



Literary

# History of England

edited by Albert C Baugh

II

Tucker Brooke  
and Matthias A Shaaber

THE  
RENAISSANCE

*A LITERARY HISTORY OF ENGLAND*

Second Edition

Edited by Albert C. Baugh

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VOLUME

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THE  
RENAISSANCE  
(1500-1660)

by

TUCKER BROOKE

&

MATTHIAS A. SHAABER



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## Preface to the First Edition

The purpose of the work of which the present volume forms a part is to provide a comprehensive history of the literature of England, an account that is at once scholarly and readable, capable of meeting the needs of mature students and of appealing to cultivated readers generally. The extent of English literature is so great that no one can hope to read more than a fraction of it, and the accumulated scholarship—biographical, critical, and historical—by which writers and their works, and the forms and movements and periods of English literature have been interpreted, is so vast that no single scholar can control it. A literary history by one author, a history that is comprehensive and authoritative over the whole field, is next to impossible. Hence, the plan of the present work. A general harmony of treatment among the five contributors, rather than rigid uniformity of method, has seemed desirable, and there is quite properly some difference of emphasis in different sections. It is hoped that the approach to the different periods will seem to be that best suited to the literature concerned. The original plan brought the history to an end with the year 1939 (the outbreak of the Second World War); but delay in publication caused by the war has permitted reference to a few events of a date subsequent to 1939.

Since it is expected that those who read this history or consult it will wish for further acquaintance with the writings and authors discussed, it has been a part of the plan to draw attention, by the generous use of footnotes, to standard editions, to significant biographical and critical works, and to the most important books and articles in which the reader may pursue further the matters that interest him. A few references to very recent publications have been added in proof in an effort to record the present state of scholarly and critical opinion.

It is with deep sorrow that we record the untimely death of Professor Tucker Brooke just as the galley proof of his chapters had begun to arrive. The text of the present volume has been slightly revised by Professor Matthias A. Shaaber but remains essentially the work of Professor Brooke.

A. C. B.

## NOTE TO SECOND EDITION

The reception of the *Literary History of England* has been so gratifying as to call for a number of successive printings, and these have permitted minor corrections to be made. The present edition has a further aim—to bring the book in line with the most recent scholarship. Small changes have been made in the plates wherever possible, but most of the additions, factual and bibliographical, are recorded in a Supplement. The text, Supplement, and Index are correlated by means of several typographical devices. Explanations of these devices appear on each part-title page as well as at the beginning of the Supplement and the Index.

The editor regrets that the authors of Books II, III, and IV did not live to carry out the revisions of those books, but their places have been ably taken by the scholars whose names appear with theirs in the list of collaborators. It has been the desire of the editor, as well as of those who have joined him, that each of these books should remain essentially as the original author wrote it, and we believe that other scholars would concur. Any new points of view, it is hoped, are adequately represented in the Supplement.

A. C. B.

## List of Abbreviations

<i>AJP</i>	American Journal of Philology
<i>Archiv</i>	Archiv für das Studium der neueren Sprachen und Literaturen
<i>ARS</i>	Augustan Reprint Society
<i>CBEL</i>	Cambridge Bibliography of English Literature (4v, Cambridge, 1941)
<i>CFMA</i>	Les Classiques français du moyen âge
<i>CHEL</i>	Cambridge History of English Literature (14v, 1907-17)
<i>CL</i>	Comparative Literature
<i>E&amp;S</i>	Essays and Studies by Members of the English Association
<i>EETS</i>	Early English Text Society, Original Series
<i>EETSES</i>	Early English Text Society, Extra Series
<i>EHR</i>	English Historical Review
<i>EIC</i>	Essays in Criticism
<i>ELH</i>	<i>ELH</i> , A Journal of English Literary History
<i>ELN</i>	English Language Notes
<i>EML Series</i>	English Men of Letters Series
<i>ES</i>	English Studies
<i>ESt</i>	Englische Studien
<i>GR</i>	Germanic Review
<i>HLQ</i>	Huntington Library Quarterly
<i>Hist. Litt.</i>	Histoire littéraire de la France (38v, 1733-1941, in progress)
<i>JAAC</i>	Journal of Aesthetics and Art Criticism
<i>JEGP</i>	Journal of English and Germanic Philology
<i>JHI</i>	Journal of the History of Ideas
<i>KSJ</i>	Keats-Shelley Journal
<i>LTLS</i>	(London) Times Literary Supplement
<i>MA</i>	Medium Ævum
<i>MLN</i>	Modern Language Notes
<i>MLQ</i>	Modern Language Quarterly
<i>MLR</i>	Modern Language Review
<i>MP</i>	Modern Philology
<i>N&amp;Q</i>	Notes and Queries
<i>NCF</i>	Nineteenth-Century Fiction
<i>PMLA</i>	Publications of the Modern Language Association of America
<i>PQ</i>	Philological Quarterly

<i>REL</i>	Review of English Literature
<i>RES</i>	Review of English Studies
<i>RLC</i>	Revue de littérature comparée
<i>RR</i>	Romanic Review
<i>SAB</i>	Shakespeare Association Bulletin
<i>SATF</i>	Société des anciens textes français
<i>SEL</i>	Studies in English Literature, 1500-1900 (Rice Univ.)
<i>SF&amp;R</i>	Scholars' Facsimiles and Reprints
<i>ShS</i>	Shakespeare Survey
<i>SP</i>	Studies in Philology
<i>SQ</i>	Shakespeare Quarterly
<i>SRen</i>	Studies in the Renaissance
<i>STS</i>	Scottish Text Society
<i>UTQ</i>	University of Toronto Quarterly
<i>VP</i>	Victorian Poetry
<i>VS</i>	Victorian Studies

## BOOK II. THE RENAISSANCE

### Part I. The Early Tudors (1485-1558)

#### I. Links with the Past

315 See C. F. Bühler, *William Caxton and his Critics: a Critical Reappraisal of Caxton's Contribution to the Enrichment of the English Language* (Syracuse, N.Y., 1960).

