

America

Past and Present

SEVENTH EDITION

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R. Hal Williams Ariela J. Gross H. W. Brands

VOLUME II SINCE 1865



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Seventh Edition

Volume II: Since 1865

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Preface

The seventh edition of *America Past and Present* is a major revision that strives to achieve the shared goal of the previous editions: to present a clear, relevant, and balanced history of the United States as an unfolding story of national development, from the days of the earliest inhabitants to the present. We emphasize the story because we strongly believe in the value of historical narrative in providing a vivid sense of the past. In each chapter, we seek to blend the excitement and drama of the American experience with insights about the social, economic, and cultural issues that underlie it.

REVISIONS FOR THE SEVENTH EDITION

In this edition, we have reviewed each chapter carefully to take account of recent scholarly work, to offer new perspectives, and to sharpen the analysis and the prose. In many cases, we have adopted the suggestions offered by those who used the previous editions in their classrooms.

Throughout this edition, as in previous editions, we pay particular attention to the roles that women and minority groups have played in the development of American society and the American nation. These people appear throughout the text, not as witnesses to the historical narrative but as principal actors in its evolution. New and expanded material in this edition includes the following:

- Chapter 1, ecological transformation and the impact of the environment on human encounters during the contact era.
- Chapter 6, new opening vignette highlighting the search for balance between public morality and private freedom in the new republic; additional coverage of treaties and western lands after the Revolutionary War.
- Chapter 7, scientific debate and the spirit of nationalism in the post-revolutionary era.
- Chapter 9, expanded discussion of treaties negotiated with Great Britain following the War of 1812.
- Chapter 11, revised and reorganized to enhance and emphasize coverage of the lives and lifestyles of slaves and their experience of slavery.

- Chapter 12, expanded discussion of black abolitionists and women's rights reformers.
- Chapter 16, restructured and revised to devote greater attention to lives of former slaves during Reconstruction; includes new sections on Black Codes and Jim Crow laws.
- Chapter 17, new opening vignette exploring a Native American's experience of conquest and exploitation of the American West.
- Chapter 26, new opening vignette highlighting personal experiences of hardship during the Great Depression; revised discussion of the stock market crash of 1929.
- Chapter 29, expanded discussion of early civil rights leaders.
- Chapter 31, shifts in the labor movement in the 1970s, including the rise of public employee unions; the changing American family at the turn of the century.
- Chapter 33, revised and restructured to concentrate on the shifting economy of the 1990s to the present and the role of government policy in shaping American economy; updated with new discussion of foreign policy and homeland defense post-September 11, including new sections on the war on terrorism and war in Iraq.

APPROACH AND THEMES

As the title suggests, our book is a blend of the traditional and the new. The strong narrative emphasis and chronological organization are traditional; the incorporation of the many fresh insights that historians have gained from social sciences in the past quarter century is new. We have used significant incidents and episodes to reflect the dilemmas, the choices, and the decisions made by the people as well as by their leaders. After discussion of the colonial period, most of the chapters examine shorter time periods, usually about a decade, permitting us to view major political and public events as points of reference and orientation around which social themes are integrated. This approach gives unity and direction to the text.

In recounting the story of the American past, we see a nation in flux. The early Africans and Europeans

developed complex agrarian folkways that blended Old World customs and New World experiences; as cultural identities evolved, the idea of political independence became more acceptable. People who had been subjects of the British crown created a system of government that challenged later Americans to work out the full implications of theories of social and economic equality.

The growing sectional rift between the North and South, revolving around divergent models of economic growth and conflicting social values, culminated in civil war. In the post–Civil War period, the development of a more industrialized economy severely tested the values of an agrarian society, engendering a Populist reform movement. In the early twentieth century, Progressive reformers sought to infuse the industrial order with social justice. World War I demonstrated the extent of American power in the world. The Great Depression and World War II tested the resiliency of the maturing American nation. The Cold War ushered in an era of crises, foreign and domestic, that revealed both the strengths and the weaknesses of modern America. Although the Cold War ended with the break-up of the Soviet Union in the early 1990s, new threats to world peace in Africa, the Balkans, and the Middle East, and attacks on the World Trade Center and the Pentagon on September 11, 2001, led to the war on terrorism rather than to a new era of peace and tranquility.

