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Edited by

Stanley Sadie

Executive editor

John Tyrrell

VOLUME 18

Nisard to Palestrina

GROVE

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General Abbreviations

A	alto, contralto [voice]	BFA	Bachelor of Fine Arts
a	alto [instrument]	BFE	British Forum for Ethnomusicology
AA	Associate of the Arts	bk(s)	book(s)
AB	Alberta; Bachelor of Arts	BLitt	Bachelor of Letters/Literature
ABC	American Broadcasting Company; Australian Broadcasting Commission	blq(s)	burlesque(s)
Abt.	Abteilung [section]	blt(s)	burletta(s)
ACA	American Composers Alliance	BM	Bachelor of Music
acc.	accompaniment, accompanied by	BME, BMEd	Bachelor of Music Education
accdn	accordion	BMI	Broadcast Music Inc.
addl	additional	BMus	Bachelor of Music
addn(s)	addition(s)	bn	bassoon
ad lib	ad libitum	BRD	Federal Republic of Germany (Bundesrepublik Deutschland [West Germany])
aft(s)	afterpiece(s)	Bros.	Brothers
Ag	Agnus Dei	BRTN	Belgische Radio en Televisie Nederlands
AGMA	American Guild of Musical Artists	BS, BSc	Bachelor of Science
AIDS	Acquired Immune Deficiency Syndrome	Bs	Benedictus
AK	Alaska	BSM	Bachelor of Sacred Music
AL	Alabama	Bte	Benedicite
all(s)	alleluia(s)	Bucks.	Buckinghamshire
AM	Master of Arts	Bulg.	Bulgarian
a.m.	ante meridiem [before noon]	bur.	buried
AMC	American Music Center	BVM	Blessed Virgin Mary
Amer.	American	BWV	Bach-Werke-Verzeichnis [Schmieder, catalogue of J.S. Bach's works]
amp	amplified		
AMS	American Musicological Society	C	contralto
Anh.	Anhang [appendix]	c	circa [about]
anon.	anonymous(ly)	¢	cent
ant(s)	antiphon(s)	CA	California
appx(s)	appendix(es)	Cambs.	Cambridgeshire
AR	Arkansas	Can.	Canadian
arr(s).	arrangement(s), arranged by/for	CanD	Cantate Domino
a-s	all-sung	cant(s).	cantata(s)
ASCAP	American Society of Composers, Authors and Publishers	cap.	capacity
ASOL	American Symphony Orchestra League	carn.	Carnival
attrib(s).	attribution(s), attributed to; ascription(s), ascribed to	cb	contrabass [instrument]
Aug	August	CBC	Canadian Broadcasting Corporation
aut.	autumn	CBE	Commander of the Order of the British Empire
AZ	Arizona	CBS	Columbia Broadcasting System
aztl	<i>azione teatrale</i>	CBSO	City of Birmingham Symphony Orchestra
		CD(s)	compact disc(s)
B	bass [voice], bassus	CE	Common Era [AD]
B	Brainard catalogue [Tartini], Benton catalogue [Pleyel]	CeBeDeM	Centre Belge de Documentation Musicale
b	bass [instrument]	cel	celesta
b	born	CEMA	Council for the Encouragement of Music and the Arts
BA	Bachelor of Arts	cf	confer [compare]
bal(s)	ballad opera(s)	c.f.	cantus firmus
bap.	baptized	CFE	Composers Facsimile Edition
Bar	baritone [voice]	CG	Covent Garden, London
bar	baritone [instrument]	CH	Companion of Honour
B-Bar	bass-baritone	chap(s).	chapter(s)
BBC	British Broadcasting Corporation	chbr	chamber
BC	British Columbia	Chin.	Chinese
BCE	before Common Era [BC]	chit	chitarrone
bc	basso continuo	choreog(s).	choreography, choreographer(s), choreographed by
Bd.	Band [volume]	Cie	Compagnie
BEd	Bachelor of Education	cimb	cimbalom
Beds.	Bedfordshire	cl	clarinet
Berks.	Berkshire	clvd	clavichord
Berwicks.	Berwickshire	cm	centimetre(s); <i>comédie en musique</i>
		cmda	<i>comédie mêlée d'ariettes</i>

CNRS	Centre National de la Recherche Scientifique	ens	ensemble
CO	Colorado	ENSA	Entertainments National Service Association
Co.	Company; County	EP	extended-play (record)
Cod.	Codex	esp.	especially
col(s).	column(s)	etc.	et cetera
coll.	collected by	EU	European Union
collab.	in collaboration with	ex., exx.	example, examples
com	<i>componimento</i>		
comm(s)	communion(s)	f, ff	following page, following pages
comp(s).	composer(s), composed (by)	f., ff.	folio, folios
conc(s).	concerto(s)	<i>f</i>	forte
cond(s).	conductor(s), conducted by	fa(s)	farsa(s)
cont	continuo	facs.	facsimile(s)
contrib(s).	contribution(s)	fasc(s).	fascicle(s)
Corp.	Corporation	Feb	February
c.p.s.	cycles per second	<i>ff</i>	fortissimo
cptr(s)	computer(s)	<i>fff</i>	fortississimo
Cr	Credo, Creed	fig(s).	figure(s) [illustration(s)]
CRI	Composers Recordings, Inc.	FL	Florida
CSc	Candidate of Historical Sciences	fl	flute
CT	Connecticut	<i>fl</i>	floruit [he/she flourished]
Ct	Contratenor, countertenor	Flem.	Flemish
CUNY	City University of New York	<i>fp</i>	fortepiano [dynamic marking]
CVO	Commander of the Royal Victorian Order	Fr.	French
Cz.	Czech	frag(s).	fragment(s)
		FRAM	Fellow of the Royal Academy of Music, London
D	Deutsch catalogue [Schubert]; Dounias catalogue [Tartini]	FRCM	Fellow of the Royal College of Music, London
d.	denarius, denarii [penny, pence]	FRCO	Fellow of the Royal College of Organists, London
<i>d</i>	died	FRS	Fellow of the Royal Society, London
DA	Doctor of Arts	fs	full score
Dan.	Danish		
db	double bass	GA	Georgia
DBE	Dame Commander of the Order of the British Empire	Gael.	Gaelic
dbn	double bassoon	GEDOK	Gemeinschaft Deutscher Organisationen von Künstlerinnen und Kunstfreundinnen
DC	District of Columbia		
Dc	Discantus	GEMA	Gesellschaft für Musikalische Aufführungs- und Mechanische Vervielfältigungsrechte
DD	Doctor of Divinity	Ger.	German
DDR	German Democratic Republic (Deutsche Demokratische Republik [East Germany])	Gk.	Greek
DE	Delaware	GI	Gloria
Dec	December	Glam.	Glamorgan
ded(s).	dedication(s), dedicated to	glock	glockenspiel
DeM	Deus misereatur	Glos.	Gloucestershire
Dept(s)	Department(s)	GmbH	Gesellschaft mit Beschränkter Haftung [limited-liability company]
Derbys.	Derbyshire	grad(s)	gradual(s)
DFA	Doctor of Fine Arts	GSM	Guildhall School of Music, London (to 1934)
dg	<i>dramma giocoso</i>	GSMD	Guildhall School of Music and Drama, London (1935–)
dir(s).	director(s), directed by	gui	guitar
diss.	dissertation		
dl	<i>drame lyrique</i>	H	Hoboken catalogue [Haydn]; Helm catalogue [C.P.E. Bach]
DLitt	Doctor of Letters/Literature	Hants.	Hampshire
DM	Doctor of Music	Heb.	Hebrew
dm	<i>dramma per musica</i>	Herts.	Hertfordshire
DMA	Doctor of Musical Arts	HI	Hawaii
DME, DMEd	Doctor of Musical Education	hmn	harmonium
DMus	Doctor of Music	HMS	His/Her Majesty's Ship
DMusEd	Doctor of Music Education	HMV	His Master's Voice
DPhil	Doctor of Philosophy	hn	horn
Dr	Doctor	Hon.	Honorary; Honourable
DSc	Doctor of Science/Historical Sciences	hp	harp
DSM	Doctor of Sacred Music	hpd	harpsichord
Dut.	Dutch	HRH	His/Her Royal Highness
		Hung.	Hungarian
E.	East, Eastern	Hunts.	Huntingdonshire
EBU	European Broadcasting Union	Hz	Hertz [c.p.s.]
ed(s).	editor(s), edited (by)		
EdD	Doctor of Education	IA	Iowa
edn(s)	edition(s)	IAML	International Association of Music Libraries
EdS	Education Specialist	IAWM	International Alliance for Women in Music
EEC	European Economic Community	ibid.	ibidem [in the same place]
e.g.	exempli gratia [for example]	ICTM	International Council for Traditional Music
el-ac	electro-acoustic	ID	Idaho
elec	electric, electronic	i.e.	id est [that is]
EMI	Electrical and Musical Industries	IFMC	International Folk Music Council
Eng.	English	IL	Illinois
eng hn	english horn	ILWC	International League of Women Composers
ENO	English National Opera		

