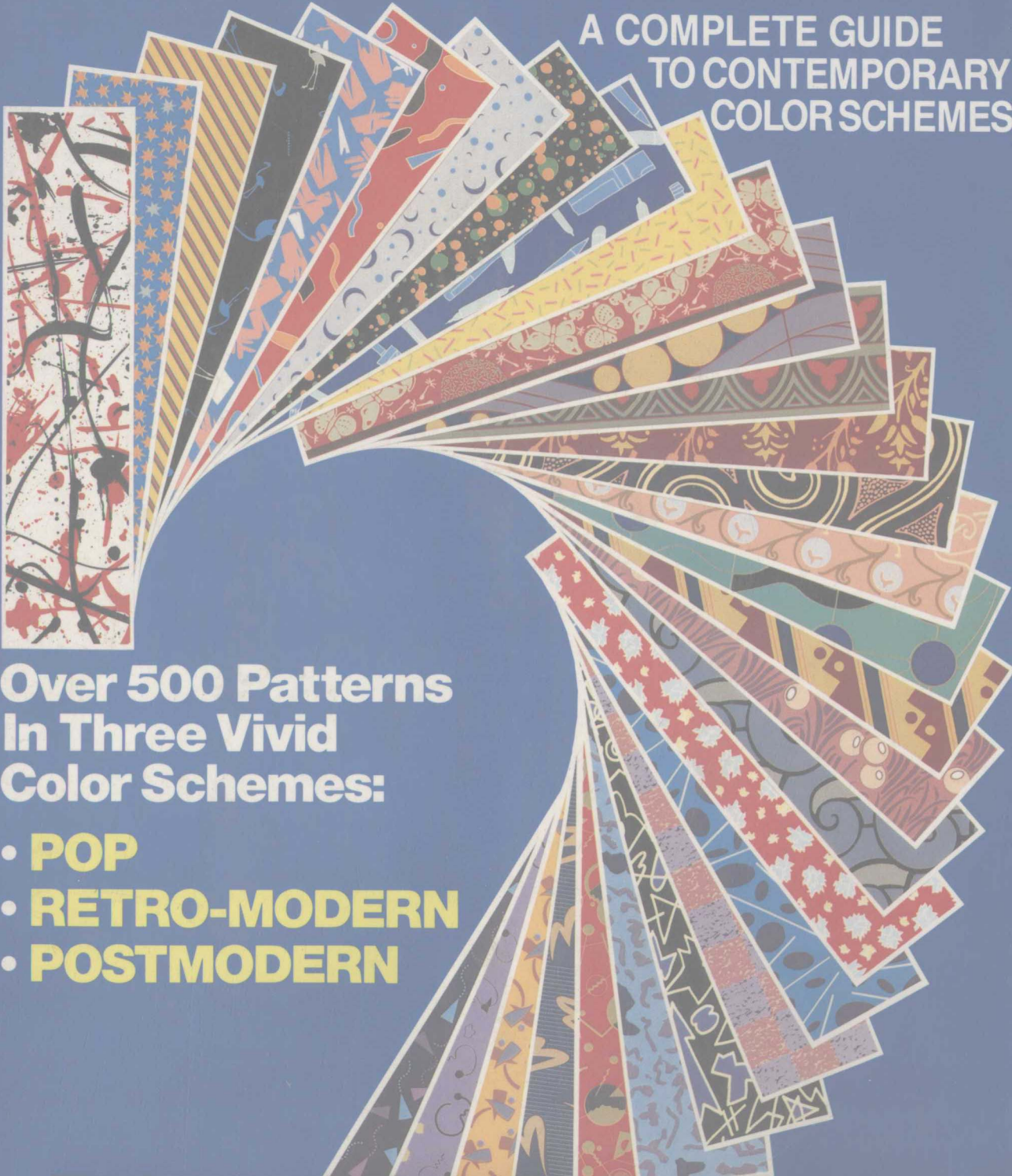


COLOR SOURCEBOOK II

A COMPLETE GUIDE
TO CONTEMPORARY
COLOR SCHEMES



Over 500 Patterns
In Three Vivid
Color Schemes:

- **POP**
- **RETRO-MODERN**
- **POSTMODERN**

COLOR SOURCEBOOK II

**A COMPLETE GUIDE
TO CONTEMPORARY
COLOR SCHEMES**



Rockport Publishers ♦ Rockport, Massachusetts

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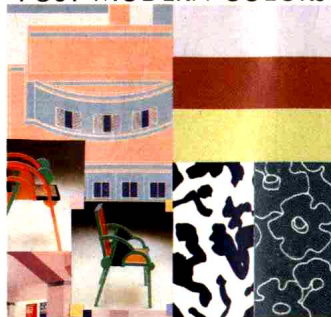


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PREFACE

COLOR SOURCEBOOK II is a comprehensive guide to color coordination and balance in pattern, providing a practical insight into the nature and application of color combination. Because color is such an intimate part of everyday life, we never think twice about describing colors as being "somber", "festive", "cold", "cozy", or even "crazy". What this means is that no color exists for us in isolation. Without a frame of reference, usually other related colors, any color is essentially meaningless.

