



America

Past and Present

BRIEF SIXTH EDITION

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America

Past and Present

Brief Sixth Edition

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UNITED STATES



Preface

America Past and Present, Brief Sixth Edition, is derived from the full-length *America Past and Present*, Seventh Edition. The Brief Sixth Edition shares the goal of its parent text: to present a clear, relevant, and balanced history of the United States as an unfolding story of national development, from the days of the earliest inhabitants to the present. The goal of the abridgement is to produce a condensation true to the original in all its dimensions—a miniaturized replica or *bonsai*, as it were—retaining the style and tone, and the interpretations, with their nuances and subtleties intact. This Brief Sixth Edition contains about two-thirds of the text of the full-length book, more than one-half of the maps, charts, and figures, and a commensurate proportion of the illustration program.

Presenting American history as the story of a nation in flux, *America Past and Present*, Brief Sixth Edition, goes beyond recounting the major events that have helped to shape the nation—the wars fought, the presidents elected, the treaties signed. The impact of change on human lives adds a vital dimension to the understanding of history. How did the American Revolution affect the lives of ordinary citizens? What was it like for both blacks and whites to live in a plantation society? How did the shift from an agrarian to an industrial economy affect men and women alike? What impact did technology, in the form of the automobile and the computer, have on patterns of life in the twentieth century? As the narrative explores answers to these and other questions, it blends the excitement and drama of the American experience with insights about the social, political, economic, and cultural issues that underlie it.

America Past and Present, Brief Sixth Edition, espouses no particular ideology or point of view; instead the text encourages readers to explore the American past and reach their own conclusions about its significance in their lives. And yet the text does not avoid examining controversial issues but seeks to offer balanced and reasoned judgments on such morally charged subjects as the nature of slavery and the use of nuclear weapons. Although history may rarely repeat itself, the story of the American past is relevant to the problems and dilemmas facing the American nation and the American people today.

TEXT REVISIONS

The principal revisions in *America Past and Present*, Brief Sixth Edition, have been undertaken with the goals of clarifying the prose and sharpening the analysis, taking account of new scholarship, and offering new perspectives. As in previous editions, the roles that women and minority groups have played in the nation's development merit particular attention. These people appear not as passive witnesses to the historical narrative but as active participants in its evolution. New and expanded material throughout the chapters includes the following:

- Chapter 1, expanded coverage of Native Americans before encounter with Europeans.
- Chapter 6, new opening vignette highlighting the search for balance between public morality and private freedom in the new republic; additional coverage of political and social reform.
- Chapter 9, expanded discussion of treaties negotiated with Great Britain following the War of 1812.
- Chapter 11, revised and reorganized to enhance and emphasize coverage of the lives and lifestyles of slaves and their experience of slavery.
- Chapter 12, expanded discussion of black abolitionists and women's rights reformers.
- Chapter 16, restructured and revised to devote greater attention to lives of former slaves during Reconstruction; includes new sections on Black Codes and Jim Crow laws.
- Chapter 17, new opening vignette exploring a Native American's experience of conquest and exploitation of the American West.
- Chapter 26, new opening vignette highlighting personal experiences of hardship during the Great Depression; revised discussion of the stock market crash of 1929.
- Chapter 30, expanded discussion of the student protest movement of the 1960s.

- Chapter 31, shifts in the labor movement in the 1970s, including the rise of public employee unions; the changing American family at the turn of the century.
- Chapter 33, revised and restructured to concentrate on the shifting economy of the 1990s to the present and the role of government policy in shaping American economy; updated with new discussion of foreign policy and homeland defense post-September 11, including new sections on the war on terrorism and war in Iraq.

FORMAT AND FEATURES

The more spacious page design of *America Past and Present*, Brief Sixth Edition, allows for larger maps and figures as well as the addition of marginal definitions of key terms in each chapter.

