

LISTENING TO MUSIC

Third Edition

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JAY ZORN
with June August



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Third Edition

LISTENING TO MUSIC



Jay Zorn

**University of Southern California
Thornton School of Music**

with

June August

**PRENTICE HALL
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**I dedicate this book to my wife,
June August.**

**Her continuous encouragement, editing
expertise, musical advice and many hours
of work eased the project from its
inception to its completion.**

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Editorial Director: CHARLYCE JONES OWEN

Publisher: BUD THERIEN

Senior Acquisitions Editor:

CHRISTOPHER T. JOHNSON

Editorial Assistant: LAKSHMI BALASUBRAMANIAN

Marketing Manager: SHERYL ADAMS

AVP, Director of Production & Manufacturing:

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Manufacturing Manager: NICK SKLITSIS

Manufacturing Buyer: BENJAMIN D. SMITH

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Interior & Cover Designer: ANNE BONANNO NIEGLOS

Photo Research Supervisor: MELINDA REO

Interior Image Specialist: BETH BOYD

Photo Researcher: TERI STRATFORD

Photo Permissions Coordinator: MICHELINA VISCUSI

Copy Editor: MICHELE LANSING

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Preface

Perhaps the words that best describe **Listening to Music** are *accessible* and *reader-friendly*. The information and the music are accessible; the language and presentation are reader-friendly. According to one reader, "It's a book you can't get lost in."

The **Third Edition** of *Listening to Music* has been substantially shaped by its advocates: those instructors across North America who have been using it successfully in the classroom as a framework for their courses. Their reactions and opinions, along with those of their teaching assistants and students, are represented in the **Third Edition**.

Among the most popular features have been the composer's biographies. As a result, this new edition includes more than 60 biographies, complete with lists of principal works and their dates. Other additions provide more opportunities for enhancing instruction by introducing diversity and critical thinking issues.

The art of teaching music appreciation has many dedicated and passionate practitioners, all sharing the belief that music is a vital component of a civilized society. *Listening to Music* continues to be a dynamic and still-evolving tool for the study of music in its historical and social contexts.

A close reading of the Table of Contents will clarify the exact sequence of instruction.

Part 1 The Musical Process opens with ways of listening to music, then offers a guide for attending a concert

- where to buy tickets
- how to prepare for the performance
- how to interpret the printed program
- what orchestra members, soloists, and conductors do
- when to applaud.

Further discussions include explanations of typical performing media.

Part 2 The Materials of Music is a multimedia presentation of the elements of music and the introduction of basic concepts and terminology. By allowing students to self-pace their learning, the presentation frees valuable class time for in-depth instruction and discussion.

Part 3 The Common Style Periods in Music progresses chronologically from Gregorian Chant to the present. The music examples chosen to illustrate the style periods have proven their effectiveness over years of actual class use and are representative of today's concert programming. Instruction is reinforced with detailed listening guides and listening insights.

Part 4 Adjunct Music highlights diversity issues in American popular music, Broadway musical theater, music for the movies, and music of world cultures. These topics have been greatly expanded for the **Third Edition**.

NEW TO THE THIRD EDITION

Several Listening Guides are new to this edition. Both the scope and content of the musical examples have been broadened. Additions include performances of works by Clara Schumann, Giuseppe Verdi, Giacomo Puccini, Scott Joplin, and Charles Ives.

We have also expanded coverage of key topics in a number of areas:

- becoming an active concertgoer (audience development)
- exploring the contributions of music to film
- appreciating the important cultural diversity that led to the creation and development of Broadway Musicals.

Another new feature of the **Third Edition** is the inclusion of *Challenge Your Expertise* activities in each chapter. These questions stimulate critical thinking and encourage thorough reading of the chapters.

Also new to **Third Edition** are two exciting supplements for the student: Prentice Hall's exclusive *Companion Website*™ that accompanies **Listening to Music** offers unique tools and support that make it easy for students and instructors to integrate this online study guide with the text: www.prenhall.com/zorn

We are also proud to introduce the Critical Review Guide to the supplements program. Packaged at no additional cost to the student, this 96-page manual contains chapter review material and activities designed to promote critical thinking about music.

SUPPLEMENTARY MATERIALS

Recording Packages

The recordings that accompany the book come in two packages:

1. Four compact discs containing 49 important works discussed in the text.
2. Two cassette tapes containing 36 of the 49 works present in the four CD set

A complete list of music selections can be found inside the book's covers, along with the location of the piece (CD versus cassette), running time, and the text page number where the piece is discussed.

Instructor's Manual with Tests

The Instructor's Manual with Tests contains:

- A detailed outline for a typical 14- to 15-week course
- Chapter-by-chapter teaching opportunities
- Audio-visual resources for class use
- Forms for research reports and concert reports
- An extensive bank of test questions divided by chapter
- Suggestions for maximizing use of the Listening to Music Companion Website

Prentice Hall Custom Tests

This computerized test item file allows you to create your own personalized exams using your own computer. Available for Windows or Macintosh.

Critical Review Guide

This student resource, written by Professor Don Meyer of Lake Forest College, is designed to help students confirm their understanding of text material through handy chapter summaries, and expand their understanding of the music through multiple critical thinking exercises. Best of all, this valuable study aid is free when purchased in a package with *Listening to Music*, Third Edition.

