A new dictionary prepared according to the principles of Noah Webster

VVEBSTER'S II New Riverside University Dictionary

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200,000 easily understood definitions

Complete biographic & geographic sections

Word histories, usage notes, synonym explanations

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New Riverside University Dictionary

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Lexical and Electron To Staff Wanagement and Staff

Lexical and Electronic Database Management and Staff	6
Preface	7
Noah Webster and American Lexicography	8
Explanatory Diagram: Major Elements of this Dictionary	10
Explanatory Notes	12
A Concise Guide to Style, Usage, and Diction Style Guide	
Style Guide	22
Problems in English Usage	29
Clichés Clichés	
Redundant Expressions 14. Se 23 TOVAN DOWN 10403 - 984V1998 MOITEM	37
Students' Guide to Typewriting Research Papers	39
Business Letter Styles	47
Forms of Address	55
Forms of Address	62
Pronunciation Symbols	64
A New Dictionary of American English	65
Ernest S. Hildebrand, it Ramona Wichaelis snoitaivanddA	1343
Biographical Names Geographic Names	1355
Geographic Names	1431
Foreign Words and Phrases	1528
Table of Measurements	1533
Signs and Symbols	1536

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Preface

The publication of Webster's II New Riverside University Dictionary is an important milestone on a road leading directly back to the American lexicographer whose name is identified, more than any other, with the discipline of making dictionaries on this continent.

In the Preface to his American Dictionary of the English Language, originally published in 1828, Noah Webster justified his book. "It is not only important, but, in a degree necessary," Webster said, "that the people of this country, should have an American Dictionary of the English language; for, although the body of the language is the same as in England, and it is desirable to perpetuate that sameness, yet some differences must exist."

The "differences" to which Webster refers are, in his view, not mere accidents, not the effects only of the exercise of language over time. Because language is a human faculty, and we humans are imprecise and inventive, there is, to be sure, a kind of drift in language that produces new forms and new meanings.

But Webster had in mind the intimate connection between a people's physical environment and the words they use, and even more the reciprocation between the American culture and its speech and writing. He was particularly aware that the development of the sciences produces a steady stream of new words, and even at the time his American Dictionary appeared he gave some signs of understanding that science itself would become in some sense peculiarly American. Indeed, there is in Webster, as in much of American thought of the nineteenth century, an expression of a pervasive sense of cosmic design. He did not blush to admit that he intended his Dictionary as a legacy for "three hundred millions of people, who are destined to occupy, and I hope, to adorn the vast territory within our jurisdiction.

Now we offer Webster's II New Riverside University Dictionary, our own contribution to American lexicography, almost 200 years after the publication of the Blue-Backed Speller, which was Webster's platform for his great leap to define a language, as he said, "accommodated to the condition and institutions of

the people in these states."

We send Webster's II into a far different world. But "the true principles of the language" on which his dictionary was founded remain the same. A now self-evident one is that there is a distinctly American language. Webster's 1828 dictionary contained perhaps 12,000 terms new to the English lexicon of the time, and we here add many new words to the English lexicon of our day, like "fast-track" and "freebase," "grid-lock" and "gulag." We lay particular emphasis on American regional terms—words like "compone" and "goober." (We call out such words with a boldface dagger.) As he did, we present our etymologies before our definitions. As he did, we often illustrate our vocabulary with quotations from American writers.

More broadly, like Noah Webster we look upon the dictionary not as the documentation of a retrospect upon the language that, once done, can then be put aside. We intend this book to be used, to shape language as well as reflect it. Accordingly, we have chosen a communicative typography. We have illustrated with line drawings words whose meaning is thereby enhanced. We have prepared hundreds of word histories (included in the A–Z list) that convey a feeling for the origins of language. The hundreds of synonym paragraphs extend the user's word choice; often we present discriminated meanings that clarify the connotations each choice carries.

This is, in short, a user's dictionary. Specific usage notes appear in the word list, and larger questions of usage are treated in a separate essay. Direct guidance about style and diction is given, and, as the reverse of this positive counsel, clichés and redundancies best avoided in felicitous, original prose are listed in a section of the introductory matter. Webster's II provides essential background for writing papers and business

documents.

But if we intend this book to be functional, we have not lost sight of the larger criteria for any good dictionary: accuracy, clarity, comprehensiveness, conciseness and topicality of entries, and consistency of style. We have wanted to be correct and convenient, we have believed that these virtues are reciprocal.

If our model is partly historical, it is also distinctly contemporary, as we have drawn the lexicon in Webster's II from the Houghton Mifflin electronic lexical database. This extraordinary and ever-expanding resource has allowed us to shape Webster's II content to the specific principles I set forth here. I must also note that in our documentation of word histories we have depended, as many others have as well, on the great Oxford English Dictionary.

Two other characteristics of our work deserve mention. We have avoided stereotyping by sex. And we have omitted certain offensive words, whose meaning is hardly ever retrieved from a dictionary. We have made Webster's II to reach a large, diverse audience, and it seems to us pointless to include in a book of this sort words that in practice do not inform so often as they raise questions about the access to the lexicon,

particularly by young people.

It is clear that the final lexicon exists only in the mind of God. With Noah Webster, we also must acknowledge that this dictionary, "like all others of the kind, must be left, in some degree, imperfect." We are confident it will meet the ordinary, and more than ordinary, needs that impel people to consult the dictionary. That is, we believe that our specific realization of the lexicon will serve the majority of those who understand that from information about language comes a useful and gratifying richness in employing it.

-Howard Webber, Publisher

Noah Webster and American Lexicography

Noah Webster has long been considered the founder of the tradition of American lexicography. The position that has been accorded him by popular opinion will certainly stand, even though a sober assessment reveals that his contributions to the field were firmly in the mainstream of an English tradition originating in the early seventeenth century, almost two hundred years before Webster began his labors. It is, however, no diminution of his accomplishment to point out this fact, for his influence on our attitudes toward language as well as on lexicography has been incalculable.

To evaluate Webster's contributions and arrive at a realistic measure of his virtues as a lexicographer, it would be useful to consider the advances in the making of English dictionaries since the first dictionary of English, Robert Cawdrey's Table Alphabeticall of Hard Words, which appeared in 1604. This first English dictionary contained approximately 2,500 words accompanied by brief definitions; its aim was to list and define those words Cawdrey judged to be difficult or unfamiliar rather than to provide an exhaustive inventory of the English vocabulary. During the two centuries that followed, compilers of new books added diverse features to increase the interest and applicability of their dictionaries. The scope of the word list broadened to include common terms and technical vocabulary as well as rare or learned words. Etymologies, pronunciations, and the division of words into syllables were other additions that have become standard features in the modern dictionary. And the separation and ordering of the different senses of a word and the inclusion of quotations and example sentences to illustrate usage were also developments that date from this period and persist to the present day.

In the eighteenth century the dictionaries of Samuel Johnson (1755) and Nathaniel Bailey (1721) enjoyed the greatest popularity and can be thought of as representing the art of English lexicography at its highest state of development. Bailey's dictionary in its many editions and revisions offered the general public a single-volume book of great utility at a popular price. Samuel Johnson, who drew heavily from Bailey's work, produced a dictionary notable for its definitions, in which the senses of words were discriminated and classified, and for its extensive use of citations from literature as evidence of usage. Johnson's use of quoted sources, although not an innovation in lexicography, was a feature employed for the first time in an English dictionary.

It was in the last half of the eighteenth century that pronunciations appeared in English dictionaries to meet the growing interest of the public in correct or standard speech. The most influential of these pronouncing dictionaries was produced by John Walker, who took his word list and definitions from Johnson's book. Walker's dictionary appeared in many editions and was exceedingly popular in the United States. Its influence was further extended by those who borrowed freely from Walker, incorporating his authoritarian and prescriptive norms into dictionaries produced both in the United States and in Great Britain. Thus, by the time Webster was ready to begin his

work, the organization of the modern dictionary and the framework for his efforts had already been established.