This manual is based on the concept that color harmonies and discords are culturally directed, and that by thinking in terms of cultural criteria the designer can get a head start in effective color design. The color and pattern combinations are arranged here under the headings Pop, Retro-modern and Postmodern, creating a framework for the designer to work within, a forum for the comparison and study of trends in color and pattern. The color and pattern combinations Natural, Oriental and High-tech are available in COLOR SOURCEBOOK, volume one.

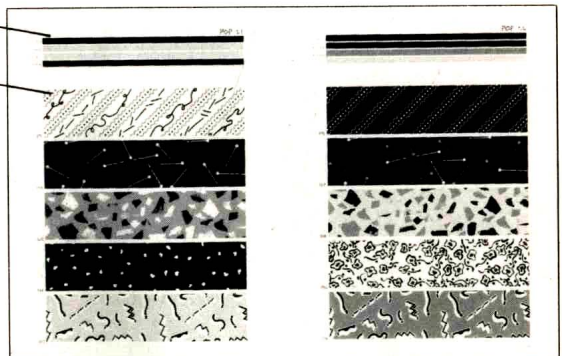
Applications to patterns—

Each page presents five examples of patterns which were developed using two or more of the color bars at the top of the page. By studying and experimenting with these patterns, you can see how any two or more colors work together to create different effects. The same coordinated set of colors can say vastly different things depending on how they are assembled and applied. Use these applications as a "casebook" to help you arrive at effective color schemes more quickly, accurately and creatively.

COORDINATION OF
BASIC COLORS

APPLICATIONS TO
PATTERNS

Examples of coordination
of color in pattern.
The number of different
colors can be increased
or reduced without
changing the image
of the pattern.



