

A·N·N·U·A·L E·D·I·T·I·O·N·S

Anthropology

02/03



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02/03

Twenty-Fifth Edition

EDITOR

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Pasadena City College

Elvio Angeloni received his B.A. from UCLA in 1963, his M.A. in anthropology from UCLA in 1965, and his M.A. in communication arts from Loyola Marymount University in 1976. He has produced several films, including *Little Warrior*, winner of the Cinemedia VI Best Bicentennial Theme, and *Broken Bottles*, shown on PBS. He most recently served as an academic adviser on the instructional television series *Faces of Culture*.

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1. Anthropological Perspectives

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2. Culture and Communication

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3. The Organization of Society and Culture

Unit photo—United Nations photo by S. Jackson.

4. Other Families, Other Ways

Unit photo—United Nations photo.

5. Gender and Status

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6. Religion, Belief, and Ritual

Unit photo—EPA-Documerica.

7. Sociocultural Change: The Impact of the West

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Twenty-Fifth Edition

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Members of the Advisory Board are instrumental in the final selection of articles for each edition of ANNUAL EDITIONS. Their review of articles for content, level, currentness, and appropriateness provides critical direction to the editor and staff. We think that you will find their careful consideration well reflected in this volume.

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To the Reader

In publishing ANNUAL EDITIONS we recognize the enormous role played by the magazines, newspapers, and journals of the public press in providing current, first-rate educational information in a broad spectrum of interest areas. Many of these articles are appropriate for students, researchers, and professionals seeking accurate, current material to help bridge the gap between principles and theories and the real world. These articles, however, become more useful for study when those of lasting value are carefully collected, organized, indexed, and reproduced in a low-cost format, which provides easy and permanent access when the material is needed. That is the role played by ANNUAL EDITIONS.

The twenty-fifth edition of *Annual Editions: Anthropology* contains a variety of articles on contemporary issues in social and cultural anthropology. In contrast to the broad range of topics and minimum depth typical of standard textbooks, this anthology provides an opportunity to read firsthand accounts by anthropologists of their own research. In allowing scholars to speak for themselves about the issues on which they are expert, we are better able to understand the kind of questions anthropologists ask, the ways in which they ask them, and how they go about searching for answers. Indeed, where there is disagreement among anthropologists, this format allows the readers to draw their own conclusions.

Given the very broad scope of anthropology—in time, space, and subject matter—the present collection of highly readable articles has been selected according to certain criteria. The articles have been chosen from both professional and nonprofessional publications for the purpose of supplementing the standard textbook in cultural anthropology that is used in introductory courses. Some of the articles are considered classics in the field, while others have been selected for their timely relevance.

Included in this volume are a number of features designed to make it useful for students, researchers, and professionals in the field of anthropology. While the articles are arranged along the lines of broadly unifying themes, the *topic guide* can be used to establish specific reading assignments tailored to the needs of a particular course of study. Other useful features include the *table of contents* abstracts, which summarize each article and present key concepts in italics, and a comprehensive *index*. In addition, each unit is preceded by an overview, which provides a background for informed reading of the

articles, emphasizes critical issues, and presents *key points to consider*.

Finally, there are *World Wide Web* sites that can be used to further explore the topics. These sites are cross-referenced by number in the topic guide.

Annual Editions: Anthropology 02/03 will continue to be updated annually. Those involved in producing the volume wish to make the next one as useful and effective as possible. Your criticism and advice always are welcome. Please fill out the postage-paid *article rating form* on the last page of the book and let us know your opinions. Any anthology can be improved. This continues to be—annually.



Elvio Angeloni
Editor

Topic Guide

This topic guide suggests how the selections in this book relate to the subjects covered in your course. You may want to use the topics listed on these pages to search the Web more easily.

On the following pages a number of Web sites have been gathered specifically for this book. They are arranged to reflect the units of this *Annual Edition*. You can link to these sites by going to the DUSHKIN ONLINE support site at <http://www.dushkin.com/online/>.

ALL THE ARTICLES THAT RELATE TO EACH TOPIC ARE LISTED BELOW THE BOLD-FACED TERM.

Acculturation

21. Dowry Deaths in India: 'Let Only Your Corpse Come Out of That House'
22. Who Needs Love! In Japan, Many Couples Don't
28. It Takes a Village Healer
36. The Arrow of Disease
37. "Drought Follows the Plow"
38. A Pacific Haze: Alcohol and Drugs in Oceania
39. Europe's Spectral Nation
40. Last Words

Aggression

21. Dowry Deaths in India: 'Let Only Your Corpse Come Out of That House'
33. Pickup Basketball Meets Janken
36. The Arrow of Disease

Altruism

4. Eating Christmas in the Kalahari
15. Too Many Bananas, Not Enough Pineapples, and No Watermelon at All: Three Object Lessons in Living With Reciprocity

Child care

18. Death Without Weeping
19. Our Babies, Ourselves
26. Where Fat Is a Mark of Beauty

Children

18. Death Without Weeping
19. Our Babies, Ourselves
26. Where Fat Is a Mark of Beauty

Communication

9. Why Don't You Say What You Mean?

Cooperation

4. Eating Christmas in the Kalahari
15. Too Many Bananas, Not Enough Pineapples, and No Watermelon at All: Three Object Lessons in Living With Reciprocity