America Past and Present, Brief Sixth Edition, includes eight essays entitled “We Americans,” each focusing on some aspect of diversity or multiculturalism in America. Some of the “We Americans” essays explore the roles different ethnic groups have played in shaping the nation; others examine change and constancy in the American population and national ethos. The eight “We Americans” essays are:

- Learning to Live with Diversity in the Eighteenth Century: What Is an American? (Chapter 4)
- Counting the People: The Federal Census of 1790 (Chapter 7)
- Women of Southern Households (Chapter 11)
- The Irish in Boston, 1845–1865 (Chapter 13)
- Hispanic America After 1848: A Case Study in Majority Rule (Chapter 14)
- Blacks in Blue: The Buffalo Soldiers in the West (Chapter 17)
- Ellis Island: Isle of Hope, Isle of Tears (Chapter 19)
- Unintended Consequences: The Second Great Migration (Chapter 30)

A second feature in *America Past and Present*, Brief Sixth Edition, is the “A Look at the Past” photographs. These illustrations of material culture artifacts show students some of the variety of materials historians use to learn about and interpret the past. Captions with the photographs include critical thinking questions that encourage students to reflect on the historical purpose and significance of the object pictured.

SUPPLEMENTS

For Qualified College Adopters: Instructor Supplements

Instructor’s Resource Manual

Created for the full version of *America Past and Present*, this Instructor’s Resource Manual is appropriate for the Brief Sixth Edition as well. Prepared by James Walsh of Central Connecticut State University, each chapter of this resource manual contains interpretative essays, anecdotes and references to biographical or primary sources, and a comprehensive summary of the text. ISBN: 0-321-21724-1.

Test Bank

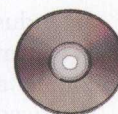
This test bank contains notations indicating questions that are particularly relevant to the Brief Sixth Edition. Prepared by Denise Wright of University of Georgia, the test bank contains over 1,200 multiple-choice, true/false, matching, and completion questions. ISBN: 0-321-21721-7.

TestGen-EQ Computerized Testing System

This flexible, easy-to-master computerized test bank on a dual-platform CD includes all of the items in the printed test bank and allows instructors to select specific questions, edit existing questions, and add their own items to create exams. Tests can be printed in several different fonts and formats and can include figures such as graphs and tables. ISBN: 0-321-21720-9.

History Digital Media Archive CD-ROM

The Digital Media Archive CD-ROM contains electronic images and interactive and static maps, along with media elements such as video. These media assets are fully customizable and ready for classroom presentation or easy downloading into your PowerPoint™ presentations or any other presentation software. ISBN: 0-321-14976-9.



Digital Media Archive, Updated Second Edition

Now on two CD-ROMs and with added content, this Digital Media Archive is an encyclopedic collection that contains dozens of narrated vignettes and videos as well as hundreds of photos and illustrations ready for use in your own PowerPoint™ presentations, course web sites, or on-line courses. Free to qualified college adopters.

Companion Web Site, www.ablongman.com/divine

Instructors can take advantage of the Companion Web Site that supports this text. The instructor section of the Web site includes teaching links and links to downloadable versions of all print supplements.

PowerPoint™ Presentations

These presentations contain an average of 15 PowerPoint™ slides for each chapter. These slides may include key points and terms for a lecture on the chapter as well as four-color slides of all maps, graphs, and charts within a particular chapter. The presentations are available for download at www.ablongman.com/suppscentral.



CourseCompass™, www.ablongman.com/coursecompass

Combines the strength of the content from *America Past and Present*, Brief Sixth Edition, with state-of-the-art eLearning tools. CourseCompass™ is an easy-to-use on-line course

management system that allows professors to tailor content and functionality to meet individual course needs. Every CourseCompass™ course includes a range of pre-loaded content—all designed to help students master core course objectives. Organized by era, CourseCompass™ allows you to access maps, map exercises, and primary sources as well as test questions from the print test bank and the full text of several of our best-selling supplements. The *America Past and Present* CourseCompass™ site is available at no additional charge for students whose professor has requested that a student Access Kit be bundled with the text.

BlackBoard and WebCT

Longman's extensive American history content is available in these two major course management platforms: BlackBoard and WebCT. All quickly and easily customizable for use with *America Past and Present*, Brief Sixth Edition, the content includes multiple primary sources, maps, and map exercises. Book-specific testing is simply uploaded.

The History Place Premium Web Site, www.ushistoryplace.com

Available at no additional cost when requested as a bundle component by the professor, the site offers extraordinary breadth and depth, featuring unmatched interactive maps, timelines, and activities; hundreds of source documents, images, and audio clips; and much more.