POP

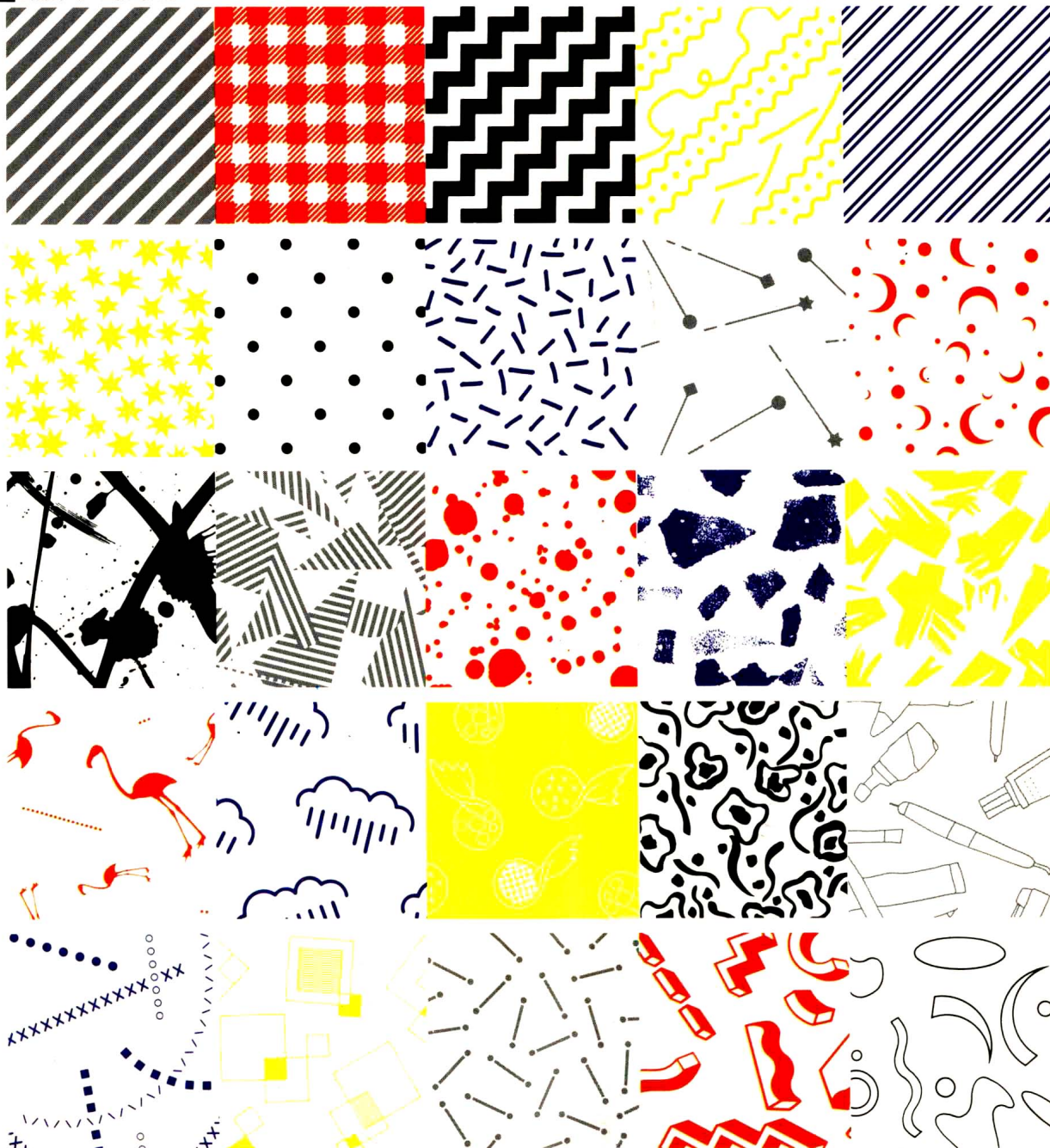
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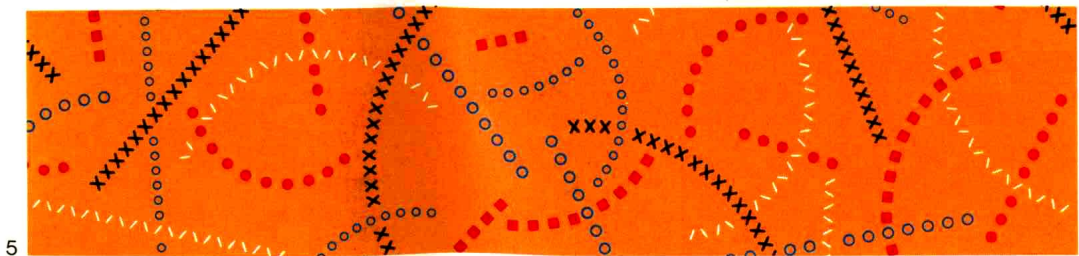
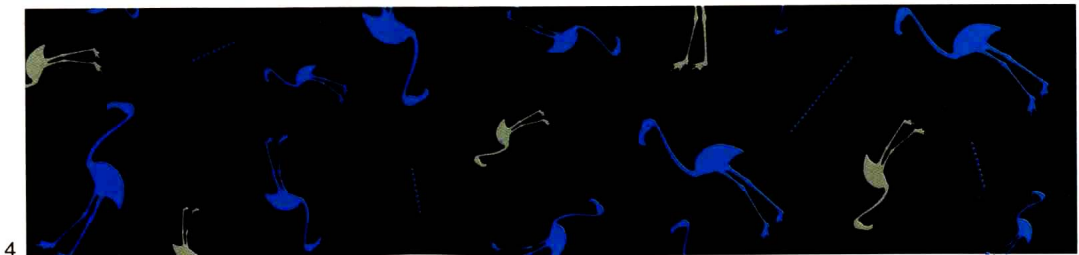
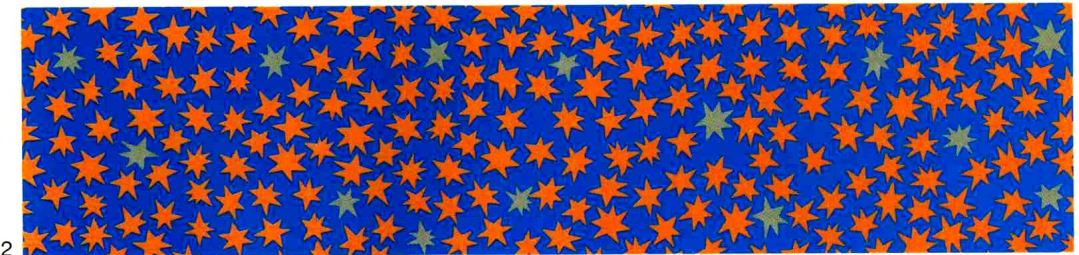
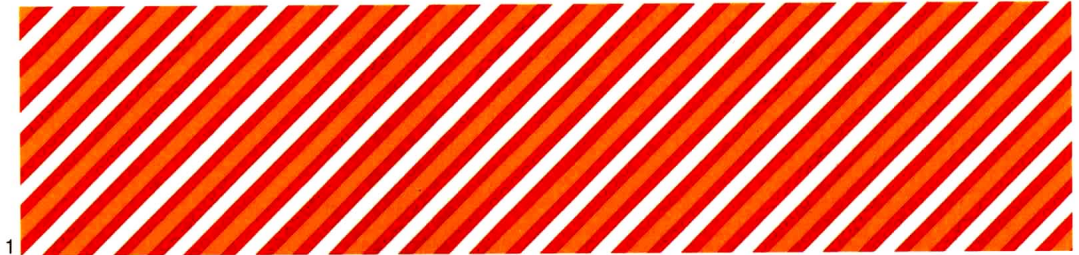
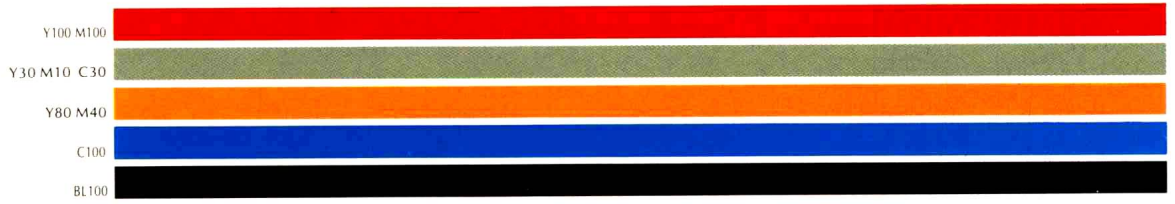