Our story of American history goes beyond the major events that have helped to shape the nation—the wars fought, the presidents elected, the legislation enacted, the treaties signed. The impact of change on human lives adds a vital dimension to our understanding of history. How did the American Revolution affect the lives of ordinary citizens? What was it like for both blacks and whites to live in a plantation society? How did the shift from an agrarian to an industrial economy affect both men and women? What impact has technology, in the form of the automobile and the computer, had on patterns of life in the twentieth century? Our narrative explores these issues as well.

Our commitment is not to any particular ideology or point of view; rather, we hope to challenge our readers to rediscover the fascination of the American past and reach their own conclusions about its significance in their lives. At the same time, we have not avoided controversial issues; instead, we have tried to offer reasoned judgments on such morally charged subjects as the nature of slavery and the advent of nuclear weapons. We believe that while history rarely repeats itself, the story of the American past is relevant to the problems and dilemmas facing the nation today, and we have therefore sought to

stress themes and ideas that continue to shape our national culture.

STRUCTURE AND FEATURES

The structure and features of the book are intended to stimulate student interest and to reinforce learning. Each chapter begins with a vignette that introduces the chapter themes and previews the topics to be discussed. The chapter chronology serves as a summary of the key events covered in the chapter. The recommended readings and suggested Web sites at the end of each chapter are sources students can consult for further information on many topics. The feature essay in each chapter offers an examination of a high-interest topic related to the chapters themes and topics. Key terms, highlighted in boldface type in the chapter text, are defined in the new end-of-text glossary, pp. G1–G13.

Feature Essays

There are eight new “Feature Essays” in the seventh edition, four of them focusing on aspects of peoples’ relationships with and impact on the natural world throughout American history. The new essays are:

- Chapter 7, “Defense of Superiority: Science in the Service of Nationalism in the Early Republic”
- Chapter 8, “Barbary Pirates and American Captives: The Nation’s First Hostage Crisis”
- Chapter 9, “Confronting New Land”
- Chapter 11, “Harriet Jacobs and Maria Norcom: Women of Southern Households”
- Chapter 18, “Chicago’s ‘Second Nature’”
- Chapter 19, “Ellis Island: Isle of Hope, Isle of Tears”
- Chapter 31, “Three Mile Island and Chernobyl: The Promise and Peril of Nuclear Power”
- Chapter 33, “The Dot.com Boom and Bust”

Law and Society Essays

Nine “Law and Society” essays appear in the text. Each of these essays focuses on a significant legal case or legal problem in American history and includes a discussion of the background of the case, excerpts from the trial transcript or other relevant primary source material, and coverage of the case in the news media of the period. The introductory section establishes the context for the case and the concluding paragraphs of each essay invite students to explore the legal contest from the perspective of social/cultural historians. New

discussion questions are included to spark class discussion. The seventh edition includes two new “Law and Society” essays:

- Chapter 12, “The Legal Rights of Married Women: Reforming the Law of Coverture”
- Chapter 25, “The Scopes “Monkey” Trial: Contesting Cultural Differences”

Visual Program

The extensive full-color map program has been improved with several new and revised maps. Each map includes a caption to help students identify the purpose and significance of the map. New charts, graphs, and tables—many with a capsulized format for convenient review of factual information—relate to social and economic change. The rich, full-color illustration program, bearing directly on the narrative, advances and expands the themes, provides elaboration and contrast, tells more of the story, and generally adds another dimension of learning. “Look at the Past” photographs are illustrations of artifacts that present students with a material record of America’s past. Captions invite them to consider the historical signifi-

cance of the artifacts and make connections with similar materials they encounter today.

