

BLACKWELL COMPANIONS TO THE ANCIENT WORLD

A COMPANION TO
**GREEK
RHETORIC**

EDITED BY IAN WORTHINGTON



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A COMPANION TO GREEK RHETORIC

Edited by
Ian Worthington

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Preface: For Readers – and Reviewers

The aim of the *Blackwell Companions to the Ancient World* series, according to its blurb, is to ‘provide an international audience of students, scholars, and general readers with sophisticated, one-volume companions to classical and near eastern civilizations, classical literature, and ancient history’. The chapters in each volume are to be written primarily for those approaching the topic for the first time (be they undergraduates, graduates, or members of the public) and for scholars operating in adjacent fields of study, but at the same time those working in the particular field should also find them stimulating. Writing for these different types of reader at the same time is difficult, and so I should say at the outset that the chapters in this Companion are ultimately written for its primary audience, but I hope specialists in the field will find them beneficial. Each chapter provides an overview of the main issues of its topic, at times raises new questions or adopts a fresh approach to its subject matter, and has a bibliographical essay that acts as a guide to further reading. All quotations from ancient sources are translated into English. An introductory chapter (1) discusses the idea of rhetoric, the status of rhetoric studies (present and future), and summarises the various chapters of this volume.

There has been much work undertaken on rhetoric in recent years, as will be obvious from the discussions in the following chapters and references in their notes. More than that, translations of ancient works dealing with rhetoric, speeches by orators, and so forth, are appearing with welcome regularity these days, thus making these works available to a wider reading audience. One recent venture that should be singled out is the University of Texas Press’ *Oratory of Classical Greece* series. Under the general editorship of Michael Gagarin, the series will consist of translations of all of the speeches and major fragments of the Attic orators, and several volumes have already been published.

We seem to be living in an era of Companions and ‘Introductions to’ as even a cursory glance at the number of publishers producing such books, often on the same subject, shows, and one can question why there is a need for this one. Put simply, the

aim of this book is to be the most comprehensive treatment of Greek rhetoric within one set of covers. It is a mixture of narrative and thematic analysis that traces the history of rhetoric from Homer to Byzantium and through a variety of approaches considers rhetoric in a number of historical, social, political, intellectual, and literary contexts. Included are the usual ‘staple’ chapters such as rhetoric and politics, rhetoric and law, rhetoric and philosophy, rhetoric and various literary genres, along with topics that are deserving of more attention, such as rhetoric and emotion, rhetoric and logic, rhetoric and ethics, rhetoric and knowledge, rhetoric and religion. All contribute to give us different insights into how the Greeks saw and used rhetoric, and how it was as fundamentally at the heart of their society as law, politics and religion – and by extension, how it influenced, and became part of, many of the things that we take for granted today. This book also partners Blackwell’s *Companion to Roman Rhetoric*, edited by W.J. Dominik and J. Hall (Oxford: 2007), which, on the Roman side, covers a broad range of topics and involves a variety of modern approaches.

An editor’s job is not an easy one given the quickness of reviewers to criticise Companions if their chapters are uneven in content and style or if the book lacks coherency because contributors did not discuss their work with each other. The editor usually bears the brunt of criticism, and in many cases rightly so. Since I have no desire to be lambasted in reviews any more than I usually am, I asked the contributors to write for the book’s primary audience while appealing to specialists, not to argue some narrow angle or to grind a particular axe, and where possible to ask new questions. I also asked them to communicate with those whose chapters overlapped with, or had some bearing on, their own, rather than writing in a vacuum (many did so, either in email exchanges or by exchanging drafts). Thus, the chapters are written in as uniform a manner as one can get with three dozen different people, for the most part take the work of others into account, and are approximately the same length (with the exception of Chapter 11 on Rome: see its first note for explanation). I hope that the book will appeal to even critical reviewers.

