

**Roget's**  
**INTERNATIONAL**  
**Thesaurus**  
• NEW EDITION •

# ROGET'S INTERNATIONAL THESAURUS

NEW EDITION  
*Revised and Reset*

THE COMPLETE BOOK OF SYNONYMS AND ANTONYMS  
IN AMERICAN AND BRITISH USAGE



A CROWELL REFERENCE BOOK

THOMAS Y. CROWELL COMPANY  
NEW YORK



## PUBLISHERS' PREFACE

This new, enlarged edition of ROGET'S INTERNATIONAL THESAURUS is the culmination of nearly a hundred years of evolution in the life cycle of a great reference work. It is the third resetting by the THOMAS Y. CROWELL COMPANY. It is nearly twice as large as its parent edition, many times the size of the grand-parent editions. Of all books of synonyms ROGET'S INTERNATIONAL THESAURUS, New Edition, is by far the most complete, the most up-to-date, the only one containing more than a sampling of American slang and colloquialisms, the only one stressing modern quotations as well as ancient and foreign, the only one embodying a system of precise references to paragraphs within sections, the only one set in large type. It is the result of five years of concentrated work of a staff of special editors.

The basic principle of Dr. Peter Roget's original Thesaurus was *the grouping of words according to their ideas* rather than the listing of words, as dictionaries do, according to the alphabet. This principle—the secret of Roget's success—has been scrupulously preserved in the various Crowell editions for over sixty years. It is the material within the established pattern that has been enlarged and improved year by year, edition after edition. There are editions on the market in which the plan is preserved but the contents are increased little or not at all. There are also editions which have altered the plan. There is, however, no other edition besides ROGET'S INTERNATIONAL THESAURUS which has both kept the original plan and continuously enlarged the contents.

The *Thesaurus of English Words and Phrases Classified and Arranged so as to Facilitate the Expression of Ideas and Assist in Literary Composition* by Peter Mark Roget, published in 1852 by Longman, Brown, Green and Longmans in London, was the final outgrowth of a mere catalog of words which the compiler had jotted down for his own private use as early as 1805. He had added to it from time to time and finally, after his retirement from the active secretaryship of the Royal Society, devoted several years to the task of preparing his material for publication. The reception of the *Thesaurus* on the part of the public proved that it answered a definite need.

In 1853 a second edition was necessary; a third and "cheaper edition enlarged and improved" followed in 1855. When Peter Roget died in West Malvern, on September 17, 1869, at the advanced age of ninety, his book had gone through twenty-eight separate editions.

After the death of the original compiler, the task of additions and emendations became the sole responsibility of his son, Dr. John Lewis Roget. In 1879 he brought out a greatly expanded edition in which he incorporated all the material collected by his father during the last years of his life. This edition is at the basis of all American Rogets, some of which—still on the market today—are virtually unimproved reprints of it.

In 1886 the THOMAS Y. CROWELL COMPANY brought out its first American edition and initiated its policy of constant expansion and improvement and of making Roget's original British work into a thoroughly American one of international usefulness.

By 1909 it had become an established custom of the Crowell Company to entrust its revisions of the *Thesaurus* to American editors. The edition of 1911—practically a new book—was the work of the noted lexicographer and orientalist, C. O. Sylvester Mawson, Revising Editor of Webster's New International Dictionary. The long series of subsequent editions of the Crowell line of American Rogets—completely

recast and reset in 1922 as the *International Edition*, enlarged and improved in 1930, 1932, 1936, 1938, and 1939—finds its climax in the present New Edition in which neither effort nor expense has been spared to maintain and even better the standards of so remarkable a tradition.

This edition of ROGET'S INTERNATIONAL THESAURUS may be called an entirely new work as also a mere revision. It is a revision in the sense that it retains again the basic principles and a great many features of the older editions and that it incorporates all the useful material compiled by Peter Roget and his successors. It is an entirely new work in that the thousands and thousands of items added have not simply been inserted in the appropriate places but have been worked in with the old stock in a thorough recasting.

The principles that have guided the editors in their endeavor to make the INTERNATIONAL THESAURUS, New Edition, the most nearly perfect thesaurus possible, may be set forth as follows:

In its earliest conception, Roget's thesaurus was a dictionary of synonyms and antonyms relating to general ideas and not to specific things. Under this plan the term "lion," for instance, might be listed in connection with the idea of courage but not as standing for the mammal known to zoologists as *Felis leo*. This principle has not been maintained. To be sure, it is impossible to list in a book of this sort the names of *all* the mammals, *all* the ropes of a sailing ship, *all* the parts of an automobile, etc.; but the user who will let the Index direct him to sections where terms of this type are collected will agree that ample provision has been made to meet all reasonable demands.

In marked contrast to former times, there are today many who feel that a forceful style should not shun but rather cultivate the use of colloquialisms and even slang. Indeed, the "right" word or phrase, that is, the most expressive or convincing one, is often not to be found in the dictionaries of the standard language whereas colloquial speech or slang could easily supply it. It is in keeping with these observations that the new Roget has been made to include an impressive array of nonstandard terms. All of these have been carefully labeled.

The wealth of material incorporated in the new Roget would make the use of the book a fairly cumbersome business if it were not for the refined system of references that has been devised. The new Index Guide refers not only to the various sections but within these by means of decimals to specific paragraphs which have been made numerous rather than long. Thus the user is not just led in a general way to the approximate place of the word he is looking for but rather with something like pin point precision to the word itself.