AUTHOR RESPONSIBILITY

Although this book is a joint effort, each author took primary responsibility for writing one section. T. H. Breen contributed the first eight chapters, going from the earliest Native American period to the second decade of the nineteenth century. George M. Fredrickson wrote Chapters 9 through 16, carrying the narrative through the Reconstruction era. Ariela J. Gross revised Chapters 11 and 16 and contributed the Law and Society feature in Chapter 12. R. Hal Williams was responsible for Chapters 17 through 24, focusing on the industrial transformation, urbanization, and the events culminating in World War I. The final nine chapters, bringing the story through the Great Depression, World War II, and the Cold War and its aftermath, were the work of H. W. Brands, especially Chapters 25 through 27, and Robert A. Divine, primarily Chapters 28 through 33. Each contributor reviewed and revised the work of his or her colleagues and helped shape the material into its final form.

Supplements

For Qualified College Adopters: Instructor Supplements

Instructor's Resource Manual

Prepared by James Walsh of Central Connecticut State University, each chapter of this resource manual contains interpretative essays, anecdotes and references to biographical or primary sources, and a comprehensive summary of the text. ISBN: 0-321-21724-1.

Test Bank

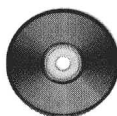
Prepared by Denise Wright of University of Georgia, this test bank contains over 1,200 multiple-choice, true/false, matching, and completion questions. ISBN: 0-321-21721-7.

TestGen-EQ Computerized Testing System

This flexible, easy-to-master computerized test bank on a dual-platform CD includes all of the items in the printed test bank and allows instructors to select specific questions, edit existing questions, and add their own items to create exams. Tests can be printed in several different fonts and formats and can include figures such as graphs and tables. ISBN: 0-321-21720-9.

History Digital Media Archive CD-ROM

The Digital Media Archive CD-ROM contains electronic images and interactive and static maps, along with media elements such as video. These media assets are fully customizable and ready for classroom presentation or easy downloading into your PowerPoint™ presentations or any other presentation software. ISBN: 0-321-14976-9.



Digital Media Archive, Updated Second Edition

Now on two CD-ROMs and with added content, this encyclopedic collection contains dozens of narrated vignettes and videos as well as hundreds of photos and illustrations ready for use in your own PowerPoint™ presentations, course web sites, or on-line courses. Free to qualified college adopters.

Companion Web Site, www.ablongman.com/divine

Instructors can take advantage of the Companion Web Site that supports this text. The instructor section of the Web site includes teaching links and links to downloadable versions of all print supplements.

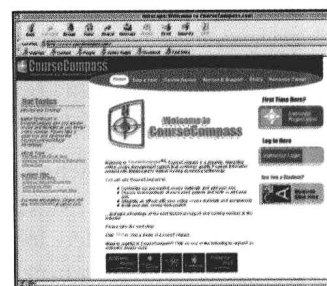
PowerPoint™ Presentations

These presentations contain an average of 15 PowerPoint™ slides for each chapter. These slides may include key points and terms for a lecture on the chapter as well as four-color slides of all maps, graphs, and charts within a particular chapter. The presentations are available for download at www.ablongman.com/suppscentral.

CourseCompass™, www.ablongman.com/coursecompass

Combines the strength of the content from *America Past and Present*, Seventh Edition, with state-of-the-art eLearning tools.

CourseCompass™ is an easy-to-use on-line course management system that allows professors to tailor content and functionality to meet individual course needs. Every CourseCompass™ course includes a range of pre-loaded content—all designed to help students master core course objectives. Organized by era, CourseCompass™ allows you to access maps, map exercises, and primary sources as well as test questions from the print test bank and the full text of several of our best-selling supplements. The *America Past and Present* CourseCompass™ site is available at no additional charge for students whose professor has requested that a student Access Kit be bundled with the text.



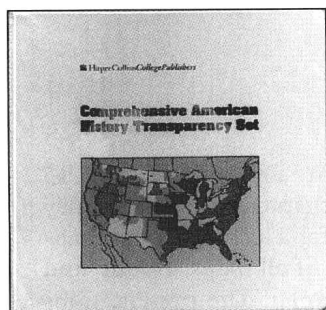
BlackBoard and WebCT

Longman's extensive American history content is available in these two major course management platforms: BlackBoard and WebCT. All quickly and easily customizable for use with *America Past and Present*, Seventh Edition, the content includes multiple primary sources, maps, and map exercises. Book-specific testing is simply uploaded.