NS	Nova Scotia	pubn(s)	publication(s)
NSW	New South Wales	PWM	Polskie Wydawnictwo Muzyczne
NT	North West Territories		
Nunc	Nunc dimittis	QC	Queen's Counsel
NV	Nevada	qnt(s)	quintet(s)
NY	New York [State]	qt(s)	quartet(s)
NZ	New Zealand		
ob	<i>opera buffa</i> ; oboe	R	[in signature] editorial revision
obbl	obbligato	R	photographic reprint [edn of score or early printed source]
OBE	Officer of the Order of the British Empire	R.	no. of chanson in G. Raynaud, <i>Bibliographie des chansonniers français des XIIIe et XIVe siècles</i> (Paris, 1884)
obl	<i>opéra-ballet</i>	R	Ryom catalogue [Vivaldi]
OC	Opéra-Comique, Paris [the company]	r	recto
oc	<i>opéra comique</i> [genre]	R	response
Oct	October	RAF	Royal Air Force
off(s)	offertory (offertories)	RAI	Radio Audizioni Italiane
OH	Ohio	RAM	Royal Academy of Music, London
OK	Oklahoma	RCA	Radio Corporation of America
OM	Order of Merit	RCM	Royal College of Music, London
ON	Ontario	re(s)	response(s) [type of piece]
op(s)	opera(s)	rec	recorder
op., opp.	opus, opera [plural of opus]	rec.	recorded [in discographic context]
op. cit.	opere citato [in the work cited]	recit(s)	recitative(s)
opt.	optional	red(s).	reduction(s), reduced for
OR	Oregon	reorchd	reorchestrated (by)
orat(s)	oratorio(s)	repr.	reprinted
orch	orchestra(tion), orchestral	resp(s)	respond(s)
orchd	orchestrated (by)	Rev.	Reverend
org	organ	rev(s).	revision(s); revised (by/for)
orig.	original(ly)	RH	right hand
ORTF	Office de Radiodiffusion-Télévision Française	RI	Rhode Island
os	<i>opera seria</i>	RIAS	Radio im Amerikanischen Sektor
oss	<i>opera semiseria</i>	RIdIM	Répertoire International d'Iconographie Musicale
OUP	Oxford University Press	RILM	Répertoire International de Littérature Musicale
ov(s).	overture(s)	RIPM	Répertoire International de la Presse Musicale
Oxon.	Oxfordshire	RISM	Répertoire International des Sources Musicales
P	Pincherle catalogue [Vivaldi]	RKO	Radio-Keith-Orpheum
p.	<i>pars</i>	RMCM	Royal Manchester College of Music
p., pp.	page, pages	rms	root mean square
p	piano [dynamic marking]	RNCM	Royal Northern College of Music, Manchester
PA	Pennsylvania	RO	Radio Orchestra
p.a.	per annum [annually]	Rom.	Romanian
pan(s)	pantomime(s)	r.p.m.	revolutions per minute
PBS	Public Broadcasting System	RPO	Royal Philharmonic Orchestra
PC	no. of chanson in A. Pillet and H. Carstens: <i>Bibliographie der Troubadours</i> (Halle, 1933)	RSFSR	Russian Soviet Federated Socialist Republic
PE	Prince Edward Island	RSO	Radio Symphony Orchestra
perc	percussion	RTÉ	Radio Telefís Éireann
perf(s).	performance(s), performed (by)	RTF	Radiodiffusion-Télévision Française
pf	piano [instrument]	Rt Hon.	Right Honourable
pfmr(s)	performer(s)	RTVB	Radio-Télévision Belge de la Communauté Française
PhB	Bachelor of Philosophy	Russ.	Russian
PhD	Doctor of Philosophy	RV	Ryom catalogue [Vivaldi]
PhDEd	Doctor of Philosophy in Education	S	San, Santa, Santo, São [Saint]; soprano [voice]
pic	piccolo	S	sound recording
pl(s).	plate(s); plural	S.	South, Southern
p.m.	post meridiem [after noon]	\$	dollars
PO	Philharmonic Orchestra	s	soprano [instrument]
Pol.	Polish	s.	solidus, solidi [shilling, shillings]
pop.	population	SACEM	Société d'Auteurs, Compositeurs et Editeurs de Musique
Port.	Portuguese	San	Sanctus
posth.	posthumous(ly)	sax	saxophone
POW(s)	prisoner(s) of war	SC	South Carolina
pp	pianissimo	SD	South Dakota
ppp	pianississimo	sd	<i>scherzo drammatico</i>
PQ	Province of Quebec	SDR	Süddeutscher Rundfunk
PR	Puerto Rico	Sept	September
pr.	printed	seq(s)	sequence(s)
prep pf	prepared piano	ser(s)	serenata(s)
PRO	Public Record Office, London	ser.	series
prol(s)	prologue(s)	Serb.	Serbian
PRS	Performing Right Society	sf, sfz	sforzando, sforzato
Ps(s)	Psalms(s)	sing.	singular
ps(s)	psalm(s)	SJ	Societas Jesu [Society of Jesus]
pseud(s).	pseudonym(s)	SK	Saskatchewan
pt(s)	part(s)	SO	Symphony Orchestra
ptbk(s)	partbook(s)		
pubd	published		

IMC	International Music Council	MEd	Master of Education
IMS	International Musicological Society	mel	<i>melodramma, mélodrame</i>
IN	Indiana	mels	<i>melodramma serio</i>
Inc.	Incorporated	melss	<i>melodramma semiserio</i>
inc.	incomplete	Met	Metropolitan Opera House, New York
incid	incidental	Mez	mezzo-soprano
incl.	includes, including	<i>mf</i>	mezzo-forte
inst(s)	instrument(s), instrumental	MFA	Master of Fine Arts
int(s)	intermezzo(s), introit(s)	MGM	Metro-Goldwyn-Mayer
IPEM	Instituut voor Psychoakoestiek en Elektronische Muziek, Ghent	MHz	megahertz [megacycles]
IRCAM	Institut de Recherche et Coordination Acoustique/Musique	MI	Michigan
ISAM	Institute for Studies in American Music	mic	microphone
ISCM	International Society for Contemporary Music	Middx	Middlesex
ISDN	Integrated Services Digital Network	MIDI	Musical Instrument Digital Interface
ISM	Incorporated Society of Musicians	MIT	Massachusetts Institute of Technology
ISME	International Society for Music Education	MLitt	Master of Letters/Literature
It.	Italian	Mlle, Milles	Mademoiselle, Mesdemoiselles
Jan	January	MM	Master of Music
Jap.	Japanese	M.M.	Metronome Maelzel
<i>Jb</i>	<i>Jahrbuch</i> [yearbook]	mm	millimetre(s)
JD	Doctor of Jurisprudence	MMA	Master of Musical Arts
Jg.	<i>Jahrgang</i> [year of publication/volume]	MME, MMEd	Master of Music Education
jr	junior	Mme, Mmes	Madame, Mesdames
Jub	Jubilate	MMT	Master of Music in Teaching
K	Kirkpatrick catalogue [D. Scarlatti]; Köchel catalogue [Mozart: no. after 'P' is from 6th edn; also Fux]	MMus	Master of Music
kbd	keyboard	MN	Minnesota
KBE	Knight Commander of the Order of the British Empire	MO	Missouri
KCVO	Knight Commander of the Royal Victorian Order	mod	modulator
kg	kilogram(s)	Mon.	Monmouthshire
Kgl	Königlich(e, er, es) [Royal]	movt(s)	movement(s)
kHz	kilohertz [1000 c.p.s.]	MP(s)	Member(s) of Parliament
km	kilometre(s)	<i>mp</i>	mezzo-piano
KS	Kansas	MPhil	Master of Philosophy
KY	Kentucky	Mr	Mister
Ky	Kyrie	Mrs	Mistress; Messieurs
£	libra(e) [pound(s) sterling]	MS	Master of Science(s); Mississippi
L.	no. of song in R. W. Linker: <i>A Bibliography of Old French Lyrics</i> (University, MS, 1979)	MS(S)	manuscript(s)
L	Longo catalogue [A. Scarlatti]	MSc	Master of Science(s)
LA	Louisiana	MSLS	Master of Science in Library and Information Science
Lanarks.	Lanarkshire	MSM	Master of Sacred Music
Lancs.	Lancashire	MT	Montana
Lat.	Latin	Mt	Mount
Leics.	Leicestershire	mt(s)	music-theatre piece(s)
LH	left hand	MTNA	Music Teachers National Association
lib(s)	libretto(s)	MusB,	Bachelor of Music
Lincs.	Lincolnshire	MusBac	
lit(s)	litany (litanies)	muscm(s)	musical comedy (comedies)
Lith.	Lithuanian	MusD,	Doctor of Music
LittD	Doctor of Letters/Literature	MusDoc	
LLB	Bachelor of Laws	musl(s)	musical(s)
LLD	Doctor of Laws	MusM	Master of Music
loc. cit.	loco citato [in the place cited]	N.	North, Northern
LP	long-playing record	n(n).	footnote(s)
LPO	London Philharmonic Orchestra	nar(s)	narrator(s)
LSO	London Symphony Orchestra	NB	New Brunswick
Ltd	Limited	NBC	National Broadcasting Company
Ltée	Limitée	NC	North Carolina
M, MM.	Monsieur, Messieurs	ND	North Dakota
m	metre(s)	n.d.	no date of publication
MA	Massachusetts; Master of Arts	NDR	Norddeutscher Rundfunk
Mag	Magnificat	NE	Nebraska
MALS	Master of Arts in Library Sciences	NEA	National Endowment for the Arts
mand	mandolin	NEH	National Endowment for the Humanities
mar	marimba	NET	National Educational Television
MAT	Master of Arts and Teaching	NF	Newfoundland and Labrador
MB	Bachelor of Music; Manitoba	NH	New Hampshire
MBE	Member of the Order of the British Empire	NHK	Nippon Hōsō Kyōkai [Japanese broadcasting system]
MD	Maryland	NJ	New Jersey
ME	Maine	NM	New Mexico
		no(s).	number(s)
		Nor.	Norwegian
		Northants.	Northamptonshire
		Notts.	Nottinghamshire
		Nov	November
		n.p.	no place of publication
		nr	near
		NRK	Norsk Rikskringkasting [Norwegian broadcasting system]