In Peter Roget's original setup sections dealing with ideas interconnected as correlatives or antonyms were placed, as far as possible, under consecutive numbers and in parallel columns. In the present edition explicit references to correlative and antonymous sections, whether or not these could be made to precede or follow immediately, are given underneath almost every sectional caption. The arrangement in parallel columns was discontinued in part to assure a clearer and nonconfusing page layout but mainly because it limited the coordination of units to two while the device of explicit references was found to be much more elastic. The general references are supplemented by a great many specific cross references distributed throughout the running text.

Great care was taken in matters of typographical detail. The large type, a distinctive feature of the International, was retained in spite of the vast body of word material added.

The Index Guide was made to function more smoothly by the use of more clearly distinct type faces and generally by the application of the most modern principles of sound lexicography. Particular attention was paid to the desideratum that the Index Guide should be reliable as an authority on present-day American spelling.

The quotations pertaining to most of the 1000 units of the book have been compiled anew with particular emphasis on modern material. Foreign quotations

have not been slighted; but, as a means of facilitating their use, complete translations have been supplied for all of them.

Work on this new edition of ROGET'S INTERNATIONAL THESAURUS was begun in January, 1941. The revision was organized and directed by Lester V Berrey, author of *The American Thesaurus of Slang*. The Index Guide and other problems of a more technical nature were worked out under the directorship of Dr. Alexander Gode of the editorial staff of the THOMAS Y. CROWELL COMPANY.

The result is a thoroughly up-to-date reference work for modern needs and modern demands. If, nevertheless, the preface and the introduction which Peter Roget wrote for his first synonymy almost a hundred years ago can still serve to present this latest scion of the Roget tradition to the public, the Editors may take that fact as proof of the perennial usefulness of the Roget plan and expect their efforts to win for the book many new friends and devoted users.

[For instructions and advice on *How to Use the Book*, see pp. xxviii f.]

## PETER ROGET'S PREFACE

to the First Edition

(1852)

IT IS now nearly fifty years since I first projected a system of verbal classification similar to that on which the present work is founded. Conceiving that such a compilation might help to supply my own deficiencies, I had, in the year 1805, completed a classed catalog of words on a small scale, but on the same principle, and nearly in the same form, as the Thesaurus now published. I had often during that long interval found this little collection, scanty and imperfect as it was, of much use to me in literary composition, and often contemplated its extension and improvement; but a sense of the magnitude of the task, amidst a multitude of other avocations, deterred me from the attempt. Since my retirement from the duties of Secretary of the Royal Society, however, finding myself possessed of more leisure, and believing that a repertory of which I had myself experienced the advantage might, when amplified, prove useful to others, I resolved to embark in an undertaking which, for the last three or four years, has given me incessant occupation, and has, indeed, imposed upon me an amount of labor very much greater than I had anticipated. Notwithstanding all the pains I have bestowed on its execution, I am fully aware of its numerous deficiencies and imperfections, and of its falling far short of the degree of excellence that might be attained. But, in a work of this nature, where perfection is placed at so great a distance, I have thought it best to limit my ambition to that moderate share of merit which it may claim in its present form; trusting to the indulgence of those for whose benefit it is intended, and to the candor of critics who, while they find it easy to detect faults, can at the same time duly appreciate difficulties.

P. M. ROGET

April 29, 1852

## PETER ROGET'S INTRODUCTION

THE present work is intended to supply, with respect to the English language, a desideratum hitherto unsupplied in any language; namely, a collection of the words it contains and of the idiomatic combinations peculiar to it, arranged, not in alphabetical order as they are in a dictionary, but according to the *ideas* which they express. The purpose of an ordinary dictionary is simply to explain the meaning of words; and the problem of which it professes to furnish the solution may be stated thus:— The word being given, to find its signification, or the idea it is intended to convey. The object aimed at in the present undertaking is exactly the converse of this: namely,— The idea being given, to find the word, or words, by which that idea may be most fitly and aptly expressed. For this purpose, the words and phrases of the language are here classed, not according to their sound or their orthography, but strictly according to their *signification*.

The communication of our thoughts by means of language, whether spoken or written, like every other object of mental exertion, constitutes a peculiar art, which, like other arts, cannot be acquired in any perfection but by long-continued practice. Some, indeed, there are more highly gifted than others with a facility of expression, and naturally endowed with the power of eloquence; but to none is it at all times an easy process to embody, in exact and appropriate language, the various trains of ideas that are passing through the mind, or to depict, in their true colors and proportions, the diversified and nicer shades of feeling which accompany them. To those who are unpracticed in the art of composition, or unused to extempore speaking, these difficulties present themselves in their most formidable aspect. However distinct may be our views, however vivid our conceptions, or however fervent our emotions, we cannot but be often conscious that the phraseology we have at our command is inadequate to do them justice. We seek in vain the words we need, and strive ineffectually to devise forms of expression which shall faithfully portray our thoughts and sentiments. The appropriate terms, notwithstanding our utmost efforts, cannot be conjured up at will. Like "spirits from the vasty deep," they come not when we call; and we are driven to the employment of a set of words and phrases either too general or too limited, too strong or too feeble, which suit not the occasion, which hit not the mark we aim at; and the result of our prolonged exertion is a style at once labored and obscure, vapid and redundant, or vitiated by the still graver faults of affectation or ambiguity.