The History Place Premium Web Site, www.ushistoryplace.com

Available at no additional cost when requested as a bundle component by the professor, the site offers extraordinary breadth and depth, featuring unmatched

interactive maps, timelines, and activities; hundreds of source documents, images, and audio clips; and much more.



Comprehensive American History Transparency Set

This collection includes more than 200 four-color American history map transparencies on subjects ranging from the first Native Americans to the end of the Cold War, covering

wars, social trends, elections, immigration, and demographics. ISBN: 0-673-97211-9.

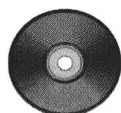
Text-specific Transparency Set

A set of four-color transparency acetates showing maps from the text. ISBN: 0-321-21719-5.

Video Lecture Launchers

Prepared by Mark Newman, University of Illinois at Chicago, these video lecture launchers (each two to five minutes in duration) cover key issues in American history from 1877 to the present. The launchers are accompanied by an Instructor's Manual. ISBN: 0-321-01869-9.

For Students



Multimedia Edition CD-ROM for *America Past and Present*, Seventh Edition

This unique CD-ROM takes students beyond the printed page, offering them a complete multimedia learning experience. It contains the full annotatable textbook on CD-ROM, with contextually placed media—audio, video, interactive maps, photos, figures, Web links, and practice tests—that link students to additional content directly related to key concepts in the text. The CD also contains the Study Guide, map workbooks, a primary source reader, and more than a dozen supplementary books most often assigned in American history courses. Free to qualified college adopters when packaged with the text. ISBN: 0-321-23474-4.

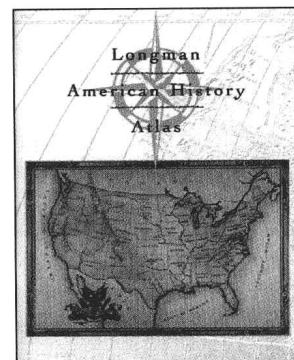
Study Guide and Practice Tests

Prepared by Jennifer Lynn Gross of Jacksonville State University and John Walker Davis of University of Georgia. Each of the two-volume study guides begins with an introductory essay, "Skills for Studying and Learning History." Each chapter contains a summary, learning objectives, identification list, map exercises, glossary, and multiple-choice, completion, and essay

questions, and new critical thinking exercises involving primary sources. Volume One: ISBN: 0-321-21286-X; Volume Two: ISBN: 0-321-21722-5.

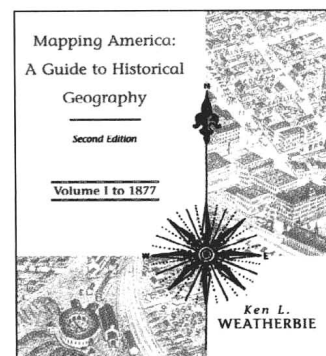
Longman American History Atlas

A four-color reference tool and visual guide to American history that includes almost 100 maps and covers the full scope of history. Atlas overhead transparencies available to qualified college adopters. \$3.00 when bundled. ISBN: 0-321-00486-8.



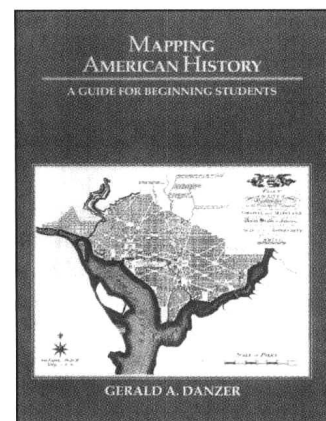
Mapping America: A Guide to Historical Geography, Second Edition

A two-volume workbook by Ken L. Weatherbie, Del Mar College, that presents the basic geography of the United States and helps students place the history of the United States into spatial perspective. Free to qualified college adopters when bundled. Volume One: ISBN: 0-321-00487-6; Volume Two: ISBN: 0-321-00488-4.