SOCAN	Society of Composers, Authors and Music Publishers of Canada	unperf.	unperformed
Sp.	Spanish	unpubd	unpublished
spkr(s)	speaker(s)	UP	University Press
Spl	Singspiel	US	United States [adjective]
SPNM	Society for the Promotion of New Music	USA	United States of America
spr.	spring	USSR	Union of Soviet Socialist Republics
sq	square	UT	Utah
sr	senior	v, vv	voice, voices
SS	Saints (It., Sp.); Santissima, Santissimo [Most Holy]	v., vv.	verse, verses
SS	steamship	<i>v</i>	verso
SSR	Soviet Socialist Republic	<i>v.</i>	versus
St(s)	Saint(s)/Holy, Sankt, Sint, Szent	V	versicle
Staffs.	Staffordshire	VA	Virginia
STB	Bachelor of Sacred Theology	va	viola
Ste	Sainte	vc	cello
str	string(s)	vcle(s)	versicle(s)
sum.	summer	VEB	Volkseigener Betrieb [people's own industry]
SUNY	State University of New York	Ven	Venite
Sup	superius	VHF	very high frequency
suppl(s).	supplement(s), supplementary	VI	Virgin Islands
Swed.	Swedish	vib	vibraphone
SWF	Südwestfunk	viz	videlicet [namely]
sym(s).	symphony (symphonies), symphonic	vle	violone
synth	synthesizer, synthesized	vn	violin
		vol(s).	volume(s)
T	tenor [voice]	vs	vocal score, piano-vocal score
t	tenor [instrument]	VT	Vermont
tc	<i>tragicommedia</i>		
td(s)	<i>tonadilla(s)</i>	W.	West, Western
TeD	Te Deum	WA	Washington [State]
ThM	Master of Theology	Warwicks.	Warwickshire
timp	timpani	WDR	Westdeutscher Rundfunk
tm	<i>tragédie en musique</i>	WI	Wisconsin
TN	Tennessee	Wilts.	Wiltshire
tpt	trumpet	wint.	winter
Tr	treble [voice]	WNO	Welsh National Opera
tr(s)	tract(s); treble [instrument]	woo	Werke ohne Opuszahl
trad.	traditional	Worcs.	Worcestershire
trans.	translation, translated by	WPA	Works Progress Administration
transcr(s).	transcription(s), transcribed by/for	wQ	Wotquenne catalogue [C.P.E. Bach]
trbn	trombone	WV	West Virginia
TV	television	ww	woodwind
twv	Menke catalogue [Telemann]	WY	Wyoming
TX	Texas		
		xyl	xylophone
U.	University		
UCLA	University of California at Los Angeles	YMCA	Young Men's Christian Association
UHF	ultra-high frequency	Yorks.	Yorkshire
UK	United Kingdom of Great Britain and Northern Ireland	YT	Yukon Territory
		YWCA	Young Women's Christian Association
Ukr.	Ukrainian	YYS	(Zhongguo yishu yanjiuyuan) Yinyue yanjiusuo and variants (Music Research Institute (of the Chinese Academy of Arts))
unacc.	unaccompanied		
unattrib.	unattributed		
UNESCO	United Nations Educational, Scientific and Cultural Organization		
UNICEF	United Nations International Children's Emergency Fund	z	Zimmermann catalogue [Purcell]
unorchd	unorchestrated	zar(s)	zarzuela(s)
		zargc	zarzuela género chico

Bibliographical Abbreviations

All bibliographical abbreviations used in this dictionary are listed below, following the typography used in the text of the dictionary. Broadly, *italic* type is used for periodicals and for reference works; roman type is used for anthologies, series etc. (titles of individual volumes are italicized).

Full bibliographical information is not normally supplied in the list below if it is available elsewhere in the dictionary. Its availability is indicated as follows: D – in the list of ‘Dictionaries and encyclopedias of music’; E – in the list of ‘Editions, historical’; and P – in the list of ‘Periodicals’; these lists are located in vol.28. For other items, in particular national (non-musical) biographical dictionaries, basic bibliographical information is given here; and in some cases extra information is supplied to clarify the abbreviation used.

Festschriften and congress reports are not generally covered in this list. Although Festschrift titles are sometimes shortened in the dictionary, sufficient information is always given for unambiguous identification (dedicatee; occasion, if the same person is dedicatee of more than one Festschrift; place and date of publication; and name(s) of editor(s) if known). For fuller information on musical Festschriften up to 1967 see W. Gerboth: *An Index to Musical Festschriften and Similar Publications* (New York, 1969). The published titles of congress reports are generally reduced to their essentials, but sufficient information is always given for purposes of identification (society or topic; place and date of occurrence; journal issue if published in a periodical; editor(s) and publication details in unfamiliar cases). A comprehensive list of musical and music-related ‘Congress reports’ appears in vol.28. Further information can be found in J. Tyrrell and R. Wise: *A Guide to International Congress Reports in Music, 1900–1975* (London, 1979).

19CM	19th Century Music P	ApelG	W. Apel: <i>Geschichte der Orgel- und Klaviermusik bis 1700</i> (Kassel, 1967; Eng. trans., rev., 1972)
ACAB	American Composers Alliance Bulletin P	AR	Antiphonale sacrosanctae romanae ecclesiae pro diurnis horis (Paris, Tournai and Rome, 1949)
AcM	Acta musicologica P	AS	W.H. Frere, ed.: <i>Antiphonale sarisburiense</i> (London, 1901–25/R)
ADB	Allgemeine deutsche Biographie (Leipzig, 1875–1912)	AshbeeR	A. Ashbee: <i>Records of English Court Music</i> (Snodland/Aldershot, 1986–95)
AdlerHM	G. Adler, ed.: <i>Handbuch der Musikgeschichte</i> (Frankfurt, 1924, 2/1930/R)	AsM	Asian Music P
AfM	African Music P	AudaM	A. Auda: <i>La musique et les musiciens de l'ancien pays de Liège</i> D
AH	Analecta hymnica medii aevi E	AusDB	Australian Dictionary of Biography (Melbourne, 1966–96)
AllacciD	L. Allacci: <i>Drammaturgia</i> D	Bakers[–8]	Baker's Biographical Dictionary of Musicians D
AM	Antiphonale monasticum pro diurnis horis (Tournai, 1934)	BAMS	Bulletin of the American Musicological Society P
AmbrosGM	A.W. Ambros: <i>Geschichte der Musik</i> (Leipzig, 1862–82/R)	BDA	A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660–1800 (Carbondale, IL, 1973–93)
AMe, AMeS	Algemene muziekencyclopedie and suppl. D	BDECM	A. Ashbee and D. Lasocki, eds.: <i>A Biographical Dictionary of English Court Musicians, 1485–1714</i> (Aldershot, 1998)
AMf	Archiv für Musikforschung P	BDRSC	A. Ho and D. Feofanov, eds.: <i>Biographical Dictionary of Russian/Soviet Composers</i> D
AMI	L'arte musicale in Italia E	BeckEP	J.H. Beck: <i>Encyclopedia of Percussion</i> D
AMMM	Archivum musicus metropolitani mediolanense E	BeJb	Beethoven-Jahrbuch P
AMP	Antiquitates musicae in Polonia E	BenoitMC	M. Benoit: <i>Musiques de cour: chapelle, chambre, écurie, 1661–1733</i> (Paris, 1971)
AMw	Archiv für Musikwissenschaft P	BenzinB	J. Benzing: <i>Die Buchdrucker des 16. und 17. Jahrhunderts</i> (Wiesbaden, 1963, 2/1982)
AMZ	Allgemeine musikalische Zeitung (1798–1848, 1863–5, 1866–82) P	BerliozM	H. Berlioz: <i>Mémoires</i> (Paris, 1870; ed. and trans. D. Cairns, 1969, 2/1970); ed. P. Citron (Paris, 1969, 2/1991)
AMz	Allgemeine (deutsche) Musik-Zeitung/Musikzeitung (1874–1943) P	BertolottiM	A. Bertolotti: <i>Musici alla corte dei Gonzaga in Mantova dal secolo XV al XVIII</i> (Milan, 1890/R)
Anderson2	E.R. Anderson: <i>Contemporary American Composers: a Biographical Dictionary</i> D		
AnM	Anuario musical P		
AnMc, AnMc	Analecta musicologica P		
AnnM	Annales musicologiques P		
AnthonyFB	J.R. Anthony: <i>French Baroque Music from Beaujoyeux to Rameau</i> (London, 1973, 3/1997)		
AntMI	Antiquae musicae italicae E		
AÖAW	Anzeiger der Österreichischen Akademie der Wissenschaften, philosophisch-historische Klasse (1948–)		

