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English Fiction, 1900-1950

General Bibliography and Individual Authors: Aldington to Huxley

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Literature, and World Literatures in English
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ABBREVIATIONS OF AUTHORS' NAMES

The following abbreviations of authors' names are used only in the General Bibliography annotations (to indicate those writers considered in the work annotated), within the author's own section of the guide, and in the index. An author's name is not abbreviated when he appears as the author or editor of a work, or as part of a title, or within an annotation in a section dealing with another writer. Adjectival forms of an author's name are not abbreviated (e.g., "Conradian," not "JCian"). In all cases where an abbreviation might cause unnecessary confusion, the author's name is given in full.

RA: Richard Aldington	CSL: C.S. Lewis
MB: Max Beerbohm	WL: Wyndham Lewis
AB: Arnold Bennett	RM: Rose Macaulay
EB: Elizabeth Bowen	KM: Katherine Mansfield
GKC: G.K. Chesterton	SM: Somerset Maugham
IC: Ivy Compton-Burnett	HHM: H.H. Munro ("Saki")
JC: Joseph Conrad	LHM: L.H. Myers
ND: Norman Douglas	GO: George Orwell
RF: Ronald Firbank	JCP: J.C. Powys
FMF: Ford Madox Ford	TFP: T.F. Powys
EMF: E.M. Forster	DR: Dorothy Richardson
JG: John Galsworthy	FR: Frederick Rolfe
HG: Henry Green	EW: Evelyn Waugh
LPH: L.P. Hartley	RW: Rebecca West
AH: Aldous Huxley	HW: H.G. Wells
JJ: James Joyce	CW: Charles Williams
DHL: D.H. Lawrence	VW: Virginia Woolf
RL: Rosamond Lehmann	

JOURNAL ABBREVIATIONS

The following abbreviations of journal titles conform to the MLA INTERNATIONAL BIBLIOGRAPHY Master List and Table of Abbreviations. Journals not in the Master List are given in full when cited in this text. The abbreviations in this list are used consistently throughout this guide, except when the journal itself is the main entry. That is, special issues are classified as "essay collections" and entered alphabetically, by the name of the journal.

AI	AMERICAN IMAGO
AntigR	ANTIGONISH REVIEW
AR	ANTIOCH REVIEW
ArQ	ARIZONA QUARTERLY
ASch	AMERICAN SCHOLAR
AUMLA	JOURNAL OF THE AUSTRALASIAN UNIVERSITIES LANGUAGE AND LITERATURE ASSOCIATION
AusQ	AUSTRALIAN QUARTERLY
BB	BULLETIN OF BIBLIOGRAPHY
BC	BOOK COLLECTOR
BJA	BRITISH JOURNAL OF AESTHETICS
BNYPL	BULLETIN OF THE NEW YORK PUBLIC LIBRARY
BSUF	BALL STATE UNIVERSITY FORUM
BuR	BUCKNELL REVIEW
BUSE	BOSTON UNIVERSITY STUDIES IN ENGLISH
CalR	CALCUTTA REVIEW
C&L	CHRISTIANITY AND LITERATURE
CathW	CATHOLIC WORLD
CCC	COLLEGE COMPOSITION AND COMMUNICATION

Journal Abbreviations

CE	COLLEGE ENGLISH
CEA	COLLEGE ENGLISH ASSOCIATION CRITIC
CentR	CENTENNIAL REVIEW
ChiR	CHICAGO REVIEW
CimR	CIMARRON REVIEW
CL	COMPARATIVE LITERATURE
CLAJ	COLLEGE LANGUAGE ASSOCIATION JOURNAL
CLJ	CORNELL LIBRARY JOURNAL
CLQ	COLBY LIBRARY QUARTERLY
CLS	COMPARATIVE LITERATURE STUDIES
ConL	CONTEMPORARY LITERATURE (supersedes WSCL)
ConnR	CONNECTICUT REVIEW
ContempR	CONTEMPORARY REVIEW
CR	CRITICAL REVIEW
Crit	CRITIQUE: STUDIES IN MODERN FICTION
CritQ	CRITICAL QUARTERLY
CSLBull	BULLETIN OF THE NEW YORK C.S. LEWIS SOCIETY
DHLR	D.H. LAWRENCE REVIEW
DR	DALHOUSIE REVIEW
EA	ETUDES ANGLAISES
E&S	ESSAYS AND STUDIES BY MEMBERS OF THE ENGLISH ASSOCIATION
EDH	ESSAYS BY DIVERS HANDS
EFT	ENGLISH FICTION IN TRANSITION (now ELT)
EIC	ESSAYS IN CRITICISM
EJ	ENGLISH JOURNAL (COLLEGE EDITION)
ELH	JOURNAL OF ENGLISH LITERARY HISTORY
ELN	ENGLISH LANGUAGE NOTES
ELT	ENGLISH LITERATURE IN TRANSITION (1880-1920) (supersedes EFT)
EM	ENGLISH MISCELLANY
EngR	ENGLISH RECORD
ES	ENGLISH STUDIES

