

A MODERN REVOLUTIONARY PEKING OPERA

*Taking
Tiger Mountain
by Strategy*



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Taking Tiger Mountain by Strategy

— A Modern Revolutionary Peking Opera

Revised collectively by
the "Taking Tiger Mountain by Strategy" Group of
the Peking Opera Troupe of Shanghai

(July 1970 script)

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Revolutionary culture is a powerful revolutionary weapon for the broad masses of the people. It prepares the ground ideologically before the revolution comes and is an important, indeed essential, fighting front in the general revolutionary front during the revolution.

Mao Tsetung

All our literature and art are for the masses of the people, and in the first place for the workers, peasants and soldiers; they are created for the workers, peasants and soldiers and are for their use.

Mao Tsetung

Without a people's army the
people have nothing.

The revolutionary war is a
war of the masses; it can be
waged only by mobilizing the
masses and relying on them.

Mao Tsetung



Scene One Advancing in Victory



Scene Three Asking About Bitterness



Scene Three Asking About Bitterness



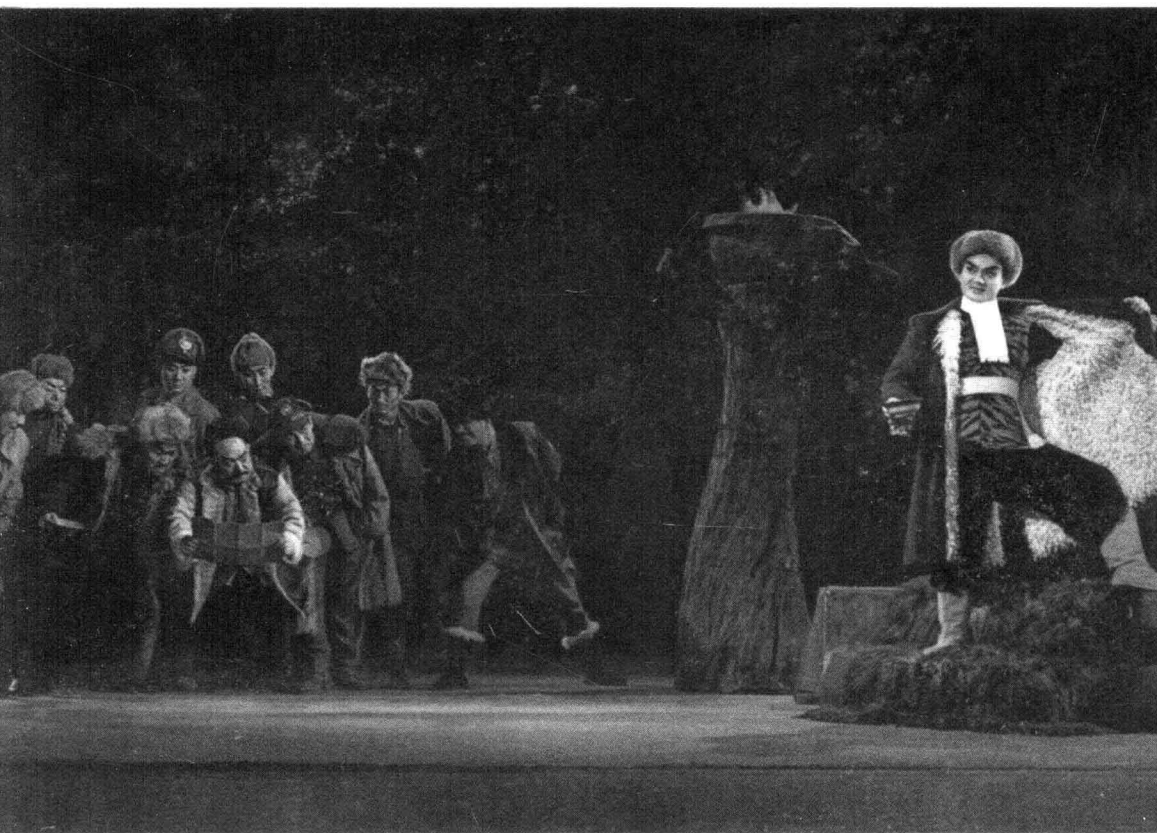
Scene Four Drawing Up a Plan



Scene Five Up the Mountain



Scene Five Up the Mountain



Scene Six Into the Bandits' Lair



Scene Seven Arousing the Masses



Scene Seven Arousing the Masses



Scene Eight Sending Out Information



Scene Nine Off to the Attack