Pop: Though an array of colors that recall plastic art and Sunday comics, this lively, daring and friendly series is anything but naive. Perhaps not the right answer for your den, but many kitchens and even corporate images could benefit from some of the harmonies, and tensions, in this section.



■ Table of Patterns





POP 2

Y100 M100

Y20 M10

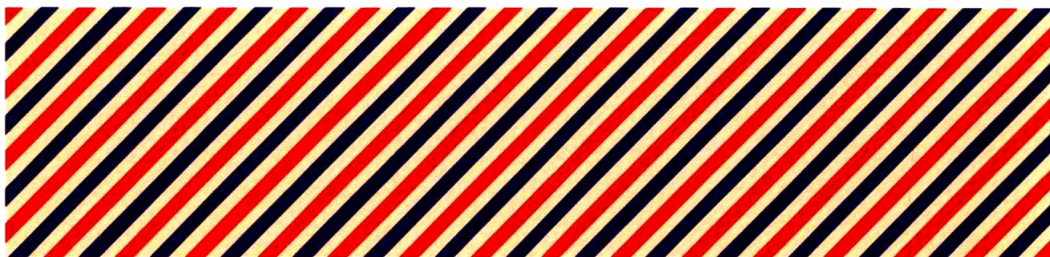
Y60 M40

M100 C100

BL100



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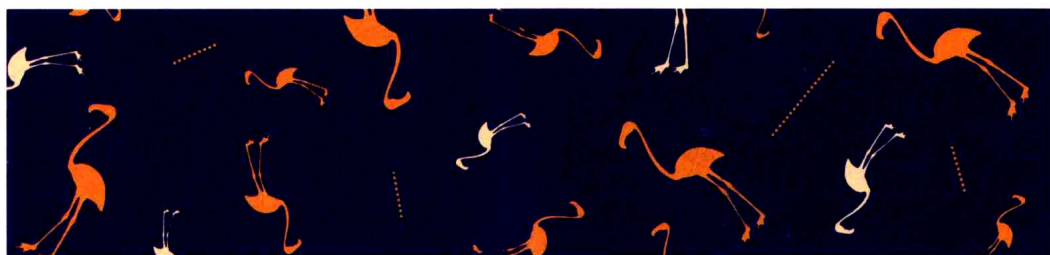
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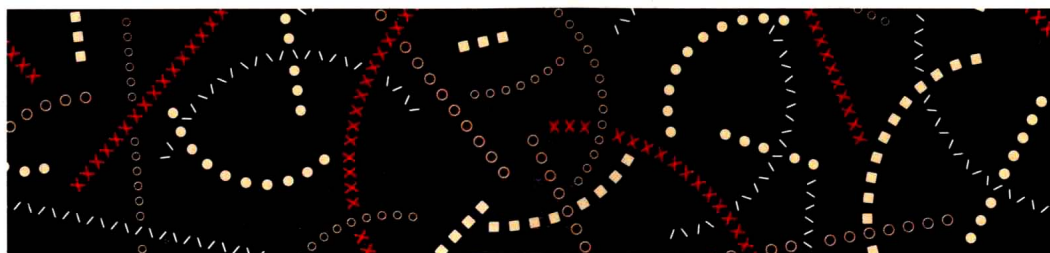
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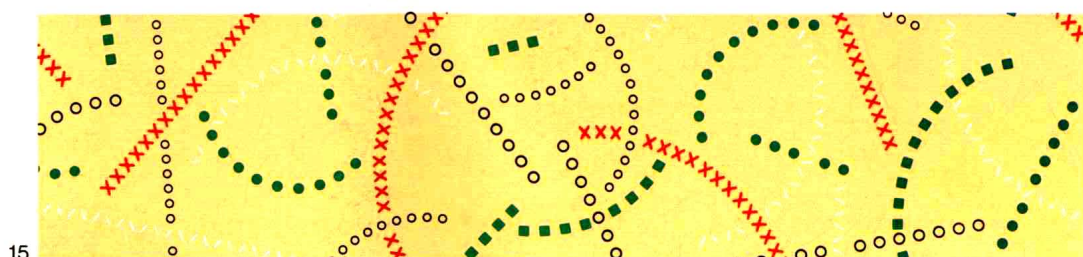
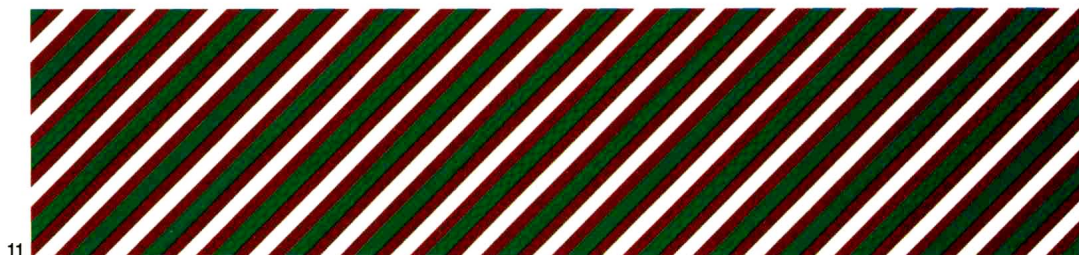