- BicknellH S. Bicknell: *The History of the English Organ* (Cambridge, 1996)
- BJb *Bach-Jahrbuch* P
- BladesPI J. Blades: *Percussion Instruments and their History* (London, 1970, 2/1974)
- BlumeEK F. Blume: *Die evangelische Kirchenmusik* (Potsdam, 1931–4/R, enlarged 2/1965 as *Geschichte der evangelischen Kirchenmusik*; Eng. trans., enlarged, 1974, as *Protestant Church Music: a History*)
- BMB Bibliotheca musica bononiensis (Bologna, 1967–)
- Bmw *Beiträge zur Musikwissenschaft* P
- BNB *Biographie nationale [belge]* (Brussels, 1866–1986)
- BoalchM D.H. Boalch: *Makers of the Harpsichord and Clavichord 1440 to 1840* D
- BoetticherOL W. Boetticher: *Orlando di Lasso und seine Zeit* (Kassel, 1958)
- Bouwsteen: *Bouwsteen: jaarboek der Vereniging voor JNM Nederlandse muziekgeschiedenis* P
- BoydenH D.D. Boyden: *A History of Violin Playing from its Origins to 1761* (London, 1965)
- BPM *Black Perspective in Music* P
- BrenetC M. Brenet: *Les concerts en France sous l'ancien régime* (Paris, 1900/R)
- BrenetM M. Brenet: *Les musiciens de la Sainte-Chapelle du Palais* (Paris, 1910/R)
- BrookB B.S. Brook, ed.: *The Breitkopf Thematic Catalogue, 1762–1787* (New York, 1966)
- BrookSF B.S. Brook: *La symphonie française dans la seconde moitié du XVIIIe siècle* (Paris, 1962)
- BrownI H.M. Brown: *Instrumental Music Printed Before 1600: a Bibliography* (Cambridge, MA, 1965)
- Brown-Stratton BMB J.D. Brown and S.S. Stratton: *British Musical Biography* D
- BSIM *Bulletin français de la S.I.M. [also Mercure musical and other titles]* P
- BUCEM E.B. Schnapper, ed.: *British Union-Catalogue of Early Music* (London, 1957)
- BurneyFI C. Burney: *The Present State of Music in France and Italy* (London, 1771, 2/1773)
- BurneyGN C. Burney: *The Present State of Music in Germany, the Netherlands, and the United Provinces* (London, 1773, 2/1775)
- BurneyH C. Burney: *A General History of Music from the Earliest Ages to the Present Period* (London, 1776–89); ed. F. Mercer (London, 1935/R) [p. nos. refer to this edn]
- BWQ *Brass and Woodwind Quarterly* P
- CaffiS F. Caffi: *Storia della musica sacra nella già cappella ducale di San Marco in Venezia dal 1318 al 1797* (Venice, 1854–5/R); ed. E. Surian (Florence, 1987)
- CaM Catalogus musicus (Kassel, 1963–)
- CampbellGC M. Campbell: *The Great Cellists* D
- CampbellGV M. Campbell: *The Great Violinists* D
- CAO Corpus antiphonarium officii (Rome, 1963–79)
- CBY *Current Biography Yearbook* (1955–)
- CC B. Morton and P. Collins, eds.: *Contemporary Composers* D
- CeBeDeM *CeBeDeM et ses compositeurs affiliés*, ed. D. von Volborth-Danys (Brussels, 1977–80)
- CEKM Corpus of Early Keyboard Music E
- CEMF Corpus of Early Music (in Facsimile) (Brussels, 1970–72)
- CHM *Collectanea historiae musicae* (1953–66)
- Choron-*FayolleD* A.-E. Choron and F.J.M. Fayolle: *Dictionnaire historique des musiciens* D
- ClinkscaleMP M.N. Clinkscale: *Makers of the Piano* D
- CM Le chœur des muses E
- CMc *Current Musicology* P
- CMI I classici musicali italiani (Milan, 1941–56)
- CMM Corpus mensurabilis musicae E
- ČMm *Časopis Moravského muzea [muzea, 1977–]* P
- CMR *Contemporary Music Review* P
- CMz *Cercetări de muzicologie* P
- CohenE A.I. Cohen: *International Encyclopedia of Women Composers* D
- CohenWE Y.W. Cohen: *Werden und Entwicklung der Musik in Israel* (Kassel, 1976)
- COJ *Cambridge Opera Journal* P
- CooverMA J.B. Coover: *Music at Auction: Puttick and Simpson* (Warren, MI, 1988)
- CoussemakerS C.-E.-H. de Coussemaker: *Scriptorum de musica medii aevi nova series* (Paris, 1864–76/R, 2/1908, ed. U. Moser)
- CroceN B. Croce: *I teatri di Napoli* (Naples, 1891/R, 5/1966)
- ČSHS *Československý hudební slovník* D
- CSM Corpus scriptorum de musica (Rome, later Stuttgart, 1950–)
- CSPD *Calendar of State Papers (Domestic)* (London, 1856–1972)
- Cw Das Chorwerk E
- DAB *Dictionary of American Biography* (New York, 1928–37, suppl., 1944–)
- DAM *Dansk aarbog for musikforskning* P
- Day-Murrie C.L. Day and E.B. Murrie: *English Song-Books* (London, 1940)
- ESB *Dictionnaire de biographie française* (Paris, 1933–)
- DBF *Dizionario biografico degli italiani* (Rome, 1960–)
- DBI *Dansk biografisk leksikon* (Copenhagen, 1887–1905, 2/1933–45, 3/1979–84)
- DBL, DBL2, DBL3 *Darmstädter Beiträge zur neuen Musik* P
- DBNM, DBNM
- DBP E. Vieira, ed.: *Dicionário biográfico de músicos portugueses* (Lisbon, 1900)
- DČHP *Dějiny české hudby v příkladech* (Prague, 1958)
- DDT Denkmäler deutscher Tonkunst E
- DEMF A. Devriès and F. Lesure: *Dictionnaire des éditeurs de musique français* D
- DEUMM *Dizionario enciclopedico universale della musica e dei musicisti* D
- DeutschMPN O.E. Deutsch: *Music Publishers' Numbers* (London, 1946)
- DHM Documenta historica musicae E
- Dichter-*H. Dichter and E. Shapiro: Early American Sheet Music* D
- ShapiroSM
- DJbM *Deutsches Jahrbuch der Musikwissenschaft* P
- DLabaczKL G.J. Dlabacz: *Allgemeines historisches Künstler-Lexikon* D
- DM Documenta musicologica (Kassel, 1951–)
- DMt *Dansk musiktidsskrift* P
- DMV Drammaturgia musicale veneta (Milan, 1983–)
- DNB *Dictionary of National Biography* (Oxford, 1885–1901, suppl., 1901–96)
- Doddl G. Dodd, ed.: *Thematic Index of Music for Viols* (London, 1980–)
- DTB Denkmäler der Tonkunst in Bayern E
- DTÖ Denkmäler der Tonkunst in Österreich E
- DugganIMI M.K. Duggan: *Italian Music Incunabula: Printers and Type* (Berkeley, 1991)
- DVLG *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* (1923–)
- ECCS The Eighteenth-Century Continuo Sonata E
- ECFC The Eighteenth-Century French Cantata E
- EDM Das Erbe deutscher Musik E
- EECM Early English Church Music E
- EG *Études grégoriennes* P
- EI *The Encyclopaedia of Islam* (Leiden, 1928–38, 2/1960–)
- EinsteinIM A. Einstein: *The Italian Madrigal* (Princeton, NJ, 1949/R)
- EIT *Yezhegodnik imperatorskikh teatrov* P
- EitnerQ R. Eitner: *Biographisch-bibliographisches Quellen-Lexikon* D
- EitnerS R. Eitner: *Bibliographie der Musik-Sammelwerke des XVI. und XVII. Jahrhunderts* (Berlin, 1877/R)
- EKM Early Keyboard Music E
- EL The English School of Lutenist Songwriters, rev. as The English Lute-Songs E
- EM The English Madrigal School, rev. as The English Madrigalists E
- EMc *Early Music* P
- EMC1, 2 *Encyclopaedia of Music in Canada* (Toronto, 1981, 2/1992) D

