proud Possessors*
V-89 SCHORER, MARK *William Blake*
V-108 SHAHN, BEN *The Shape of Content*
V-275 SHAPIRO, KARL *In Defense of Ignorance*
V-415 SHATTUCK, ROGER *The Banquet Years, Revised*
V-366 SHATTUCK, ROGER *Proust's Binoculars*
V-186 STEINER, GEORGE *Tolstoy or Dostoevsky*
V-278 STEVENS, WALLACE *The Necessary Angel*
V-39 STRAVINSKY, IGOR *The Poetics of Music*

ALFRED EINSTEIN, internationally famous musicologist, was born in Munich, Germany, in 1880, and died in this country in 1952. He devoted his entire life to the study of music, and was not only a brilliant historian and critic, but an outstanding authority on the music of Mozart and the Italian madrigal. His books on these subjects are considered definitive. A Short History of Music, published in Germany in 1920 and in the United States in 1940, has been hailed as a tour de force. Einstein left Germany in 1933 and became an American citizen in 1944. He was Professor of Music at Smith College from 1939 to 1950.

CONTENTS

PRIMITIVE MUSIC	3
THE ANCIENT CIVILIZATIONS	6
THE MIDDLE AGES	
THE GREGORIAN CHANT	13
POLYPHONY	22
THE "RENAISSANCE"	
NEW FORMS	46
ACCOMPANIED MONODY	63
INSTRUMENTAL MUSIC IN THE SEVENTEENTH CENTURY	84
PROTESTANT CHURCH MUSIC	98
BACH	104
HANDEL	109
MODERN TIMES	
HOMOPHONY	113
MODERN INSTRUMENTAL MUSIC—HAYDN	118
MOZART	130
BEETHOVEN	142
THE ROMANTIC AGE	149
ROMANTIC OPERA	161
OPERA IN THE LATIN COUNTRIES	165
THE NEW ROMANTICISM	169
WAGNER	177
BRAHMS AND BRUCKNER	187
NATIONAL MUSIC	191
YESTERDAY AND TODAY	194
INDEX	<i>follows page</i> 205