ESA	ENGLISH STUDIES IN AFRICA
EWN	EVELYN WAUGH NEWSLETTER
FMod	FILOLOGIA MODERNA
GaR	GEORGIA REVIEW
HAB	HUMANITIES ASSOCIATION BULLETIN
HJ	HIBBERT JOURNAL
HLB	HARVARD LIBRARY BULLETIN
HSL	HARTFORD STUDIES IN LITERATURE
HudR	HUDSON REVIEW
HUSL	HEBREW UNIVERSITY STUDIES IN LITERATURE
JAAC	JOURNAL OF AESTHETICS AND ART CRITICISM
JAmS	JOURNAL OF AMERICAN STUDIES
JASr	JOURNAL OF ASIAN STUDIES
JEGP	JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY
JGE	JOURNAL OF GENERAL EDUCATION
JHI	JOURNAL OF THE HISTORY OF IDEAS
JJQ	JAMES JOYCE QUARTERLY
JML	JOURNAL OF MODERN LITERATURE
JNT	JOURNAL OF NARRATIVE TECHNIQUE
KanQ	KANSAS QUARTERLY
KR	KENYON REVIEW
L&P	LITERATURE AND PSYCHOLOGY
LCrit	LITERARY CRITERION
LCUT	LIBRARY CHRONICLE OF THE UNIVERSITY OF TEXAS
LFQ	LITERATURE/FILM QUARTERLY
LHY	LITERARY HALF-YEARLY
LQHR	LONDON QUARTERLY AND HOLBORN REVIEW
MD	MODERN DRAMA
MFS	MODERN FICTION STUDIES
MHRv	MALAHAT REVIEW
MLN	MODERN LANGUAGE NOTES
MLQ	MODERN LANGUAGE QUARTERLY
MLR	MODERN LANGUAGE REVIEW
ModA	MODERN AGE

Journal Abbreviations

MP	MODERN PHILOLOGY
MQ	MIDWEST QUARTERLY
MR	MASSACHUSETTS REVIEW
N&Q	NOTES AND QUERIES
NCF	NINETEENTH-CENTURY FICTION
NDQ	NORTH DAKOTA QUARTERLY
NLH	NEW LITERARY HISTORY
NS	DIE NEUEREN SPRACHEN
NYTBR	NEW YORK TIMES BOOK REVIEW
NZSJ	NEW ZEALAND SLAVONIC JOURNAL
OhR	OHIO REVIEW (supersedes OUR)
OL	ORBIS LITTERARUM
OUR	OHIO UNIVERSITY REVIEW (now OhR)
OW	ORIENT/WEST
PBSA	PAPERS OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA
Person	PERSONALIST
PLL	PAPERS ON LANGUAGE AND LITERATURE
PMASAL	PAPERS OF THE MICHIGAN ACADEMY OF SCIENCE, ARTS, AND LETTERS
PMLA	PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA
PoIR	POLISH REVIEW
PQ	PHILOLOGICAL QUARTERLY
PR	PARTISAN REVIEW
PrS	PRAIRIE SCHOONER
PSQ	POLITICAL SCIENCE QUARTERLY
PsyR	PSYCHOANALYTIC REVIEW
PULC	PRINCETON UNIVERSITY LIBRARY CHRONICLE
QFRT	QUARTERLY OF FILM, RADIO AND TELEVISION
QQ	QUEEN'S QUARTERLY
QR	QUARTERLY REVIEW
REL	REVIEW OF ENGLISH LITERATURE (now ARIEL)
RES	REVIEW OF ENGLISH STUDIES