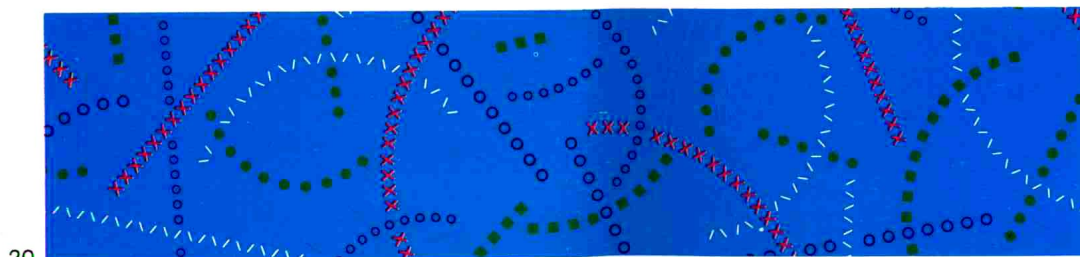
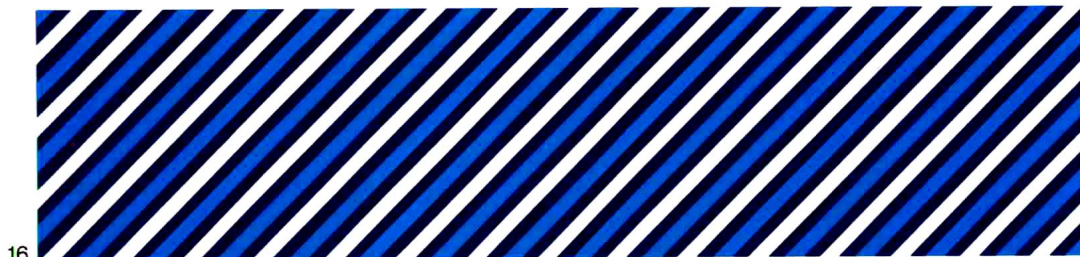
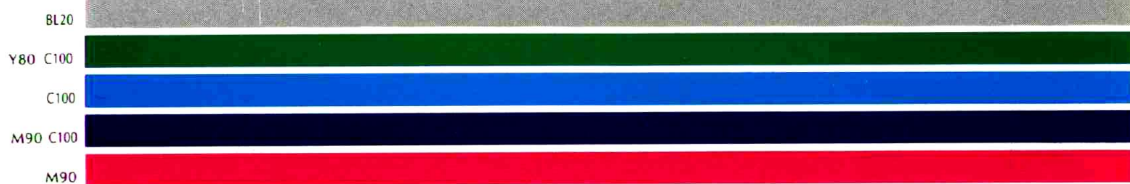
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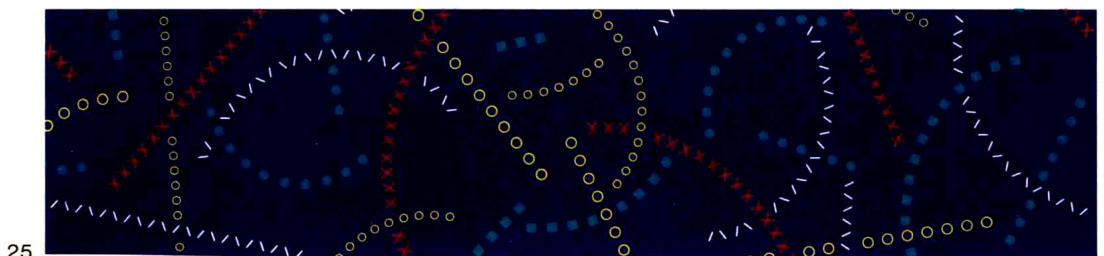
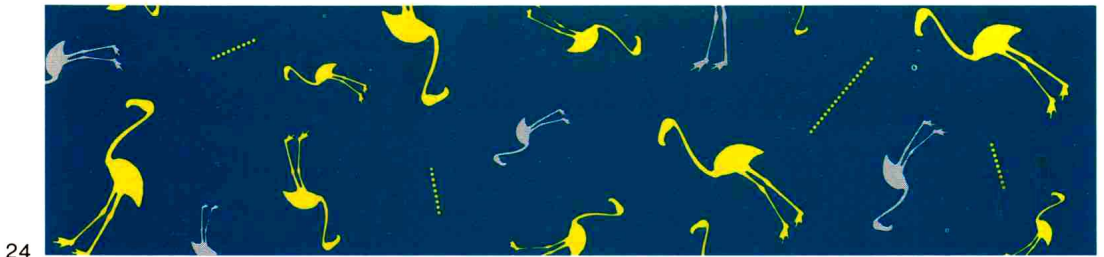
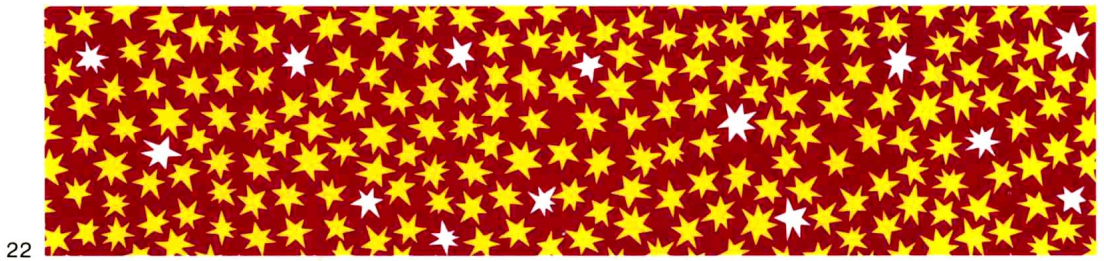
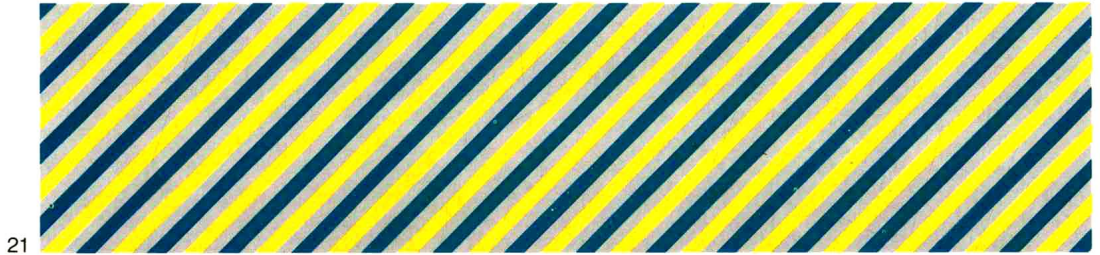