I have a number of people to thank. I was delighted when Al Bertrand at Blackwell invited me to edit this Companion, and my thanks go to him, as they do to Sophie Gibson and Angela Cohen at Blackwell for their support. I am very grateful to Annette Abel, whose keen eye at the copy-editing stage saved this book from many errors and inconsistencies. I am indebted to the contributors to this book, not only for agreeing to write on their topics in the first place (and doing such a first-class job) but also for putting up with a demanding editor who tried to be diplomatic and more than a few times failed. Years from now, some of us may look back on this project and laugh. My long-suffering family has also my heartfelt thanks for continuing to put up with me, despite knowing that as one project ends another begins.

Ian Worthington
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 January 2006

Notes

References in the text and notes to a scholar's name followed by a chapter number (e.g., M. Gagarin, Chapter 3) refer of course to the contributor and his/her chapter in this book.

All dates are BC except where indicated and in Professor Elizabeth Jeffreys' chapter on Byzantium (12).

In deference to the fact that the majority of contributors live in North America and England, I have allowed both English and American spellings.

I have also allowed contributors to cite works such as Aristotle's *Rhetoric* in one of two (sometimes both) ways and to transliterate Greek words using a 'y' or 'u' (e.g., *hubris*, *hybris*) depending on their inclination. Greek names are anglicised, but some terms and technical words are transliterated, and these will be obvious when they appear.

Abbreviations

Names of journals are abbreviated as in *L'Année Philologique* (less well-known or common ones to classicists are given in full), although consistent with English practice the 'h' is dropped (thus, *CP* not *CPh*).

Titles of ancient works are given in full except in the case of speeches by the Attic orators (see p. xiv) and in the following two frequently cited works:

<i>Rhet.</i>	<i>Rhetoric</i> (of Aristotle)
<i>Rhet. Alex.</i>	<i>Rhetoric to Alexander</i> (attributed to Anaximenes)

Frequently cited ancient authors are abbreviated as follows:

Aes.	Aeschines
Andoc.	Andocides
Ant.	Antiphon
<i>AP</i>	<i>Athēnaiōn Politeia</i> (attributed to Aristotle)
Arist.	Aristotle
Aristoph.	Aristophanes
Cic.	Cicero
Dem.	Demosthenes
[Dem.]	Pseudo-Demosthenes
Din.	Dinarchus
Diod.	Diodorus
Diog. Laert.	Diogenes Laertius
Dion. Hal.	Dionysius of Halicarnassus
Hyp.	Hyperides
Is.	Isaeus
Isoc.	Isocrates
Lyc.	Lycurgus
Lys.	Lysias
Pl.	Plato
Plut.	Plutarch
[Plut.]	Pseudo-Plutarch
Quint.	Quintilian
Thuc.	Thucydides

Speeches of the Attic Orators

References to speeches by all Attic orators are by their number only. The following is a list of the numbers and titles of the speeches cited in this book for ease of reference (speeches believed to be spurious but which have survived under the name of a particular orator are listed under that name and cited as such in the chapters).

Aeschines

- | | | | |
|---|-----------------------------|---|--------------------------|
| 1 | <i>Against Timarchus</i> | 2 | <i>Olynthiac 2</i> |
| 2 | <i>On the False Embassy</i> | 3 | <i>Olynthiac 3</i> |
| 3 | <i>Against Ctesiphon</i> | 4 | <i>Philippic 1</i> |
| | | 5 | <i>On the Peace</i> |
| | | 6 | <i>Philippic 2</i> |
| | | 8 | <i>On the Chersonese</i> |

Andocides

- | | | | |
|---|---------------------------------|----|--|
| 1 | <i>On the Mysteries</i> | 9 | <i>Philippic 3</i> |
| 2 | <i>On His Return</i> | 10 | <i>Philippic 4</i> |
| 3 | <i>On the Peace with Sparta</i> | 13 | <i>On Organisation</i> |
| | | 14 | <i>On the Navy-boards</i> |
| | | 15 | <i>For the Liberty of the Rhodians</i> |
| | | 16 | <i>For the People of Megalopolis</i> |