RLV	REVUE DES LANGUES VIVANTES
RMS	RENAISSANCE AND MODERN STUDIES
RomN	ROMANCE NOTES
RR	ROMANIC REVIEW
RS	RESEARCH STUDIES
RusR	RUSSIAN REVIEW
SAB	SOUTH ATLANTIC BULLETIN
SAQ	SOUTH ATLANTIC QUARTERLY
SatR	SATURDAY REVIEW (NEW YORK)
SatR (London)	SATURDAY REVIEW (LONDON)
SB	STUDIES IN BIBLIOGRAPHY
SEEJ	SLAVIC AND EAST EUROPEAN JOURNAL
SEER	SLAVONIC AND EAST EUROPEAN REVIEW
SEL	STUDIES IN ENGLISH LITERATURE, 1500-1900
SEL (Tokyo)	STUDIES IN ENGLISH LITERATURE (TOKYO)
SFS	SCIENCE FICTION STUDIES
ShawR	SHAW REVIEW
SHR	SOUTHERN HUMANITIES REVIEW
SLitI	STUDIES IN THE LITERARY IMAGINATION
SNL	SATIRE NEWSLETTER
SNNTS	STUDIES IN THE NOVEL (NORTH TEXAS STATE UNIVERSITY)
SoR	SOUTHERN REVIEW
SP	STUDIES IN PHILOLOGY
SR	SEWANEE REVIEW
SSF	STUDIES IN SHORT FICTION
STC	STUDIES IN THE TWENTIETH CENTURY
SWR	SOUTHWEST REVIEW
TamR	TAMARACK REVIEW
TCL	TWENTIETH CENTURY LITERATURE
TLS	[LONDON] TIMES LITERARY SUPPLEMENT
TQ	TEXAS QUARTERLY
TSE	TULANE STUDIES IN ENGLISH
TSL	TENNESSEE STUDIES IN LITERATURE
TSLL	TEXAS STUDIES IN LITERATURE AND LANGUAGE

Journal Abbreviations

UKCR	UNIVERSITY OF KANSAS CITY REVIEW (later UR)
UR	UNIVERSITY REVIEW (supersedes UKCR)
UTQ	UNIVERSITY OF TORONTO QUARTERLY
VQR	VIRGINIA QUARTERLY REVIEW
VS	VICTORIAN STUDIES
VWQ	VIRGINIA WOOLF QUARTERLY
WascanaR	WASCANA REVIEW
WHR	WESTERN HUMANITIES REVIEW
WR	WESTERN REVIEW: A JOURNAL OF THE HUMANITIES
WSCL	WISCONSIN STUDIES IN CONTEMPORARY LITERATURE (now ConL)
WVUPP	WEST VIRGINIA UNIVERSITY PHILOLOGICAL PAPERS
XUS	XAVIER UNIVERSITY STUDIES
YES	YEARBOOK OF ENGLISH STUDIES
YR	YALE REVIEW
YULG	YALE UNIVERSITY LIBRARY GAZETTE
ZRL	ZAGADNIENIA RODZAJOW LITERAKICH

INTRODUCTION

THE SCOPE AND FORMAT OF THIS GUIDE

AUTHORS REPRESENTED

Three criteria have been used for determining who among the scores of British writers of fiction, flourishing during the years 1900-1950, would be represented in this research guide. Included are (1) all generally acknowledged "major" novelists--Conrad, Joyce, Lawrence, and Woolf (indeed, the critical literature on these writers alone has assumed "industrial" proportions)--and those one might call the "second echelon" of major-minor novelists--Bennett, Ford, Forster, Galsworthy, Huxley, Maugham, Orwell, Waugh, and Wells; (2) all major men of letters who, though they may be better known for their achievements in other fields, have made a significant contribution to modern fiction--Aldington, Beerbohm, Chesterton, C.S. Lewis, and Wyndham Lewis; and (3) all so-called minor writers who have, nonetheless, attracted a significant amount of bibliographical, biographical, or critical commentary, and who have contributed significantly to the development of modern long and short fiction in Britain--Bowen, Compton-Burnett, Douglas, Firbank, Hartley, Lehmann, Macaulay, Mansfield, Munro, Myers, J.C. and T.F. Powys, Richardson, Rolfe, West, and Williams.

Guides to Graham Greene, Neil Gunn, Rudyard Kipling, Sean O'Faolain, Liam O'Flaherty, J.R.R. Tolkien, and others who might legitimately have been included, are to be found in companion volumes in this Gale Information Guide Series.

THE GENERAL BIBLIOGRAPHY

The first part of this guide consists of an annotated, general bibliography for the study of English fiction, 1900-1950. Throughout the individual author guides which follow, reference will be made, by short title and reference number, to the general works listed in this opening section. Within the general bibliography, works cited are arranged under eight headings, often with internal subdivisions. These eight parts reflect the three major purposes of this general listing: parts 1-2 (Bibliography and Literary History) offer general, introductory research materials; parts 3-6 (Critical Studies of Modern English Fiction, Theory of Fiction,

Introduction

Studies of the Short Story, and Studies of Major Types) list the most important studies of fiction; and parts 7-8 (Histories and Memoirs and Related Arts) offer useful background materials for a more informed study of English fiction, 1900-1950. While many of the works so classified might easily fit into more than one category, I have attempted to list these items either in the most appropriate section, or, when such discrimination is impossible, into the first appropriate section. Headnotes are used extensively throughout the general bibliography to explain the nature and selectivity of the individual sections. The annotations are intended to give the user some sense of an item's thesis, pertinence, and value (self-explanatory titles are often not annotated). Asterisks are used, as in the individual author sections of this guide, to indicate the most important works.