Cross-cultural experience

1. Doing Fieldwork Among the Yanomamö
2. Napoleon Chagnon's War of Discovery
3. Doctor, Lawyer, Indian Chief
4. Eating Christmas in the Kalahari
9. Why Don't You Say What You Mean?
12. Shakespeare in the Bush
13. Understanding Eskimo Science
15. Too Many Bananas, Not Enough Pineapples, and No Watermelon at All: Three Object Lessons in Living With Reciprocity
18. Death Without Weeping
19. Our Babies, Ourselves
20. Arranging a Marriage in India
28. It Takes a Village Healer
40. Last Words

Cultural change

2. Napoleon Chagnon's War of Discovery
16. Life Without Chiefs
19. Our Babies, Ourselves
21. Dowry Deaths in India: 'Let Only Your Corpse Come Out of That House'
22. Who Needs Love! In Japan, Many Couples Don't
28. It Takes a Village Healer
35. Why Can't People Feed Themselves?
36. The Arrow of Disease
37. "Drought Follows the Plow"
38. A Pacific Haze: Alcohol and Drugs in Oceania
39. Europe's Spectral Nation
40. Last Words

Cultural diversity

9. Why Don't You Say What You Mean?
16. Life Without Chiefs
19. Our Babies, Ourselves
20. Arranging a Marriage in India
28. It Takes a Village Healer
29. Anatomy of a Ritual
33. Pickup Basketball Meets Janken
37. "Drought Follows the Plow"
39. Europe's Spectral Nation
40. Last Words

Cultural identity

5. Battle of the Bones
7. Babel's Legacy
19. Our Babies, Ourselves
25. Bundu Trap
26. Where Fat Is a Mark of Beauty
34. Holy Wars
39. Europe's Spectral Nation
40. Last Words

Cultural relativity

1. Doing Fieldwork Among the Yanomamö
4. Eating Christmas in the Kalahari
9. Why Don't You Say What You Mean?
19. Our Babies, Ourselves
20. Arranging a Marriage in India
25. Bundu Trap
28. It Takes a Village Healer
29. Anatomy of a Ritual
31. Body Ritual Among the Nacirema

Culture shock

1. Doing Fieldwork Among the Yanomamö

Ecology and society

14. Mystique of the Masai
16. Life Without Chiefs
17. When Brothers Share a Wife
23. Society and Sex Roles
35. Why Can't People Feed Themselves?
36. The Arrow of Disease
37. "Drought Follows the Plow"

Economic systems

3. Doctor, Lawyer, Indian Chief
14. Mystique of the Masai
15. Too Many Bananas, Not Enough Pineapples, and No Watermelon at All: Three Object Lessons in Living With Reciprocity
16. Life Without Chiefs
17. When Brothers Share a Wife
18. Death Without Weeping
23. Society and Sex Roles
35. Why Can't People Feed Themselves?
36. The Arrow of Disease
37. "Drought Follows the Plow"
39. Europe's Spectral Nation

Ethnocentrism

1. Doing Fieldwork Among the Yanomamö
4. Eating Christmas in the Kalahari
9. Why Don't You Say What You Mean?
19. Our Babies, Ourselves
20. Arranging a Marriage in India
25. Bundu Trap
28. It Takes a Village Healer
29. Anatomy of a Ritual
31. Body Ritual Among the Nacirema

Ethnographic fieldwork

1. Doing Fieldwork Among the Yanomamö
2. Napoleon Chagnon's War of Discovery
3. Doctor, Lawyer, Indian Chief
4. Eating Christmas in the Kalahari
15. Too Many Bananas, Not Enough Pineapples, and No Watermelon at All: Three Object Lessons in Living With Reciprocity

Family systems

17. When Brothers Share a Wife
18. Death Without Weeping
19. Our Babies, Ourselves
20. Arranging a Marriage in India
21. Dowry Deaths in India: 'Let Only Your Corpse Come Out of That House'
22. Who Needs Love! In Japan, Many Couples Don't
23. Society and Sex Roles
24. A Woman's Curse?
26. Where Fat Is a Mark of Beauty
39. Europe's Spectral Nation

Gender

17. When Brothers Share a Wife
21. Dowry Deaths in India: 'Let Only Your Corpse Come Out of That House'
22. Who Needs Love! In Japan, Many Couples Don't
23. Society and Sex Roles
24. A Woman's Curse?
25. Bundu Trap

Healing

28. It Takes a Village Healer
31. Body Ritual Among the Nacirema

Health

18. Death Without Weeping
19. Our Babies, Ourselves
21. Dowry Deaths in India: 'Let Only Your Corpse Come Out of That House'
25. Bundu Trap
26. Where Fat Is a Mark of Beauty
28. It Takes a Village Healer
29. Anatomy of a Ritual
31. Body Ritual Among the Nacirema
35. Why Can't People Feed Themselves?