Comprehensive American History Transparency Set

This collection includes more than 200 four-color American history map transparencies on subjects ranging from the first Native Americans to the end of

the Cold War, covering wars, social trends, elections, immigration, and demographics. ISBN: 0-673-97211-9.

Text-specific Transparency Set

Created for the full version of *America Past and Present*, this transparency set is appropriate for the Brief Sixth Edition as well. ISBN: 0-321-21719-5.



Video Lecture Launchers

Prepared by Mark Newman, University of Illinois at Chicago, these video lecture launchers (each two to five minutes in duration) cover key issues in American history from 1877 to the present. The launchers are accompanied by an Instructor's Manual. ISBN: 0-321-01869-9.

For Students

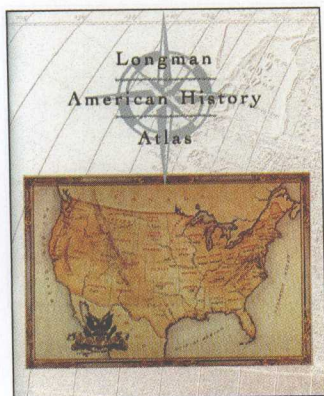
Multimedia Edition CD-ROM for *America Past and Present*, Seventh Edition



This unique CD-ROM takes students beyond the printed page, offering them a complete multimedia learning experience. It contains the full annotatable textbook on CD-ROM, with contextually placed media—audio, video, interactive maps, photos, figures, Web links, and practice tests—that link students to additional content directly related to key concepts in the text. The CD also contains the Study Guide, map workbooks, a primary source reader, and more than a dozen supplementary books most often assigned in American history courses. Free to qualified college adopters when packaged with the text. ISBN: 0-321-23477-4.

Study Guide and Practice Tests

Created for the full version of *America Past and Present*, these study guides are appropriate for the Brief Sixth Edition as well. Prepared by Jennifer Lynn Gross of Jacksonville State University and John Walker Davis of University of Georgia. Each of the two-volume study guides begins with an introductory essay, "Skills for Studying and Learning History." Each chapter contains a summary, learning objectives, identification list, map exercises, glossary, and multiple-choice, completion, and essay questions, and critical thinking exercises involving primary sources. Volume One: ISBN: 0-321-21286-X; Volume Two: ISBN: 0-321-21722-5.

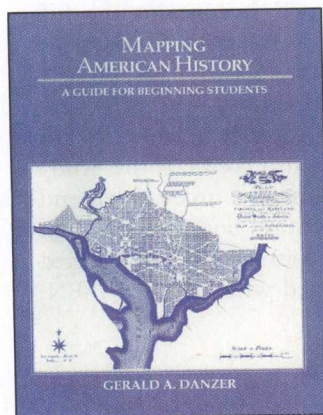
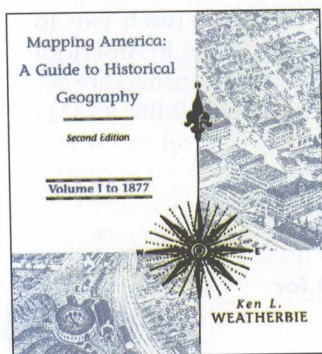


Longman American History Atlas

A four-color reference tool and visual guide to American history that includes almost 100 maps and covers the full scope of history. Atlas overhead transparencies available to qualified college adopters. \$3.00 when bundled. ISBN: 0-321-00486-8.

Mapping America: A Guide to Historical Geography, Second Edition

A two-volume workbook by Ken L. Weatherbie, Del Mar College, that presents the basic geography of the United States and helps students place the history of the United States into spatial perspective. Free to qualified college adopters when bundled. Volume One: ISBN: 0-321-00487-6; Volume Two: ISBN: 0-321-00488-4.



Companion Web Site for *America Past and Present*, Brief Sixth Edition, www.ablongman.com/divine

The Companion Web Site provides a wealth of resources for students using the text. Students can access chapter summaries, interactive practice test questions, and Web links for every chapter. The Web site is a comprehensive on-line study guide for students.

