

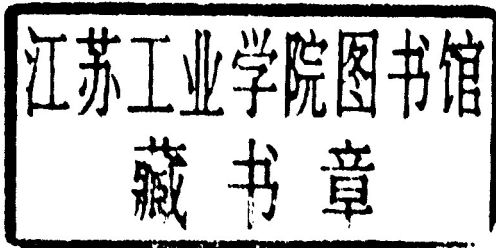
AMERICAN FEDERATION OF ARTS

American Art Directory

Volume 43

EDITED BY

Dorothy B. Gilbert



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Editor's Note

The 1967 edition of the *AMERICAN ART DIRECTORY*, Volume 43, contains a listing of museums, art organizations, universities and colleges having art departments and museums of their own, art schools and classes, in the United States, Canada and abroad.

In addition, there are sections listing state arts councils; art magazines; newspapers carrying art notes and their critic; traveling exhibitions with booking agencies and type of material and their sources; children's and junior museums; scholarships and fellowships; supervisors and directors of art education in the school systems of the U.S.

The supervisors and directors of art education section, compiled from a survey made by the National Art Education Association under the supervision of Dr. Charles M. Dorn, Executive Secretary, is divided into school systems of 100,000-499,999 in population and from 500,000 and over in population.

There is an increase in all categories, with reports of 2,191 museums, organizations and schools in all. Of this number there are 1,833 in the United States; 121 in Canada. In the United States section there are 405 art and historical museums, 474 art organizations, 55 historical

societies, 142 college and university museums, 74 historical houses, 87 state, public and memorial libraries with art departments or art collections. In the Canadian section there are 48 art organizations, 33 museums, 3 libraries, 4 historical houses, and 10 university and college museums.

The Art School section contains 596 schools in the U.S., and 23 in Canada. The Major Museums Abroad number 146 and Art Schools 91.

The invaluable assistance of State Advisors continues and the Editor extends most grateful thanks to them for their time and energy in making their State's returns as full and factual as possible. For list of Advisors see page xxxix.

Information in this book has been compiled from returned data forms. The R. R. Bowker Company uses every effort to include material submitted but has no legal responsibility for accidental omissions or errors in these listings. Suggestions, additions and the calling to our attention of any errors of commission or omission will be welcomed.

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September, 1967

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To serve the art needs of the American people, particularly in areas not favored with large public collections and institutions;

To broaden the knowledge and appreciation of the arts of the past and present;

To foster a better understanding among the nations through international exchange of art.

BACKGROUND: President Theodore Roosevelt with the active participation of his Secretary of State, Elihu Root, gave the necessary impetus to the establishment of The American Federation of Arts in 1909. Among the founders involved during the formative years were William Merritt Chase, Charles L. Freer, Daniel C. French, Charles L. Hutchinson, Henry Cabot Lodge, J. P. Morgan and Henry Walters.

AFA ACTIVITIES: A large-scale program of *Traveling Exhibitions* has developed since the first exhibition was launched in December 1909. Each year about 500 openings of AFA shows are seen throughout the country. Material is lent by museums, galleries, collectors and artists. Paintings, graphic arts, sculpture, architecture, design, crafts and photography of many periods are assembled into exhibitions of exceptional merit. AFA prepares and circulates art exhibitions for the New York State Council on the Arts, and develops similar services for other states.

A *curriculum of visual education* for elementary and secondary schools, consisting of films and other educational materials.

A *Museum Donor Program* to make funds available for the purchase of art in galleries outside of the major cities in the United States.

The support of *The Art Collectors Club of America*, a social organization which enables collectors to meet each other.

The preparation of libraries and exhibitions for *international circulation*.

A program of circulating films on art.

Consultants to industry.

The *publication of catalogs* of many AFA exhibitions, as well as a special publications series.

The sponsorship of two major reference books: *Who's Who in American Art* and *The American Art Directory*.

The support of congressional action through its *Committee on Government and Art*.

Planning of *local and foreign trips* to broaden the art experience of members and their friends.

The organization of national symposiums that bring together notable leaders in the art world.

An art critics workshop.

SUPPORT AND MEMBERSHIP: AFA services, so far-reaching in their scope, depend on constant and devoted support from many persons and groups. Fees received from circulating exhibitions by no means pay for this important AFA function. Membership dues, contributions from friends and gifts from AFA trustees are relied upon to make up the difference.

AFA membership consists of individuals interested in various aspects of art; institutions, such as museums, college and university art departments and art associations; and corporate members representing industry.

(Contributions to The American Federation of Arts are deductible for income tax purposes.)

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