Webster's goals, as he stated them in his Preface to the publication of A Compendious Dictionary of the English Language in 1806, were to produce for Americans "a dictionary which shall exhibit a far more correct state of the language than any work of this kind" and, by so doing, "to dissolve the charm of veneration for foreign authorities which facinates [sic] the mind of men in this country, and holds them in the chains of illusion." The conjunction of scholarly aspiration and fierce nationalistic pride revealed in these words provided the motive force for his endeavors and informs all his works on language. The first of these was the famous blue-backed spelling book of 1783, which was somewhat grandly entitled A Grammatical Institute of the English Language. The culmination of his linguistic work was the 1828 publication of An American Dictionary of the English Language. It is significant that Webster chose as a motto for this dictionary a quotation from the Rambler. the series of essays written by the great English lexicographer, Samuel Johnson: "He that wishes to be counted among the benefactors of posterity, must add, by his own toil, to the acquisitions of his ancestors." This epigraph is at once an acknowledgment of the intellectual debt owed to those who preceded him and an assertion of Webster's sense of mission in compiling An American Dictionary.

It is a matter of record that An American Dictionary failed to achieve the success and acceptance that Webster had hoped for. On what grounds, then, does

Noah Webster's reputation rest and why is he considered an important figure in the history of lexicography? First, he was a definer without equal. At their best, his definitions are marked by the careful and precise discrimination of senses and are written in a pithy, economical style. Webster's enduring legacy, however, resides in two principles he enunciated that all makers of modern dictionaries follow in the exercise of their craft. The first deals with the need to recognize the inexorable nature of language change: "a language must keep pace with improvements in knowledge, and . . . no definable limits can be assigned to a living language, because such limits cannot be assigned to future discoveries and advances in science. To arrest the progress of a language is therefore impossible: and, if possible, would be a misfortune." The second describes the proper task of the lexicographer: "The business of a lexicographer is to collect, arrange, and define, as far as possible, all the words that belong to a language, and leave the author to select from them at his pleasure and according to his own taste and judgement."

More than one hundred and fifty years have passed since An American Dictionary of the English Language was published. Although the book received a measure of critical recognition, Webster was disappointed that it failed to achieve a popular success. In spite of this initial failure, time has nevertheless justified Webster's prediction that "it is not unreasonable to expect that a few seeds of improvement planted by my hand may germinate and grow and ripen into valuable fruit when my remains shall be mingled with the dust."

NFLECTED FORMS, ADJECTIVE

VERBAL ILLUSTRATION

Explanatory Diagram: Major Elements of This Dictiona

MAIN-ENTRY WORD	quick (kwik) adjer, -est. [ME quicke, swift, alive < OE cwicu,
SENSE NUMBER	alive.] 1. Moving or performing with speed and agility: FAST. 2. Thinking or understanding rapidly and easily: BRIGHT < a quick
World Collection with Thirty and Signific	learner > 3. a. Perceiving or responding with speed and sensitivity: KEEN. b. Reacting immediately and sharply
SUBSENSE NUMBER	4. a. Occurring or achieved in a relatively short time <a quick<="" td="">
with the need to recognize the inexora	trip > b. Done or occurring immediately: PROMPT < quick service > 5. Tending to react hastily or impulsively < quick to forgive > 6. Ar-
TEMPORAL LABEL	chaic. Alive. 7. Archaic. Pregnantn. 1. Raw or sensitive exposed
must keen name with unmovements	flesh, as under the fingernails. 2. The most intimate and sensitive
	aspect of the emotions < pierced me to the quick > 3. The living < the quick and the dead > 4. The vital core of a thing: ESSENCE
AND SAME TO AND THE STREET OF THE SAME OF	<the matter="" of="" quick="" the=""> —adv. Fast : promptly. usage: Both</the>
Safandust Surver s on paudities on ura	quick and quickly can be used as adverbs. In speech, quick is more frequent, as in Come quick! In writing, quickly is preferred, as in
DOUBLESS OF SOME USAGE NOTE 18 821180	They returned quickly when they heard the newsquickly adv.
future discoveries and advances in	—quick'ness n. quick-and-dirt·y (kwĭk'ən-dûr'tē) adj. Shoddily made or done:
ence. To arrest the progress of a langu	cheap
PLURAL LABEL	quick assets pl.n. Liquid assets, including cash on hand and assets readily convertible to cash.
	quick bread n. A bread made with a leavening agent, as baking
INFLECTED FORMS VERN	powder, that does not require a leavening period before baking. quicken (kwĭk'ən) vened, -en-ing, -ens. —vt. 1. To make
INFLECTED FORMS, VERB	more rapid: ACCELERATE. 2. To make or bring alive: VITALIZE. 3. To
	stimulate: stir < The good news quickened our interest. > 4. To
is to collect, arrange, and define, as far	make steeper. —vi. 1. To become more rapid. 2. To come or return to life. 3. To reach the stage of pregnancy when the fetus can be felt
1 900 of 18 deposit NICIATION, 910 1200	to move. —quick'en·er n.
In a trade trade trade to the same trade to	quick-freeze (kwik'frēz') vtfroze (-frōz'), -froz-en (-frō'zən), -freez-ing, -freez-es. To freeze (food) by a process sufficiently
	rapid to retain desirable properties, as flavor and nutritional value.
STYLISTIC LABEL	quick grass n. [Var. of OUITCHGRASS.] Couch grass. quick-ie (kwik'ë) p. [Informal]. Something done or made hastily.
PRIMARY STRESS	quick·lime (kwik'lim') n. [ME quykke lyme, transl. of Lat. calx
SECONDARY STRESS	viva.] Calcium oxide. quick-sand (kwik'sănd') n. A bed of loose sand mixed with water
have passed since An American Dicti	forming a soft, shifting mass that does not support heavy objects.
one of the English Language was w	quick-set (kwĭk'sĕt') n. Chiefly Brit. 1. Cuttings or slips of a plant, as hawthorn, capable of rooting when set in the ground. 2. A hedge
Lakad Stehough the brook received	grown from quickset.
CROSS-REFERENCE	quick-sil-ver (kwĭk'sĭl'vər) n. [ME < OE cwicseolfor, transl. of Lat. argentum vivum.] MERCURY 2.]—adj. Unpredictable: mercurial.
MANUAL PROPERTY OF STREET	▲ word history: The name quicksilver for the element mercury is
was disappointed that it talled to some	a translation of Latin argentum vivum, literally "living silver." Mercury was so called because it is a silvery colored metal that is liquid
a popular soccess. In spice of this unr	at ordinary temperatures. In quicksilver the word quick preserves its
WORD HISTORY PARAGRAPH	original but now archaic sense "living, alive." quick-step (kwĭk'stĕp') n. Mus. A march for accompanying mili-
SUBJECT LABEL	tary quick time.
recomply to expect that a few seeds	quick-tem·pered (kwik'tem'pərd) adj. Easily aroused to anger.
the best of box of box of the same of the	quick time n. A military marching pace of 120 steps per minute. quick-wit-ted (kwĭk'wĭt'īd) adj. Mentally alert and sharp:
military Arm American by my manual	CLEVER. —quick'-wit'ted-ly adv. —quick'-wit'ted-ness n.
germmate and grow and men unit va	quid¹ (kwĭd) n. [ME quide, cud < OE cwidu.] A cut of something to be chewed, esp. a plug of tobacco.
LANGUAGE LABEL	quid2 (kwid) n., pl. quid or quids. [Orig. unknown.] Chiefly Brit.
INFLECTED FORM, NOUN	A pound sterling. quid·di·ty (kwĭd'ĭ-tē) n., plties. [Med. Lat. quidditas < Lat. quid,
HAIDEID I ORW, HOOH	what.] 1. The inherent nature of a thing: ESSENCE. 2. An unreason-
	ably fine distinction: QUIBBLE. quid nunc? what now?] A prying
	or meddlesome person: BUSYBODY.
	quid pro quo (kwĭd' prō kwō') n. [Lat., something for something.] An equal exchange or substitution.
	qui·es·cent (kwī-ĕs'ənt, kwē-) adj. [Lat. quiescens, quiescent-, pr.
	part, of quiescere, to rest < quies rest Inactive or still : DORMANT
INFLECTED FORMS, ADJECTIVE	-qui-es'cence nqui-es'cent-ly adv. qui-et (kwi'it) adjet-er, -et-est. [ME < OFr. quiete < Lat. qui-
,,,	etus, p.part. of quiescere, to rest < quies, rest.] 1. Making little or no
VERBAL ILLUSTRATION	sound: SILENT. 2. Free of noise: HUSHED. 3. Calm and unmoving: STILL < a quiet woodland pool > 4. Free of agitation and turmoil:
	STILL 4. Free of agitation and turmoil: UNTROUBLED 5. Restful: soothing. 6. Marked by