It is to those who are thus painfully groping their way and struggling with the difficulties of composition that this work professes to hold out a helping hand. The assistance it gives is that of furnishing on every topic a copious store of words and phrases, adapted to express all the recognizable shades and modifications of the general idea under which those words and phrases are arranged. The inquirer can readily select, out of the ample collection spread out before his eyes in the following pages, those expressions which are best suited to his purpose, and which might not have occurred to him without such assistance. In order to make this selection, he scarcely ever need engage in any critical or elaborate study of the subtle distinctions existing between synonymous terms; for if the materials set before him be sufficiently abundant, an instinctive tact will rarely fail to lead him to the proper choice. Even while glancing over the columns of this work, his eye may chance to light upon a particular term which may save the cost of a clumsy paraphrase, or spare the labor of a tortuous circumlocution. Some felicitous turn of expression thus introduced will frequently open to the mind of the reader a whole

vista of collateral ideas, which could not, without an extended and obtrusive episode, have been unfolded to his view; and often will the judicious insertion of a happy epithet, like a beam of sunshine in a landscape, illumine and adorn the subject which it touches, imparting new grace and giving life and spirit to the picture.

Every workman in the exercise of his art should be provided with proper implements. For the fabrication of complicated and curious pieces of mechanism, the artisan requires a corresponding assortment of various tools and instruments. For giving proper effect to the fictions of the drama, the actor should have at his disposal a well-furnished wardrobe, supplying the costumes best suited to the personages he is to represent. For the perfect delineation of the beauties of nature, the painter should have within reach of his pencil every variety and combination of hues and tints. Now, the writer, as well as the orator, employs for the accomplishment of his purposes the instrumentality of words; it is in words that he clothes his thoughts; it is by means of words that he depicts his feelings. It is therefore essential to his success that he be provided with a copious vocabulary, and that he possess an entire command of all the resources and appliances of his language. To the acquisition of this power no procedure appears more directly conducive than the study of a methodized system such as that now offered to his use.

The utility of the present work will be appreciated more especially by those who are engaged in the arduous process of translating into English a work written in another language. Simple as the operation may appear, on a superficial view, of rendering into English each of its sentences, the task of transfusing, with perfect exactness, the sense of the original, preserving at the same time the style and character of its composition, and reflecting with fidelity the mind and the spirit of the author, is a task of extreme difficulty. The cultivation of this useful department of literature was in ancient times strongly recommended both by Cicero and by Quintilian, as essential to the formation of a good writer and accomplished orator. Regarded simply as a mental exercise, the practice of translation is the best training for the attainment of that mastery of language and felicity of diction which are the sources of the highest oratory, and are requisite for the possession of a graceful and persuasive eloquence. By rendering ourselves the faithful interpreters of the thoughts and feelings of others, we are rewarded with the acquisition of greater readiness and facility in correctly expressing our own; as he who has best learned to execute the orders of a commander, becomes himself best qualified to command.

In the earliest periods of civilization, translators have been the agents for propagating knowledge from nation to nation, and the value of their labors has been inestimable; but, in the present age, when so many different languages have become the depositories of the vast treasures of literature and of science which have been accumulating for centuries, the utility of accurate translations has greatly increased and it has become a more important object to attain perfection in the art.

The use of language is not confined to its being the medium through which we communicate our ideas to one another; it fulfills a no less important function as an *instrument of thought*; not being merely its vehicle but giving it wings for flight. Metaphysicians are agreed that scarcely any of our intellectual operations could be carried on, to any considerable extent, without the agency of words. None but those who are conversant with the philosophy of mental phenomena can be aware of the immense influence that is exercised by language in promoting the development of our ideas, in fixing them in the mind, and in detaining them for steady contemplation. Into every process of reasoning, language enters as an essential element. Words are the instruments by which we form all our abstractions, by which we fashion and embody our ideas, and by which we are enabled to glide along a series of premises and conclusions with a rapidity so great as to leave in the memory no trace of the successive steps of the process; and we remain unconscious how much we owe to this potent auxiliary of the reasoning faculty. It is



on this ground, also, that the present work founds a claim to utility. The review of a catalogue of words of analogous signification, will often suggest by association other trains of thought, which, presenting the subject under new and varied aspects, will vastly expand the sphere of our mental vision. Amidst the many objects thus brought within the range of our contemplation, some striking similitude or appropriate image, some excursive flight or brilliant conception, may flash on the mind, giving point and force to our arguments, awakening a responsive chord in the imagination or sensibility of the reader, and procuring for our reasonings a more ready access both to his understanding and to his heart.

It is of the utmost consequence that strict accuracy should regulate our use of language, and that every one should acquire the power and the habit of expressing his thoughts with perspicuity and correctness. Few, indeed, can appreciate the real extent and importance of that influence which language has always exercised on human affairs, or can be aware how often these are determined by causes much slighter than are apparent to a superficial observer. False logic, disguised under specious phraseology, too often gains the assent of the unthinking multitude, disseminating far and wide the seeds of prejudice and error. Truisms pass current, and wear the semblance of profound wisdom, when dressed up in the tinsel garb of antithetical phrases, or set off by an imposing pomp of paradox. By a confused jargon of involved and mystical sentences, the imagination is easily inveigled into a transcendental region of clouds, and the understanding beguiled into the belief that it is acquiring knowledge and approaching truth. A misapplied or misapprehended term is sufficient to give rise to fierce and interminable disputes; a misnomer has turned the tide of popular opinion; a verbal sophism has decided a party question; an artful watchword, thrown among combustible materials, has kindled the flame of deadly warfare, and changed the destiny of an empire.