- EMDC A. Lavignac and L. de La Laurencie, eds.: *Encyclopédie de la musique et dictionnaire du Conservatoire* D
- EMH *Early Music History* P
- EMN *Exempla musica neerlandica* E
- EMS see EM
- EMuz *Encyklopedia muzyczne* D
- ERO *Early Romantic Opera* E
- ES *English Song 1600–1675* (New York, 1986–9)
- ES *Enciclopedia dello spettacolo* D
- ESLS see EL
- EthM *Ethnomusicology* P
- EthM *Ethno-/musicology Newsletter* P
- Newsletter
- EwenD D. Ewen: *American Composers: a Biographical Dictionary* D
- FAM *Fontes artis musicae* P
- FasquelleE *Encyclopédie de la musique* D
- FCVR *Florilège du concert vocal de la Renaissance* E
- FellererG K.G. Fellerer: *Geschichte der katholischen Kirchenmusik* (Düsseldorf, 1939, enlarged 2/1949; Eng. trans., 1961/R)
- FellererP K.G. Fellerer: *Der Palestrinastil und seine Bedeutung in der vokalen Kirchenmusik des 18. Jahrhunderts* (Augsburg, 1929/R)
- FenlonMM I. Fenlon: *Music and Patronage in Sixteenth-Century Mantua* (Cambridge, 1980–82)
- FétisB, FétisBS F.-J. Fétis: *Biographie universelle des musiciens* and suppl. D
- FisherMP W.A. Fisher: *One Hundred and Fifty Years of Music Publishing in the United States* (Boston, 1933)
- FiskeETM R. Fiske: *English Theatre Music in the Eighteenth Century* (London, 1973, 2/1986)
- FlorimoN F. Florimo: *La scuola musicale di Napoli e i suoi conservatorii* (Naples, 1880–83/R)
- FO *French Opera in the 17th and 18th Centuries* (New York, 1983–)
- FortuneISS N. Fortune: *Italian Secular Song from 1600 to 1635: the Origins and Development of Accompanied Monody* (diss., U. of Cambridge, 1954)
- Friedlaender DL M. Friedlaender: *Das deutsche Lied im 18. Jahrhundert* (Stuttgart and Berlin, 1902/R)
- FrotscherG G. Frotscher: *Geschichte des Orgelspiels und der Orgelkomposition* (Berlin, 1935–6/R, music suppl. 1966)
- FuldWFM J.J. Fuld: *The Book of World-Famous Music* D
- FullerPG S. Fuller: *The Pandora Guide to Women Composers: Britain and the United States (1629 – Present)* D
- FürstenauG M. Fürstenau: *Zur Geschichte der Musik und des Theaters am Hofe zu Dresden* (Dresden, 1861–2/R)
- GänzlBMT K. Gänzl: *The British Musical Theatre* (London, 1986)
- GänzlEMT K. Gänzl and A. Lamb: *Encyclopedia of Musical Theatre* D
- GaspariC G. Gaspari: *Catalogo della Biblioteca del Liceo musicale di Bologna, i–iv* (Bologna, 1890–1905/R); v, ed. U. Sesini (Bologna, 1943/R)
- GerberL E.L. Gerber: *Historisch-biographisches Lexikon der Tonkünstler* D
- GerberNL E.L. Gerber: *Neues historisch-biographisches Lexikon der Tonkünstler* D
- GerbertS M. Gerbert: *Scriptores ecclesiastici de musica sacra potissimum* (St Blasien, 1784/R, 3/1931)
- GEWM *The Garland Encyclopedia of World Music* D
- GfMKB *Gesellschaft für Musikforschung: Kongress-Bericht [1950–]*
- GiacomoC S. di Giacomo: *I quattro antichi conservatorii musicali di Napoli* (Milan, 1924–8)
- GLMT *Greek and Latin Music Theory* (Lincoln, NE, 1984–)
- GMB *Geschichte der Musik in Beispielen* E
- GMM *Gazzetta musicale di Milano* P
- GOB *German Opera 1770–1800*, ed. T. Bauman (New York, 1985–6)
- GöhlerV A. Göhler: *Verzeichnis der in den Frankfurter und Leipziger Messkatalogen der Jahre 1564 bis 1759 angezeigten Musikalien* (Leipzig, 1902/R)
- GoovaertsH A. Goovaerts: *Histoire et bibliographie de la typographie musicale dans les Pays-Bas* (Antwerp, 1880/R)
- GR *Graduale sacrosanctae romanae ecclesiae* (Tournai, 1938)
- Grove1[–5] G. Grove, ed.: *A Dictionary of Music and Musicians* D
- Grove6 *The New Grove Dictionary of Music and Musicians* D
- GroveA *The New Grove Dictionary of American Music* D
- GroveI *The New Grove Dictionary of Musical Instruments* D
- GroveJ *The New Grove Dictionary of Jazz* D
- GroveJapan *The New Grove Dictionary of Music and Musicians, Jap. trans.* D
- GroveO *The New Grove Dictionary of Opera* D
- GroveW *The New Grove Dictionary of Women Composers* D
- GS W.H. Frere, ed.: *Graduale sarisburiense* (London, 1894/R)
- GSJ *Galpin Society Journal* P
- GSL K.J. Kutsch and L. Riemann: *Grosses Sängerlexikon* D
- GV R. Celletti: *Le grandi voci: dizionario critico-biografico dei cantanti* D
- HAM *Historical Anthology of Music* E
- Harrison E.L. Harrison: *Music in Medieval Britain* (London, 1958, 4/1980)
- MMB
- HawkinsH J. Hawkins: *A General History of the Science and Practice of Music* (London, 1776)
- HBSJ *Historical Brass Society Journal* P
- HDM W. Apel: *Harvard Dictionary of Music* D
- Hjb *Händel-Jahrbuch* P
- HjbMw *Hamburger Jahrbuch für Musikwissenschaft* P
- HM Hortus musicus E
- HMC *Historical Manuscripts Commission [Publications]*
- HMT *Handwörterbuch der musikalischen Terminologie* D
- HMw *Handbuch der Musikwissenschaft* (Potsdam, 1927–34)
- HMYB *Hinrichsen's Musical Year Book* P
- HoneggerD M. Honegger: *Dictionnaire de la musique* D
- HopkinsonD C. Hopkinson: *A Dictionary of Parisian Music Publishers 1700–1950* D
- Hopkins- RimbaultO E.J. Hopkins and E.F. Rimbault: *The Organ: its History and Construction* (London, 1855, 3/1887/R)
- HPM *Harvard Publications in Music* E
- HR *Hudební revue* P
- HRo *Hudební rozhledy* P
- Humphries-SmithMP C. Humphries and W.C. Smith: *Music Publishing in the British Isles* D
- HV *Hudební věda* P
- ICSC *The Italian Cantata in the Seventeenth Century* (New York, 1985–6)
- IIM *Italian Instrumental Music of the Sixteenth and Early Seventeenth Centuries* E
- IIM *Izvestiya na Instituta za muzika* P
- Ima *Instituta et monumenta* E
- IMi *Istituzioni e monumenti dell'arte musicale italiana* (Milan, 1931–9, new ser., 1956–64)
- IMSCR *International Musicological Society: Congress Report [1930–]*
- IMusSCR *International Musical Society: Congress Report [II–IV, 1906–11]*
- IO *The Italian Oratorio 1650–1800* E
- IOB *Italian Opera 1640–1770*, ed. H.M. Brown E
- IOG *Italian Opera 1810–1840*, ed. P. Gossett E
- IRASM *International Review of the Aesthetics and Sociology of Music* P
- IRMAS *International Review of Music Aesthetics and Sociology* P
- IRMO S.L. Ginzburg: *Istoriya russkoy muziki v notnikh obraztsakh* (Leningrad, 1940–52, 2/1968–70)
- ISS *Italian Secular Song 1606–1636* (New York, 1986)
- IZ *Instrumentenbau-Zeitschrift* P
- JAMIS *Journal of the American Musical Instrument Society* P
- JAMS *Journal of the American Musicological Society* P
- JASA *Journal of the Acoustical Society of America* P
- JazzM *Jazz Monthly* P
- JBIOS *Journal of the British Institute of Organ Studies* P

