



The Culture of South-East Asia

REGINALD LE MAY

FOREWORD BY

RT. HON. R. A. BUTLER, M.P.

GEORGE ALLEN AND UNWIN

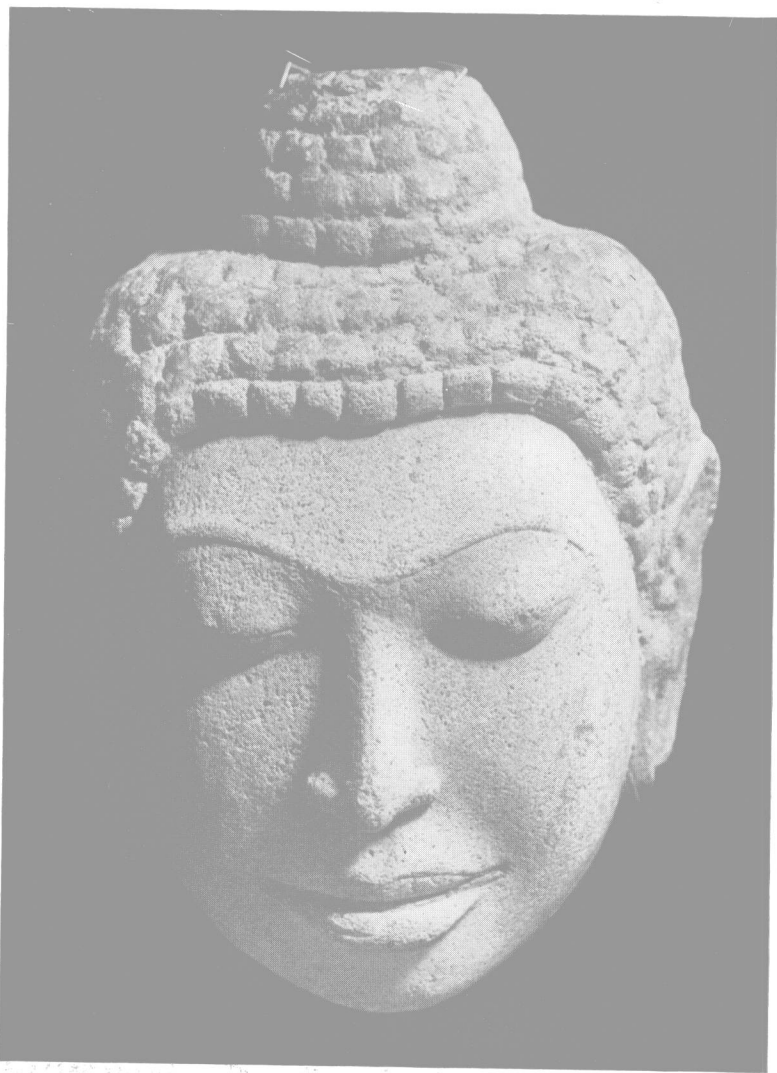


Fig. 43. Mask of Buddha in Stucco.-Môn. (Author's collection)

THE CULTURE OF
SOUTH-EAST
ASIA

THE HERITAGE OF INDIA

REGINALD LE MAY

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NOTE

The present name of Siam is Thailand, but as the general reader is, perhaps, still unfamiliar with that name, it has been thought convenient to keep to the old designation, Siam, throughout the text.

FOREWORD

IN this study of the Culture of South-Eastern Asia Dr. le May has added notably to the services he has already performed by his earlier writings. It is more important than ever in this generation that we in the West should fully comprehend the characteristics of our neighbours in the East, and in pursuing this aim we must never neglect the cultural and historical background to the political and economic facts that confront us. Dr. le May's devoted research, which has been carried out over a quarter of a century, gives him special authority. His book will be of the greatest value.

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Royal India, Pakistan and Ceylon Society*

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