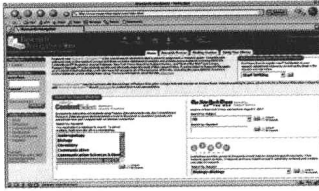
Mapping American History

A workbook created by Gerald A. Danzer for use in conjunction with *Discovering American History Through Maps and Views* and designed to teach students to interpret and analyze cartographic materials as historical documents. Free to qualified college adopters when bundled. ISBN: 0-673-53768-4.



Companion Web Site for *America Past and Present*, Seventh Edition, www.ablongman.com/divine

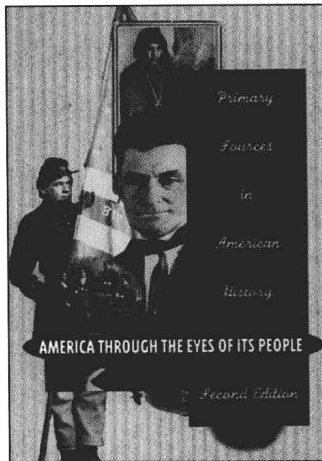
The Companion Web Site provides a wealth of resources for students using the text. Students can access chapter summaries, interactive practice test questions, and Web links for every chapter. The Web site is a comprehensive on-line study guide for students.



Research Navigator Guide

This guidebook includes exercises and tips on how to use the Internet. It also includes an access code for

Research Navigator™—the easiest way for students to start a research assignment or research paper. Research Navigator™ is composed of three exclusive databases of credible and reliable source material including EBSCO's ContentSelect™ Academic Journal Database, New York Times Search by Subject Archive, and "Best of the Web" Link Library. This comprehensive site also includes a detailed help section. ISBN: 0-205-40838-9.



America Through the Eyes of Its People, Second Edition

A comprehensive anthology that makes primary sources widely available in an inexpensive format, balancing social and political history and providing up-to-date narrative material. Free to qualified college adopters when bundled. ISBN: 0-673-97738-2.

Sources of the African American Past, Second Edition

Edited by Roy Finkenbine, University of Detroit at Mercy, this collection of primary sources covers key themes in the African American experience from the West African background to the present. Balanced between political and social history, it offers a vivid snapshot of the lives of African Americans in different historical periods and includes documents representing women and different regions of the United States. Available to qualified college adopters at a minimum cost when bundled with the text. ISBN: 0-321-16216-1.

Women and the National Experience, Second Edition

Edited by Ellen Skinner, Pace University, this primary source reader contains both classic and unusual documents describing the history of women in the United States. The documents provide dramatic evidence that outspoken women attained a public voice and participated in the development of national events and policies long before they could vote. Chronologically organized and balanced between

social and political history, this reader offers a striking picture of the lives of women across American history. Available to qualified college adopters at a minimum cost when bundled with the text. ISBN: 0-321-00555-4.

Reading the American West

Edited by Mitchel Roth, Sam Houston State University, this primary source reader uses letters, diary excerpts, speeches, interviews, and newspaper articles to let students experience how historians research and how history is written. Every document is accompanied by a contextual headnote and study questions. The book is divided into chapters with extensive introductions. Available to qualified college adopters at a minimum cost when bundled with the text. ISBN: 0-321-04409-6.

A Short Guide to Writing About History, Fifth Edition

Richard Marius, Harvard University, Melvin E. Page Eastern Tennessee University. This engaging and practical text helps students get beyond merely compiling dates and facts; it teaches them how to incorporate their own ideas into their papers and to tell a story about history that interests them and their peers. Covering both brief essays and the documented resource paper, the text explores the writing and researching processes, different modes of historical writing including argument, and concludes with guidelines for improving style. ISBN: 0-321-22716-6.