36. The Arrow of Disease
37. "Drought Follows the Plow"
38. A Pacific Haze: Alcohol and Drugs in Oceania
39. Europe's Spectral Nation

Hunter-gatherer

13. Understanding Eskimo Science

Industrial change

19. Our Babies, Ourselves

Kinship

17. When Brothers Share a Wife
18. Death Without Weeping
19. Our Babies, Ourselves
20. Arranging a Marriage in India
21. Dowry Deaths in India: 'Let Only Your Corpse Come Out of That House'
22. Who Needs Love! In Japan, Many Couples Don't
23. Society and Sex Roles
24. A Woman's Curse?
26. Where Fat Is a Mark of Beauty
39. Europe's Spectral Nation

Language

6. Language Training of Apes
7. Babel's Legacy
8. Language, Appearance, and Reality: Doublespeak in 1984
9. Why Don't You Say What You Mean?
10. By Any Other Name
11. "I Can't Even Open My Mouth"
12. Shakespeare in the Bush
40. Last Words

Marriage systems

16. Life Without Chiefs
17. When Brothers Share a Wife
18. Death Without Weeping
19. Our Babies, Ourselves
20. Arranging a Marriage in India
21. Dowry Deaths in India: 'Let Only Your Corpse Come Out of That House'
22. Who Needs Love! In Japan, Many Couples Don't
23. Society and Sex Roles

Medicine

28. It Takes a Village Healer
31. Body Ritual Among the Nacirema

Participant observation

1. Doing Fieldwork Among the Yanomamö
2. Napoleon Chagnon's War of Discovery
3. Doctor, Lawyer, Indian Chief
4. Eating Christmas in the Kalahari
12. Shakespeare in the Bush
15. Too Many Bananas, Not Enough Pineapples, and No Watermelon at All: Three Object Lessons in Living With Reciprocity

Patriarchy

21. Dowry Deaths in India: 'Let Only Your Corpse Come Out of That House'
22. Who Needs Love! In Japan, Many Couples Don't
23. Society and Sex Roles

Political systems

3. Doctor, Lawyer, Indian Chief
14. Mystique of the Masai
15. Too Many Bananas, Not Enough Pineapples, and No Watermelon at All: Three Object Lessons in Living With Reciprocity

- 16. Life Without Chiefs
- 17. When Brothers Share a Wife
- 18. Death Without Weeping
- 23. Society and Sex Roles
- 35. Why Can't People Feed Themselves?
- 36. The Arrow of Disease
- 37. "Drought Follows the Plow"
- 39. Europe's Spectral Nation

Poverty

- 18. Death Without Weeping
- 35. Why Can't People Feed Themselves?
- 39. Europe's Spectral Nation

Rituals

- 21. Dowry Deaths in India: 'Let Only Your Corpse Come Out of That House'
- 24. A Woman's Curse?
- 25. Bundu Trap
- 26. Where Fat Is a Mark of Beauty
- 27. The Initiation of a Maasai Warrior
- 28. It Takes a Village Healer
- 29. Anatomy of a Ritual
- 30. The Secrets of Haiti's Living Dead
- 31. Body Ritual Among the Nacirema
- 32. Baseball Magic

Sexuality

- 17. When Brothers Share a Wife
- 21. Dowry Deaths in India: 'Let Only Your Corpse Come Out of That House'
- 22. Who Needs Love! In Japan, Many Couples Don't
- 23. Society and Sex Roles
- 24. A Woman's Curse?
- 25. Bundu Trap

Social change

- 2. Napoleon Chagnon's War of Discovery
- 16. Life Without Chiefs
- 19. Our Babies, Ourselves
- 21. Dowry Deaths in India: 'Let Only Your Corpse Come Out of That House'
- 22. Who Needs Love! In Japan, Many Couples Don't
- 28. It Takes a Village Healer
- 35. Why Can't People Feed Themselves?
- 36. The Arrow of Disease
- 37. "Drought Follows the Plow"
- 38. A Pacific Haze: Alcohol and Drugs in Oceania
- 39. Europe's Spectral Nation
- 40. Last Words

Social equality

- 9. Why Don't You Say What You Mean?
- 11. "I Can't Even Open My Mouth"
- 16. Life Without Chiefs
- 21. Dowry Deaths in India: 'Let Only Your Corpse Come Out of That House'
- 22. Who Needs Love! In Japan, Many Couples Don't

Social relationships

- 1. Doing Fieldwork Among the Yanomamö
- 3. Doctor, Lawyer, Indian Chief
- 4. Eating Christmas in the Kalahari
- 11. "I Can't Even Open My Mouth"
- 15. Too Many Bananas, Not Enough Pineapples, and No Watermelon at All: Three Object Lessons in Living With Reciprocity
- 19. Our Babies, Ourselves
- 20. Arranging a Marriage in India
- 21. Dowry Deaths in India: 'Let Only Your Corpse Come Out of That House'
- 22. Who Needs Love! In Japan, Many Couples Don't

- 24. A Woman's Curse?
- 30. The Secrets of Haiti's Living Dead
- 33. Pickup Basketball Meets Janken
- 39. Europe's Spectral Nation

Violence

- 21. Dowry Deaths in India: 'Let Only Your Corpse Come Out of That House'
- 33. Pickup Basketball Meets Janken
- 36. The Arrow of Disease

World Wide Web Sites

The following World Wide Web sites have been carefully researched and selected to support the articles found in this reader. The easiest way to access these selected sites is to go to our DUSHKIN ONLINE support site at <http://www.dushkin.com/online/>.