charged (or an obligation. quiff (kwif) n. [Orig. unknown.] Chiefly Brit. A tuft of hair, esp. a forelock. quill (kwil) n. [Orig. unknown.] Chiefly Brit. A tuft of hair, esp. a forelock. quill (kwil) n. [ME quil, of Germanic orig.] 1. The hollow stemlike main shaft of a feather. 2. A large wing or tail feather. 3. A writing pen made from a quill. 4. A plectrum for a stringed musical instrument of the clavichord type. 5. A toothpick made from the stem of a feather. 6. One of the sharp hollow spines of a hedgehog or porcupine. 7. A musical pipe having a hollow steml. 8. A spool or bobbin for holding or winding yarn. 9. A mechanical device consisting of a hollow cylinder that rotates on a solid shaft. —vt.] quilled, quilling, quills. 1. To wind (yarn or thread) onto a quill. 2. To imprint (fabric) with textured ridges. quill back (kwil'bak') n., pl. backs or quillback. A North American freshwater fish, Carpiodes cyprinus, having a dorsal fin with one ray conspicuously extended. quill wort (kwil'om't, wort') n. An aquatic plant of the genus isoetes, having short, fleshy stems and grasslike leaves: quilt (kwilt) n. [ME quilte < OFr. cuilte < Lat. culcita, mattress.] 1. A bed covering consisting of two layers of fabric with a layer of batting or feathers between and stitched firmly together, usu. in a decorative pattern. 2. A padded cover similar to a quilt. —v. quilted, quilting, quilts. —v. 1. To make into a quilt work. 2. a. Material used to make quilts. b. Quilted material. quintacrine hydrochloride (kwin'a-krēn') n. [Quin- + Ac- R(D)]ns.] A bright yellow, bitter, crystalline compound, caltago, quintate (kwin'art') adj. [< Lat. quint, five each.] Arranged in groups of five <quintate leaflets=""> quintate (kwin'art') adj. [< Lat. quint, five each.] Arranged in groups of five <quintate leaflets=""> quince (kwins) n. [ME quynce, pl. of quyn, quince < OFr. coin < Lat. cotoneum, var. of cydoneum, after Cydonia, an ancient town in Crete.] 1. A tree, Cydonia oblongal orig, of western Asia, bearing white flowers and e</quintate></quintate>	SUBENTRIES SYNONYM PARAGRAPH ANTONYMS UNDEFINED RUN-ONS BOLDFACE COLON PART-OF-SPEECH LABEL FOR MAIN ENTRY DEFINITION PART-OF-SPEECH LABEL FOR SUBENTRY VARIANT NOUN PLURALS
The condition or quality of being quiet: TRANQUILLIT. —v. e-t-ed, e-tring, e-ts. —vt. I. To cause to become quiet. Z law. To make (a title) secure by freeing from all questions or claims. —vi. To become quiet e/The heckler finally quieted down. —qui'et-y adv. —qui'et-mess n. ** syns: Quitt, INOBTRUSIVE, RESTRAINED, SUBDUED, UNOBTRUSIVE adi. core meaning: not showy or obtrusive e/decor that is subtle and quiet ant: gaudy, loud quiet-ism (kwi't-t'om) n. I. Christian mysticism calling for passive contemplation and the beatific annihilation of individual will. 2. Quietness and passivity —qui'et-tist n.—qui'et-tis' dafi] qui'et-tude (kwi't-t'ood', -tyood') n. [LLat. quietude of Lat. quietus, p.part. of quiescere, to rest < quies, rest.] Quiet tranquillity. qui'et-tus (kwi-e'ras) n. [Short for Med. Lat. quietus est, he is discharged (of an obligation).] 1. Something that suppresses, terminates, or allays. 2. Release from life [] pearth. 3. A final discharge, as of a debt or obligation. Quiif (kwil) n. [Orig. unknown.] Chiefly Brit. A tuft of hair, esp. a forelock. quiif (kwil) n. [ME quil, of Germanic orig.] 1. The hollow stemlike main shaft of a feather. 2. A large wing or tail feather. 3. A writing pen made from a quiil. 4. A plectrum for a stringed musical instrument of the clavichord type. 5. A toothpick made from the stem of a feather. 6. One of the sharp hollow spines of a hedgehog or porcupine. 7[A musical pipe having a hollow steml. 8. A spool or bobbin for holding or winding yarn. 9. A mechanical device consisting of a hollow or the treatured ridges. quill-back (kwil'bāk') n., pl. -backs or quillback. A North American freshwater fish, Carpiodes cyprimus, having a dorsal fin with one ray conspicuously extended. quiill-back (kwil'wirt, .wort) n. An aquatic plant of the genus isoetes, having short, fleshy stems and grasslike leaves. quilt (kwilt) n. [ME quilte < Ofr. cuilte	SYNONYM PARAGRAPH ANTONYMS UNDEFINED RUN-ONS BOLDFACE COLON PART-OF-SPEECH LABEL FOR MAIN ENTRY DEFINITION PART-OF-SPEECH LABEL FOR SUBENTRY VARIANT NOUN PLURALS
esting. ests. —vt. 1. To cause to become quiet. 2. Law. To make (a title) secure by freeing from all questions or claims. —vi. To become quiet <the (fabric)="" (kwi't-tiz'om)="" (kwi't-tood',="" (kwi-e'tos)="" (kwif'bāk')="" (kwif)="" (kwil'm.="" (kwit)="" (of="" (yarn="" 1.="" 2="" 2.="" 3.="" 4.="" 5.="" 6.="" 7="" 8.="" 9.="" <="" [llat="" [me="" [orig="" [short="" a="" adj.="" adv.="" allays.="" american="" an="" and="" annihilation="" as="" back="" batting="" beatific="" bed="" between="" bobbin="" brit.="" calling="" carpiodes="" chiefly="" christian="" clat="" clavichord="" consisting="" conspicuously="" contemplation="" covering="" cuicita,="" cuilre="" cylinder="" cyprimus,="" death.="" debt="" dec<="" device="" discharge,="" discharged="" dorsal="" down.="" esp.="" est,="" extended.="" fabric="" feather.="" feathers="" fin="" final="" finally="" firmly="" fish,="" fleshy="" for="" forelock.="" freshwater="" from="" gaudy,="" genus="" germanic="" grasslike="" hair,="" having="" he="" heckler="" hedgehog="" high="" holding="" hollow="" imprint="" in="" individual="" inobtrusive,="" instrument="" is="" isoetes,="" kwit'mig="" large="" lat="" lat.="" layer="" layers="" leaves.="" life]="" loud.="" made="" main="" mattress.]="" mechanical="" med.="" musical="" mysticism="" n.="" n.,="" north="" obligation.="" obligation.)]="" of="" off.="" on="" one="" onto="" or="" orig.]="" passive="" passivity.="" pen="" pipe="" pl.="" plectrum="" porcupine.="" ppart.="" properties="" qui-et-ism="" qui-et-ude="" qui-et-us="" quies,="" quiescere,="" quiet="" quiet.="" quieted="" quietness="" quietus="" quietus,="" quiff="" quil,="" quill="" quill'="" quill.="" quillback.="" quilled,="" quilling,="" quills.="" quilre="" quilt="" ray="" release="" rest="" rest.]="" restrained,="" ridges.="" rotates="" shaft="" shaft.="" sharp="" short,="" solid="" something="" spines="" spool="" stem="" stem.]="" stemlike="" stems="" stitched="" stringed="" subdueld,="" suppresses,="" syns:="" tail="" td="" terminates,="" textured="" that="" the="" thread)="" to="" together,="" toothpick="" tranquillity.="" tuft="" two="" tyood')="" type.="" unknown.]="" usu.="" will.="" wind="" winding="" wing="" with="" writing="" yarm.="" —ariz="" —backs="" —qui'et-is'tie="" —qui'et-ist="" —qui'et-ly="" —qui'et-mess="" —vt.=""><td>SYNONYM PARAGRAPH ANTONYMS UNDEFINED RUN-ONS BOLDFACE COLON PART-OF-SPEECH LABEL FOR MAIN ENTRY DEFINITION PART-OF-SPEECH LABEL FOR SUBENTRY VARIANT NOUN PLURALS</td></the>	SYNONYM PARAGRAPH ANTONYMS UNDEFINED RUN-ONS BOLDFACE COLON PART-OF-SPEECH LABEL FOR MAIN ENTRY DEFINITION PART-OF-SPEECH LABEL FOR SUBENTRY VARIANT NOUN PLURALS