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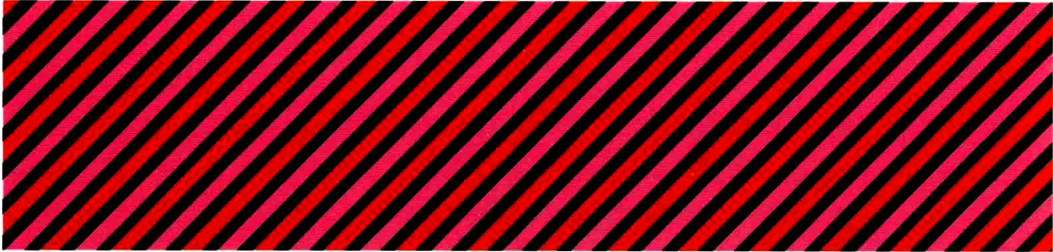




Y70 C50
M70
M60 C90
Y90 M90
BL100



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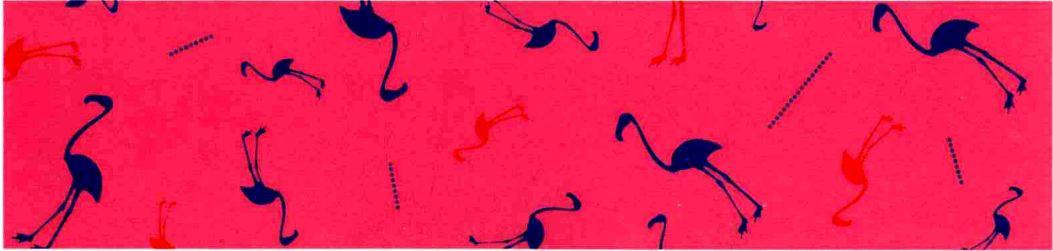
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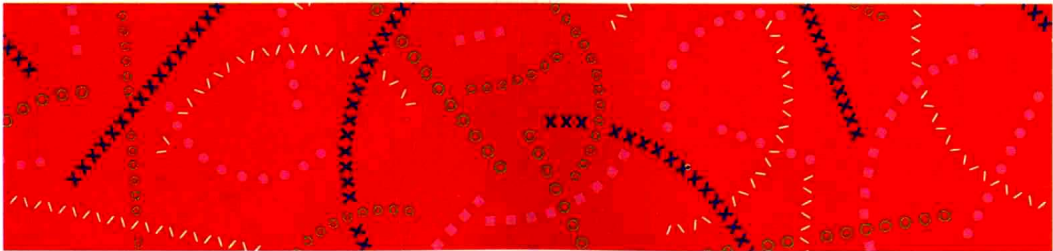
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Y90 M70