AE: Anthropology 02/03

The following sites were available at the time of publication. Visit our Web site—we update DUSHKIN ONLINE regularly to reflect any changes.

General Sources

American Anthropologist

<http://www.aaanet.org>

Check out this site—the home page of the American Anthropology Association—for general information about the field of anthropology as well as access to a wide variety of articles.

Anthropology Links

<http://www.gmu.edu/departments/anthro/links.htm>

George Mason University's Department of Anthropology Web site provides a number of interesting links.

Anthropology Resources on the Internet

<http://home.worldnet.fr/~clist/Anthro/index.html>

This comprehensive list of anthropological resources covers e-mail discussion groups, Usenet discussion groups, journals, and other collections of sources. *The Education Index* rated it “one of the best education-related sites on the Web.”

Latin American Studies

<http://www.library.arizona.edu/research.htm>

Click on Latin American Studies to access an extensive list of resources—links to encyclopedias, journals, indexes, almanacs, and handbooks, and to the Latin American Network Information Center and Internet Resources for Latin American Studies.

Web Resources for Visual Anthropology

<http://www.usc.edu/dept/elab/urlist/index.html>

This UR-List offers a mouse-click selection of Web resources by cross-indexing 375 anthropological sites according to 22 subject categories.

UNIT 1: Anthropological Perspectives

American Indian Sites on the Internet

<http://www.library.arizona.edu/users/jlcox/indian.html>

This Web page points out a number of Internet sites of interest to different kinds of anthropologists.

Anthropology Fieldstudy

<http://www.truman.edu/academics/ss/faculty/tamakoshi/index.html>

This site gives a detailed report on how to prepare for and conduct fieldwork. Laura Zimmer Tamakoshi's experience in Papua New Guinea is must reading for any anthropologist planning to do research in the field.

Archaeology and Anthropology Computing and Study Skills

<http://www.bodley.ox.ac.uk/isca/CASShome.html>

Consult this site of the Institute of Social and Cultural Anthropology to learn about ways to use the computer as an aid in conducting fieldwork, methodology, and analysis.

The Crisis in Anthropology

<http://www.comma2000.com/max-gluckman/index.html>

The differences between anthropologists' perspectives are made clear in this First Max Gluckman Memorial Lecture, delivered by Professor Bruce Kapferer on May 17, 1997.

Introduction to Anthropological Fieldwork and Ethnography

<http://web.mit.edu/dumit/www/syl-anth.html>

This class outline can serve as an invaluable resource for conducting anthropological fieldwork. Addressing such topics as The Interview and Power Relations in the Field, the site identifies many important books and articles for further reading.

Theory in Anthropology

<http://www.indiana.edu/~wanthro/theory.htm>

These Web pages cover subdisciplines within anthropology, changes in perspectives over time, and prominent theorists, reflecting 30 years of dramatic changes in the field.

UNIT 2: Culture and Communication

Exploratorium Magazine: “The Evolution of Languages”

<http://www.exploratorium.edu/exploring/language>

Where did languages come from and how did they evolve? This educational site explains the history and origin of language. You can also investigate words, word stems, and the similarities between different languages.

Hypertext and Ethnography

http://www.umanitoba.ca/anthropology/tutor/aaa_presentation.html

Presented by Brian Schwimmer of the University of Manitoba, this site will be of great value to people who are interested in culture and communication. Schwimmer addresses such topics as multivocality and complex symbolization.

Language Extinction

<http://www.colorado.edu/iec/alis/articles/langext.htm>

“An often overlooked fact in the ecological race against environmental extinction is that many of the world's languages are disappearing at an alarming rate.” This article investigates language extinction and its possible consequences.

Showcase Anthropology

<http://www.usc.edu/dept/education/mascha/showcase.html>

Examples of documents that make innovative use of the Web as a tool for “an anthropology of the future”—one consisting of multimedia representations in a nonlinear and interactive form—are provided on this Web site.

UNIT 3: The Organization of Society and Culture

Huarochirí, a Peruvian Culture in Time

<http://wiscinfo.doit.wisc.edu/chaysimire/>

Take a tour of this Andean province, visit Tupicocha (a modern village), and learn about the ancient Quechua Book and Khipus, a unique legacy.

Smithsonian Institution Web Site

<http://www.si.edu>

Looking through this site, which provides access to many of the enormous resources of the Smithsonian, will give a sense of the scope of anthropological inquiry today.

Sociology Guy's Anthropology Links

<http://www.trinity.edu/~mkearl/anthro.html>

This list of anthropology resources on the Web is suggested by a sociology professor at Trinity University and includes cultures of Asia, Africa, the Middle East; Aztecan, Mayan, and aboriginal cultures; sections on Mythology, Folklore, Legends, and Archeology; plus much more.

What Is Culture?

<http://www.wsu.edu:8001/vcwsu/commons/topics/culture/cultureindex.html>

Here is a source for everything you might want to know about "culture," starting with a baseline definition.