title) secure by freeing from all questions or claims. —vi. To become quiet < The heckler finally quieted down. > —qui'et-ly adv. —qui'et-ness n. *syns: Quiet, INOBTRUSIVE, RESTRAINED, SUBDUED, UNOBTRUSIVE adj. core meaning; not showy or obtrusive < decor that is subtle and quiet [ant: gaudy, loud] qui-et-im (kwff-tizy) n. 1. Christian mysticism calling for passive contemplation and the beatific annihilation of individual will. 2. Quietness and passivity —qui'et-is n.—qui'et-is'tie adj. qui-et-ude (kwff-tod) - (vood') n. [Llat quietudo < Lat quietus, p.part. of quiescere, to rest < quies, rest.] Quiet tranquillity. qui-et-ude (kwff-tod) - (Sood') n. [Llat quietudo < Lat quietus, p.part. of quiescere, to rest < quies, rest.] Quiet tranquillity. quietus (kwf-et'as) n. [Short for Med. Lat, quietus est, he is discharged (of an obligation.)] 1. Something that suppresses, terminates, or allays. 2. Release from life DEATH. 3. A final discharge, as of a debt or obligation. quiff (kwff) n. [Orig unknown.] Chiefly Brit. A tuft of hair, esp. a forelock. quill (kwlf) m. [ME quil, of Germanic orig.] 1. The hollow stemlike main shaft of a feather. 2. A large wing or tail feather. 3. A writing pen made from a quill. 4. A plectrum for a stringed musical instrument of the clavichord type. 5. A toothpick made from the stem of a feather. 6. One of the sharp hollow spines of a hedgehog or porcupine. 7/4 musical pipe having a hollow stem 8. A spool or bobbin for holding or winding yarn. 9. A mechanical device consisting of a hollow cylinder that rotates on a solid shaft.—vt. quilled, quilling, quills. 1. To wind (yarn or thread) onto a quill. 2. To imprint (fabric) with textured ridges. quill town to (kwlf-whf, worf) n. An aquatic plant of the genus Isoetes, having short, fleshy stems and grasslike leaves. quill town to (kwlf-whf, worf) n. An aquatic plant of the genus Isoetes, having short, fleshy stems and grasslike leaves. quilt (kwlf) n. [ME quince. — vt. 1. To make into a quilt by stitching together (layers of fa	SYNONYM PARAGRAPH ANTONYMS UNDEFINED RUN-ONS BOLDFACE COLON PART-OF-SPEECH LABEL FOR MAIN ENTRY DEFINITION PART-OF-SPEECH LABEL FOR SUBENTRY VARIANT NOUN PLURALS
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forelock: quill (kwill n [ME quil, of Germanic orig.] 1. The hollow stemlike main shaft of a feather. 2. A large wing or tail feather. 3. A writing pen made from a quill. 4. A plectrum for a stringed musical instru- ment of the clavichord type. 5. A toothpick made from the stem of a feather. 6. One of the sharp hollow spines of a hedgehog or porcu- pine. 7. A musical pipe having a hollow steml. 8. A spool or bobbin for holding or winding yarn. 9. A mechanical device consisting of a hollow cylinder that rotates on a solid shaft. —vt. quilled, quill- ing, quills. 1. To wind (yarn or thread) onto a quill. 2. To imprint (fabric) with textured ridges. quill*back (kwil'bak') n., pl. backs or quillback. A North American freshwater fish, Carpiodes cyprinus, having a dorsal fin with one ray conspicuously extended. quill*wort (kwil'wirt', wôrt') n. An aquatic plant of the genus lsoetes, having short, fleshy stems and grasslike leaves. quilt (kwilt) n. [ME quilte < OFr. cuilte < Lat. culcita, mattress.] 1. A bed covering consisting of two layers of fabric with a layer of batting or feathers between and stitched firmly together, usu. in a decorative pattern. 2. A padded cover similar to a quilt. —v. quilt- ed, quilt*ing, quilts. —vt. 1. To make into a quilt by stitching together (layers of fabric). 2. To construct like a quilt by stitching together (layers of fabric). 2. To construct like a quilt by stitching together (layers of fabric). 1. The act or process of doing quilted work. 2. a. Material used to make quilts. b. Quilted material. quint_pref. var. of QUINO- quint_unare. (kwil'fing) n. 1. The act or process of doing quilted work. 2. a. Material used to make quilts. b. Quilted material. quint_pref. var. of Quino- quint_quint_alize_rin (kwin'o-liz'o-rin) n. A reddish crystalline com- pound, ClaHsOs. quintate (kwin's) adj. [< Lat. quini, five each.] Arranged in groups of five < quintate leaflets> quintee (kwins) n. [ME quynce, pl. of quyn, quince < OFr. coin < Lat. cotoneum, var. of cydoneum, after Cydonia, an ancient	FOR MAIN ENTRY DEFINITION PART-OF-SPEECH LABEL FOR SUBENTRY VARIANT NOUN PLURALS
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lating to, or forming a quincunx. —quin-cun'cial-ly adv.	terre shirtderidde cut by apparatars seem
	SECONDARY VARIANT
quin cunx (kwin kungks') n. [Lat., five twelfths: quinque, five +	
uncia, twelfth < unus, unit.] An arrangement of five things with one	
at each corner of a square or rectangle and one at the center.	bought on (buth) v Regional, was p.p. of sur-
quin cunx ial (kwin kun'shal) adj. var. of QUINCUNCIAL.	
every 15 years. 2. Lasting 15 years. —n. A 15th anniversary.	
	coughten is a regional yarrant of the past p
lottery-like game.] A system of betting in which the bettor wins by	pr <mark>ughten is a regional variant of the p</mark> ast p He verb buy
correctly picking the first two finishers of a race regardless of their	ne verb buy. TOALIAN TOALIAN TOALIAN ALUDA
	be verb buy. Trainer Lawrence Trainer of the past provent buy. Trainer Train
quin i dine (kwĭn'ī-dēn') n. A colorless crystalline alkaloid,	broghten is a regional yadran of the past party buy. TOTAL TOTAL STATE
$C_{20}H_{24}N_2O_2$, resembling quinine and used in treating certain heart	Superscript Numerals. I were note entry words that are identical
disorders and malaria.	beginned is a regional yearnit of the past the verb buy. THAIRAV LAUDA JURESCIANT MILITIARY LAUDA LOOP HORE CHEE WORLS SHALBE SEE SEE THE
districts and illabilia.	broghten is a regional yarani of the past ple verb buy. THAIRAY LAUQU THAIRAY L