Research Navigator Guide

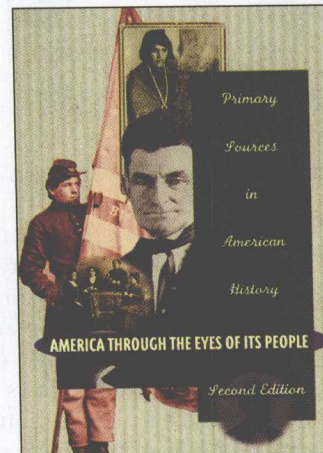
This guidebook includes exercises and tips on how to use the Internet. It also includes an access code for Research Navigator™—the easiest way for students to

start a research assignment or research paper. Research Navigator™ is composed of three exclusive databases of credible and reliable source material including EBSCO's ContentSelect™ Academic Journal Database, New York Times Search by Subject Archive, and "Best of the Web" Link Library. This comprehensive site also includes a detailed help section. ISBN: 0-205-40838-9.



America Through the Eyes of Its People, Second Edition

A comprehensive anthology that makes primary sources widely available in an inexpensive format, balancing social and political history and providing up-to-date narrative material. Free to qualified college adopters when bundled. ISBN: 0-673-97738-2.



Sources of the African American Past, Second Edition

Edited by Roy Finkenbine, University of Detroit at Mercy, this collection of primary sources covers key themes in the African American experience from the West African background to the present. Balanced between political and social history, it offers a vivid snapshot of the lives of African Americans in different historical periods and includes documents representing women and different regions of the United States. Available to qualified college adopters at a minimum cost when bundled with the text. ISBN: 0-321-16216-1.

Women and the National Experience, Second Edition

Edited by Ellen Skinner, Pace University, this primary source reader contains both classic and unusual documents describing the history of women in the United States. The documents provide dramatic evidence that outspoken women attained a public voice and participated in the development of national events and policies long before they could vote. Chronologically organized and balanced between social and political history, this reader offers a striking picture of the lives of women across American history. Available to qualified college adopters at a minimum cost when bundled with the text. ISBN: 0-321-00555-4.

Reading the American West

Edited by Mitchel Roth, Sam Houston State University, this primary source reader uses letters, di-

ary excerpts, speeches, interviews, and newspaper articles to let students experience how historians research and how history is written. Every document is accompanied by a contextual headnote and study questions. The book is divided into chapters with extensive introductions. Available to qualified college adopters at a minimum cost when bundled with the text. ISBN: 0-321-04409-6.

A Short Guide to Writing About History, Fifth Edition

Richard Marius, Harvard University, Melvin E. Page Eastern Tennessee University. This engaging and practical text helps students get beyond merely compiling dates and facts; it teaches them how to incorporate their own ideas into their papers and to tell a story about history that interests them and their peers. Covering both brief essays and the documented resource paper, the text explores the writing and researching processes, different modes of historical writing including argument, and concludes with guidelines for improving style. ISBN: 0-321-22716-6.

Constructing the American Past, Fifth Edition

Compiled and edited by Elliot Gorn and Randy Roberts of Purdue University, this popular two-volume reader consists of a variety of primary sources, grouped around central themes in American history. Each chapter focuses on a particular problem in American history, providing students with several points of view from which to examine the historical evidence. Introductions and study questions prompt students to participate in interpreting the past and challenge them to understand the problems in relation to the big picture of American history. Volume One ISBN: 0-321-21642-3; Volume Two ISBN: 0-321-21641-5.

From These Beginnings: A Biographical Approach to American History, Seventh Edition

Written by Roderick Nash of the University of California, Santa Barbara, and Gregory Graves of California State University, Northridge, this collection of biographical essays takes a look at the lives of famous men and women whose contributions helped create a nation and a society. Each biography offers students a uniquely personal and provocative glimpse into the lives of these Americans and shows how their experiences are linked to historical events. Volume One ISBN: 0-321-21640-7; Volume Two ISBN: 0-321-21639-3.

American Experiences: Readings in American History, Sixth Edition

This two-volume collection of secondary readings, compiled and edited by Randy Roberts of Purdue University and James Olson of Sam Houston State University, contains articles that emphasize social history in order to illuminate important aspects of

America's past. *American Experiences* addresses the complexity and richness of the nation's past by focusing on the people themselves—how they coped with, adjusted to, or rebelled against America. The readings examine people as they worked and played, fought and loved, lived and died. Volume One ISBN: 0-321-21644-X; Volume Two ISBN: 0-321-21643-1.