UNIT 4: Other Families, Other Ways

Dowry Death

<http://www.indianwomenonline.com/womenhome/Serious/law/dowry/dowrybot.asp>

This article from Indian Women Online describes the legal actions that can be taken to help put a stop to dowry death.

"Here, No Stigma Is Attached to Polyandry"

<http://www.hindustantimes.com/nonfram/260600/detNAT05.htm>

This essay describes polyandry—an age-old custom that allows a woman to keep more than one husband—and why this is normal practice in the Himalayan region.

Kinship and Social Organization

<http://www.umanitoba.ca/anthropology/tutor/kinmenu.html>

Kinship, marriage systems, residence rules, incest taboos, and cousin marriages are explored in this kinship tutorial.

UNIT 5: Gender and Status

Arranged Marriages

<http://women3rdworld.miningco.com/cs/arrangedmarriage/>

This site, provided by ABOUT, contains a number of papers on arranged marriages. It also has links to other related women's issues subjects and forums.

Bonobo Sex and Society

<http://songweaver.com/info/bonobos.html>

This site includes a *Scientific American* article discussing a primate's behavior that challenges traditional assumptions about male supremacy in human evolution.

FGM Research

<http://www.fgm.com>

Dedicated to research pertaining to Female Genital Mutilation (FGM), this site presents a variety of perspectives: psychological, cultural, sexual, human rights, and so on.

OMIM Home Page-Online Mendelian Inheritance in Man

<http://www3.ncbi.nlm.nih.gov/omim/>

This National Center for Biotechnology Information database is a catalog of human genes and genetic disorders. It contains text, pictures, and reference information.

Reflections on Sinai Bedouin Women

<http://www.sherryart.com/women/bedouin.html>

Social anthropologist Ann Gardner tells something of her culture shock while first living with a Sinai Bedouin family as a teenager.

She provides links to sites about organization of society and culture, particularly with regard to women.

UNIT 6: Religion, Belief, and Ritual

Anthropology Resources Page

<http://www.usd.edu/anth/>

Many topics can be accessed from this University of South Dakota Web site. Repatriation and reburial are just two.

Masks.org

<http://www.masks.org>

Masks have been an important part of many cultures' burial and death rituals. Visit this site to look at an exhibition center showing the work of maskmakers from around the world.

Nacirema Web: Resources on the Nacirema People

<http://www.beadsland.com/nacirema/>

Discover links to anthropological work on the Nacirema and interesting information about the Asu tribe.

Philosophy of Religion: Magic, Ritual, and Symbolism

<http://www.kcmetro.cc.mo.us/longview/socsci/philosophy/religion/magic.htm>

This site presents course notes for a Philosophy of Religion class in which the roles of magic, ritual, and symbolism are examined. Links to many helpful reading options are provided.

Yahoo: Society and Culture: Death

http://dir.yahoo.com/Society_and_Culture/Death_and_Dying/

This Yahoo site has an extensive index to diverse issues related how different people approach death, such as beliefs about euthanasia, reincarnation, and burial.

UNIT 7: Sociocultural Change: The Impact of the West

Human Rights and Humanitarian Assistance

<http://www.pitt.edu/~ian/resource/human.htm>

Through this site you can conduct research into a number of human rights topics and issues affecting indigenous peoples in the modern era.

The Indigenous Rights Movement in the Pacific

<http://www.inmotionmagazine.com/pacific.html>

This article addresses issues that pertain to the problems of the Pacific Island peoples as a result of U.S. colonial expansion in the Pacific and Caribbean 100 years ago.

RomNews Network—Online

<http://www.romnews.com>

This is a Web site dedicated to news and information for and about the Roma (European Gypsies). Visit here to learn more about their culture and the discrimination they constantly face.

WWW Virtual Library: Indigenous Studies

<http://www.cwis.org/wwwvl/indig-vl.html>

This site presents resources collected by the Center for World Indigenous Studies (CWIS) in Africa, Asia and the Middle East, Central and South America, Europe, and the Pacific.