Explanatory Notes

Every user of this book should read these Explanatory Notes carefully, because a thorough understanding of the content and scope of *Webster's II New Riverside University Dictionary* is essential to its effective use.

Guide Words

A pair of guide words is printed at the top of every numbered page as an aid to locating an entry on that page:

Adlerian · adopt

The word to the left of the bullet is the first entry on that page of the Dictionary. The word to the right of the bullet is the last entry on the page.

Entry Order

Entry words are printed in boldface type and are positioned slightly to the left of the text columns. All entries—including compounds of two or more words—have been listed in strict alphabetical sequence, which accounts for each letter in turn through the full entry even if that entry consists of several words: u·ra·ni·um, uranium 235, uranium 238, uranium dioxide, uranium enrichment, uranium trioxide, urano—. Inclusion of numbers with a term (such as the 235 in uranium 235) has no effect on alphabetical order.

Boldface Daggers: Americanisms

A boldface dagger appearing at the left of an entry word indicates that the entry or at least one of its senses is limited in use to a region or regions of the United States. The label *Regional* or a more narrowly specified geographic label also appears at such entries:

†brew·is (broo'ïs, brooz) n. [ME < OFr. brouetz, dim. of brouet, broth, of Germanic orig.] Regional. Broth.

In the following example, the dagger signals an Americanism, and the *Regional* label at sense 2. indicates that only sense 2. is an Americanism:

†an·y·more (ĕn'ɛ-môr', ·mōr') adv. 1. At the present: from now on <can't go there anymore> 2. Regional. Nowadays.

When a regional inflected form of an entry is shown at its own alphabetical place in the vocabulary with a cross-reference to the appropriate main entry, the cross-reference entry is also marked with a dagger and bears a label:

thought en (bôt'n) v. Regional. var. p.p. of BUY.

The above cross-reference indicates that the entry **boughten** is a regional variant of the past participle of the verb *buy*.

Superscript Numerals

Two or more entry words that are identical in spelling but that have different etymologies are entered separately with superscript numerals immediately following them:

bon·go¹ (bŏngʻgō, bôngʻ-) n., pl. **-gos**. [Of Bantu orig.] An antelope, Boocercus eurycerus of central Africa, having a reddish-brown coat with white stripes and spirally twisted horns.

with white stripes and spirally twisted horns.

bon'go² (bong'o, bong'o) n., pl. -gos or -goes. [Am. Sp. (West Indies) bongo.] One of a pair of connected tuned drums played with the hands.

Syllabication

An entry and its inflected and derived forms (if there are any such forms) are syllabicated with boldface centered dots:

u·ra·ni·nite (yoo-rā'nə-nīt') n. u·ra·ni·um (yoo-rā'nē-əm) n.

In an entry for an open compound (i.e., a term composed of two or more words with a space between them), a word that appears elsewhere in the Dictionary as a separate entry is not syllabicated:

uranium enrichment n.

In the above example, *uranium* and *enrichment* are terms that are entered and syllabicated elsewhere in the Dictionary.

Pronunciations are also syllabicated but the syllabication of the phonetic form does not necessarily match the syllabication of the graphic form of the entry word. The former follows phonological rules, while the latter represents the traditional practice of typesetters and editors in breaking words at the ends of lines.

Pronunciation

Pronunciations are given immediately after the bold-face entry word, enclosed by parentheses. Variant pronunciations are given wherever necessary and follow the form to which they apply. A short key to the pronunciation symbols appears across the bottom of the inside column of each pair of facing pages. A full pronunciation key is given on page 64.

Pronunciation symbols. The pronunciation symbols have been selected so that the Dictionary user will be able to pronounce a word with only a quick reference to the key. These symbols have been so designed that they represent an acceptable pronunciation for each of the regional varieties of American English, since speakers of any one of these dialects will automatically apply the regional features of their speech in reading the key. All pronunciations are those of cultivated speech; when more than one pronunciation is given, all are acceptable in spite of the fact that there may be differences between them in frequency of occurrence.

This special symbol is called a *schwa*. It is used to represent a vowel that receives the weakest level of stress (reduced vowel) within a word and that *almost* always has a different quality than it would if

stressed, as in the first syllables of telemeter (těl'amē'tər) and telemetry (tə-lěm'ĭ-trē).

Stress. There are three relative degrees of stress or loudness with which the syllables of a word are spoken. A syllable with primary, or strongest stress is signaled by a boldface mark (') after it. A syllable with secondary, or weaker, stress has a lighter mark (') after it. A syllable with no mark after it has the weakest stress in a multisyllabic word. Monosyllabic words have no stress mark because there is no other level of stress within the word with which the syllable can be compared.

Spelling-sound correspondence table. The English language employs over forty distinct speech sounds and uses an alphabet of only twenty-six characters to represent these sounds. This table, which is designed to help the user find a word known only through its pronunciation, lists the speech sounds of English and matches them with the possible spellings for each sound.

Pronunciati	ion suggest			e 911	pet
				ea	bread, cleanse, steady,
Symbol	Spelling	Example		nigh, night	treasure
1~1				olail ei calai	heifer, Seine
(ă)	a Joq	pat		eo Vird	leopard
	ai	plaid		lyre si v. skyl.	friend
	al	half, halve		oe avi	oedipal
274	usen Vauluan	laugh			bury
	bean, burgun,	1/13		cereal here, series	13-2-14
(ā)	yeom as	mane	(ē)	1891 (1891) ae 1890	archaeology, paean
	ae woe	maelstrom		199 ay 199d	quay
	ai on	aiguille, aim, maize,		ebilew	be 19
	broach, creak	train		ea maiq	beach, eagle, leap, sea
	aig and	arraign		ee	beet, creep, peevish
	aigh	straight		gradeina undividue	deceit, receipt, receive,
	aooond	gaol			seize
	node au mod	gauge		eghol eghird	people
	non day mod	pray, say		ev	covey, key
	e well	bouquet, consomme,		eo ey	bialy, miniskirt, piano,
	owe, Marlows	forte, sachet, suede		agrie, ângina, gem	solarium, symposium
	ea	great, steak		diverge ie	boliove grief siege
	ee lla	matinee melee,		oe ate	believe, grief, siege
	ei Alim	beige, rein, skein, veil		oe mae	amoeba, oenology,
	eig	reign			phoenix
	eigh	eight, neighbor,		cell, eVstasy, eczema	appendectomy, city,
	Arkansas	sleigh, weigh			comedy
	and rey and	dey, prey, they	(f)	sacciaa) in	fame
	awe, awning			autodo y fe odola i	rife no
(âr)		care		ffoodse	sniffle, tiff
		aerial, aerosol		acim de ledge, lock,	enough, rough
	ai	air, bairn, pair		lf Rosq	half
	ay e soon	prayer		phippal	alphabet, nymph,
	e	berry, ere, there		biscait, circuit	photo, sphinx
	ea eion	pear, tear, wear			Paroto, opinion
	hei hei	Eire, their	(g)	8 Haw	go
		heiress		VED BE OF THE	baggage, drugged, slug-
(ä)	saucrigant	father		saque, torque	gish
(a)	ah	ah, Mahdi, shah		gh	ghastly, gherkin,
	all			tions	ghetto, ghoul
	al	palm		gulotap	guard, guest
	dende	sergeant		gue	catalogue, vague
	lwo ea	heark, hearth	/1.1	1	
		lingerie	(h)	h bil	house
(b)	name b llow	bib		wholail	who, whose
(5)	bb 2007	cabbage, ebb, rubber		Heg amali	Gila monster
	bhuede	bhang		i allisi	Jerez
	bh de sei	cupboard, raspberry	(hw	wh	wheat
	PD	cupotatu, taspocity	ITTAA	WII	WIICAL