INDIVIDUAL AUTHOR SECTIONS

The guides to research for individual authors are divided into two general parts: the primary and the secondary bibliographies, each with internal subdivisions.

(1) The Primary Bibliography

The primary bibliography is usually divided into four main sections:

(1.1) Fiction: A comprehensive bibliography. Includes title, editor (if applicable, place of first publication (British and American, in the order of first publication--and foreign, only if first edition), publisher, and date for all novels, novellas, and story collections (first collected publication). Also included are all collaborations, if any, in a further subsection. All "textual" editions are described in the annotations. Each title is briefly annotated to give the reader a general idea of the nature of the work.

(1.2) Miscellaneous Writings: A selective bibliography. Includes volumes of poetry, drama, criticism, essays, histories, and so on, listed in the same format as the fiction section. With some of the more prolific authors this section is necessarily quite selective. In each case, however, the criteria for inclusion are the intrinsic significance of the work and the relevance of the nonfiction for the student of the author's fiction. Annotations are provided, as above, to give the user a general idea of the work's nature. In those rare cases when the author considered has published no nonfiction, this fact is noted.

(1.3) Collected and Selected Works: A selective bibliography. Includes all major editions (if any) and anthologies of the author's works, listed in the same format as the previous sections. Annotations give the user a brief account of the contents of the titles. If there are no collections or selections of the author's works, this fact is so noted.

(1.4) Letters: A selective bibliography. Includes all book and periodical publications containing a substantial number of letters by the author, listed in the same format as the previous sections, unless they have been absorbed into larger, collected editions of correspondence. A headnote is usually added to this section to cross-reference biographical or critical materials which include some

correspondence, or which comment on the author as letterwriter. Annotations usually note the number of letters involved and briefly describe the relationship of the author and his correspondent. If the author's letters have not been published, this fact is noted.

(1.5) Concordances: A comprehensive bibliography. In a few cases the primary bibliography is expanded to include concordances, listed in the same format as the previous sections. Within the secondary section of the author's guide, cross-references are made to these listings under the work indexed, in the section Studies of Individual Works. Annotations note format, limitations, and methodology of the concordances.

Throughout the primary bibliography the abbreviation used for the work's title, if any, is added to the main entry for that work. This abbreviation will be used only within the individual author's section. Also, where applicable, the symbol "(P)" is added to the main entry to indicate whether the work is available in American paperback reprint. Headnotes are used throughout to indicate important forthcoming work (e.g., textual editions in progress).

(2) The Secondary Bibliography

The secondary bibliography is divided into five main sections, described below. A headnote to this part of the individual author's guide will list all author-centered journals (active and inactive) and, occasionally, describe forthcoming research of significance. As in the General Bibliography, asterisks are used throughout to indicate items of special importance.

(2.1) Bibliographies: A selective list. Includes all major primary and secondary bibliographies, checklists, and annual updates of criticism, specifically devoted to the author. Unpublished dissertations are omitted, as well as those bibliographies that have become obsolete, that are needless duplications (e.g., most of the end-bibliographies in critical books), or that have been incorporated into later publications already noted. Occasionally a distinguished essay-survey of the author's critical reception is included, although such items are not bibliographies as such. Annotations generally describe the nature, scope, reliability, and usefulness of the item.

(2.2) Biographies, Memoirs, Reminiscences, Interviews: A selective list. Includes book-length items as well as periodical articles and sections from books. Annotations describe the substance and value of the work and, where applicable, the nature and duration of the memoirist's relationship with the author.

(2.3) Book-Length Critical Studies and Essay Collections: By far the most inclusive section of the secondary bibliography, omitting only unpublished dissertations, most student outline-guides (e.g., "Cliff's Notes" and "Monarch Outlines"), and foreign-language studies (see note on foreign-language publications below). Also included here are special issues of periodicals, character indexes, glossaries, and pamphlets. Annotations for this section are more expansive than elsewhere, generally including a brief summary of the critic's thesis, or describing the complexion of the essay collection and noting the individual works considered. The studies are also frankly evaluated for their