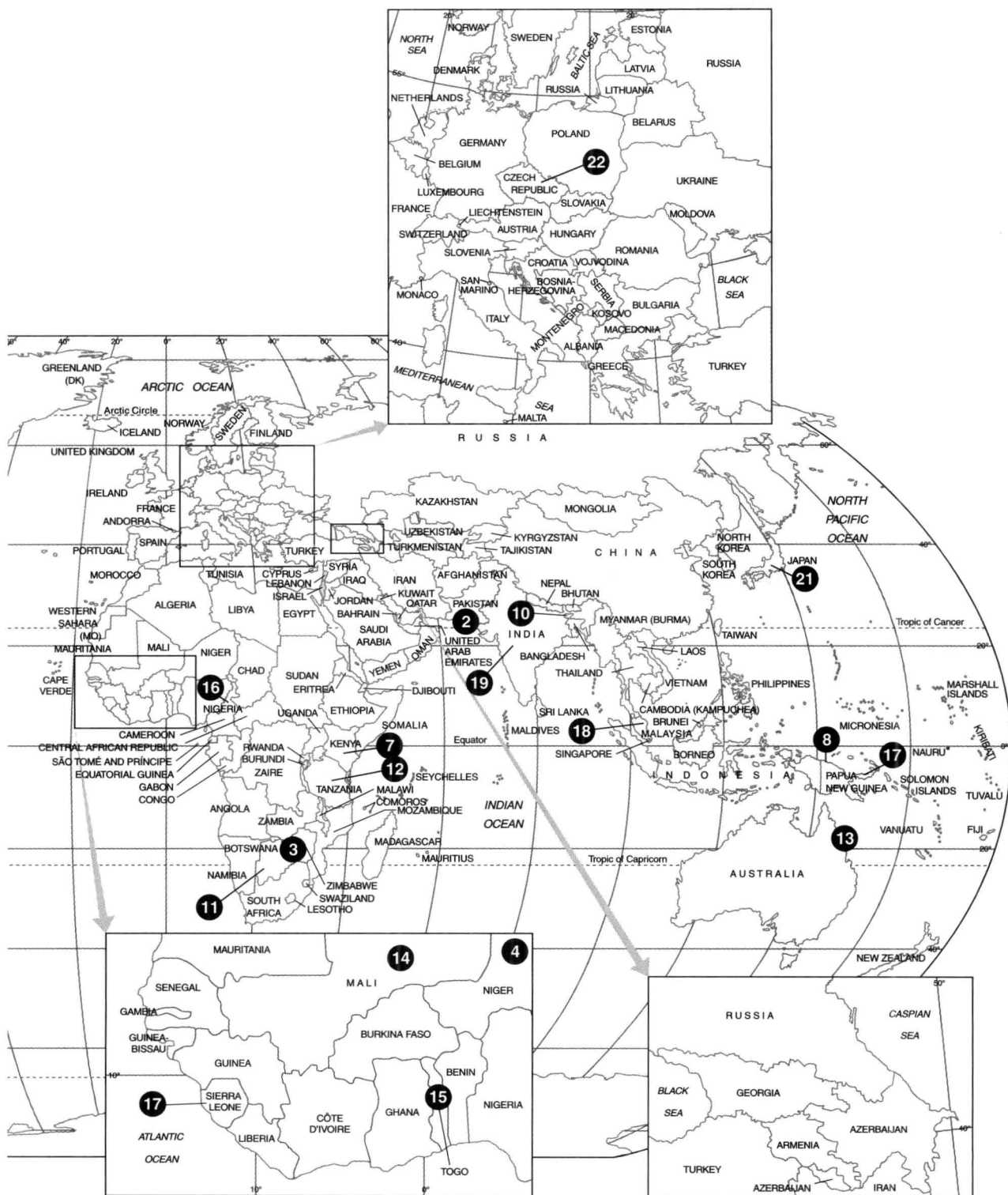
We highly recommend that you review our Web site for expanded information and our other product lines. We are continually updating and adding links to our Web site in order to offer you the most usable and useful information that will support and expand the value of your Annual Editions. You can reach us at: <http://www.dushkin.com/annualeditions/>.

World Map

PEOPLES DISCUSSED IN ANNUAL EDITIONS: ANTHROPOLOGY 02/03

Map Location Number	People	Article Number
1.	Yānomamō	1, 2, 23
2.	Punjabi	3
3.	!Kung-Kalahari Desert	4, 16, 23
4.	Tiv	12
5.	Eskimo (Inupiaq)	13
	Koyukon Indians	13
6.	Eskimo (Inuit)	23
7.	Masai (Maasai)	14, 27
	Gusii	19
8.	Kaliai	15
9.	Maya	29
10.	Tibetans	17
11.	Dobe San-Kalahari Desert	23
12.	Hadza-Tanzania	23
13.	Tiwi-Northeast coast of Australia	23
14.	Dagon	24
15.	Togolese	28
16.	Efik	26
17.	Bundu	25
18.	Malays	4
19.	Hindu	21
20.	Native Americans	5
21.	Japanese	22
22.	Gypsies	39





UNIT 1

Anthropological Perspectives

Unit Selections

1. **Doing Fieldwork Among the Yanomamö**, Napoleon A. Chagnon
2. **Napoleon Chagnon's War of Discovery**, Michael D'Antonio
3. **Doctor, Lawyer, Indian Chief**, Richard Kurin
4. **Eating Christmas in the Kalahari**, Richard Borshay Lee
5. **Battle of the Bones**, Robson Bonnicksen and Alan L. Schneider

Key Points to Consider

- What is culture shock?
- How can anthropologists who become personally involved with a community through participant observation maintain their objectivity as scientists?
- In what ways do the results of fieldwork depend on the kinds of questions asked?
- In what sense is sharing intrinsic to egalitarianism?



Links: www.dushkin.com/online/

These sites are annotated in the World Wide Web pages.