Pronunciation

Spelling

C

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cyst hbymm, syt

mara idade ae bis

Example

cello

church

Czech

bestial

deed

dhow

would

any, many

again, said

aesthete

says

righteous

catch, hitch, pitcher

denture, nature, pasture

mailed, ringed, winged

gladden, ladder, saddle

Symbol

(d)

[I] a certificate, climate, village c English, enough, rebuff, recite m mum mum comb, plum ia carriage mn aradigm, in calm mb comb, plum ia carriage mn autumn, c sie sieve mn autumn, c sie sieve mn autumn, c hymn ia carriage mn autumn, c hound is sieve mn autumn, c hound ia carriage mn autumn, c hound ia carriage mn autumn, c hymn ia carriage mn autumn, c hound ia carriage mn autumn, c hound ia carriage mn autumn, c hymn ia carriage mn autumn, c hymn ia carriage mn autumn, c hymn ia carriage mn autumn, c hound ia carriage mn autumn, c carriage mn autumn		a detri sign m	Casilina			nei talaa penedi -	elling Example	Snell	Pronunciation Symbol
(i) a certificate, climate, vil- m chm drachm drachm lage gm paradigm, calm m calm m m m m m m m m m		Example	Spelling				Ling Lampie	open	Symbol
c English, enough, rebuff, recite been mum call mum mum comb, plum grammar, in a carriage mm autumn, or hymn or women (n) gm align, gnat kin kee, knife memorial way cyst, hymn, symbol no no ay aye, bayou pn pneumatic ei eider, height, stein ei eile ey eying eye eyeball ng sing igh high, right is island, lisle ho honest uy buy y lyre, my, sky ou trough yy lyre, my, sky ou trough yy lyre, my, sky ou trough ye rye ei erea, here, series eau beard, smear, tear ee beerf, steer ew sew weird ie pier oa broach, cro fee weird ie pier oa broach, cro fee did soldier on building adjutant gg ge ge, stage exaggerate ie alle, estasy, eczema ar warm sacca cacount ca account ca account ca hou hou hour ou hour ou quick walk up uu kalk walk up uu kalk walk up uu cuck sauerbraten kkilk walk up uuck up uuck sauerbraten kou ou uu sauerbraten kkilk walk up uuck up uuck up uuck up uuck sauerbraten cu ough bough		drachm	chm	n w all		climate, vil-		a	(ĭ)
ce been mum calm mum calm mum cee been mb comb, plut grammar, it pin mb comb, plut grammar, it sieve momen (n) gn align, gnat knee, knife memonic of women u busy. kn knee, knife memonic of women u busy. kn knee, knife memonic of ay aye, bayou pn pneumatic ei eider, height, stein ey eying eye eyeball ig align igh high, right is alial, lisle ig align igh high, right is island, lisle in ho honest uy buy y lyre, my, sky ou trough yy lyre, my, sky ou trough yy lyre, my, sky ou trough yy lyre, my, sky ou trough ie pier on	ı, phlegm	paradigm, p	gm						
recite been mb comb, plum grammar, i pin is sieve women is sieve women in busy will guilty guilty will guilty	od a ve belsnei	calm	lm			nough, rebuff,	English,	е	
ee been mb comb, plum grammar, ia carriage mm autumn, or hymn is comb, plum grammar, ia carriage mm autumn, or hymn u busy (n) gn align, gnar, knee, knife mn mo busy (n) gn align, gnar, knee, knife mn mo busy (n) gn align, gnar, knee, knife mn mo busy (n) gn align, gnar, knee, knife mn mo bush (n) no (n) gn align, gnar, knee, knife mn mo bush (n) no (n) gn align, gnar, knee, knife mn bush (n) pn pn pneumatic gnar, gn	econdary, or we	mum	m				recite		
ia carriage mm atutum, ci e sieve hymn autum, ci paulity kn kn knee, knife mnemonic guilty kn kn knee, knife mnemonic ei eider, height, stein (ng) n no banner, bor pneumatic ei eider, height, stein (ng) n anchor, cor uncle sing align ngue tongue ie lie ng sing ig align ngue tongue tongue ig align ngue tongue tongue ig lie high, right is island, lisle ho honest uy y lyre, my, sky ou trough ye rye (i) au hautboy, m ye rye rye (i) au hautboy, m ye rye (i) au hautboy, m ye rye rye rye (i) au hautboy, m ye rye rye rye rye rye rye (i) au hautboy, m ye rye rye rye rye rye rye rye rye (i) au hautboy, m ye rye rye rye rye rye rye rye rye rye	lumb	comb. plun	mb				been	ee	
ie sieve o women o wom	r mummy	grammar n	mm				pin	i	
le sieve o women (n) gn align, gnat,	condemn	autumn co	mn				carriage	ia	
o women u busy ui guilty y cyst, hymn, symbol (i) ai aisle ay aye, bayou pn pneumatic ei eider, height, stein ey eyee eyeball ie lie ig align igh high, right is island, lisle uy buy y lyre, my, sky ye rye (i) e cereal, here, series ea beard, smear, tear ee ei welrd ie pier o abeard, smear, tear ee ei welrd ie pier o abeard, smear, tear ee beer, steer ei welrd ie pier o abeard, smear, tear eberg, steer ei welrd ig adjutant dg graduation, individual judgment, trudging dge bridge, lodge bridge, lodge bridge, lodge bridge, lodge cyagerate i jam al al al, water alk beracharin alchemy, chorus, school la equer cu biscuit, circuit k kind cqu alcquer quick cqu lacquer que saque, torque low low sauerbraten hou hounder, sho mn mn mnemonic nn no no anchor, con anchor, con uncle nge nge water, wha hoh honest hoh honest no anchor, con uncle nge nge water, wha hoh honest no anchor, con uncle nge ou beau, bure water, wha hautboy, m bautboy, m bautboy	THE THE SECOND	hymn	t doidwrdt				sieve	ie	
ui guilty y cyst, hymn, symbol (i) ai aisle ay aye, bayou ci eider, height, stein cy eying cye eyeball ie lie lie lig align is island, lisle is island, lisle is island, lisle iv y y y lyre, my, sky y rye (i) ceceral, here, series ce beard, smear, tear ce beer, steer ci weird ci eie pier ce beer, steer ci weird di g dg graduation, individual judgment, trudging dge di soldier di sold							women	0	
Sulfry S	at, gnome	align, gnat,	gn				1		traced winged
(i) ai aisle ay, bayou pn pneumatic ey eying eye eyeball ic life ig align high, right is island, lisle ho honest uy buy ye rye (ō) au hautboy, my rye rye (ō) au hautboy, my rye (ō) au hautboy, my rye rye rye (ō) au hautboy, my rye rye (ō) au hautboy, my rye rye rye (ō) au hautboy, my rye rye rye rye rye (ō) au hautboy, my rye rye rye rye rye rye rye rye (ō) au hautboy, my rye rye rye rye rye rye rye rye rye ry	ife, know	knee, knife,	kn						
(i) ai aisle ay aye, bayou ei eider, height, stein ei eider, height, stein (ng) n anchor, cor uncle sing uncle sing uncle sing ligh high, right is island, lisle ho ho honest uy buy o pot ylyre, my, sky ou trough yy lyre, my, sky ou trough ye rye ei weird ee beard, smear, tear ee weird ee pier oa broach, cro foe dig judgment, trudging oo brooch dig soldier ough borrough, the dig soldier ow owe, Marle (k) c c call, ecstasy, eczema ar warm och alchemy, chorus, sacharin ch alchemy, chorus, school ck kind (oi) oi noise, voice (kw) ch choir quu quick ou ou out bough hour ough hour que saque, torque (ou) au sauerkraut au caue kind walk walk ou ou out out for our out out out out chour out	ic of Turn Barr					a. symbol			