- JbLH* *Jahrbuch für Liturgik und Hymnologie* P
JbMP *Jahrbuch der Musikbibliothek Peters* P
JbO *Jahrbuch für Opernforschung* P
JbSIM *Jahrbuch des Staatlichen Instituts für Musikforschung Preussischer Kulturbesitz* P
JEFDDSS *Journal of the English Folk Dance and Song Society* P
JFSS *Journal of the Folk-Song Society* P
JIFMC *Journal of the International Folk Music Council* P
JJ *Jazz Journal* P
JJI *Jazz Journal International* P
JJS *Journal of Jazz Studies* P
JLSA *Journal of the Lute Society of America* P
JM *Journal of Musicology* P
JMR *Journal of Musicological Research* P
JMT *Journal of Music Theory* P
JoãoIL [João IV:] *Primeira parte do index da livraria de musica do muyto alto, e poderoso Rey Dom João o IV. nosso senhor* (Lisbon, 1649); ed. J. de Vasconcellos (Oporto, 1874–6)
Johansson FMP C. Johansson: *French Music Publishers' Catalogues* (Stockholm, 1955)
JohanssonH C. Johansson: J.J. & B. Hummel: *Music Publishing and Thematic Catalogues* (Stockholm, 1972)
JR *Jazz Review* P
JRBM *Journal of Renaissance and Baroque Music* P
JRMA *Journal of the Royal Musical Association* P
JRME *Journal of Research in Music Education* P
JT *Jazz Times* P
JVdGSA *Journal of the Viola da Gamba Society of America* P
JVNM see Bouwsteenen: JVNMM

KdG *Komponisten der Gegenwart*, ed. H.-W. Heister and W.-W. Sparrer D
KermanEM J. Kerman: *The Elizabethan Madrigal: a Comparative Study* (New York, 1962)
KidsonBMP F. Kidson: *British Music Publishers, Printers and Engravers* D
KingMP A.H. King: *Four Hundred Years of Music Printing* (London, 1964)
KJb *Kirchenmusikalisches Jahrbuch* P
KM *Kwartalnik muzyczny* P
KöchelKHM L. von Köchel: *Die kaiserliche Hof-Musikkapelle in Wien von 1543 bis 1867* (Vienna, 1869/R)
KretzschmarG H. Kretzschmar: *Geschichte des neuen deutschen Liedes* (Leipzig, 1911/R)
KrummelEMP D.W. Krummel: *English Music Printing* (London, 1975)

LaborD *Diccionario de la música Labor* D
La BordeE J.-B. de La Borde: *Essai sur la musique ancienne et moderne* D
LabordeMP L.E.S.J. de Laborde: *Musiciens de Paris, 1535–1792* D
LafontaineKM H.C. de Lafontaine: *The King's Musick* (London, 1909/R)
La Laurencie EF L. de La Laurencie: *L'école française de violon de Lully à Viotti* (Paris, 1922–4/R)
LAMR *Latin American Music Review* P
LaMusicaD *La musica: dizionario* D
LaMusicaE *La musica: enciclopedia storica* D
LangwillII7 see Waterhouse-Langwill
LedeburTLB C. von Ledebur: *Tonkünstler-Lexikon Berlin's* (Berlin, 1861/R)
Le HurayMR P. Le Huray: *Music and the Reformation in England, 1549–1660* (London, 1967, 2/1978)
LipowskyBL F.J. Lipowsky: *Baierisches Musik-Lexikon* D
LM *Lucrări de muzicologie* P
Lockwood MRF L. Lockwood: *Music in Renaissance Ferrara* (Oxford, 1984)
LoewenbergA A. Loewenberg: *Annals of Opera, 1597–1940* D
LPS *The London Piano-forte School 1766–1860* E
LS *The London Stage, 1660–1800* (Carbondale, IL, 1960–68)
LSJ *Lute Society Journal* P
LU *Liber usualis missae et officii pro dominicis et festis duplicibus cum cantu gregoriano* (Solesmes, 1896, and later edns incl. Tournai, 1963)
Lütgendorff GL W.L. von Lütgendorff: *Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart* D
LZMÖ *Lexikon zeitgenössischer Musik aus Österreich* (Vienna, 1997)

MA *Musical Antiquary* P
MAB *Musica antiqua bohemica* E
MAK *Muzikal'naya akademiya* P
MAM *Musik alter Meister* E
MAMS *Monumenta artis musicae Sloveniae* E
MAAn *Music Analysis* P
MAP *Musica antiqua polonica* E
MAS *Musical Antiquarian Society [Publications]* E
Mattheson GEP J. Mattheson: *Grundlage einer Ehren-Pforte* (Hamburg, 1740); ed. Max Schneider (Berlin, 1910/R)

MB *Musica britannica* E
MC *Musica da camera* E
McCarthyJR A. McCarthy: *Jazz on Record* (London, 1968)
MCL H. Mendel and A. Reissmann, eds.: *Musikalisches Conversations-Lexikon* (Berlin, 1870–80, 3/1890–91/R)

MD *Musica disciplina* P
ME *Muzikal'naya entsiklopediya* D
MEM *Mestres de l'Escolania de Montserrat* E
MersenneHU M. Mersenne: *Harmonie universelle* D
MeyerECM E.H. Meyer: *English Chamber Music* (London, 1946/R, rev. 3/1982 with D. Poulton as *Early English Chamber Music*)

MeyerMS E.H. Meyer: *Die mehrstimmige Spielmusik des 17. Jahrhunderts* (Kassel, 1934)

MF *Music in Facsimile* (New York, 1983–91)
Mf *Die Musikforschung* P
MG *Musik und Gesellschaft* P
MGGI, 2 *Die Musik in Geschichte und Gegenwart* D
MGH *Monumenta Germaniae historica*
MH *Música hispana* E
Mischiatil O. Mischiatil: *Indici, cataloghi e avvisi degli editori e librai musicali italiani* (Florence, 1984)

MISM *Mitteilungen der Internationalen Stiftung Mozarteum* P

MJb *Mozart-Jahrbuch* [Salzburg, 1950–] P
ML *Music & Letters* P
MLE *Music for London Entertainment 1660–1800* E
MLMI *Monumenta lyrica medii aevi italica* E
MM *Modern Music* P
MMA *Miscellanea musicologica* [Australia] P
MMB *Monumenta musicae byzantinae* E
MMBel *Monumenta musicae belgicae* E
MMC *Miscellanea musicologica* [Czechoslovakia] P
MME *Monumentos de la música española* E
MMFTR *Monuments de la musique française au temps de la Renaissance* E

MMg *Monatshefte für Musikgeschichte* P
MMI *Monumenti di musica italiana* E
MMMA *Monumenta monodica medii aevi* E
MMN *Monumenta musica neerlandica* E
MMP *Monumenta musicae in Polonia* E
MMR *Monthly Musical Record* P
MMRF *Les maîtres musiciens de la Renaissance française* E
MMS *Monumenta musicae svecicae* E
MNAN *Music of the New American Nation* E
MO *Musical Opinion* P
MooserA R.-A. Mooser: *Annales de la musique et des musiciens en Russie au XVIII^e siècle* D

MoserGV A. Moser: *Geschichte des Violinspiels* (Berlin, 1923, rev. 2/1966–7 by H.J. Nösselt)

MQ *Musical Quarterly* P
MR *Music Review* P
MRM *Monuments of Renaissance Music* E
MRS *Musiche rinascimentali siciliane* E
MS *Muzikal'nyy sovremennik* P
MSD *Musicological Studies and Documents* E
MT *Musical Times* P
MusAm *Musical America* P
MVH *Musica viva historica* E
MVSSP *Musiche vocali e strumentali sacre e profane* E
Mw *Das Musikwerk* E
MZ *Muzikološki zbornik* P

NA *Note d'archivio per la storia musicale* P
NBeJb *Neues Beethoven-Jahrbuch* P
NBL *Norsk biografisk leksikon* (Oslo, 1923–83)
NDB *Neue deutsche Biographie* (Berlin, 1953–)

- Neighbour-Tyson*PN O.W. Neighbour and A. Tyson: *English Music Publishers' Plate Numbers* (London, 1965)
*Nerici*S L. Nerici: *Storia della musica in Lucca* (Lucca, 1879/R)
*Newcomb*MF A. Newcomb: *The Madrigal at Ferrara, 1579–1597* (Princeton, NJ, 1980)
*Newman*SBE W.S. Newman: *The Sonata in the Baroque Era* (Chapel Hill, NC, 1959, 4/1983)
*Newman*SCE W.S. Newman: *The Sonata in the Classic Era* (Chapel Hill, NC, 1963, 3/1983)
*Newman*SSB W.S. Newman: *The Sonata since Beethoven* (Chapel Hill, NC, 1969, 3/1983)
*Nicoll*H A. Nicoll: *The History of English Drama, 1660–1900* (Cambridge, 1952–9)
NM Nagels Musik-Archiv E
NMA Norsk musikkgranskning årbok P
NNBW Nieuw Nederlandsch biografisch woordenboek (Leiden, 1911–37)
NÖB Neue österreichische Biographie (Vienna, 1923–35)
NOHM, *NOHM* The New Oxford History of Music (Oxford, 1954–90)
NRMI Nuova rivista musicale italiana P
NZM Neue Zeitschrift für Musik P