Antiphon

- | | | | |
|---|---------------------------------|----|-------------------------------|
| 1 | <i>Against the Stepmother</i> | 18 | <i>On the Crown</i> |
| 3 | <i>Second Tetralogy</i> | 19 | <i>On the False Embassy</i> |
| 4 | <i>Third Tetralogy</i> | 20 | <i>Against Leptines</i> |
| 5 | <i>On the Murder of Herodes</i> | 21 | <i>Against Meidias</i> |
| 6 | <i>On the Chorus Boy</i> | 22 | <i>Against Androtion</i> |
| | | 23 | <i>Against Aristocrates</i> |
| | | 24 | <i>Against Timocrates</i> |
| | | 25 | <i>Against Aristogeiton 1</i> |

Demosthenes

- | | | | |
|---|--------------------|----|-----------------------------------|
| 1 | <i>Olynthiac 1</i> | 27 | <i>Against Aphobus 1</i> |
| | | 29 | <i>Against Aphobus for Phanus</i> |
| | | 30 | <i>Against Onetor 1</i> |

- 32 *Against Zenothemis*
- 33 *Against Apaturius*
- 34 *Against Phormion*
- 35 *Against Lacritus*
- 36 *For Phormion*
- 37 *Against Pantaenetus*
- 38 *Against Nausimachus and Xenopeithes*
- 39 *Against Boeotus 1*
- 40 *Against Boeotus 2*
- 41 *Against Spudias*
- 42 *Against Phaenippus*
- 43 *Against Macartatus*
- 44 *Against Leochares*
- 45 *Against Stephanus 1*
- 46 *Against Stephanus 2*
- 47 *Against Evergus*
- 48 *Against Olympiodorus*
- 49 *Against Timotheus*
- 50 *Against Polycles*
- 51 *On the Trierarchic Crown*
- 52 *Against Callippus*
- 53 *Against Nicostratus*
- 54 *Against Conon*
- 55 *Against Callicles*
- 56 *Against Dionysodorus*
- 57 *Against Eubulides*
- 58 *Against Theocrines*
- 59 *Against Neaera*
- 60 *Funeral Speech*
- 61 *Erotic Essay*

Dinarchus

- 1 *Against Demosthenes*

Hyperides

- 1 *In Defence of Lycopbron*
- 3 *Against Athenogenes*
- 4 *In Defence of Euxenippus*
- 6 *Funeral Speech*

Isaeus

- 1 *On the Estate of Cleonymus*
- 2 *On the Estate of Menecles*

- 3 *On the Estate of Pyrrhus*
- 5 *On the Estate of Dicaeogenes*
- 7 *On the Estate of Apollodorus*
- 8 *On the Estate of Ciron*
- 9 *On the Estate of Astyphilus*
- 10 *On the Estate of Aristarchus*
- 11 *On the Estate of Hagnias*
- 12 *On the Estate of Euphiletus*

Isocrates

- 2 *To Nicocles*
- 3 *Nicocles*
- 4 *Panegyricus*
- 5 *To Philip*
- 6 *Archidamus*
- 7 *Areopagiticus*
- 8 *On the Peace*
- 9 *Evagoras*
- 10 *Helen*
- 11 *Busiris*
- 12 *Panathenaicus*
- 13 *Against the Sophists*
- 14 *Plataicus*
- 15 *Antidosis*
- 16 *Concerning the Team of Horses*
- 17 *Trapeziticus*
- 18 *Against Callimachus*
- 19 *Aegineticus*
- 21 *Against Euthynus*

Lycurgus

- 1 *Against Leocrates*

Lysias

- 1 *On the Murder of Eratosthenes*
- 2 *Funeral Speech*
- 3 *Against Simon*
- 4 *On a Premeditated Wounding*
- 6 *Against Andocides*
- 7 *Concerning the Sēkos*
- 10 *Against Theomnestus 1*
- 11 *Against Theomnestus 2*
- 12 *Against Eratosthenes*
- 13 *Against Agoratus*