In constructing the following system of classification of the ideas which are expressible by language, my chief aim has been to obtain the greatest amount of practical utility. I have accordingly adopted such principles of arrangement as appeared to me to be the simplest and most natural, and which would not require, either for their comprehension or application, any disciplined acumen, or depth of metaphysical or antiquarian lore. Eschewing all needless refinements and subtleties, I have taken as my guide the more obvious characters of the ideas for which expressions were to be tabulated, arranging them under such classes and categories as reflection and experience had taught me would conduct the inquirer most readily and quickly to the object of his search. Commencing with the ideas expressing abstract relations, I proceed to those which relate to space and to the phenomena of the material world, and lastly to those in which the mind is concerned, and which comprehend intellect, volition, and feeling; thus establishing six primary Classes of Categories.

1. The first of these classes comprehends ideas derived from the more general and ABSTRACT RELATIONS among things, such as *Existence, Resemblance, Quantity, Order, Number, Time, Power.*

2. The second class refers to SPACE and its various relations, including *Motion*, or change of place.

3. The third class includes all ideas that relate to the MATERIAL WORLD; namely, the *Properties of Matter*, such as *Solidity, Fluidity, Heat, Sound, Light*, and the *Phenomena* they present, as well as the simple *Perceptions* to which they give rise.

4. The fourth class embraces all ideas of phenomena relating to the INTELLECT and its operations; comprising the *Acquisition*, the *Retention*, and the *Communication of Ideas.*

5. The fifth class includes the ideas derived from the exercise of VOLITION; embracing the phenomena and results of our *Voluntary and Active Powers*; such as *Choice, Intention, Utility, Action, Antagonism, Authority, Compact, Property*, etc.

6. The sixth and last class comprehends all ideas derived from the operation of

OUT SENTIMENT AND MORAL POWERS; including our *Feelings, Emotions, Passions, and Moral and Religious Sentiments*.<sup>1</sup>

The further subdivisions and minuter details will be best understood from an inspection of the tabular Synopsis of Categories prefixed to the Work, in which are specified the several *topics or heads of signification*, under which the words have been arranged. By the aid of this table, the reader will, with a little practice, readily discover the place which the particular topic he is in search of occupies in the series; and on turning to the page in the body of the work which contains it, he will find the group of expressions he requires, out of which he may cull those that are most appropriate to his purpose. For the convenience of reference, I have designated each separate group or heading by a particular number; so that if, during the search, any doubt or difficulty should occur, recourse may be had to the copious alphabetical Index of words at the end of the volume, which will at once indicate the number of the required group.<sup>2</sup>

The object I have proposed to myself in this work would have been but imperfectly attained if I had confined myself to a mere catalogue of words, and had omitted the numerous phrases and forms of expression composed of several words, which are of such frequent use as to entitle them to rank among the constituent parts of the language.<sup>3</sup> Very few of these verbal combinations, so essential to the knowledge of our native tongue, and so profusely abounding in its daily use, are to be met with in ordinary dictionaries. These phrases and forms of expression I have endeavored diligently to collect and to insert in their proper places, under the general ideas that they are designed to convey. Some of these conventional forms, indeed, partake of the nature of proverbial expressions; but actual proverbs, as such, being wholly of a didactic character, do not come within the scope of the present work; and the reader must therefore not expect to find them here inserted.<sup>4</sup> . . .

It is hardly possible to find two words having in all respects the same meaning, and being therefore interchangeable; that is, admitting of being employed indiscriminately, the one or the other, in all their applications. The investigation of the distinctions to be drawn between words apparently synonymous forms a separate branch of inquiry, which I have not presumed here to enter upon; for the subject has already occupied the attention of much abler critics than myself, and its complete exhaustion would require the devotion of a whole life. The purpose of this work, it must be borne in mind, is, not to explain the signification of words, but simply to classify and arrange them according to the sense in which they are now used, and which I presume to be already known to the reader. I enter into no inquiry into the changes of meaning they may have undergone in the course of time.<sup>5</sup> I am

<sup>1</sup> It must necessarily happen in every system of classification framed with this view, that ideas and expressions arranged under one class must include also ideas relating to another class; for the operations of the *Intellect* generally involve also those of the *Will*, and vice versa; and our *Affections and Emotions*, in like manner, generally imply the agency both of the *Intellect* and of the *Will*. All that can be effected, therefore, is to arrange the words according to the principal or dominant idea they convey. *Teaching*, for example, although a Voluntary act, relates primarily to the Communication of Ideas, and is accordingly placed at No. 537, under Class IV, Division (II). On the other hand, *Choice, Conduct, Skill*, etc., although implying the co-operation of Voluntary with Intellectual acts, relate principally to the former, and are therefore arranged under Class V.

<sup>2</sup> It often happens that the same word admits of various applications, or may be used in different senses. In consulting the Index the reader will be guided to the number of the heading under which that word, in each particular acceptation, will be found, by means of *supplementary words*; which words, however, are not to be understood as explaining the meaning of the word to which they are annexed, but only as assisting in the required reference. . . .

<sup>3</sup> For example:—To take time by the forelock;—to turn over a new leaf;—to show the white feather;—to have a finger in the pie;—to let the cat out of the bag;—to take care of number one;—to kill two birds with one stone, etc.