OHM, *OHM* The Oxford History of Music (Oxford, 1901–5, 2/1929–38)
OM Opus musicum P
ÖMz Österreichische Musikzeitschrift P
ON Opera News P
OQ Opera Quarterly P
OW Opernwelt P

PalMus Paléographie musicale E
PAMS Papers of the American Musicological Society P
PAMw Publikation älterer praktischer und theoretischer Musikwerke E
*Pazdirek*H B. Pazdirek: *Universal-Handbuch der Musikliteratur aller Zeiten und Völker* (Vienna, 1904–10/R)
PBC Publicaciones del departamento de música E
PEM C. Dahlhaus and S. Döhring, eds.: *Pipers Enzyklopädie des Musiktheaters* (Munich and Zürich, 1986–97)
PG *Patrologiae cursus completus*, ii: Series graeca, ed. J.-P. Migne (Paris, 1857–1912)
PGfM see PAMw
*Pierre*H C. Pierre: *Histoire du Concert spirituel 1725–1790* (Paris, 1975)
PIISM Pubblicazioni dell'Istituto italiano per la storia della musica E
*Pirro*HM A. Pirro: *Histoire de la musique de la fin du XIVe siècle à la fin du XVIe* (Paris, 1940)
*Pirrotta*DO N. Pirrotta and E. Povoledo: *Li due Orfei: da Poliziano a Monteverdi* (Turin, 1969, enlarged 2/1975; Eng. trans., 1982, as *Music and Theatre from Poliziano to Monteverdi*)
*Pitoni*N G.O. Pitoni: *Notitia de contrapuntisti e de compositoribus di musica* (MS, c1725, I-Rvat C.G.I/1–2); ed. C. Ruini (Florence, 1988)
PL *Patrologiae cursus completus*, i: Series latina, ed. J.-P. Migne (Paris, 1844–64)
PM Portugaliae musica E
PMA Proceedings of the Musical Association P
PMFC Polyphonic Music of the Fourteenth Century E
PMM Plainsong and Medieval Music P
PNM Perspectives of New Music P
*Praetorius*SM M. Praetorius: *Syntagma musicum*, i (Wittenberg and Wolfenbüttel, 1614–15, 2/1615/R); ii (Wolfenbüttel, 1618, 2/1619/R; Eng. trans., 1986, 2/1991); iii (Wolfenbüttel, 1618, 2/1619/R)
*Praetorius*TI M. Praetorius: *Theatrum instrumentorum* [pt ii/2 of PraetoriusSM]
PRM Polski rocznik muzykologiczny P
PRMA Proceedings of the Royal Musical Association P
*Przywecka-Samecka*DM M. Przywecka-Samecka: *Drukarstwo muzyczne w Polsce do końca XVIII wieku* (Kraków, 1969)
PSB Polskich słownik biograficzny (Kraków, 1935)
PSFM Publications [Société française de musicologie] E

Rad JAZU Rad Jugoslavenske akademije znanosti i umjetnosti P
RaM Rassegna musicale P
RBM Revue belge de musicologie P
RdM Revue de musicologie P
RdMc Revista de musicología P
*Reese*MMA G. Reese: *Music in the Middle Ages* (New York, 1940)
*Reese*MR G. Reese: *Music in the Renaissance* (New York, 1954, 2/1959)
*Refardt*HBM E. Refardt: *Historisch-biographisches Musikerlexikon der Schweiz* D
ReM Revue musicale P
RFS Romantic French Song 1830–1870 E
RGMP Revue et gazette musicale de Paris P
RHCM Revue d'histoire et de critique musicales P
*Ricci*TB C. Ricci: *I teatri di Bologna nei secoli XVII e XVIII: storia aneddotica* (Bologna, 1888/R)
*Ricordi*E C. Sartori and R. Allorto: *Enciclopedia della musica* D
*Riemann*G H. Riemann: *Geschichte der Musiktheorie im IX.–XIX. Jahrhundert* (Berlin, 2/1921/R; Eng. trans. of pts i–ii, 1962/R, and pt iii, 1977)
*Riemann*L11, 12 Hugo Riemanns Musiklexikon (11/1929, 12/1959–75) D
RIM Rivista italiana di musicologia P
RIMS Rivista internazionale di musica sacra P
RM Ruch muzyczny P
RMARC R.M.A. [Royal Musical Association] Research Chronicle P
RMC Revista musical chilena P
RMF Renaissance Music in Facsimile (New York, 1986–8)
RMFC Recherches sur la musique française classique P
RMG Russkaya muzikal'naya gazeta P
RMI Rivista musicale italiana P
RMS Renaissance Manuscript Studies (Stuttgart, 1975–)
RN Renaissance News P
*Rosa*M C. de Rosa, Marchese di Villarsosa: *Memorie dei compositori di musica del regno di Napoli* (Naples, 1840)
RRAM Recent Researches in American Music E
RRMBE Recent Researches in the Music of the Baroque Era E
RRMCE Recent Researches in the Music of the Classical Era E
RRMMA Recent Researches in the Music of the Middle Ages and Early Renaissance E
RRMNETC Recent Researches in the Music of the Nineteenth and Early Twentieth Centuries E
RRMR Recent Researches in the Music of the Renaissance E

*Sachs*H C. Sachs: *The History of Musical Instruments* (New York, 1940)
*Sainsbury*D J.H. Sainsbury: *A Dictionary of Musicians* D
*Sartori*B C. Sartori: *Bibliografia della musica strumentale italiana stampata in Italia fino al 1700* (Florence, 1952–68)
*Sartori*D C. Sartori: *Dizionario degli editori musicali italiani* D
*Sartori*L C. Sartori: *I libretti italiani a stampa dalle origini al 1800* (Cuneo, 1990–94)
SBL Svenskt biografiskt lexikon (Stockholm, 1918–)
SCC The Sixteenth-Century Chanson E
*Schering*GfK A. Schering: *Geschichte des Instrumental-Konzerts* (Leipzig, 1905, 2/1927/R)
*Schering*GO A. Schering: *Geschichte des Oratoriums* (Leipzig, 1911/R)
*Schilling*E G. Schilling: *Encyclopädie der gesamten musikalischen Wissenschaften, oder Universal-Lexicon der Tonkunst* D
SČHK Slovník české hudební kultury (Prague, 1997)
*Schmid*ID, *Schmid*DS C. Schmid: *Dizionario universale dei musicisti* and suppl. D
*Schmitz*G E. Schmitz: *Geschichte der weltlichen Solokantate* (Leipzig, 1914, 2/1955)
*Schuller*EJ G. Schuller: *Early Jazz* (New York, 1968/R)
*Schuller*SE G. Schuller: *The Swing Era* (New York, 1989)
*Schwarz*GM B. Schwarz: *Great Masters of the Violin* D
SCISM Seventeenth-Century Italian Sacred Music E
SCKM Seventeenth-Century Keyboard Music (New York, 1987–8)
SCMA Smith College Music Archives E
SCMad Sixteenth-Century Madrigal E