ay aye, bayou ei eider, height, stein ey eider, height, stein (ng) n anchor, cou uncle sing eye eye eyeball eig align igh high, right is is island, lisle ho ho honest uy buy o pot y lyre, my, sky ou trough ye rye (ō) au hautboy, my rye (ō) au hautboy, my rye rye ea beard, smear, tear eo yeoman ee beard, smear, tear eo yeoman ee ei weird ie pier oa broach, cro foe ei weird ie pier oa broach, cro foe foe di soldier ough dig judgment, trudging oo brooch dig judgment, trudging oo brooch ge di soldier ough di soldier ough di soldier ough di soldier ow owe owe, Marle (k) c call, esstasy, ezzema ar warm ch alchemy, chorus, saccharin au daughter, ha acknowledge, kick, pack ou bissuit, circuit k k kind (oi) oi noise, voice (kw) ch choir quu quick ou ough bough bough walk walk ou quu saque, torque (ou) au sauerbrater quu equick ou ou out bough ough ough bough hou ou out out bough ough ough ough ough ough ough ough						-, -,			(=)
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ei eider, height, stein eying eye eyeball ic lie lie ngg ing uncle sing align igh high, right is island, lisle ho honest y lyre, my, sky ou trough yy lyre, my, sky ou trough yy lyre, my, sky ou trough yy lyre, my, sky ou trough ye rye (ō) au hautboy, me ea beard, smear, tear eo yeoman ee beer, steer ew sew sew ei weird ic pier oa broach, cro foe oh, oh, ohn dag bridge, lodge or dig, adjutant ow low low segge exaggerate (ō) a a all, water talk is soldier diverge, stage ge exaggerate (c) a all, water talk change ge diverge, stage exaggerate cou back oa all, water talk change ge diverge, stage exaggerate cou back oa all, water talk walk qui liquor, quay que saque, torque (ou) au saue sauerkraut saue sauerbrater hour quick cup ough bough bough water aue sauerbrater hour quick cup ough bough bough water aue sauerbrater hour out out bough cough ough ough out on one of the oboy, royal au sauerkraut saue sauerbrater hour out out ough bough bough bough cough ough ough bough out out ough ough out	ic parent qlar	pneumatic	pn AWORD				aye, bay	ay	
eye eyeball uncle eye eyeball ile lie ng sing tongue tongue in lie lie ng sing tongue tongue in ligh align ligh high, right is island, lisle ho honest way buy o pot trough yy lyre, my, sky ou trough yy lyre, my, sky ou trough ye rye (ō) au hautboy, mye rye ea beard, smear, tear eo yeoman ee ee beer, steer ew sew sew sew sew sew sew sew sew sew	equipation, had	amahar aan	ech sound			ht, st ei n	eider, he		
eye eyeball ie lie ng sing sing sing ligh high, right is sland, lisle ho honest water, what is is island, lisle ho honest water, what is island, lisle how ye water, what is beau, bures water ear water ear water wa			possible "		(118)			ey	
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ig align igh high, right (ö) a water, what is island, lisle ho honest uy buy o pot trough ye rye (ō) au hautboy, me eau beard, smear, tear eo yeoman ee beer, steer ew sew ie wird o no pot ie pier oa broach, cro foe ie pier oa broach, cro foe die pier oa broach, cro foe die soldier ou bridge, lodge or die soldier ow owe, Marlo die soldier ow expension on brooch die soldier ow brough borough, the die soldier ow owe, Marlo die soldier ow owe, we water owe owe, we we we owe, avenir parko die soldier owe owe, we we we we owe, avenir parko die soldier owe owe, we we we we owe, we we owe, we we owe, we we we owe, we we owe, we we owe, we we owe, we we we owe, we we we owe, we we owe, we we we owe, we			_						
igh high, right is island, lisle ho honest island, lisle ho honest uy buy o pot ye rye (ō) au hautboy, my lyre, my, sky ou trough ye rye (ō) au hautboy, mean bean, bures ea beard, smear, tear eo yeomman ee beer, steer ei weird on no isleer ei pier oa broach, cro oe foe ie pier oa broach, cro oe foe hone, dig judgment, trudging oo brooch dig soldier ough dig soldier ough borough, the ge diverge, stage ge diverge, stage ge exaggerate j j jam all talk (k) c call, eestasy, eezema ar warm cc account cch saccharin ch alchemy, chorus, school ck acknowledge, kick, pack cqu lacquer cu biscuit, circuit k k kind (oi) oi noise, voiculk(kw) ch choir duguick cqu acquit ough bough bough cu ough bough cu ou bough choup ough coulk coulk coulk can be a count or account and au daughter, have a count coulk call, ecstasy, eczema ar warm ch alchemy, chorus, sachool ack acknowledge, kick, pack on for, order broad thought, we che choir hou hour out ough ough bough bough bough		tongue	ngue						when to see seed
is island, lisle buy o pot buy, ye lyre, my, sky ou trough ye lyre, my, sky ou trough ye rye (ō) au hautboy, m ea beard, smear, tear eo beer, steer eo beer, steer ei weird ie pier oa broach, cro eo foe oh, ohm dg judgment, trudging oo bridge, lodge bridge, lodge bridge, lodge di soldier ou boulder, sh di adjutant ow owe, Marlo ge diverge, stage gg exaggerate (ō) a all, water talk (k) c call, ecstasy, eczema ar warm ch alchemy, chorus, school ck acknowledge, kick, pack oa acknowledge, kick, pack oa acknowledge, kick, pack in alchemy, chorus, school ck acknowledge, kick, pack in alchemy, chorus, school lk walk qu liquor, quay saque, torque acquir ou out out cqu acquir ou out out cqu acquir ou out out out out cqu acquir ou out out out out out out out out out	hat loring	water, what	a		(ŏ)			igh	
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y lyre, my, sky ye rye (ō) au hautboy, m hautboy, m ea beard, smear, tear ea beard, smear, tear ee beer, steer ew sew sew ei weird ie pier oa broach, cro oe foe oh, ohm dg judgment, trudging oo brooch die soldier ough dge bridge, lodge ou boulder, sh borough, the se diverge, stage gg exaggerate (ô) a all, water talk ah Utah ecc sall, ecstasy, eczema ar warm cch saccharin au daughter, ha alchemy, chorus, school ck acknowledge, kick, pack cqu lacquer ough liquor, quay que saque, torque (ou) au sauerkraut au sauerbraten qu quick ough bough bough lough cqu saque, torque (ou) au sauerkraut au sauerbraten qu quick ou ough bough bough bough							4		
ye rye (ō) au hautboy, m hautboy						kv	The state of the s		