316 Polydore Vergil's *Anglica historia* has been ed. and tr. by Denis Hay (1960; *Camden Soc.*). See also D. Hay, *Polydore Vergil, Renaissance Historian and Man of Letters* (Oxford, 1952).

317 *The Chronicles of Jean Froissart in Lord Berners' Translation* has been ed. by Gillian & William Anderson (Carbondale, Ill., 1963).—A reprint of W. M. Mackenzie's ed. of Dunbar's poems, with a little revision, has appeared (1960) as well as a new ed. by James Kinsley (Oxford, 1958). *The Chepman and Millar Prints*, ed. William Beattie (1950; *Edinburgh Bibl. Soc.*) includes facsimiles of early printings of several poems by Dunbar. Denton Fox, "The Chronology of William Dunbar," *PQ*, xxxiv (1960). 413-425 assigns him the dates c. 1456-c. 1513. See also J. W. Baxter, *William Dunbar* (Edinburgh, 1952); Edwin Morgan, "Dunbar and the Language of Poetry," *ELC*, II (1952). 136-157; Isabel Hyde, "Primary Sources and Associations of Dunbar's Aureate Imagery," *MLR*, LI (1956). 481-492; John Leyerle, "The two Voices of William Dunbar," *UTQ*, xxxi (1962). 316-338. On *The Golden Targe* see D. Fox, *ELH*, xxvi (1959). 311-334.—Dunbar and the other Scottish poets are discussed in John Speirs, *The Scots Literary Tradition* (1940, rev. 1962); Kurt Wittig, *The Scottish Tradition in Literature* (Edinburgh, 1958); and (more briefly) *Scottish Poetry: a Critical Survey*, ed. James Kinsley (1955).

319 Vols. II-IV (the text) of *Virgil's Aeneid Translated into Scottish Verse by Gavin Douglas*, ed. D. F. C. Coldwell (1957-1960; *STS*, 3rd ser., 25, 27, 28) have been issued. Coldwell's *Selections from Gavin Douglas* (Oxford, 1964) are nearly all drawn from the *Aeneid*. See also L. B. Hall, "An Aspect of the Renaissance in Gavin Douglas' *Eneados*," *SRen*, VII (1960). 184-192; Bruce Dearing, "Gavin Douglas' *Eneados*: a Reinterpretation," *PMLA*, LXVII (1952). 845-862; Hans Käsmann, "Gavin Douglas' *Aeneis*-Übersetzung," *Festschrift für Walter Hübner*, ed. Dieter Riesner & Helmut Gneuss (Berlin, 1964), pp. 164-176.—Priscilla Preston, *MA*, XVIII (1959). 31-47 and F. H. Ridley, *Speculum*, xxxii (1959). 402-412 both question Douglas' authorship of *King Heart*.

324 There is an ed. of *Squyer Meldrum* by James Kinsley (1959).



## II. The New Learning

326 On the sixteenth-century acceptance of the phrase "new learning" see A. G. Chester, "The New Learning: a Semantic Note," *SRen*, II (1955). 139-147. —A revised ed. of Weiss's *Humanism in England during the Fifteenth Century* has been published (Oxford, 1957; *MA Monographs*, IV). See also Fritz Caspari, *Humanism and the Social Order in Tudor England* (Chicago, 1954).

327 On Linacre see Roberto Weiss, "Un allievo inglese del Poliziano" in *Il Poliziano e i suoi tempi: atti del IV convegno internazionale di studi sul Rinascimento* (Firenze, 1957), pp. 231-236; W. D. Sharpe, "Thomas Linacre, 1460-1524: an English Physician Scholar of the Renaissance," *Bull. Hist. of Medicine*, xxxiv (1960). 233-256; C. D. O'Malley, *English Medical Humanists, Thomas Linacre and John Caius* (Lawrence, Kans., 1965; *Logan Clendenning Lectures on the History & Philosophy of Medicine*, 12th ser.). —On Colet see E. F. Rice, Jr., "John Colet and the Annihilation of the Natural," *Harvard Theological Rev.*, xlv (1952). 141-163; P. A. Duhamel, "The Oxford Lectures of John Colet: an Essay in Defining the English Renaissance," *JHI*, xiv (1953). 493-510; E. W. Hunt, *Dean Colet and his Theology* (1956); Leland Miles, *John Colet and the Platonic Tradition* (La Salle, Ill., 1961; *Fishers with Platonic Nets*, I); Sears Jayne, *John Colet and Marsilio Ficino* (1963).