<sup>4</sup> See Trench, *On the Lessons in Proverbs*.

<sup>5</sup> Such changes are innumerable: for instance, the words *tyrant, parasite, sophist, churl, knave, villain*, anciently conveyed no opprobrious meaning. *Impertinent* merely expressed *irrelative*; and implied neither *rudeness* nor *intrusion*, as it does at present. *Indifferent* originally meant

content to accept them at the value of their present currency, and have no concern with their etymologies, or with the history of their transformations; far less do I venture to thread the mazes of the vast labyrinth into which I should be led by any attempt at a general discrimination of synonyms. The difficulties I have had to contend with have already been sufficiently great, without this addition to my labors.

The most cursory glance over the pages of a dictionary will show that a great number of words are used in various senses, sometimes distinguished by slight shades of difference, but often diverging widely from their primary signification, and even, in some cases, bearing to it no perceptible relation. It may even happen that the very same word has two significations quite opposite to one another. This is the case with the verb *to cleave*, which means *to adhere tenaciously*, and also *to separate by a blow*. *To propugn* sometimes expresses *to attack*; at other times *to defend*. *To let* is *to hinder*, as well as *to permit*. *To ravel* means both *to entangle* and *to disentangle*. *Shameful* and *shameless* are nearly synonymous. *Priceless* may either mean *invaluable* or *of no value*. *Nervous* is used sometimes for *strong*, at other times for *weak*. The alphabetical Index at the end of this work sufficiently shows the multiplicity of uses to which, by the elasticity of language, the meaning of words has been stretched, so as to adapt them to a great variety of modified significations in subservience to the nicer shades of thought, which, under peculiarity of circumstances, require corresponding expression. Words thus admitting of different meanings have therefore to be arranged under each of the respective heads corresponding to these various acceptations. There are many words, again, which express ideas compounded of two elementary ideas belonging to different classes. It is therefore necessary to place these words respectively under each of the generic heads to which they relate. The necessity of these repetitions is increased by the circumstance, that ideas included under one class are often connected by relations of the same kind as the ideas which belong to another class. Thus we find the same relations of *order* and of *quantity* existing among the ideas of *Time* as well as those of *Space*. Sequence in the one is denoted by the same terms as sequence in the other; and the measures of time also express the measures of space. The cause and the effect are often designated by the same word. The word *Sound*, for instance, denotes both the impression made upon the ear by sonorous vibrations, and also the vibrations themselves, which are the cause or source of that impression. *Mixture* is used for the act of mixing, as well as for the product of that operation. *Taste* and *Smell* express both the sensations and the qualities of material bodies giving rise to them. *Thought* is the act of thinking; but the same word denotes also the idea resulting from that act. *Judgment* is the act of deciding, and also the decision come to. *Purchase* is the acquisition of a thing by payment, as well as the thing itself so acquired. *Speech* is both the act of speaking and the words spoken; and so on with regard to an endless multiplicity of words. Mind is essentially distinct from Matter; and yet, in all languages, the attributes of the one are metaphorically transferred to those of the other. Matter, in all its forms, is endowed by the figurative genius of every language with the functions which pertain to intellect; and we perpetually talk of its phenomena and of its powers, as if they resulted from the voluntary influence of one body on another, acting and reacting, impelling and being impelled, controlling and being controlled, as if animated by spontaneous energies and guided by specific intentions. On the other hand, expressions, of which the primary signification refers exclusively to the properties and actions of matter, are metaphorically applied to the phenomena of thought and volition, and even to the feelings and passions of the soul; and speaking of a *ray of hope*, a *shade of doubt*, a *flight of fancy*, a *flash of wit*, the *warmth of emotion*, or the *ebullitions of anger*, we are scarcely conscious that we are employing metaphors which have this material origin.

*impartial*; *extravagant* was simple *digressive*; and *to prevent* was properly *to precede* and *assist*. The old translations of the Scriptures furnish many striking examples of the alterations which time has brought in the signification of words. Much curious information on this subject is contained in Trench's *Lectures on the Study of Words*.

As a general rule, I have deemed it incumbent on me to place words and phrases which appertain more especially to one head, also under the other heads to which they have a relation, whenever it appeared to me that this repetition would suit the convenience of the inquirer, and spare him the trouble of turning to other parts of the work; for I have always preferred to subject myself to the imputation of redundancy, rather than incur the reproach of insufficiency.<sup>1</sup> When, however, the divergence of the associated from the primary idea is sufficiently marked, I have contented myself with making a reference to the place where the modified signification will be found. But in order to prevent needless extension, I have, in general, omitted *conjugate words*<sup>2</sup> which are so obviously derivable from those that are given in the same place, that the reader may safely be left to form them for himself. This is the case with adverbs derived from adjectives by the simple addition of the terminal syllable *-ly*; such as *closely*, *carefully*, *safely*, etc., from *close*, *careful*, *safe*, etc., and also with adjectives or participles immediately derived from the verbs which are already given. In all such cases, an "etc." indicates that reference is understood to be made to these roots. . . .