American Indian Sites on the Internet

<http://www.library.arizona.edu/users/jlcox/indian.html>

Anthropology Fieldstudy

<http://www.truman.edu/academics/ss/faculty/tamakoshi/index.html>

Archaeology and Anthropology Computing and Study Skills

<http://www.bodley.ox.ac.uk/isca/CASShome.html>

The Crisis in Anthropology

<http://www.comma2000.com/max-gluckman/index.html>

Introduction to Anthropological Fieldwork and Ethnography

<http://web.mit.edu/dumit/www/syl-anth.html>

Theory in Anthropology

<http://www.indiana.edu/~wanthro/theory.htm>

Contents

<i>To the Reader</i>	iv
<i>Topic Guide</i>	xi
<i>Selected World Wide Web Sites</i>	xiv
World Map	xvi



UNIT 1 Anthropological Perspectives

Five selections examine the role of anthropologists in studying different cultures. The innate problems in developing productive relationships between anthropologists and exotic cultures are considered by reviewing a number of fieldwork experiences.

Unit Overview xviii

- 1. Doing Fieldwork Among the Yanomamö**, Napoleon A. Chagnon, *from Yanomamo: The Fierce People*, Holt, Rinehart, and Winston, 1992

Although an anthropologist's first field experience may involve **culture shock**, Napoleon Chagnon reports that the long process of **participant observation** may transform personal hardship and frustration into confident understanding of exotic cultural patterns. 2
- 2. Napoleon Chagnon's War of Discovery**, Michael D'Antonio, *Los Angeles Times Magazine*, January 30, 2000

Having devoted his life to studying **one of the last, relatively intact cultures** of the world, Napoleon Chagnon's brash style and opinions have become obstacles to his **research**. Now, toward the end of his career, he is forbidden to even visit the **Yanomamo**. 14
- 3. Doctor, Lawyer, Indian Chief**, Richard Kurin, *Natural History*, November 1980

In transforming an anthropologist into one of their own, villagers of Punjab say, "You never really know who a man is until you know who his grandfather and his ancestors were." In this way, Richard Kurin finds, selecting a village for **fieldwork** is a matter of mutual acceptance and mutual **economic** benefit. 18
- 4. Eating Christmas in the Kalahari**, Richard Borshay Lee, *Natural History*, December 1969

Anthropologist Richard Borshay Lee gives an account of the misunderstanding and confusion that often accompany the **cross-cultural experience**. In this case, he violated a basic principle of the !Kung Bushmen's social relations—**food sharing**. 23
- 5. Battle of the Bones**, Robson Bonnicksen and Alan L. Schneider, *The Sciences*, July/August 2000

Recent **archaeological findings** have led to revolutionary new theories about the **first Americans**—and to a tug-of-war between scientists and contemporary Native Americans. 27



UNIT 2

Culture and Communication

Seven selections discuss communication as an element of culture. Ingrained social and cultural values have a tremendous effect on an individual's perception or interpretation of both verbal and nonverbal communication.

Unit Overview

32

6. **Language Training of Apes**, E. S. Savage-Rumbaugh, from *The Cambridge Encyclopedia of Human Evolution*, Cambridge University Press, 1992

The **language training of apes** presents a serious challenge to the long-held view that only humans can **communicate symbolically**. Language comprehension may, indeed, be an older evolutionary adaptation than is the ability to talk.

34

7. **Babel's Legacy**, Robin Dunbar, from *Grooming, Gossip, and the Evolution of Language*, Harvard University Press, 1966

Wholesale **migrations** of people seem to have been largely responsible for the similarities we find in widely dispersed **languages**. A linguistic analysis of the world's languages is allowing us to get a glimpse of our **common origins**.

39

8. **Language, Appearance, and Reality: Doublespeak in 1984**, William D. Lutz, *Et Cetera*, Winter 1987

When **language** is used to alter our perception of reality, its main function—that of **communication** between people and social groups—is in grave danger.

46

9. **Why Don't You Say What You Mean?**, Deborah Tannen, *New York Times Magazine*, August 28, 1994

As fundamental elements in human **communication**, **directness** is not necessarily logical or effective, and **indirectness** is not necessarily manipulative or insecure. Each has its place in the broader scheme of things, depending upon the culture and the relationship between the speakers.

51

10. **By Any Other Name**, Neil deGrasse Tyson, *Natural History*, July/August 2001

By shedding themselves of the age-old tradition of using **Latin terminology**, the community of **astrophysicists** proudly wields **simple words**, even for the most complex concepts. Not only do their terms typically have few syllables, but they also tend to be clearly descriptive and, in some cases, just fun to say.

55

11. **"I Can't Even Open My Mouth"**, Deborah Tannen, from *I Only Say This Because I Love You*, Random House, Inc., 2001

Since family members have a long, shared history, what they say in conversation—the **messages**—combine with meanings gleaned from past memories—the **metamessages**. The metamessages are formed from **context**—the way something is said, who is saying it, or the very fact that it is said at all.

58

12. **Shakespeare in the Bush**, Laura Bohannon, *Natural History*, August/September 1966

It is often claimed that great literature has **cross-cultural** significance. In this classic article, Laura Bohannon describes the difficulties she encountered and the lessons she learned as she attempted to relate the story of *Hamlet* to the Tiv of West Africa in their own **language**.

67



UNIT 3

The Organization of Society and Culture

Four selections discuss the influence of the environment and culture on the organization of the social structure of groups.