Constructing the American Past, Fifth Edition

Compiled and edited by Elliot Gorn and Randy Roberts of Purdue University, this popular two-volume reader consists of a variety of primary sources, grouped around central themes in American history. Each chapter focuses on a particular problem in American history, providing students with several points of view from which to examine the historical evidence. Introductions and study questions prompt students to participate in interpreting the past and challenge them to understand the problems in relation to the big picture of American history. Volume One ISBN: 0-321-21642-3; Volume Two ISBN: 0-321-21641-5.

From These Beginnings: A Biographical Approach to American History, Seventh Edition

Written by Roderick Nash of the University of California, Santa Barbara, and Gregory Graves of California State University, Northridge, this collection of biographical essays takes a look at the lives of famous men and women whose contributions helped create a nation and a society. Each biography offers students a uniquely personal and provocative glimpse into the lives

of these Americans and shows how their experiences are linked to historical events. Volume One ISBN: 0-321-21640-7; Volume Two ISBN: 0-321-21639-3.

American Experiences: Readings in American History, Sixth Edition

This two-volume collection of secondary readings, compiled and edited by Randy Roberts of Purdue University and James Olson of Sam Houston State University, contains articles that emphasize social history in order to illuminate important aspects of America's past. *American Experiences* addresses the complexity and richness of the nation's past by focusing on the people themselves—how they coped with, adjusted to, or rebelled against America. The readings examine people as they worked and played, fought and loved, lived and died. Volume One ISBN: 0-321-21644-X; Volume Two ISBN: 0-321-21643-1.

American History in a Box

This unique primary source reader offers students the opportunity to experience written documents, visual materials, material culture artifacts, and maps in order to learn firsthand what history is and what historians actually do. It was written and put together by Julie Roy Jeffrey and Peter Frederick; Volume One (to 1877) ISBN: 0-321-30005-2; Volume Two (since 1865) ISBN: 0-321-03006-0.

**The History Place Premium Web Site,
www.ushistoryplace.com**

Available at no additional cost when requested as a bundle component by the professor, the site is a continually updated American history Web site of extraordinary breadth and depth, which features unmatched interactive maps, timelines, and activities; hundreds of source documents, images, and audio clips; and much more.

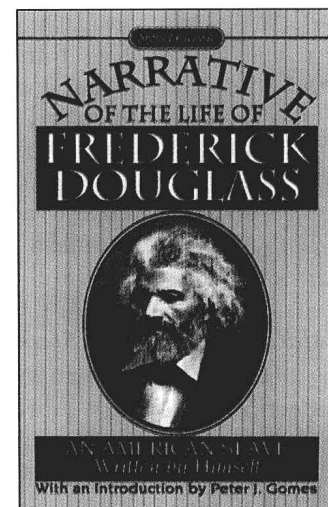
The Library of American Biography Series

Each of the interpretative biographies in this series focuses on a figure whose actions and ideas significantly influenced the course of American history and national life. Brief and inexpensive, they are ideal for any American history survey course. Available to qualified college adopters at a discount when bundled with this text.

Penguin Books

The partnership between Penguin-Putnam USA and Longman Publishers offers students a discount on many titles when you bundle them with any Longman survey. Among these include

- Frederick Douglass, *Narrative of the Life of Frederick Douglass*
- L. Jesse Lemisch (Editor), *Benjamin Franklin: The Autobiography & Other Writings*
- Upton Sinclair, *The Jungle*
- Harriet Beecher Stowe, *Uncle Tom's Cabin*



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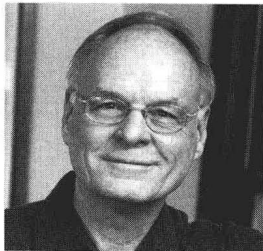
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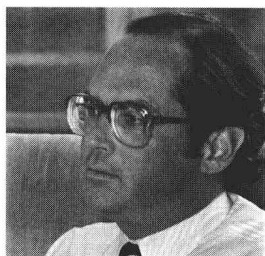
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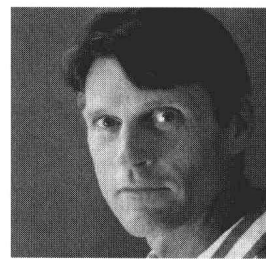
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Brief Contents

