Sports Coaching Concepts

A framework for coaches' behaviour

John Lyle



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A FRAMEWORK FOR COACHES' BEHAVIOUR

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London and New York

First published 2002 by Routledge 2 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN

Simultaneously published in the USA and Canada by Routledge 270 Madison Ave, New York NY 10016

Routledge is an imprint of the Taylor & Francis Group

Transferred to Digital Printing 2005

© 2002 John Lyle

Typeset in Bell Gothic by Keystroke, Jacaranda Lodge, Wolverhampton

Some of the concepts in this book were originally explored by the author in *The Coaching Process*. This resource supported the National Coaching Foundation's (NCF) BSc (Hons) course in Applied Sports Coaching, validated by De Montfort University. sports coach UK (formerly NCF) offers a wide range of services — for further details visit www.sportscoachuk.org.

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British Library Cataloguing in Publication Data
A catalogue record for this book is available from the British Library

Library of Congress Cataloging in Publication Data
A catalog record has been requested

ISBN 0-415-26158-9 (pbk) 0-415-26157-0 (hbk)

Printed and bound by Antony Rowe Ltd, Eastbourne

▼ PREFACE

The academic treatment of sports coaching in the UK has focused largely on the science of performance, with much more limited attention given to coaching behaviour and practice. The consequence of this has been a lack of conceptual and theoretical development, resulting in a poor research framework and an incomplete appreciation of the role and effectiveness of the coach. This is somewhat surprising, given two particular trends. The first is the much increased attention to the contribution of the performance coach now that National Lottery funding in the UK has greatly improved the resourcing of high-performance sport. The second concerns the expansion of coaching-related courses in higher and further education. There are more and more courses and routes in sports coaching, coaching sciences and coaching studies at all levels, including Master's degrees. These are complemented by much more substantive governing body awards than was previously the case.

The resourcing of courses at all levels is problematical, because there are few non-sport-specific textbooks available to support teaching. Even more so, there are few attempts to deal in detail with the conceptual issues that underpin coaching practice and that should form the basis of education, training, evaluation and research. This book is intended to provide such a resource.

There is a central theme, which informs the core of the text. Sports coaching is a process when it is implemented in a systematic, constraint-supportive context. That is, it is an integrated, interdependent and serial accumulation of purposeful activities that are designed to achieve a set of objectives centred on improved competition performance. This has to be understood in the context of the normally much less intensive participation coaching, which is focused on the single coaching episode and is to be found with young persons, in education contexts, in recreation and development stages, and also (and at high levels of performance) in the 'instructor' mode. The distinctions between these forms of coaching determine the relative significance of skills and knowledge, appropriate measures of effectiveness, professional development, and education and training. Most importantly, however, this conceptual understanding of the coaching process is necessary to analyse coaching practice and coaching behaviours. In particular, it provides a basis for understanding the relationships between performer and coach, and increasing professionalisation and career structures.

This book is not simply a distillation of the existing literature, although this is drawn upon as necessary. It is the outcome of a considerable period of writing, researching,

experiencing and reflecting on the coaching process. The author has fulfilled coaching roles at all levels from school teams to international sport, and has experienced these as a performer. He was instrumental in driving forward the UK's first higher education Diploma in Sports Coaching, and the first Master's degree in Coaching Studies. He has extensive experience of working with undergraduate and postgraduate students. In addition, the author has contributed extensively to the National Coaching Foundation's education and development work, and directed the National Coaching Centre in Edinburgh. The outcome of this considerable involvement in coaching and coach education was a questioning, critical approach and dissatisfaction with the existing analyses of coaching practice. The ideas that developed over that period of time form the basis of this text.

The book presents a coherent attempt to construct a framework with which to delimit, describe and analyse the coaching process, coaching behaviour and coaching practice. It is designed for students of sports coaching at all stages but will have particular value for undergraduate students and as a resource for postgraduate students in generating research ideas and clarifying research assumptions. Insofar as this is a resource text, one of the objectives has been to bring some order to the material available and to the ideas that have stimulated its writing. Nevertheless, the book is written from a critical and questioning perspective and often acknowledges that it is setting an agenda and fostering debate and further academic study rather than providing all of the answers.

Each chapter identifies critical concepts and further questions as the text progresses. At the conclusion of each chapter, there is a short summary, a selection of potential projects and a guide to suggested reading. The 'question boxes' are designed as an aid to students and tutors, and can be used to stimulate critical enquiry. For easy reference, the questions have been collated in Appendix 1.

The contents are divided into five parts. The chapters in Part 1 provide an historical perspective, make the case for a conceptual framework and deal with the issue of how coaching is defined and bounded, and the ways in which the coaching role differs from other sports leadership roles. Part 2 examines coaching practice: what do coaches do and how can this be modelled? A conceptual framework for the coaching process is proposed as an aid to analysis and an integrated picture of the coaching process is created from the available evidence. Part 3 focuses on the extremely important relationship between the performer and the coach, the factors that influence this and the challenges of implementing a more humanistic approach to coaching. The relevant chapters adopt a critical approach to the literature. The chapters in the fourth Part deal with the implications for the coach and the coaching profession of the social context within which coaches operate. This is built around key themes — motives, recruitment, gender and ethics. Part 5 asks how we evaluate coaching and coaches, and focuses on coaching effectiveness and coach education. This Part attempts a future perspective on sports coaching and includes a chapter on setting a research agenda.

The book is written with the strongly held belief that the quality of sports coaching is the most important environmental factor in determining performance improvement and success. It is also a contribution to debunking the belief that sports coaching is a mystical process that is dependent on the vagaries of the coach's personality and is an intuitive artistic process capable of neither inspection nor introspection. Sports coaching continues



to strive towards professionalisation, and this process is dependent on the profession's capacity to identify a body of knowledge and skills, to educate its initiates, to promote its distinctive values and to defend its boundaries. In this context, coaching practice and behaviour must be subject to purposeful analysis and explanation. This text is a modest contribution to this end.

▼ ACKNOWLEDGEMENTS

Some of the concepts in this book were originally explored by the author in The Coaching Process. This resource supported the National Coaching Foundation's (NCF) BSc (Hons) in Applied Sports Coaching, validated by De Montfort University. SportsCoach UK (formerly the NCF) offers a wide range of services. For further details telephone 0113-274-4802 or visit <www.sportscoachuk.org>.

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PART 1 WHAT IS GOAGHING ABOUT?

CHAPTER ONE

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INTRODUCTION

The central purpose of this book is to devise and elaborate upon a conceptual framework for sports coaching. The historical and developmental context and frame of reference within which this conceptual treatment emerges clearly impacts on the substance of the chapters. The historical development of the role, the place of coaching studies in higher education, the status and professionalisation of the role and the level of academic support available on which to base the framework will all combine, with other factors, to situate this conceptualisation in a particular time and place. Although it may be tempting to launch immediately into the substance of the conceptual framework, it is important to describe some of this historical background. What this chapter does not attempt, however, is a fully fledged treatise on the historical development of sports coaching, although it is worth noting in passing that this is long overdue. The purpose of the chapter is merely to give sufficient historical context to provide an explanation of the need for the book and the factors that have shaped the practice of sports coaching on which the book is based. There is a dearth of material to illuminate each of the themes within the chapter. To some extent, therefore, there is a focus on the immediate past to which I am able to bring a personal perspective.

The distinction between participation coaching and performance coaching receives considerable emphasis in the chapters that follow. The precise distinctions between these

HISTORICAL & DEVELOPMENTAL CONTEXT