Unit Overview

72

13. **Understanding Eskimo Science**, Richard Nelson, *Audubon*, September/October 1993

The traditional **hunters'** insights into the world of **nature** may be different, but they are as extensive and profound as those of modern science.

75

14. **Mystique of the Masai**, Ettagale Blauer, *The World & I*, March 1987

Living in the midst of tourist traffic and straddling two nations struggling to modernize, the Masai have retained their **traditional culture** longer than virtually any other group of people in East Africa.

78

15. **Too Many Bananas, Not Enough Pineapples, and No Watermelon at All: Three Object Lessons in Living With Reciprocity**, David Counts, from *The Humbled Anthropologist: Tales From the Pacific*, Wadsworth Publishing, 1990

Among the lessons to be learned regarding **reciprocity** is that one may not demand a gift or refuse it. Yet, even without a system of record-keeping or money being involved, there is a long-term balance of mutual benefit.

85

16. **Life Without Chiefs**, Marvin Harris, *New Age Journal*, November/December 1989

Modern-day **egalitarian** bands of **hunters** share their food—and their **political power**—as did their forebears. But when **agriculture** was invented, people settled down, produced surpluses, and began to accumulate **private property**. As control of a group's resources fell to select individuals, **big men**, **chiefs**, and, eventually, presidents emerged.

89



UNIT 4

Other Families, Other Ways

Six selections examine some of the influences on the family structure of different cultures. The strength of the family unit is affected by both economic and social pressures.

Unit Overview

94

17. **When Brothers Share a Wife**, Melvyn C. Goldstein, *Natural History*, March 1987

While the custom of **fraternal polyandry** relegates many Tibetan women to spinsterhood, this unusual **marriage** form promotes personal security and economic well-being for its participants.

96

18. **Death Without Weeping**, Nancy Scheper-Hughes, *Natural History*, October 1989

In the shantytowns of Brazil, the seeming indifference of mothers who allow some of their **children** to die is a **survival strategy** geared to circumstances in which only a few may live.

100

19. **Our Babies, Ourselves**, Meredith F. Small, *Natural History*, October 1997

Cross-cultural research in **child development** shows that parents readily accept their society's prevailing **ideology** on how babies should be treated, usually because it makes sense in their environmental or social circumstances.

105

20. **Arranging a Marriage in India**, Philip R. DeVita, *from Stumbling Toward Trust: Anthropologists at Work*, Waveland Press, 2000
Arranging a marriage in India is far too serious a business for the young and inexperienced. Instead, the parents make decisions on the basis of both families' social position, reputation, and ability to get along. 112
21. **Dowry Deaths in India: 'Let Only Your Corpse Come Out of That House'**, Paul Mandelbaum, *Commonweal*, October 8, 1999
The term "**dowry deaths**" refers to a newlywed bride who is harassed over the gifts and cash she brought to the new marriage, leading to her murder or suicide. Although the custom of dowry is rooted in **marriage traditions**, a full understanding must take into account the current state of India's **caste system** and **economy**. 117
22. **Who Needs Love! In Japan, Many Couples Don't**, Nicholas D. Kristof, *New York Times*, February 11, 1996
Paradoxically, **Japanese families** seem to survive not because husbands and wives love each other more than do American couples, but rather because they perhaps love each other less. And as **love marriages** increase, with the compatibility factor becoming more important in the decision to marry, the **divorce rate** is rising. 120



UNIT 5

Gender and Status

Five selections discuss some of the sex roles prescribed by the social, economic, and political forces of a culture.

Unit Overview

23. **Society and Sex Roles**, Ernestine Friedl, *Human Nature*, April 1978
Ernestine Friedl relates the extent of **male domination** over **women** to the degree to which men control the exchange of valued goods with people outside the family. As women gain increasing access to positions of power in industrial society, they may regain the **equality** that seems to have been prevalent among our foraging ancestors. 124
24. **A Woman's Curse?**, Meredith F. Small, *The Sciences*, January/February 1999
Anthropologist Meredith Small's study of the **ritual of seclusion** surrounding **women's menstrual cycles** has some rather profound implications regarding human evolution, certain cultural practices, and **women's health**. 127
25. **Bundu Trap**, Memuna M. Sillah, *Natural History*, August 1996
In discussing her childhood experiences in Sierra Leone, Memuna Sillah provides us with a glimpse of what it is like for a young girl to anticipate her own **circumcision ceremony**. In the "Afterward," Asha Samad summarizes the various perspectives regarding this controversial issue. 133
26. **Where Fat Is a Mark of Beauty**, Ann M. Simmons, *Los Angeles Times*, September 30, 1998
In a **rite of passage**, some Nigerian girls spend months gaining weight and learning domestic customs in a "**fattening room**." A woman's rotundity is seen as a sign of **good health, prosperity, and feminine beauty**. 137
27. **The Initiation of a Maasai Warrior**, Tepilit Ole Saitoti, *from The Worlds of a Maasai Warrior*, Random House, 1986
In virtually every society, certain rites and ceremonies are used to signify adulthood. This article describes the Maasai (Masai) circumcision ceremony that **initiates an individual** into **adulthood**. 143