American History in a Box

This unique primary source reader offers students the opportunity to experience written documents, visual materials, material culture artifacts, and maps in order to learn firsthand what history is and what historians actually do. It was written and put together by Julie Roy Jeffrey and Peter Frederick; Volume One (to 1877) ISBN: 0-321-30005-2; Volume Two (since 1865) ISBN: 0-321-03006-0.

The History Place Premium Web Site, www.ushistoryplace.com

Available at no additional cost when requested as a bundle component by the professor, the site is a continually updated American history Web site of extraordinary breadth and depth, which features unmatched interactive maps, timelines, and activities; hundreds of source documents, images, and audio clips; and much more.

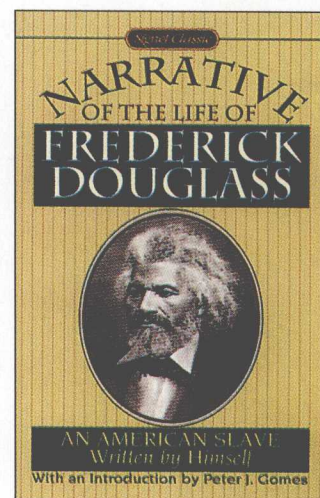
The Library of American Biography Series

Each of the interpretative biographies in this series focuses on a figure whose actions and ideas significantly influenced the course of American history and national life. Brief and inexpensive, they are ideal for any American history survey course. Available to qualified college adopters at a discount when bundled with this text.

Penguin Books

The partnership between Penguin-Putnam USA and Longman Publishers offers students a discount on many titles when you bundle them with any Longman survey. Among these include

- Frederick Douglass, *Narrative of the Life of Frederick Douglass*
- L. Jesse Lemisch (Editor), *Benjamin Franklin: The Autobiography & Other Writings*
- Upton Sinclair, *The Jungle*
- Harriet Beecher Stowe, *Uncle Tom's Cabin*



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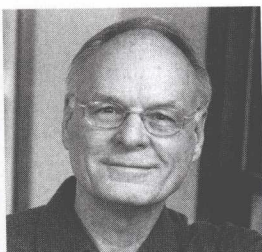
ROBERT A. DIVINE

Robert A. Divine, George W. Littlefield Professor Emeritus in American History at the University of Texas at Austin, received his Ph.D. from Yale University in 1954. A specialist in American diplomatic history, he taught from 1954 to 1996 at the University of Texas, where he was honored by both the student association and the graduate school for teaching excellence. His extensive published work includes *The Illusion of Neutrality* (1962); *Second Chance: The Triumph of Internationalism in America During World War II* (1967); and *Blowing on the Wind* (1978). His most recent work is *Perpetual War for Perpetual Peace* (2000), a comparative analysis of twentieth-century American wars. He is also the author of *Eisenhower and the Cold War* (1981) and editor of three volumes of essays on the presidency of Lyndon Johnson. His book *The Sputnik Challenge* (1993) won the Eugene E. Emme Astronautical Literature Award for 1993. He has been a fellow at the Center for Advanced Study in the Behavioral Sciences and has given the Albert Shaw Lectures in Diplomatic History at Johns Hopkins University.



T. H. BREEN

T. H. Breen, William Smith Mason Professor of American History at Northwestern University, received his Ph.D. from Yale University in 1968. He has taught at Northwestern since 1970. Breen's major books include *The Character of the Good Ruler: A Study of Puritan Political Ideas in New England* (1974); *Puritans and Adventurers: Change and Persistence in Early America* (1980); *Tobacco Culture: The Mentality of the Great Tidewater Planters on the Eve of Revolution* (1985); and, with Stephen Innes of the University of Virginia, "Myne Owne Ground": *Race and Freedom on Virginia's Eastern Shore* (1980). His *Imagining the Past* (1989) won the 1990 Historic Preservation Book Award. His most recent book is *Common Goods:*