There are a multitude of words of a specific character which, although they properly occupy places in the columns of a dictionary, yet, having no relation to general ideas, do not come within the scope of this compilation, and are consequently omitted.<sup>3</sup> The names of objects in Natural History, and technical terms belonging exclusively to Science or to Art, or relating to particular operations, and of which the signification is restricted to those specific objects, come under this category. Exceptions must, however, be made in favor of such words as admit of metaphorical application to general subjects, with which custom has associated them, and of which they may be cited as being typical or illustrative. Thus, the word *Lion* will find a place under the head of *Courage*, of which it is regarded as the type. *Anchor*, being emblematic of *Hope*, is introduced among the words expressing that emotion; and in like manner, *butterfly* and *weathercock*, which are suggestive of fickleness, are included in the category of *Irresolution*.

With regard to the admission of many words and expressions, which the classical reader might be disposed to condemn as vulgarisms, or which he, perhaps, might stigmatize as pertaining rather to the slang than to the legitimate language of the day, I would beg to observe, that, having due regard to the uses to which this work was to be adapted, I did not feel myself justified in excluding them solely on that ground, if they possessed an acknowledged currency in general intercourse. It is obvious that, with respect to degrees of conventionality, I could not have attempted to draw any strict lines of demarcation; and far less could I have presumed to erect any absolute standard of purity. My object, be it remembered, is not to regulate the use of words, but simply to supply and to suggest such as may be wanted on occasion, leaving the proper selection entirely to the discretion and taste of the employer.<sup>4</sup> If a novelist or a dramatist, for example, proposed to

<sup>1</sup> Frequent repetitions of the same series of expressions, accordingly, will be met with under various headings. For example, the word *Chance* has two significations, distinct from one another: the one implying the *absence of an assignable cause*; in which case it comes under the category of the relation of Causation, and occupies the No. 156: the other, the *absence of design*, in which latter sense it ranks under the operations of the Will, and has assigned to it the place No. 621. I have, in like manner, distinguished *Sensibility*, *Pleasure*, *Pain*, *Taste*, etc., according as they relate to *Physical*, or to *Moral Affections*; the former being found at Nos. 375, 377, 378, 390, etc., and the latter at Nos. 822, 827, 828, 850, etc.

<sup>2</sup> By "*conjugate* or *paronymous* words is meant, correctly speaking, different parts of speech from the same root, which exactly correspond in point of meaning."—*A Selection of English Synonyms*, edited by Archbishop Whately.

<sup>3</sup> [This rule was not in all cases rigorously observed by the author; and later editors have included such words in the interest of the general writer.]

<sup>4</sup> [In keeping with the trend of the times the editors of subsequent editions have progressively increased the space given over to colloquialisms, dialect terms and slang. The present edition is almost as complete with respect to these much-neglected groups of words in our language as with regard to standard expressions. All substandard or nonstandard terms, however, have been specially marked with appropriate labels.]



delineate some vulgar personage, he would wish to have the power of putting into the mouth of the speaker expressions that would accord with his character; just as the actor, to revert to a former comparison, who had to personate a peasant, would choose for his attire the most homely garb, and would have just reason to complain if the theatrical wardrobe furnished him with no suitable costume. . . .

I have admitted a considerable number of words and phrases borrowed from other languages, some of which may be considered as already naturalized; while others, though avowedly foreign, are frequently employed in English composition, particularly in familiar style, on account of their being peculiarly expressive, and because we have no corresponding words of equal force in our own language.<sup>1</sup> The rapid advances which are being made in scientific knowledge, and consequent improvement in all the arts of life, and the extension of those arts and sciences to so many new purposes and objects, create a continual demand for the formation of new terms to express new agencies, new wants, and new combinations. Such terms, from being at first merely technical, are rendered, by more general use, familiar to the multitude, and having a well-defined acceptation, are eventually incorporated into the language, which they contribute to enlarge and to enrich. *Neologies* of this kind are perfectly legitimate, and highly advantageous; and they necessarily introduce those gradual and progressive changes which every language is destined to undergo.<sup>2</sup> . . .

A work constructed on the plan of classification I have proposed might, if ably executed, be of great value, in tending to limit the fluctuations to which language has always been subject, by establishing an authoritative standard for its regulation. Future historians, philologists, and lexicographers, when investigating the period when new words were introduced, or discussing the import given at the present time to the old, might find their labors lightened by being enabled to appeal to such a standard, instead of having to search for data among the scattered writings of the age. Nor would its utility be confined to a single language; for the principles of its construction are universally applicable to all languages, whether living or dead. On the same plan of classification there might be formed a French, a German, a Latin, or a Greek Thesaurus, possessing, in their respective spheres, the same advantages as those of the English model.<sup>3</sup> Still more useful would be a conjunction of these methodized compilations in two languages, the French and English, for instance; the columns of each being placed in parallel juxtaposition. No means yet devised would so greatly facilitate the acquisition of the one language, by those who are acquainted with the other: none would afford such ample assistance to the translator in either language; and none would supply such ready and effectual means of instituting an accurate comparison between them, and of fairly appreciating their respective merits and defects. In a still higher degree would all those advantages be combined and multiplied in a *Polyglot Lexicon* constructed on this system.

Metaphysicians engaged in the more profound investigation of the Philosophy of Language will be materially assisted by having the ground thus prepared for them, in a previous analysis and classification of our ideas; for such classification of ideas is the true basis on which words, which are their symbols, should be classi-

<sup>1</sup> All these words and phrases are printed in Italics.