328 *A Shorte Introduction of Grammar by William Lily* has been ed. by V. J. Flynn (1945; *SF&R*). See also C. G. Allen, "The Sources of Lily's Latin Grammar," *Library*, 5th ser., ix (1954). 85-100.

329 On Elyot see S. E. Lehmborg, *Sir Thomas Elyot: Tudor Humanist* (Austin, Tex., 1960); J. M. Major, *Sir Thomas Elyot and Renaissance Humanism* (Lincoln, Nebr., 1964).

331 On Elyot's translations see James Wortham, "Elyot and the Translation of Prose," *HLQ*, xi (1948). 219-240.

332 For some biographical notes on Baldwin see Arthur Freeman, *N&Q*, ccvi (1961). 300-301.

333 On Ascham see L. V. Ryan, *Roger Ascham* (Stanford, 1963). On his *Report* see W. F. Staton, Jr., "Roger Ascham's Theory of History Writing," *SP*, lvi (1959). 125-137.

334 On Leland see T. S. Dorsch, "Two English Antiquaries: John Leland and John Stow," *E&S*, n.s. xii (1959). 18-35; James Hutton, "John Leland's *Laudatio pacis*," *SP*, lviii (1961). 616-626.

335 On Camden see Maurice Powicke, "William Camden," *English Stud.* (*E&S*, n.s.), i (1948). 67-84; Stuart Piggott, "William Camden and the *Britannia*," *Proc. Brit. Acad.*, xxxvii (1951). 199-217; F. J. Levy, "The Making of Camden's *Britannia*," *Bibl. d'Humanisme et Renaissance*, xxvi (1964). 70-97.

## III. The New World

337 Two editions of the works of Sir Thomas More are currently under way. Of the facsimile of the 1557 *Works* ed. Frank Sullivan, three fascicles have so

far appeared (Los Angeles, 1957-1964). Of the Yale edition of the complete works two volumes have been published: *The History of King Richard III*, ed. R. S. Sylvester (New Haven, 1963), and *Utopia*, ed. E. L. Surtz and J. H. Hexter (1965). In the concurrent series of modernized texts *Selected Letters*, ed. E. F. Rogers (1961) and *Utopia*, ed. E. L. Surtz (1964) have appeared. R. W. Gibson has published a bibliography (unhappily inaccurate): *St. Thomas More: a Preliminary Bibliography of his Works and of Moreana to the Year 1750* (New Haven, 1961); see also Frank and M. P. Sullivan, *Moreana: Materials for the Study of St. Thomas More* (2v, Los Angeles, 1964, in progress).—See also Germain Marc'hadour, *L'Univers de Thomas More: chronologie critique de More, Erasme, et leur époque (1477-1536)* (Paris, 1963); R. P. Adams, *The Better Part of Valor: More, Erasmus, Colet, and Vives on Humanism, War, and Peace* (Seattle, 1962); Pearl Hogrefe, *The Sir Thomas More Circle: a Program of Ideas and their Impact on Secular Drama* (Urbana, Ill., 1959); R. J. Schoeck, "Sir Thomas More, Humanist and Lawyer," *UTQ*, xxiv (1964). 1-14.—On the interpretation of *Utopia*, see Russell Ames, *Citizen Thomas More and his "Utopia"* (Princeton, 1949); J. H. Hexter, *More's Utopia: the Biography of an Idea* (Princeton, 1952), and "The Loom of Language and the Fabric of Imperatives: the Case of *Il principe* and *Utopia*," *American Hist. Rev.*, lxi (1964). 945-968; E. L. Surtz, *The Praise of Pleasure: Philosophy, Education, and Communism in More's Utopia* (Cambridge, Mass., 1957), and *The Praise of Wisdom: a Commentary on the Religious and Moral Problems and Backgrounds of St. Thomas More's Utopia* (Chicago, 1957; *Jesuit Stud.*); P. R. Allen, "Utopia and European Humanism: the Function of the Prefatory Letters and Verses," *SRen*, x (1963). 91-107; R. C. Elliott, "The Shape of Utopia," *ELH*, xxx (1963). 317-334; A. R. Heiserman, "Satire in the Utopia," *PMLA*, lxxviii (1963). 163-174.

338 Cavendish's life of Cardinal Wolsey has been ed. by R. S. Sylvester (1959; *EETS*, 243), by Roger Lockyer (1962; *Folio Soc.*), and by R. S. Sylvester and D. P. Harding in *Two Early Tudor Lives: The Life and Death of Cardinal Wolsey, by George Cavendish; The Life of Sir Thomas More, by William Roper* (New Haven, 1962). See also Sergio Rossi, "George Cavendish e il tema della fortuna," *English Miscellany*, ix (1958). 51-76; R. S. Sylvester, "Cavendish's *Life of Wolsey*: the Artistry of a Tudor Biographer," *SP*, lvii (1960). 44-71.—Roper's life of More has also been ed. by J. M. Cline (1950).—Starkey's *Dialogue* has been ed. by K. M. Burton (1948).

339 On early Tudor poetry see H. A. Mason, *Humanism and Poetry in the Early Tudor Period* (1959); John Stevens, *Music and Poetry in the Early Tudor Court* (1961).