Revolutionary Markets on the Eve of American Independence (2003). In addition to receiving several awards for outstanding teaching at Northwestern, Breen has been the recipient of research grants from the American Council of Learned Societies, the Guggenheim Foundation, the Institute for Advanced Study (Princeton), the National Humanities Center, and the Huntington Library. For his article "Narrative of Commercial Life: Consumption, Ideology, and Community on the Eve of the American Revolution," which appeared in the July 1993 issue of *William and Mary Quarterly*, Breen received an award from the National Society, Daughters of Colonial Wars, for best article published in the quarterly in 1993, and the Douglass Adair Memorial Prize for best article published in the quarterly during the 1988–1993 period. He has served as the Fowler Hamilton Fellow at Christ Church, Oxford University (1987–1988), the Pitt Professor of American History and Institutions, Cambridge University (1990–1991), and the Harmsworth Professor of American History at Oxford University (2000–2001). He is currently working on an opera based on an essay he wrote on the wrongful execution of an African American in 1768.

GEORGE M. FREDRICKSON

George M. Fredrickson is Edgar E. Robinson Professor Emeritus of United States History at Stanford University. He is the author or editor of several books, including *The Inner Civil War* (1965), *The Black Image in the White Mind* (1971), and

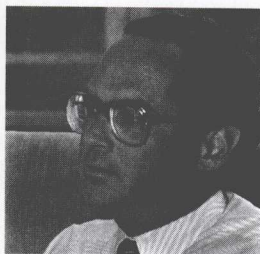


White Supremacy: A Comparative Study in American and South African History (1981), which won both the Ralph Waldo Emerson Award from Phi Beta Kappa and the Merle Curti Award from the Organization of American Historians. His most recent books are *Black Liberation: A Comparative History of Black Ideologies in the United States and South Africa* (1995), *The Comparative Imagination: Racism, Nationalism, and Social Movements* (1997), and *Racism: A Short History* (2002). He received his A.B. and Ph.D. from Harvard and has been the recipient of a Guggenheim Fellowship, two National Endowment for the Humanities Senior

Fellowships, and a Fellowship from the Center for Advanced Studies in the Behavioral Sciences. Before coming to Stanford in 1984, he taught at Northwestern. He has also served as Fulbright lecturer in American History at Moscow University and as the Harmsworth Professor of American History at Oxford. He served as president of the Organization of American Historians in 1997–1998.

R. HAL WILLIAMS

R. Hal Williams is Professor of History at Southern Methodist University. He received his A.B. from Princeton University in 1963 and his Ph.D. from Yale University in 1968. His books include *The Democratic Party and California Politics, 1880–1896* (1973); *Years of Decision: American Politics in the 1890s* (1978); and *The Manhattan Project: A Documentary Introduction to the Atomic Age* (1990). A specialist in American political history, he taught at Yale University from 1968 to 1975 and came to SMU in 1975 as chair of the Department of History. From 1980 to 1988, he served as dean of Dedman College, the school of humanities and sciences, at SMU. In 1980, he was a visiting professor at University College, Oxford University. Williams has received grants from the American Philosophical Society and the National Endowment for the Humanities, and he has served on the Texas Committee for the Humanities. He is currently working on a biography of James G. Blaine, the late-nineteenth-century speaker of the House, secretary of state, and Republican presidential candidate.



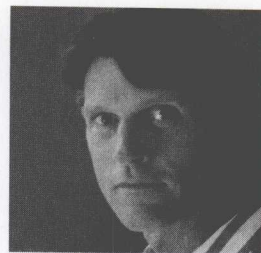
ARIELA J. GROSS

Ariela J. Gross is professor of law and history at the University of Southern California. She received her B.A. from Harvard University, her J.D. from Stanford Law School, and her Ph.D. from Stanford University. She is the author of *Double Character: Slavery and Mastery in the Antebellum Southern Courtroom* (2000) and numerous law review articles and book chapters. Her current work in progress, a history of racial identity on trial in the United States to be published by Farrar, Straus & Giroux, is supported by fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, and the American Council for Learned Societies.



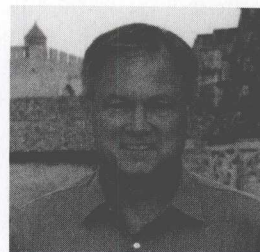
H. W. BRANDS

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RANDY ROBERTS

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