<sup>2</sup> Thus, in framing the present classification, I have frequently felt the want of substantive terms corresponding to abstract qualities or ideas denoted by certain adjectives; and have been often tempted to invent words that might express these abstractions: but I have yielded to this temptation only in the four following instances; having framed from the adjectives *irrelative*, *amorphous*, *sinistral*, and *gaseous*, the abstract nouns *irrelation*, *amorphism*, *sinistrality*, and *gaseity*. I have ventured also to introduce the adjective *intersocial*, to express the active voluntary relations between man and man. [Note that all these words have become fairly generally accepted.]

<sup>3</sup> [Similar works in other languages have since appeared, notably *Dictionnaire Idéologique* by T. Robertson (Paris, 1859); *Deutscher Sprachschatz* by D. Sanders (Hamburg, 1878), and *Deutscher Wortschatz, oder Der passende Ausdruck* by A. Schelling (Stuttgart, 1892).]

fied.<sup>1</sup> It is by such analysis alone that we can arrive at a clear perception of the relation which these symbols bear to their corresponding ideas, or can obtain a correct knowledge of the elements which enter into the formation of compound ideas, and of the exclusions by which we arrive at the abstractions so perpetually resorted to in the process of reasoning, and in the communication of our thoughts.

Lastly, such analyses alone can determine the principles on which a strictly *Philosophical Language* might be constructed. The probable result of the construction of such a language would be its eventual adoption by every civilized nation; thus realizing that splendid aspiration of philanthropists,—the establishment of a Universal Language. However utopian such a project may appear to the present generation, and however abortive may have been the former endeavors of Bishop Wilkins and others to realize it,<sup>2</sup> its accomplishment is surely not beset with greater difficulties than have impeded the progress to many other beneficial objects, which in former times appeared to be no less visionary, and which yet were successfully achieved, in later ages, by the continued and persevering exertions of the human intellect. Is there at the present day, then, any ground for despair, that at some future stage of that higher civilization to which we trust the world is gradually tending, some new and bolder effort of genius towards the solution of this great problem may be crowned with success, and compass an object of such vast and paramount utility? Nothing, indeed, would conduce more directly to bring about a golden age of union and harmony among the several nations and races of mankind than the removal of that barrier to the interchange of thought and mutual good understanding between man and man, which is now interposed by the diversity of their respective languages.

P. M. ROGET.

<sup>1</sup> The principle by which I have been guided in framing my verbal classification is the same as that which is employed in the various departments of Natural History. Thus the sectional divisions I have formed, correspond to Natural Families in Botany and Zoology, and the filiation of words presents a network analogous to the natural filiation of plants or animals.

The following are the only publications that have come to my knowledge in which any attempt has been made to construct a systematic arrangement of ideas with a view to their expression. The earliest of these, supposed to be at least nine hundred years old, is the *AMERA CÔSHA*, or *Vocabulary of the Sanscrit Language*, by Amera Sanha, of which an English translation, by the late Henry T. Colebrooke, was printed at Serampoor, in the year 1808. The classification of words is there, as might be expected, exceedingly imperfect and confused, especially in all that relates to abstract ideas or mental operations. This will be apparent from the very title of the first section, which comprehends "*Heaven, Gods, Demons, Fire, Air, Velocity, Eternity, Much*"; while *Sin, Virtue, Happiness, Destiny, Cause, Nature, Intellect, Reasoning, Knowledge, Senses, Tastes, Odors, Colors*, are all included and jumbled together in the fourth section. A more logical order, however, pervades the sections relating to natural objects, such as *Seas, Earth, Towns, Plants, and Animals*, which form separate classes; exhibiting a remarkable effort at analysis at so remote a period of Indian literature.

The well-known work of Bishop Wilkins, entitled, *An Essay towards a Real Character and a Philosophical Language*, published in 1668, had for its object the formation of a system of symbols which might serve as a universal language. It professed to be founded on a "scheme of analysis of the things or notions to which names were to be assigned"; but notwithstanding the immense labor and ingenuity expended in the construction of this system, it was soon found to be far too abstruse and recondite for practical application.

In the year 1797, there appeared in Paris an anonymous work, entitled "*PASIGRAPHIE ou premiers éléments du nouvel art-science d'écrire et d'imprimer une langue de manière à être lu et entendu dans toute autre langue sans traduction*," of which an edition in German was also published. It contains a great number of tabular schemes of categories; all of which appear to be excessively arbitrary and artificial, and extremely difficult of application, as well as of apprehension.

<sup>2</sup> "The Languages," observes Horne Tooke, "which are commonly used throughout the world, are much more simple and easy, convenient and philosophical, than Wilkins's scheme for a *real character*; or than any other scheme that has been at any other time imagined or proposed for the purpose."—*Ærea Præpæra*, p. 125.

## SYNOPSIS OF CATEGORIES

Classes: I. ABSTRACT RELATIONS; II. SPACE; III. MATTER; IV. INTELLECT; V. VOLITION; VI. AFFECTIONS

### CLASS ONE: Abstract relations

#### Section I. Existence

1. Being in the Abstract
  1. Existence. 2. Nonexistence.
2. Being in the Concrete
  3. Substantiality. 4. Unsubstantiality.
3. Formal Existence
  - Internal conditions
    5. Intrinsicity.
  - External conditions
    6. Extrinsicity.
4. Modal Existence
  - Absolute
    7. State.
  - Relative
    8. Circumstance.