SCMot	Sixteenth-Century Motet E	UVNM	Uitgave van oudere Noord-Nederlandsche Meesterwerken E
SeegerL	H. Seeger: <i>Musiklexikon</i> D		
SEM	Series of Early Music [University of California] E		
SennMT	W. Senn: <i>Musik und Theater am Hof zu Innsbruck</i> (Innsbruck, 1954)	Vander Straeten	E. Vander Straeten: <i>La musique aux Pays-Bas avant le XIXe siècle</i> D
SH	<i>Slovenská hudba</i> P	MPB	
SMG	<i>Sammelbände der Internationalen Musik-Gesellschaft</i> P	VannesD	R. Vannes, with A. Souris: <i>Dictionnaire des musiciens (compositeurs)</i> D
SKM	<i>Sovetskiye kompozitori i muzikovedi</i> (Moscow, 1978–89)	VannesE	R. Vannes: <i>Essai d'un dictionnaire universel des luthiers</i> D
SM	see SMH	VintonD	J. Vinton: <i>Dictionary of Contemporary Music</i> D
SMA	<i>Studies in Music</i> [Australia] P	VirdungMG	S. Virdung: <i>Musica getutscht</i> (Basle, 1511/R)
SMC	<i>Studies in Music from the University of Western Ontario</i> [Canada] P	VMw	<i>Vierteljahrsschrift für Musikwissenschaft</i> P
SMd	Schweizerische Musikdenkmäler E	VogelB	E. Vogel: <i>Bibliothek der gedruckten weltlichen Vocalmusik Italiens, aus den Jahren 1500 bis 1700</i> (Berlin, 1892/R)
SMH	<i>Studia musicologica Academiae scientiarum hungaricae</i> P		
SmitherHO	H. Smither: <i>A History of the Oratorio</i> (Chapel Hill, NC, 1977–)	WalterG	F. Walter: <i>Geschichte des Theaters und der Musik am kurpfälzischen Hofe</i> (Leipzig, 1898/R)
SML	<i>Schweizer Musikerlexikon</i> D	WaltherML	J.G. Walther: <i>Musicalisches Lexicon, oder Musicalische Bibliothec</i> D
SMM	<i>Summa musicae medii aevi</i> E		
SMN	<i>Studia musicologica norvegica</i> P	Waterhouse-Langwilll	W. Waterhouse: <i>The New Langwill Index: a Dictionary of Musical Wind-Instrument Makers and Inventors</i> D
SMP	<i>Stownik muzyków polskich</i> D	WDMP	<i>Wy dawnictwo dawnej muzyki polskiej</i> E
SMSC	<i>Solo Motets from the Seventeenth Century</i> (New York, 1987–8)	WE	The Wellesley Edition E
SMw	<i>Studien zur Musikwissenschaft</i> P	WECIS	Wellesley Edition Cantata Index Series (Wellesley, MA, 1964–72)
SMz	<i>Schweizerische Musikzeitung/Revue musicale suisse</i> P	Weinmann	A. Weinmann: <i>Wiener Musikverleger und Musikalienhändler von Mozarts Zeit bis gegen 1860</i> (Vienna, 1956)
SOB	Süddeutsche Orgelmeister des Barock E	WM	
SOI	L. Bianconi and G. Pestelli, eds.: <i>Storia dell'opera italiana</i> (Turin, 1987–; Eng. trans., 1998–)	WilliamsNH	P. Williams: <i>A New History of the Organ: from the Greeks to the Present Day</i> (London, 1980)
SolertiMBD	A. Solerti: <i>Musica, ballo e drammatica alla corte medicea dal 1600 al 1637</i> (Florence, 1905/R)	WinterfeldEK	C. von Winterfeld: <i>Der evangelische Kirchengesang und sein Verhältniss zur Kunst des Tonsatzes</i> (Leipzig, 1843–7/R)
SouthernB	E. Southern: <i>Biographical Dictionary of Afro-American and African Musicians</i> D	WolfeMEP	R.J. Wolfe: <i>Early American Music Engraving and Printing</i> (Urbana, IL, 1980)
SovM	<i>Sovetskaya muzika</i> P	WolfH	J. Wolf: <i>Handbuch der Notationskunde</i> (Leipzig, 1913–19/R)
SpataroC	B.J. Blackburn, E.E. Lowinsky and C.A. Miller: <i>A Correspondence of Renaissance Musicians</i> (Oxford, 1991)	WurzbachL	C. von Wurzbach: <i>Biographisches Lexikon des Kaiserthums Oesterreich</i> (Vienna, 1856–91)
SPFFBU	<i>Sborník prací filosofické [filozofické] fakulty brněnské university [univerzity]</i> P	YIAMR	<i>Yearbook, Inter-American Institute for Musical Research</i> , later <i>Yearbook for Inter-American Musical Research</i> P
SpinkES	I. Spink: <i>English Song: Dowland to Purcell</i> (London, 1974, repr. 1986 with corrections)	YIFMC	<i>Yearbook of the International Folk Music Council</i> P
StevensonRB	R. Stevenson: <i>Renaissance and Baroque Musical Sources in the Americas</i> (Washington DC, 1970)	YoungHI	P.T. Young: <i>4900 Historical Woodwind Instruments</i> (London, 1993) [enlarged 2nd edn of <i>Twenty Five Hundred Historical Woodwind Instruments</i> (New York, 1982)]
Stevenson	R. Stevenson: <i>Spanish Cathedral Music in the Golden Age</i> (Berkeley, 1961/R)	YTM	<i>Yearbook for Traditional Music</i> P
SCM			
StevensonSM	R. Stevenson: <i>Spanish Music in the Age of Columbus</i> (The Hague, 1960/R)	ZahnM	J. Zahn: <i>Die Melodien der deutschen evangelischen Kirchenlieder</i> (Gütersloh, 1889–93/R)
StiegerO	F. Stieger: <i>Opernlexikon</i> D	ZDADL	<i>Zeitschrift für deutsches Altertum und deutsche Literatur</i> (1876–)
STMf	<i>Svensk tidskrift för musikforskning</i> P	ZfM	<i>Zeitschrift für Musik</i> P
StrohmM	R. Strohm: <i>Musik in Late Medieval Bruges</i> (Oxford, 1985)	ZHMP	<i>Źródła do historii muzyki polskiej</i> E
StrohmR	R. Strohm: <i>The Rise of European Music</i> (Cambridge, 1993)	ZI	<i>Zeitschrift für Instrumentenbau</i> P
StrunkSR, 2	O. Strunk: <i>Source Readings in Music History</i> (New York, 1950/R, rev. 2/1998 by L. Treitler)	ZIMG	<i>Zeitschrift der Internationalen Musik-Gesellschaft</i> P
SubiráHME	J. Subirá: <i>Historia de la música española e hispanoamericana</i> (Barcelona, 1953)	ZL	<i>Zenei lexikon</i> D
TCM	Tudor Church Music E	ZMw	<i>Zeitschrift für Musikwissenschaft</i> P
TCMS	Three Centuries of Music in Score (New York, 1988–90)	ZT	<i>Zenetudományi tanulmányok</i> P
ThompsonI	O. Thompson: <i>The International Cyclopaedia of Music and Musicians</i> , 1st–11th edns D		
[–II]			
TM	<i>Thesauri musici</i> E		
TSM	<i>Tesoro sacro musical</i> P		
TVNM	<i>Tijdschrift van de Vereniging voor Nederlandse muziekgeschiedenis</i> [and earlier variants] P		

Discographical Abbreviations

20C	20th Century	Eso.	Esoteric
20CF	20th Century-Fox	Ev.	Everest
AAFS	Archive of American Folksong (Library of Congress)	EW	East Wind
A&M Hor.	A&M Horizon	Ewd	Eastworld
ABC-Para.	ABC-Paramount	FaD	Famous Door
AH	Artists House	Fan.	Fantasy
AIMP	Archives Internationales de Musique Populaire (Musée d'Ethnographie, Geneva), pubd by VDE-Gallo	FD	Flying Dutchman
Ala.	Aladdin	FDisk	Flying Disk
AM	American Music	Fel.	Felsted
Amer.	America	Fon.	Fontana
AN	Arista Novus	Fre.	Freedom
Ant.	Antilles	FW	Folkways
Ari.	Arista	Gal.	Galaxy
Asy.	Asylum	Gen.	Gennett
Atl.	Atlantic	GM	Groove Merchant
Aut.	Autograph	Gram.	Gramavision
Bak.	Bakton	GTJ	Good Time Jazz
Ban.	Banner	HA	Hat Art
Bay.	Baystate	Hal.	Halcyon
BB	Black and Blue	Har.	Harmony
Bb	Bluebird	Harl.	Harlequin
Beth.	Bethlehem	HH	Hat Hut
BH	Bee Hive	Hick.	Hickory
BL	Black Lion	HM	Harmonia Mundi
BN	Blue Note	Hor.	Horizon
Bruns.	Brunswick	Hyp.	Hyperion
BS	Black Saint	IC	Inner City
BStar	Blue Star	IH	Indian House
Cad.	Cadence	ImA	Improvising Artists
Can.	Canyon	Imp.	Impulse!
Cand.	Candid	Imper.	Imperial
Cap.	Capitol	IndN	India Navigation
Car.	Caroline	Isl.	Island
Cas.	Casablanca	JAM	Jazz America Marketing
Cat.	Catalyst	Jlgy	Jazzology
Cen.	Century	Jlnd	Jazzland
Chi.	Chiaroscuro	Jub.	Jubilee
Cir.	Circle	Jwl	Jewell
CJ	Classic Jazz	Jzt.	Jazztone
Cob.	Cobblestone	Key.	Keynote
Col.	Columbia	Kt.	Keytone
Com.	Commodore	Lib.	Liberty
Conc.	Concord	Lml.	Limelight
Cont.	Contemporary	Lon.	London
Contl	Continental	Mdsv.	Moodsville
Cot.	Cotillion	Mer.	Mercury
CP	Charlie Parker	Met.	Metronome
CW	Creative World	Metro.	Metrojazz
Del.	Delmark	MJR	Master Jazz Recordings
DG	Deutsche Grammophon	Mlst.	Milestone
Dis.	Discovery	Mlt.	Melotone
Dra.	Dragon	Moers	Moers Music
EB	Electric Bird	MonE	Monmouth-Evergreen
Elec.	Electrola	Mstr.	Mainstream
Elek.	Elektra	Musi.	Musicraft
Elek. Mus.	Elektra Musician		
EmA	EmArcy		
ES	Elite Special		