14	<i>Against Alcibiades 1</i>	24	<i>For the Disabled Man</i>
15	<i>Against Alcibiades 2</i>	25	<i>Defence Against a Charge of</i> <i>Subverting the Democracy</i>
16	<i>For Mantitheus</i>	27	<i>Against Epicrates</i>
17	<i>On the Property of Eraton</i>	28	<i>Against Ergocles</i>
18	<i>On the Property of Nicias'</i> <i>Brother</i>	29	<i>Against Philocrates</i>
19	<i>On the Property of Aristophanes</i>	30	<i>Against Nicomachus</i>
20	<i>For Polystratus</i>	31	<i>Against Philon</i>
21	<i>Defence against a Charge of Taking</i> <i>Bribes</i>	32	<i>Against Diogeiton</i>
22	<i>Against the Corn Dealers</i>	33	<i>Olympic Speech</i>
23	<i>Against Panceleon</i>	34	<i>Against the Subversion of the</i> <i>Ancestral Constitution</i>

Contents

Notes on Contributors	viii
Preface: For Readers – and Reviewers	x
Notes	xii
Abbreviations	xiii
Speeches of the Attic Orators	xiv
Part I Setting the Scene	1
1 Rhetorical Questions <i>Edward Schiappa and Jim Hamm</i>	3
2 Modern Interpretations of Classical Greek Rhetoric <i>Takis Poulakos</i>	16
Part II Rhetoric: A Brief History	25
3 Background and Origins: Oratory and Rhetoric before the Sophists <i>Michael Gagarin</i>	27
4 Gorgias the Sophist and Early Rhetoric <i>Jeroen A.E. Bons</i>	37
5 Alcidas <i>Michael Edwards</i>	47
6 Isocrates <i>Terry L. Papillon</i>	58

7	Plato's Rhetoric <i>Harvey Yunis</i>	75
8	The <i>Rhetoric to Alexander</i> <i>P. Chiron</i>	90
9	Aristotle's <i>Art of Rhetoric</i> <i>W.W. Fortenbaugh</i>	107
10	Hellenistic Rhetoric in Theory and Practice <i>John Vanderspoel</i>	124
11	The New World Order: Greek Rhetoric in Rome <i>Joy Connolly</i>	139
12	Rhetoric in Byzantium <i>Elizabeth Jeffreys</i>	166
Part III	Rhetoric and Speeches	185
13	The Parts of the Speech <i>Michael de Brauw</i>	187
14	Forensic Oratory <i>Craig Cooper</i>	203
15	Symbouleutic Oratory <i>Stephen Usher</i>	220
16	Epideictic Oratory <i>Christopher Carey</i>	236
Part IV	Rhetoric: Political, Social and Intellectual Contexts	253
17	Rhetoric and Politics in Classical Greece: Rise of the <i>Rhētores</i> <i>Ian Worthington</i>	255
18	Rhetoric and Persuasion in the Hellenistic World: Speaking up for the <i>Polis</i> <i>Andrew Erskine</i>	272
19	Rhetoric and the Law <i>James P. Sickinger</i>	286
20	Rhetoric and Education <i>Teresa Morgan</i>	303
21	Rhetoric and Religion <i>Ken Dowden</i>	320

22	Rhetoric and Language <i>A. López Eire</i>	336
23	Rhetoric and Logic <i>James Allen</i>	350
24	Rhetoric and Knowledge <i>Tobias Reinhardt</i>	365
25	Rhetoric and Ethics from the Sophists to Aristotle <i>Jane M. Day</i>	378
26	Rhetoric, Manliness and Contest <i>Joseph Roisman</i>	393
27	Rhetoric and Emotion <i>David Konstan</i>	411
Part V	Rhetoric and Literature	427
28	Right Rhetoric in Homer <i>Hanna M. Roisman</i>	429
29	Hesiod's Rhetorical Art <i>Jenny Strauss Clay</i>	447
30	Acts of Persuasion in Hellenistic Epic: Honey-Sweet Words in Apollonius <i>Anatole Mori</i>	458
31	Rhetoric and Tragedy: Weapons of Mass Persuasion <i>Marianne McDonald</i>	473
32	Attic Comedy and the Development of Theoretical Rhetoric <i>Thomas K. Hubbard</i>	490
33	Rhetoric and Lyric Poetry <i>William H. Race</i>	509
34	Rhetoric and the Novel: Sex, Lies and Sophistic <i>Ruth Webb</i>	526
35	Rhetoric and Historiography <i>Matthew Fox and Niall Livingstone</i>	542
	Bibliography	562
	Index	594

PART I

Setting the Scene