#### Section II. Relation

1. Absolute Relation
  9. Relation. 10. Irrelation. 11. Consanguinity. 12. Correlation. 13. Identity. 14. Contrariety. 15. Difference.
2. Continuous Relation
  16. Uniformity. 16a. Nonuniformity.
3. Partial Relation
  17. Similarity. 18. Dissimilarity. 19. Imitation. 20. Nonimitation. 21. Copy. 22. Prototype.
4. General Relation
  23. Agreement. 24. Disagreement.

#### Section III. Quantity

1. Simple Quantity
  25. Quantity. 26. Degree.
2. Comparative Quantity
  27. Equality. 28. Inequality. 29. Mean. 30. Compensation.
  - Quantity by Comparison with a Standard
    31. Greatness. 32. Smallness.
  - Quantity by Comparison with a Similar Object
    33. Superiority. 34. Inferiority.
  - Changes in Quantity
    35. Increase. 36. Decrease.
3. Conjunctive Quantity
  37. Addition. 38. Deduction. 39. Adjunct. 39a. Decrement. 40. Remainder. 41. Mixture. 42. Simpliceness. 43. Junction. 44. Disjunction. 45. Bond.

CLASS ONE (*Continued*)

- 46. Coherence. 47. Incoherence.
- 48. Combination. 49. Decomposition.
- 4. Concrete Quantity
  - 50. Whole. 51. Part. 52. Completeness.
  - 53. Incompleteness. 54. Composition.
  - 55. Exclusion. 56. Component.
  - 57. Extraneousness.

## Section IV. Order

- 1. Order in General
  - 58. Order. 59. Disorder. 60. Arrangement. 61. Derangement.
- 2. Consecutive Order
  - 62. Precedence. 63. Sequence. 64. Precursor. 65. Sequel. 66. Beginning.
  - 67. End. 68. Middle. 69. Continuity.
  - 70. Discontinuity. 71. Term.
- 3. Collective Order
  - 72. Assemblage. 73. Dispersion.
  - 74. Focus.
- 4. Distributive Order
  - 75. Class. 76. Inclusion. 77. Noninclusion. 78. Generality. 79. Speciality.
- 5. Order as Regards Categories
  - 80. Rule. 81. Multiformity. 82. Conformity. 83. Unconformity.

## Section V. Number

- 1. Number in the Abstract
  - 84. Number. 85. Numeration. 86. List.
- 2. Determinate Number
  - 87. Unity. 87a. Zero. 88. Accompaniment. 89. Duality. 90. Duplication.
  - 91. Bisection. 92. Triality. 93. Triplication. 94. Trisection. 95. Quaternity.
  - 96. Quadruplication. 97. Quadrisection.
  - 98. Five, etc. 99. Quinquesection, etc.
- 3. Indeterminate Number
  - 100. Plurality. 101. Fraction.
  - 102. Numerousness. 103. Fewness.
  - 104. Repetition. 105. Infinity.

## Section VI. Time

- 1. Absolute Time
    - 106. Time. 107. Timelessness. 108. Period. 109. Course. 109a. Interim.
    - 110. Durability. 111. Transience.
    - 112. Perpetuity. 113. Instantaneity.
    - 114. Chronometry. 115. Anachronism.
  - 2. Relative Time
    - i. Time with Reference to Succession
      - 116. Priority. 117. Posteriority.
      - 118. Present Time. 119. Different Time.
      - 120. Synchronism. 121. Futurity.
      - 122. Preterition.
    - ii. Time with Reference to a Particular Period
      - 123. Newness. 124. Oldness.
- Divisions of the Day
- 125. Morning; Noon. 126. Evening; Night.



CLASS ONE (*Continued*)

## Divisions of the Year

126a. Season.

## Time of Life

127. Youth. 128. Age. 129. Youngling.

130. Elder. 131. Adulthood.

## iii. Time with Reference to an Effect or Purpose

132. Earliness; Punctuality. 133. Lateness.

134. Timeliness. 135. Untimeliness.

## 3. Recurrent Time

136. Frequency. 137. Infrequency.

138. Regularity of Recurrence; Periodicity.

139. Irregularity of Recurrence.

## Section VII. Change

## 1. Simple Change

140. Change. 141. Permanence.

142. Cessation. 143. Continuance.

144. Conversion. 145. Reversion.

146. Revolution. 147. Substitution.

148. Interchange.

## 2. Complex Change

149. Changeableness. 150. Stability.

## Present Events

151. Eventuality.

## Future Events

152. Imminence.

## Section VIII. Causation

## 1. Constancy of Sequence in Events

153. Cause. 154. Effect. 155. Attribution. 156. Chance.

## 2. Connection between Cause and Effect

157. Potence. 157a. Electricity.

158. Impotence. 159. Strength.

159a. Virility. 160. Weakness.

160a. Effeminacy.

## 3. Power in Operation

161. Production. 162. Destruction.

163. Reproduction. 164. Producer.

165. Destroyer. 166. Ancestry.

167. Posterity. 168. Productiveness.

169. Unproductiveness. 170. Agency.

171. Energy. 172. Inertness. 173. Violence. 174. Moderation.

## 4. Indirect Power

175. Influence. 175a. Noninfluence.

176. Tendency. 177. Liability.

## 5. Combination of Causes

178. Concurrence. 179. Counteraction.

## CLASS TWO: Space

## Section I. Space in General

## 1. Abstract Space

180. Space. 180a. Inextension. 181. Region. 182. Country. 183. The Country.

## 2. Relative Space

184. Location. 185. Dislocation.

## 3. Existence in Space

186. Presence. 187. Absence. 188. In-