340 *The Collected Poems of Sir Thomas Wyatt*, ed. Kenneth Muir (1949; *Muses' Library*) is now the standard edition. Muir's *Unpublished Poems by Sir Thomas Wyatt and his Circle* (Liverpool, 1961; *English Reprint Ser.*, no. 18) makes some additions to the canon. *The Arundel Harington Manuscript of Tudor Poetry*, ed. Ruth Hughey (Columbus, O., 1960) gives the text of a contemporary collection of poems by Wyatt and others. Some studies are Sergio Baldi, *La poesia di Sir Thomas Wyatt, il primo petrarchista inglese* (Firenze, 1953); Otto Hietsch, *Die Petrarcaübersetzungen Sir Thomas Wyatts* (Wien, 1960; *Wiener Beiträge*, 67); K. Muir, *The Life and Letters of Sir Thomas Wyatt* (Liverpool, 1963; *Liverpool English Texts and Stud.*, 12); Patricia Thom-

son, *Sir Thomas Wyatt and his Background* (Stanford, Calif., 1964); Winifred Maynard, "The Lyrics of Wyatt: Poems or Songs?" *RES*, n.s. xvi (1965). 1-13, 245-257.

342 Wyatt's versification is still a matter of dispute: see Hallett Smith, "The Art of Sir Thomas Wyatt," *HLQ*, ix (1946). 323-355; D. W. Harding, "The Rhythmical Intention in Wyatt's Poetry," *Scrutiny*, xiv (1947). 90-102; Alan Swallow, "The Pentameter Line in Skelton and Wyatt," *MP*, xlviii (1950). 1-11; R. O. Evans, "Some Aspects of Wyatt's Metrical Technique," *JEGP*, liii (1954). 197-213; Elias Schwartz, "The Meter of some Poems of Wyatt," *SP*, lx (1963). 155-165.—Surrey's poems have been ed. by Emrys Jones (Oxford, 1954) and his translation of the *Aeneid* by F. H. Ridley (Berkeley, 1963; *Univ. of California Pub., English Stud.*, 26).

#### IV. Satire

346 *John Skelton: a Selection from his Poems* has been ed. by V. de Sola Pinto (1950). Skelton's translation of the *Bibliotheca historiae* of Diodorus Siculus has been ed. by F. M. Salter & H. L. R. Edwards (2v, 1956-1957; *EETS*, 233, 239). There are new biographies by H. L. R. Edwards (*Skelton: the Life and Times of an Early Tudor Poet*, 1949) and Maurice Pollet (*John Skelton (c. 1460-1529)*, Paris, 1962; *Études anglaises*, 9). For discussions of his work see E. M. Forster, *Two Cheers for Democracy* (1951), pp. 145-161; R. S. Kinsman, "Skelton's 'Uppon a Deedmans Hed': New Light on the Origin of the Skeltonic," *SP*, l (1953). 101-109; John Holloway, "Skelton," *Proc. Brit. Acad.*, xlv (1958). 83-102, reprinted in *The Charted Mirror* (1960); Robert Graves, "The Dedicated Poet," *Encounter*, xvii: vi (1961). 11-18, reprinted in *Oxford Addresses on Poetry* (1962), pp. 1-26; A. R. Heiserman, *Skelton and Satire* (Chicago, 1961); S. E. Fish, *John Skelton's Poetry* (New Haven, 1965).

347 See J. S. Larson, "What is *The Bowge of Court*?" *JEGP*, lxi (1962). 288-295.

349 See R. S. Kinsman, "The Voices of Dissonance: Pattern in Skelton's *Colyn Cloute*," *HLQ*, xxvi (1963). 291-313.

351 On Barclay see Selma Guttman, "Alexander Barclay: a Product of his Age," *Papers of the Michigan Acad.*, xxxv (1949). 317-328.

352 On *Cock Lorell's Boat* see P. R. Baumgartner, "From Medieval Fool to Renaissance Rogue: *Cocke Lorelles Bote* and the Literary Tradition," *Annale Mediaevale*, iv (1963). 57-91.

353 A reprint of *Merie Tales of the Mad Men of Gotam*, ed. S. J. Kahrl, has been published by the Renaissance English Text Soc. (Evanston, Ill., 1965).

354 *John Heywood's Works and Miscellaneous Short Poems* have been ed. by B. A. Milligan (Urbana, Ill., 1956; *Illinois Stud. in Lang. and Lit.*, 41); this includes the 1562 ed. of the *Proverbs*.

357 The 1546 ed. of the *Dialogue of Proverbs* has been ed. by R. E. Habenicht (Berkeley, 1963; *Univ. of California Pub., English Stud.*, 25).

## V. The Interlude

358 Recent studies of the drama before 1576 are A. P. Rossiter, *English Drama from Early Times to the Elizabethans: its Background, Origins, and Developments* (1950); T. W. Craik, *The Tudor Interlude: Stage, Costume, and Acting* (Leicester, 1958); Bernard Spivack, *Shakespeare and the Allegory of Evil: the History of a Metaphor in Relation to his Major Villains* (1958); D. M. Bevington, *From Manikind to Marlowe: Growth of Structure in the Popular Drama of Tudor England* (Cambridge, Mass., 1962).—On *Fulgens and Lucre* see E. M. Waith, "Controversia in the English Drama: Medwall and Massinger," *PMLA*, LXVIII (1953). 286-303.