M30 BL100

Y20 C100

Y100 M100

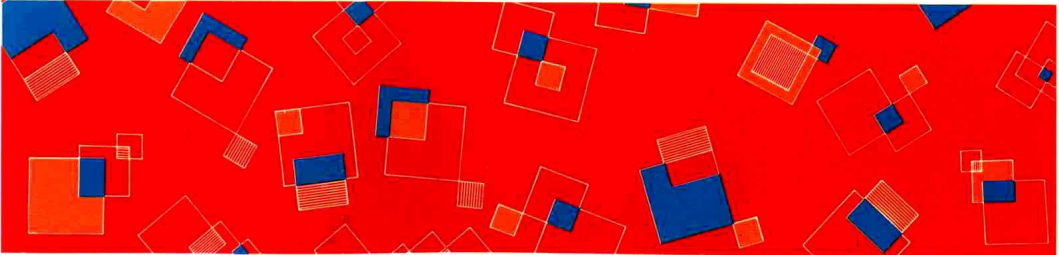
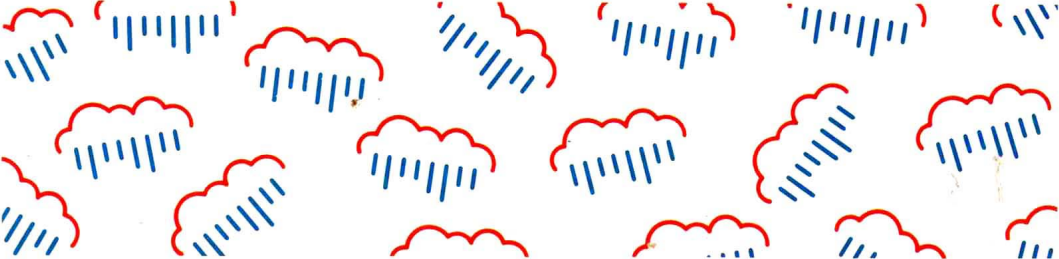
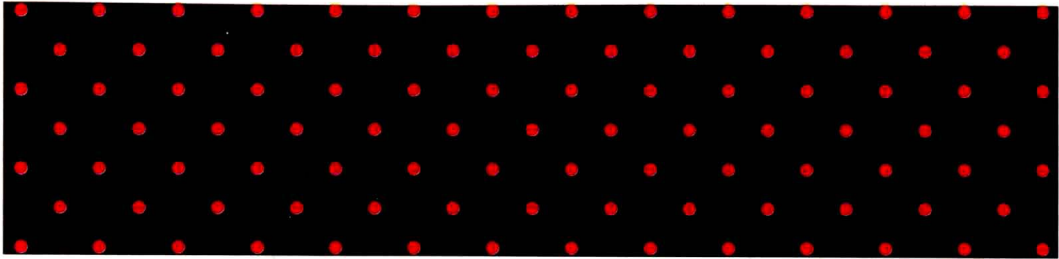
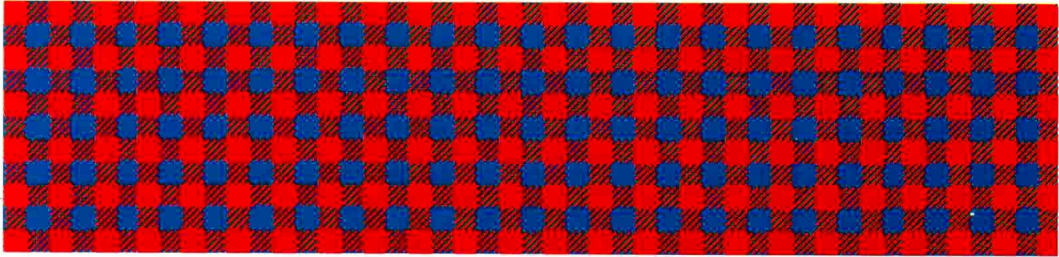
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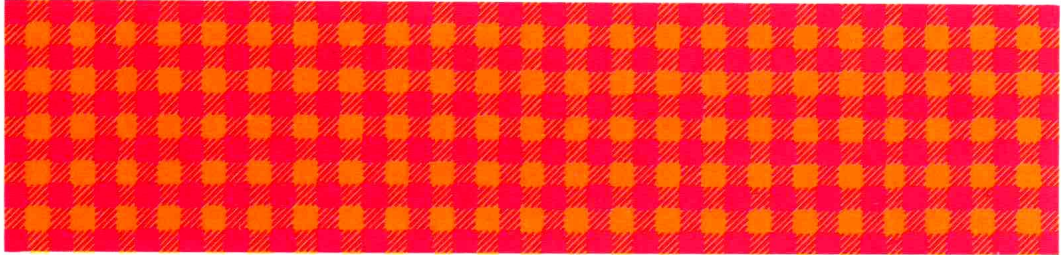
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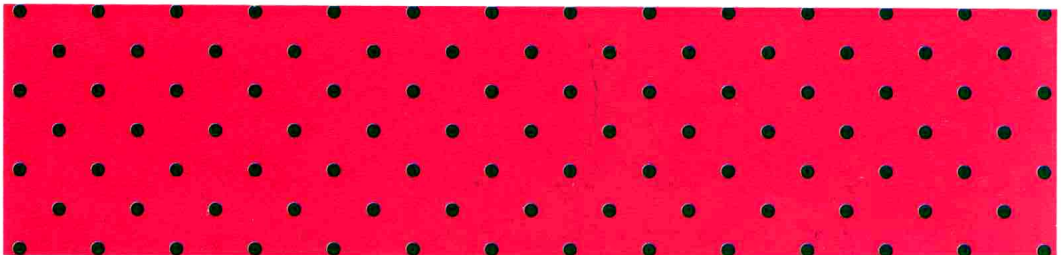