Detailed Contents vii

Maps xiii

Figures and Tables xv

Features xvii

Preface xix

Supplements xxiii

Acknowledgments xxvii

About the Authors xxxi

CHAPTER 16

The Agony of Reconstruction 450

CHAPTER 17

The West:

Exploiting an Empire 480

CHAPTER 18

The Industrial Society 510

CHAPTER 19

Toward an Urban Society,
1877–1900 538

CHAPTER 20

Political Realignments
in the 1890s 572

CHAPTER 21

Toward Empire 600

CHAPTER 22

The Progressive Era 626

CHAPTER 23

From Roosevelt to Wilson in the
Age of Progressivism 654

CHAPTER 24

The Nation at War 688

CHAPTER 25

Transition to Modern America 718

CHAPTER 26

Franklin D. Roosevelt and
the New Deal 748

CHAPTER 27

America and the World,
1921–1945 776

CHAPTER 28

The Onset of the Cold War 806

CHAPTER 29

Affluence and Anxiety 836

CHAPTER 30

The Turbulent Sixties 856

CHAPTER 31

A Crisis in Confidence,
1969–1980 892

CHAPTER 32

The Republican Resurgence,
1980–1992 926

CHAPTER 33

America in Flux 960

Appendix A-1

Glossary G-1

Credits C-1

Index I-1

Detailed Contents

Maps xiii

Figures and Tables xv

Features xvii

Preface xix

Supplements xxiii

Acknowledgments xxvii

About the Authors xxxi

CHAPTER 16

The Agony of Reconstruction 450

Robert Smalls and Black Politicians during Reconstruction 451

The President versus Congress 452

Wartime Reconstruction 453

Andrew Johnson at the Helm 453

Congress Takes the Initiative 456

Congressional Reconstruction Plan Enacted 457

The Impeachment Crisis 458

Reconstructing Southern Society 460

Reorganizing Land and Labor 460

Black Codes: A New Name for Slavery? 462

Republican Rule in the South 462

Claiming Public and Private Rights 464

Retreat from Reconstruction 466

Rise of the Money Question 466

Final Efforts of Reconstruction 466

A Reign of Terror Against Blacks 467

Spoilsmen versus Reformers 469

Reunion and the New South 471

The Compromise of 1877 471

"Redeeming" a New South 472

The Rise of Jim Crow 473

Conclusion: Henry McNeal Turner and the "Unfinished Revolution" 475

Feature Essay

Changing Views of Reconstruction 476

CHAPTER 17

The West: Exploiting an Empire 480

Lean Bear's Changing West 481

Beyond the Frontier 482

Crushing the Native Americans 483

Life of the Plains Indians 483

"As Long as Waters Run": Searching for an Indian Policy 485

Final Battles on the Plains 486

The End of Tribal Life 487

Settlement of the West 491

Men and Women on the Overland Trail 492

Land for the Taking 493

Territorial Government 495

The Spanish-Speaking Southwest 495

The Bonanza West 496

The Mining Bonanza 496

Gold from the Roots Up: The Cattle Bonanza 499

Sodbusters on the Plains: The Farming Bonanza 502

New Farming Methods 503

Discontent on the Farm 505

The Final Fling 506

Conclusion: The Meaning of the West 507

Feature Essay

Blacks in Blue: The Buffalo Soldiers in the West 488

CHAPTER 18

The Industrial Society 510

A Machine Culture 511

Industrial Development 512

An Empire on Rails 512

"Emblem of Motion and Power" 513

Building the Empire 514

Linking the Nation via Trunk Lines 515

Rails Across the Continent 516

Problems of Growth 518

An Industrial Empire 519

Carnegie and Steel 519

Rockefeller and Oil 521

The Business of Invention 522

The Sellers 525

The Wage Earners 529

Working Men, Working Women, Working Children 529

Culture of Work 531

Labor Unions 531

Labor Unrest 533

Conclusion: Industrialization's Benefits and Costs 536

Feature Essay

Chicago's "Second Nature" 526