359 On Redford see Arthur Brown, *MLR*, XLIII (1948). 508-510, XLIV (1949) 229-232, *PQ*, XXVIII (1949). 430-442.

360 *The Marriage of Wit and Science* has been ed. by Arthur Brown (1961; Malone Soc.).

361 On Heywood see S. A. & D. R. Tannenbaum, *John Heywood: a Concise Bibliography* (1947); Ian Maxwell, *French Farce and John Heywood* (Melbourne, 1946); William Elton, "John Heywood's 'Johan Johan,'" *LTLS*, 24 February 1950, p. 128; T. W. Craik, "The True Source of John Heywood's 'Johan Johan,'" *MLR*, XLV (1950). 289-295.—The Malone Soc. reprint of *Gentleness and Nobility*, ed. A. C. Partridge & F. P. Wilson (1950), is the only complete and accurate text of the play.

362 On *Magnificence* see W. O. Harris, "Wolsey and Skelton's *Magnificence*: a Re-valuation," *SP*, LVII (1960). 99-122.—On Bale see Honor McCusker, *John Bale, Dramatist and Antiquary* (Bryn Mawr, Penna., 1942); E. S. Miller, "The Roman Rite in Bale's *King John*," *PMLA*, LXIV (1949). 802-822.

363 *Ane Satyre of the Three Estates* has been ed. by James Kinsley (1954).

365 Woodes's *Conflict of Conscience* has been ed. by Herbert Davis & F. P. Wilson (1952; Malone Soc.).—On *Cambises* see W. A. Armstrong, "The Authorship and Political Meaning of *Cambises*," *ES*, XXXVI (1955). 280-299.

366 *A Knack to Know a Knave* has been ed. by G. R. Proudfoot (1964; Malone Soc.).

## VI. Religious Prose

367 On Tyndale see W. E. Campbell, *Erasmus, Tyndale and More* (1949), E. G. Rupp, *Six Makers of English Religion 1500-1700* (1958).

368 On Coverdale see J. F. Mozley, *Miles Coverdale and his Bibles* (1954).

369 On the influence of the King James Bible see C. S. Lewis, *The Literary Impact of the Authorized Version* (1950).

370 On Cranmer see F. E. Hutchinson, *Cranmer and the English Reformation* (1951); G. W. Bromiley, *Thomas Cranmer: Archbishop and Martyr* (1956), *Thomas Cranmer, Theologian* (1956); Theodore Maynard, *The Life*

of *Thomas Cranmer* (1956); Jasper Ridley, *Thomas Cranmer* (Oxford, 1962).

372 On the sermon see J. W. Blench, *Preaching in England in the Late Fifteenth and Sixteenth Centuries* (Oxford, 1964) and the references cited.—On Latimer see H. S. Darby, *Hugh Latimer* (1953); A. G. Chester, *Hugh Latimer, Apostle to the English* (Philadelphia, 1954).

374 On Foxe see William Haller, *Foxe's Book of Martyrs and the Elect Nation* (1963; American ed., *The Elect Nation: the Meaning and Relevance of Foxe's "Book of Martyrs,"* 1964).

375 On Becon see D. S. Bailey, *Thomas Becon and the Reformation of the Church in England* (Edinburgh, 1952).—On Puritan propaganda see D. J. McGinn, *The Admonition Controversy* (New Brunswick, N.J., 1949); *Cartwrightiana*, ed. Albert Peel & L. H. Carlson (1951; *Royal Hist. Soc.*).

378 On Hooker see F. J. Shirley, *Hooker and Contemporary Political Ideas* (1949); Peter Munz, *The Place of Hooker in the History of Thought* (1952); A. S. P. Woodhouse, "Religion and some Foundations of English Democracy," *Philosophical Rev.*, LXI (1952). 503-531; A. S. McGrade, "The Coherence of Hooker's Polity: the Books on Power," *JHI*, xxiv (1963). 163-182.

## Part II. The Reign of Elizabeth (1558-1603)

### I. The Elizabethan Lyric

383 Some comprehensive works of literary history are V. de Sola Pinto, *The English Renaissance 1510-1688* (1938; *Introductions to English Literature*, II; rev. ed., 1950); Hallett Smith, *Elizabethan Poetry, a Study in Conventions, Meaning, and Expression* (Cambridge, Mass., 1952); M. C. Bradbrook, *Shakespeare and Elizabethan Poetry* (1952); C. S. Lewis, *English Literature in the Sixteenth Century, excluding Drama* (Oxford, 1954; *Oxford Hist. of English Literature*, III); Maurice Evans, *English Poetry in the Sixteenth Century* (1955); *The Age of Shakespeare*, ed. Boris Ford (Harmondsworth, 1955; *A Guide to English Literature*, 2; rev. 1961); Helen Morris, *Elizabethan Literature* (1958).—See also Dámaso Alonso, "Poesía correlativa inglesa en los siglos XVI y XVII," *Filologia Moderna*, I: 2 (1961). 1-47; H. S. Bennett, *English Books and Readers 1558 to 1603, being a Study in the History of the Book Trade in the Reign of Elizabeth I* (Cambridge, 1965).—Catherine Ing, *Elizabethan Lyrics: a Study in the Development of English Metres and their Relation to Poetic Effect* (1951) and John Thompson, *The Founding of English Metre* (1961) treat versification.—On literary patronage see Eleanor Rosenberg, *Leicester, Patron of Letters* (1953).