Music on the Internet

This 80-page booklet is an invaluable introduction to the ever-expanding Internet universe. In addition to a brief history of the World Wide Web and the mechanics of its use, *Music on the Internet* offers over a dozen pages of exciting music-related websites around the world. Prentice Hall offers this free when purchased in a package with our textbook.

VALUE PACKAGES

The **Third Edition** of *Listening to Music* can be purchased in a package with any of the accompanying ancillary material at a reduced cost to the student. Your campus bookstore can order any of the following shrink-wrapped packages directly from Prentice Hall:

Listening to Music, 4 CD's, Critical Review Guide*
ISBN: 0-13-016081-4

Listening to Music, Critical Review Guide*
ISBN: 0-13-016082-2

Listening to Music, 2 Cassettes, Critical Review Guide*
ISBN: 0-13-016083-0

Listening to Music, 4 CD's, Critical Review Guide*, *Music on the Internet* '99-'00*
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ISBN: 0-13-016085-7

*Free item in a package with the textbook.

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musical expertise, dedication, and love of music permeates this project; James Wayne of Silverdisc Productions and his staff for their assistance in locating and producing the superior recordings; June August, President of Writing That Works, and her staff for editing and suggestions; Bud Therien, Prentice Hall publisher, whose vision guided this innovative project; Christopher T. Johnson, Senior Acquisitions Editor; Jean Lapidus, Prentice Hall production editor, who managed the production; Anne Bonanno Nieglos, Prentice Hall, who designed my manuscript into a beautiful book; Leonard Stein, former Director of the Arnold Schoenberg Institute, for his judicious advice and editing of the chapter on Expressionism; Frederick Lesemann of the University of Southern California, Thornton School of Music, for his editing the chapter on Experimental and Technological Music.

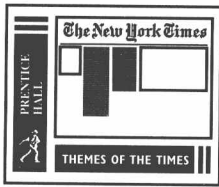
I especially acknowledge my colleague, Professor Karl Swearingen of the University of Southern California, Thornton School of Music, for his innovative state-of-the-art development and construction of the www.prenhall/zorn *Companion Website*.™

I also acknowledge my talented teaching assistants—nearly 100 of them over the past twenty-seven years. With their collaboration I have had the pleasure of presenting the material in this text to thousands of music appreciation students—all of whom helped to shape the project.

Finally, I thank the following colleagues for their suggestions and input for the project: Eleanor Hammer, Los Angeles Valley College; Giulio Ongaro, University of Southern California; Raymond A. Barr, University of Miami; Thomas L. Riis, University of Georgia; Dan Schulz, Walla Walla College; Elaine Morgan, City College of San Francisco; Edward Szabo, East Michigan University; Marc Peretz, Ball State University; Dan Dunavan, Southeast Missouri State University; James Klein, California State University, Stanislaus; Diane Touliatos, University of Missouri, St. Louis; Christine Smith, Middlebury College; K. Marie Stolba, Indiana University, Purdue Campus; Nelson Tandoc, De Anza College; Leo Kreter, California State University, Fullerton; Earl L. Clemens, Northern Illinois University.

Jay Zorn

University of Southern California
Thornton School of Music
Los Angeles



THE NEW YORK TIMES SUPPLEMENTS PROGRAM

THE NEW YORK TIMES and PRENTICE HALL are cosponsoring a Themes of the Times: a program designed to enhance student access to current information of relevance in the classroom.

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Unique online study resource . . . the *Companion Website*™

www.prenhall.com/zorn

Prentice Hall's exclusive *Companion Website*™ that accompanies *Listening to Music, Third Edition*, offers unique tools and support that make it easy for students and instructors to integrate this online study guide with the text. The site is a comprehensive resource that is organized according to the chapters within the text and features a variety of learning and teaching modules:

FOR STUDENTS:

- **Study Guide Modules** that contain a variety of exercises and features designed to help students with self-study. These modules include:
 - chapter objectives that help students organize key concepts to be learned
 - essay questions that help strengthen critical thinking skills
 - quizzes with multiple-choice, true/false, and fill-in questions that supply instant scoring and feedback on student mastery of core material
 - built-in e-mail routing option that gives students the ability to forward essay responses and graded quizzes to their instructors.
 - many of these activities are enhanced by the use of RealAudio™ to deliver sound and music over the web.
- **Reference Modules** contain Web Destinations and Net Search options that provide the opportunity to expand upon the information presented in the text. Whether through a directory of websites relevant to the subject matter of a chapter or by simplifying key-term searching by automatically inserting terms from the chapter into major search engines, these reference features enable students to quickly reach related information on the web.
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FOR INSTRUCTORS:

- **Syllabus Manager**™ tool provides an easy-to-follow process for creating, posting, and revising a syllabus online that is accessible from any point within the companion website. This resource allows instructors and students to communicate both inside and outside of the classroom at the click of a button.

The Companion Website™ makes integrating the Internet into your course exciting and easy. Join us online at the address above and enter a new world of teaching and learning possibilities and opportunities.

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