(a) au hautboy, mean, mean, tear eau beau, burse eau beard, smean, tear ec beer, steer ei weird o no no broach, cro eau beau, burse ee beer, steer ei weird o no no broach, cro en foe en pier oa broach, cro en foe dege bridge, lodge ou broach di soldier ough borough, the di soldier ough di soldier ough borough, the gardier, stage exaggerate (b) a all, water in jam all talk (k) c call, ecstasy, eczema ar warm cch saccharin ch alchemy, chorus, sechool ck acknowledge, kick, pack oa broad thought, was suchool, walk walk oy boy, royal que saque, torque (ou) au sauerkraut sauechuste equi liquor, quay quick ou ough bough bough		trough			0 H T	K y			
sir) e de beard, smear, tear ee beer, steer ei weird ie pier (j) d graduation, individual indggment, trudging dge bridge, lodge di soldier dj adjutant ge exaggerate ge exaggerate (j) jam (k) c call, eestasy, eczema c account c saccharin ch alchemy, chorus, school ck acknowledge, kick, pack pack lacquer cu biscuit, circuit k kind lk walk qu liquor, quay que saque, torque (kw) ch choir qu quick cqu acquit cqu esquit cqu esquit cqu esquit cqu quick cqu acquit cqu equick cqu ou bebau, bures ee abeard, smear, tear ee o yeoman ee ove yeoman ee oveyeoman ee oveyeoman ee ovyeoman eve ovyeoman eve ovy out boulder, sh ouder, sh out talk Utah Utah Utah Utah Utah Utah Utah Vtah Vtah Vtah Vtah Vtah Vtah Vtah V		hautboy, m	au		(ō)		19C 30	, -	
ea beard, smear, tear ee beer, steer ei weird ie pier oa broach, cro oe foe ober, steer oo broach, cro oe foe ob o	reau, trousseau	beau, burea				e, series	cereal, h	e	(îr)
ee beer, steer ei weird o no no hoorach, cro oe foe of oe foe of oe foe ook oh, ohm dg judgment, trudging oo brooch ook obulder, sh di soldier ough borough, the di soldier owe low low owe, Marlot ge diverge, stage ge exaggerate (ô) a all, water j jam al talk (k) c call, ecstasy, eczema ah Utah cc account as Arkansas cch saccharin au daughter, has school ck acknowledge, kick, pack oa count awawe, awnir paw cu biscuit, circuit k k kind (oi) oi noise, voice boy, royal que saque, torque (ou) au sauerkraut sau chour qui diquor, quay que saque, torque (ou) au sauerkraut sauerbraten qui quick ou ough bough			eo			ar, tear	beard, si	ea	
ei weird o oa broach, cro foe foe of foe oh, ohm dg judgment, trudging oo brooch dge bridge, lodge ough dj adjutant ow low g agile, angina, gem ge diverge, stage gg exaggerate j jam al talk Utah cch accharin acch saccharin acch saccharin alchemy, chorus, school cch acknowledge, kick, pack cqu lacquer cu biscuit, circuit k k kind qu liquor, quay que saque, torque (ou) au sauerbraten qu quick cqu acquit cqu lough ook phough bough bough con ou brooch oh, ohm ook ook oh, ohm ook ook, ohn oh ook ook, oh ook ook ook ook ook ook ook ook ook		sew	ew			,			
ie pier oa broach, cro oe foe foe och oh oh, ohm dg judgment, trudging oo brooch dge bridge, lodge ou boulder, sh di adjutant g agile, angina, gem ge diverge, stage gg exaggerate j j jam al talk (k) c call, ecstasy, eczema ar warm cc account alchemy, chorus, school ck acknowledge, kick, pack cqu lacquer cu biscuit, circuit k k kind (oi) oi noise, voice que quick que saquet torque (ou) au sauerkraut sauerkraut sauerkraut que quick cqu acquit ough bough on out out ough bough		no is	oliusia				9 1		
(i) d graduation, individual oh oh oh, ohm dg judgment, trudging oo brooch ob oulder, sh di soldier ough borough, th dj adjutant ow low g agile, angina, gem diverge, stage gg exaggerate j j jam all talk (k) c call, ecstasy, eczema ar warm cc account as as Arkansas cch saccharin alchemy, chorus, school ck acknowledge, kick, pack cqu lacquer ough chought, warm cu biscuit, circuit k kind (oi) oi noise, voice lak walk qu liquor, quay que saque, torque (ou) au sauerbrater hou hour qu quick ou bough bough child would bough cough bough cough cough cough cqu ough cqu out out out cqu ough bough ough bough	roak, loan	broach, croa	oa						
d graduation, individual dg judgment, trudging oo brooch dge bridge, lodge ou boulder, sh ow low soldier ow low low owe, Marlo diverge, stage gg exaggerate j jam al talk Utah cc aclh, ecstasy, eczema ar warm cch saccharin as Arkansas cch saccharin ch alchemy, chorus, school ck acknowledge, kick, pack cqu lacquer cu biscuit, circuit k kind (oi) oi noise, voice, pau kwalk qu liquor, quay que saque, torque (ou) au sauerbrater hou hour qu quick ou bough bough			oe						
dg bridge, lodge ou boulder, sh di soldier ough borough, th di soldier ow low low low saque, targe gg exaggerate (ô) a all, water j jam al talk (k) c call, ecstasy, eczema ar warm cc account account ch saccharin alchemy, chorus, school ck acknowledge, kick, pack oa acknowledge, kick, pack cqu lacquer ough thought, walk qu liquor, quay que saque, torque (ou) au sauerbrater hour qu quick cqu ough bough wough bough class ou cqu out cqu ough bough would bough count ough bough ough bough			oh			, indivi d ual	graduati	d	(j)
dge di soldier ou boulder, sh di soldier ough di soldier ough, the di adjutant g agile, angina, gem owe owe, Marlo ge diverge, stage gg exaggerate (ô) a all, water talk ah Utah cc call, ecstasy, eczema ar warm as Arkansas cch saccharin au daughter, has school ck acknowledge, kick, pack cqu lacquer ough chought, walk walk qu liquor, quay que saque, torque (ou) au sauerkraut au exauerbrater quick cqu acquit cqu sough bough chough bough						trudging			
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g agile, angina, gem owe owe, Marlo ge diverge, stage gg exaggerate (ô) a all, water talk ah Utah ah Utah cc call, ecstasy, eczema ar warm cc account as Arkansas chool ck acknowledge, kick, pack oa broad cqu lacquer cu biscuit, circuit k kind (oi) oi noise, voice kind qu quick qu quick cqu acquit ough bough							soldier	Q1	
ge diverge, stage gg exaggerate (ô) a all, water j jam al talk (k) c call, ecstasy, eczema cc account cch saccharin ch alchemy, chorus, school ck acknowledge, kick, pack cqu lacquer cu biscuit, circuit k kind (oi) oi noise, voice k kind (oi) oi noise, voice lk walk qu liquor, quay que saque, torque (ou) au sauerbraten hou hour qu quick cqu acquit ough bough	though		-				adjutant	di	
ge gg exaggerate (ô) a all, water talk ah Utah (k) c call, ecstasy, eczema ar warm cc account as cch saccharin au daughter, has chool ck acknowledge, kick, pack cqu lacquer cu biscuit, circuit k kind (oi) di noise, voice la kind qu liquor, quay que saque, torque (ou) au sauerbrater hou qu quick ou gh tough bough (kw) ch choir qu quick ou ough bough bough bough	rlowe					ia. gem	agile, an	g	
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