384 The surviving fragments of *The Court of Venus* have been ed. by R. A. Fraser (Durham, N.C., 1955); he has also published the pious parody of it by John Hall, *The Court of Vertue* (1961).

385 On Breton see S. A. & D. R. Tannenbaum, *Nicholas Breton, a Concise*

*Bibliography* (1947); *Poems by Nicholas Breton (not Hitherto Reprinted)*, ed. Jean Robertson (Liverpool, 1952).

386 On *Love's Martyr* see T. P. Harrison, "Love's Martyr, by Robert Chester: a New Interpretation," *Texas Stud. in English*, xxx (1951). 66-85. On *The Phoenix and Turtle*, Shakespeare's contribution to *Love's Martyr*, see J. V. Cunningham, "'Essence' and the *Phoenix and Turtle*," *ELH*, xix (1952). 265-276; Heinrich Straumann, *Phönix und Taube* (Zürich, 1953); A. Alvarez, "How to Read a Poem (III): Shakespeare's 'The Phoenix and the Turtle,'" *Mandrake*, II (1955), 395-408, reprinted in *Interpretations*, ed. John Wain (1955), pp. 1-16; Daniel Seltzer, "'Their Tragic Scene': *The Phoenix and Turtle* and Shakespeare's Love Tragedies," *SQ*, xii (1961). 91-101; W. T. Matchett, *The Phoenix and the Turtle: Shakespeare's Poem and Chester's *Love's Martyr** (The Hague, 1965; *Stud. in English Lit.*, 1).

387 C. T. Wright, "Anthony Mundy and the Bodenham Miscellanies," *PQ*, xl (1961). 449-461 assigns the editorship of *Belvedere* to Munday.

389 On the song books see Bruce Pattison, *Music and Poetry in the English Renaissance* (1948); Floris Delattre & Camille Chemin, *Les Chansons élisabéthaines* (Paris, 1948; *Bibl. des langues modernes*, 2); Alfredo Obertello, *Madrigali italiani in Inghilterra* (Milano, 1949); Joseph Kerman, "Elizabethan Anthologies of Italian Madrigals," *Jour. of the Amer. Musicological Soc.*, iv (1951). 122-138; W. L. Woodfill, *Music in English Society from Elizabeth to Charles I* (Princeton, 1953); John Stevens, *Music and Poetry in the Early Tudor Court* (1961); John Hollander, *The Untuning of the Sky: Ideas of Music in English Poetry 1500-1700* (Princeton, 1961); G. L. Finney, *Musical Backgrounds for English Literature 1580-1650* (New Brunswick, N.J., 1962).

391 *Selected Poems of Barnaby Googe* have been ed. by Alan Stephens (Denver, 1961). *The Zodiacke of Life* has been ed. by Rosemond Tuve (1947; *SF&R*). See P. E. Parnell, "Barnabe Googe: a Puritan in Arcadia," *JEGP*, lx (1961). 272-281.

393 Charles & Ruth Prouty, "George Gascoigne, *The Noble Arte of Venerie*, and Queen Elizabeth at Kenilworth," *J. Q. Adams Memorial Studies*, ed. J. G. McManaway et al. (Washington, 1948), pp. 639-664 assemble the evidence which shows Gascoigne to be the translator.

396 *An Humble Supplication to her Majestie* has been ed. by R. C. Bald (Cambridge, 1953). There is a biography of Southwell by Christopher Devlin, *The Life of Robert Southwell, Poet and Martyr* (1956). L. L. Martz, *The Poetry of Meditation* (New Haven, 1954) pictures Southwell as a forerunner of the religious poets of the seventeenth century. Toshihiko Kawasaki, "From Southwell to Donne," *Stud. in English Lit.*, xxxix (1963). 11-31 finds as many differences as likenesses between them. H. C. White, "Southwell: Metaphysical and Baroque," *MP*, lxi (1964). 159-168 describes Southwell as a pioneer of the baroque.

## II. Verse Narrative

398 Recent studies of narrative poetry are L. R. Zocca, *Elizabethan Narrative Poetry* (New Brunswick, N.J., 1950); E. M. W. Tillyard, *The English*

*Epic and its Background* (1954).—On *A Mirror for Magistrates* see Alwin Thaler, "Literary Criticism in *A Mirror for Magistrates*," *JEGP*, XLIX (1950). 1-13; E. M. W. Tillyard, "*A Mirror for Magistrates* Revisited," *Elizabethan and Jacobean Studies Presented to F. P. Wilson* (Oxford, 1959), pp. 1-16, reprinted in *Essays Literary and Educational* (1962).

400 On Churchyard see C. A. Rahter, "Some Notes on the Career and Personality of Thomas Churchyard," *N&Q*, CCV (1960). 211-215.