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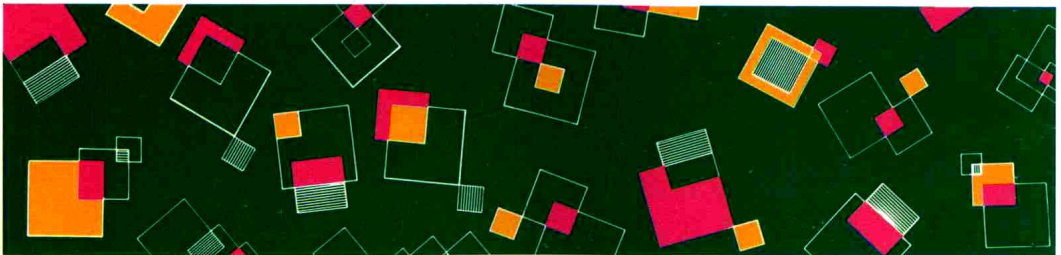
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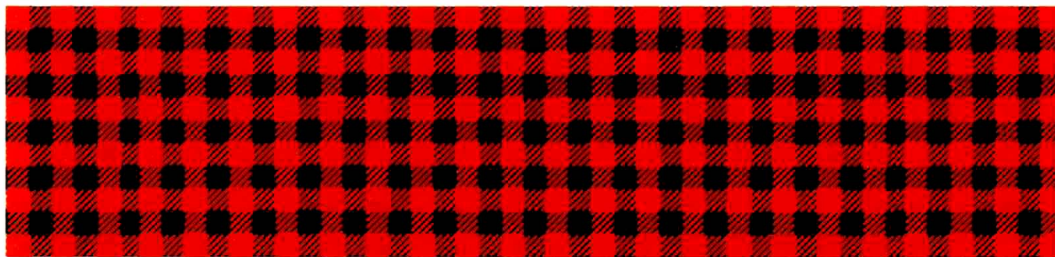


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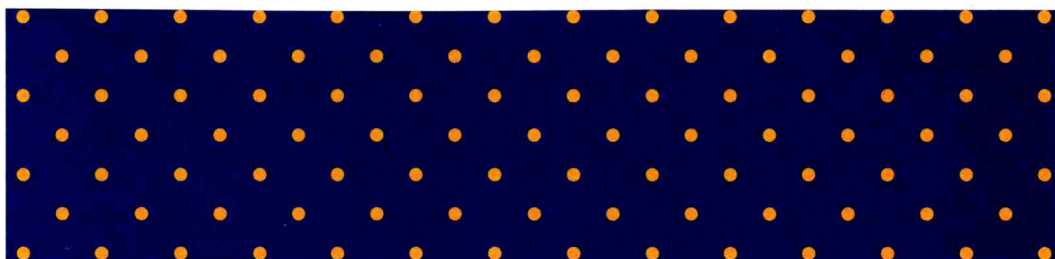




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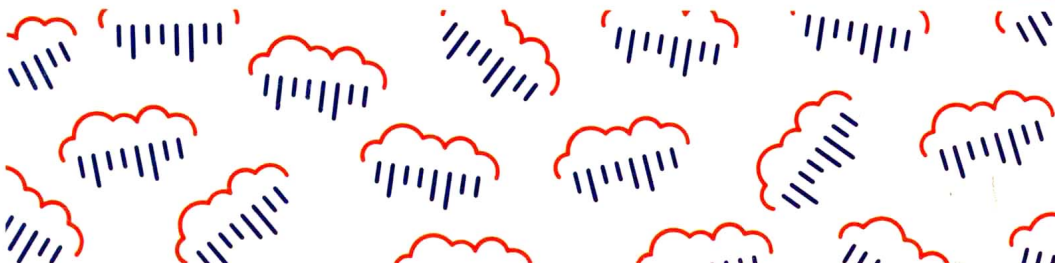
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