401 On *Albion's England* see Robert Birley, *Sunk without Trace: some Forgotten Masterpieces Reconsidered* (1962).

402 Daniel's *Civil Wars* has been ed. by Laurence Michel (1958); see the corrections in *MLR*, LIV (1959). 587-588, *SQ*, x (1959). 442-443. For studies of Daniel's works see May McKisack, "Daniel as Historian," *RES*, XXIII (1947). 226-243; M. H. Shackford, "Daniel's Poetical 'Epistles'," *SP*, XLV (1948). 180-195; C. C. Seronsy, "Well-languaged Daniel: a Reconsideration," *MLR*, LII (1957). 481-497, "Daniel's *Complaint of Rosamond*: Origins and Influence of an Elizabethan Poem," *Lock Haven Bull. ser. 1*, II (1960). 39-57; William Blissett, "Samuel Daniel's Sense of the Past," *ES*, XXXVIII (1957). 49-63; Joan Rees, *Samuel Daniel* (Liverpool, 1964).

403 A corrected ed. of Drayton's *Works*, ed. Hebel, Mrs. Tillotson, and Newdigate, has been published (5v, 1961). *The Poems of Michael Drayton*, ed. John Buxton (2v, 1953; *Muses' Libr.*), is a selection. See Joan Grundy, "Brave translunary things," *MLR*, LIX (1964). 501-510; P. G. Buchloh, *Michael Drayton: Barde und Historiker, Politiker und Prophet* (Neumünster, 1964; *Kieler Beiträge zur Anglistik und Amerikanistik*, I).

405 On the influence of Boccaccio in general see H. G. Wright, *Boccaccio in England from Chaucer to Tennyson* (1957).—A new revised ed. of Bush's *Mythology and the Renaissance Tradition* has been published (1963).

406 *Elizabethan Minor Epics*, ed. E. S. Donno (1963) reprints 13 Ovidian poems.—Fraunce's *Arcadian Rhetorike* has been ed. by Ethel Seaton (Oxford, 1950; *Luttrell Soc.*, 9).—W. F. Staton, Jr., "The Influence of Thomas Watson on Elizabethan Ovidian Poetry," *SRen*, VI (1959). 243-250, imputes to Watson's Latin *Amyntas* (1585) and its translation into English by Abraham Fraunce, *The Lamentation of Amyntas for the Death of Phillis* (1587), the stimulation of the vogue of Ovidian poetry.

407 On Barnfield see Harry Morris, *Richard Barnfield, Colin's Child* (Tallahassee, Fla., 1963; *Florida State Univ. Stud.*, 38).

409 *The Poems of John Marston* have been ed. by Arnold Davenport (Liverpool, 1961). They have been studied by John Peter, *Complaint and Satire in Early English Literature* (1956) and Alvin Kernan, *The Cankered Muse: Satire of the English Renaissance* (New Haven, 1959; *Yale Stud. in English*, 142).

410 E. M. W. Tillyard has reprinted *Orchestra* (1945) and also discussed it in *Five Poems* (1948). Robert Krueger, "Sir John Davies: *Orchestra* Complete, *Epigrams*, Unpublished Poems," *RES*, n.s. XIII (1962). 17-29, 113-124, describes a manuscript with the conclusion of *Orchestra*, wanting in all the printed eds. See also G. A. Wilkes, "The Poetry of Sir John Davies," *HLQ*, XXV (1962). 283-298.



### III. Prose Narrative: I. Lyly and his Predecessors

412 *A Hundred Merry Tales and other English Jestbooks of the Fifteenth and Sixteenth Centuries*, ed. P. M. Zall (Lincoln, Nebr., 1963) reprints five jestbooks of which three are not in Hazlitt's collection. See also Fernando Ferrara, *Jests e merry tales: aspetti della narrativa popolare inglese del sedicesimo secolo* (Roma, 1960; *Nuovi saggi*, 27).

413 On prose fiction see C. C. Mish, *English Prose Fiction 1600-1640* (Charlottesville, Va., 1952; *Bibl. Soc. of the Univ. of Virginia*); Sterg O'Dell, *A Chronological List of Prose Fiction in English Printed in England and other Countries* (Cambridge, Mass., 1954); G. B. Parks, "Before *Euphues*," *J. Q. Adams Memorial Studies*, ed. J. G. McManaway et al. (Washington, 1948), pp. 475-493; Margaret Schlauch, *Antecedents of the English Novel 1400-1600 (from Chaucer to Deloney)* (Warsaw, 1963).

414 F. S. Hook has ed. *The French Bandello, a Selection: the Original Text of Four of Belleforest's Histoires tragiques Translated by Geoffrey Fenton and William Painter Anno 1567* (Columbia, Mo., 1948; *Univ. of Missouri Stud.*, xxii: 1).

415 On Pettie see Ludwig Borinski, "The Origin of the Euphuistic Novel and its Significance for Shakespeare," *Studies in Honor of T. W. Baldwin*, ed. D. C. Allen (Urbana, Ill., 1958), pp. 38-52.

416 One copy of *Philotimus* is dated 1582 and the book was probably printed at the end of that year; see Ralph Maud, "The Date of Brian Melbancke's *Philotimus*," *Library*, 5th ser., xi (1956). 118-120.—*The Adventures of Master F. J.* is reprinted in *Elizabethan Fiction*, ed. Robert Ashley & E. M. Moseley (1953), along with *Euphues, the Anatomy of Wit, The Unfortunate Traveler*, and *Jack of Newbury*. See also R. P. Adams, "Gascoigne's *Master F. J.* as Original Fiction," *PMLA*, LXXIII (1958). 315-326.

417 *Euphues, the Anatomy of Wit* is reprinted in *The Descent of Euphues: Three Elizabethan Romance Stories*, ed. James Winny (Cambridge, 1957), along with *Pandosto* and *Piers Plainness*, as well as in the collection mentioned above. See also J. A. Barish, "The Prose Style of John Lyly," *ELH*, xxiii (1956). 14-35; G. K. Hunter, *John Lyly: the Humanist as Courtier* (1962).

### IV. Prose Narrative: II. Greene and his Followers

421 On Greene see Fernando Ferrara, *L'opera narrativa di Robert Greene* (Venezia, 1957). On *Mamillia*, Jaroslav Hornát, "Mamillia: Robert Greene's Controversy with *Euphues*," *Philologica Pragensia*, v (1963). 210-218.

423 *Ciceronis amor* and *A Quip for an Upstart Courtier* have been ed. by E. H. Miller (1954; *SF&R*).

425 *The Third Part of Cony-catching* is reprinted in *Three Elizabethan Pamphlets*, ed. G. R. Hibbard (1952), along with *Pierce Penniless* and *The Wonderful Year*.



426 On the possibility that *A Quip for an Upstart Courtier* was written in collaboration with Nashe see D. J. McGinn, "A Quip from Tom Nashe," *Studies in the English Renaissance Drama in Memory of K. J. Holzknecht*, ed. J. W. Bennett *et al.* (1959), pp. 171-188.

429 Riche's *Farewell to Military Profession* has been ed. by T. M. Cranfill (Austin, Tex., 1954); *Faults Faults and Nothing else but Faults* by M. H. Wolf (Gainesville, Fla., 1965; *SF&R*). See further T. M. Cranfill & D. H. Bruce, *Barnaby Rich, a Short Biography* (Austin, Tex., 1953); P. A. Jorgensen, "Barnaby Rich: Soldierly Suitor and Honest Critic of Women," *SQ*, vii (1956). 183-188; J. L. Lievsay, "A Word about Barnaby Rich," *JEGP*, lv (1956). 381-392; Fernando Ferrara, "Barnabe Riche, difensore del soldato inglese e autore di *A Larum for London*," *English Miscellany*, viii (1957). 21-54.—Munday's *Zelauto* has been ed. by Jack Stillinger (Carbondale, Ill., 1963).

430 On Lodge see P. M. Ryan, Jr., *Thomas Lodge, Gentleman* (Hamden, Conn., 1958).

431 On *The Unfortunate Traveler* see A. K. Croston, "The Use of Imagery in Nashe's *The Unfortunate Traveller*," *RES*, xxiv (1948). 90-101; A. M. C. Latham, "Satire on Literary Themes and Modes in Nashe's 'Unfortunate Traveller'," *English Stud.* (*E&S*, n.s.), i (1948). 85-100.—*The Novels of Thomas Deloney* have been ed. by M. E. Lawlis (1961). See also M. E. Hablützel, *Die Bildwelt Thomas Deloneys* (Bern, 1946; *Schweizer anglistische Arbeiten*, 16); Torsten Dahl, *An Inquiry into Aspects of the Language of Thomas Deloney* (Aarhus, 1951; *Acta Jutlandica*, xxiii, *Humanistisk Serie*, 36); E. D. Mackerness, "Deloney and the Virtuous Proletariat," *Cambridge Jour.*, v (1951). 34-50; M. E. Lawlis, *Apology for the Middle Class: the Dramatic Novels of Thomas Deloney* (Bloomington, Ind., 1961; *Indiana Univ. Pub.*, *Humanistic Ser.*, 46).

432 That Munday was not born till 1560 is now reasonably clear: see I. A. Shapiro, "Mundy's Birthdate," *N&Q*, cci (1956). 2-3; Leslie Hotson, "Anthony Mundy's Birth-date," *N&Q*, cciv (1959). 2-4; see also Mark Eccles, "Anthony Munday," *Studies in the English Renaissance Drama in Memory of K. J. Holzknecht*, ed. J. W. Bennett *et al.* (1959), pp. 95-105. On his works see Mary Patchell, *The Palmerin Romances in Elizabethan Prose Fiction* (1947; *Columbia Univ. Stud. in English and Comparative Literature*, 166); C. T. Wright, "Young Anthony Mundy Again," *SP*, lvi (1959). 150-168.

## V. Miscellaneous Prose

434 Yong's translation of the third part of Montemayor is in *Diana enamorada* (1564) together with the English Translation (1598), ed. R. L. & M. B. Grismer (Minneapolis, 1959).—*Orlando Furioso: John Harington's Translation* has been ed. by Graham Hough (1962) and selections from it by R. B. Gottfried (Bloomington Ind., 1963). K. M. Lea, "Harington's Folly," *Elizabethan and Jacobean Studies presented to F. P. Wilson* (Oxford, 1954), pp. 43-53 is a study of the text.—E. B. Knowles, "Thomas Shelton, Translator of *Don Quixote*," *SRen*, v (1958). 160-175 and J. George, "Thomas Shelton, Translator, in 1612-14," *Bull of Hispanic Stud.*, xxxv (1958). 157-164 provide new biographical data.—On