

**CHINA IN BOOKS**  
*A Basic Bibliography  
in Western Language*

**FOUNDATIONS IN LIBRARY AND  
INFORMATION SCIENCE VOLUME 4**

*Editor: Robert D. Stueart, Dean, School of Library Science  
Simmons College, Boston*

# *CHINA IN BOOKS*

## *A Basic Bibliography*

### *in Western Language*

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## DEDICATION

By the time this book is published, reviewed, and obtains a hearing in the scholarly world James Cleary, President of California State University, Northridge, will be serving in his tenth years as president of the University. In a modest way this dedication is intended to commemorate this circumstance.

Although James Cleary is a bibliographer of national repute, as well as a University president, it is because of his concern for students and libraries that we are determined to dedicate this bibliography. He has demonstrated again and again during his tenure his deep personal commitment to developing mature students with imaginative and creative minds, sharpened sensibilities and deepened spirituality. He has made it clear that it is the objective of the University to complement the scientific and technological attainments of students with a wide range of experience.

To this end he has generously helped the University Libraries in a hundred different ways; a new building and a magnificent collection are only two physical manifestations of his aid. His encouragement of a standard of excellence for his university libraries in every forum is well known, but more important has been his day-by-day interest and support.

For his unremitting assistance, we thank him, commend him as he approaches his tenth year of stewardship, and respectfully dedicate this bibliography.

*Norman E. Tanis*

## ACKNOWLEDGEMENT

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Finally, we wish to thank the following libraries for their assistance and cooperation in completing this project: San Diego State University Library, University of California, Santa Barbara Library, and the Libraries of Claremont Colleges.

## INTRODUCTION

Until recently, American education has been oriented to its occidental heritage and experience. However, shifts in our relations with Asian countries have encouraged educators to develop a better general understanding of Oriental cultures rather than producing a limited number of Asian experts. As a result, more colleges and high schools are offering courses in non-Western cultures and history. Unfortunately, academic and public libraries serving these undergraduates and high school students do not, in most cases, have the staff to make the most advantageous selection of supportive materials from the many published about Asia. It is hoped that this bibliography of approximately 4,000 books about China and its peoples will be a step toward alleviating this situation.

The bibliography is divided into twenty-one general topics listing books; in addition it contains a section of periodical sources. Where the number of titles make an alphabetical listing cumbersome and inefficient, the general heading is subdivided by subject or time period. For example, the section listing juvenile books, included for teachers and future teachers, is basically a fiction/non-fiction listing. Library of Congress subject headings were utilized in placing works within all subject categories.

Each item within the bibliography has a unique item number. These numbers are arranged sequentially except for the addition of certain recent additions which are given an extra digit—for example, 0515, 05151, 0516. The author-title index refers to these numbers. The omission of a number occurs when an item proved unsuitable on closer inspection and was deleted. In addition, the list of numbers found at the end of most sections indicate works located under other subjects but still relevant to the subject of that section. However, no references have been made from the General works, the Biography and the Bibliography sections because of their nature; titles labeled general or biography works could be referred to from many sections, and titles within the bibliography section should be used by any one seeking additional sources. As no classification scheme is perfect the user is also advised to check in obviously related sections for works within their field of interest.

Works in the English language are predominant. However, titles in western languages other than English are included either because they are considered "classics" in their field or because the number of works in a given field is so limited that a non-English title gains special importance. Various editions of translations of Chinese works are also listed. Because of the nature of the classical Chinese language and the classical literary style, the person and personality of the

translator has a great opportunity to intrude upon the translation. Therefore, special efforts have been made to include the translator of Chinese works rendered into English. Other translators and editors are indicated where possible.

The inclusion of a number of older titles in reprint editions in a basic guide of this type may be questionable, especially in certain fields such as science, politics, and history. Though in some of these cases more recent research may have rendered their data almost useless, their value lies in the fact that they are "period pieces" reflecting the attitudes and beliefs of the times. In other cases, the work has simply not been superseded or deals with a subject not yet given wide attention by modern scholars. Reprint editions are noted by placing the date of the original publication in parenthesis after the reprint date.

Since every library (or individual) has monetary limitations, an attempt is made to identify about 200 basic titles which should be held by even the smallest library. The criteria for selection was based primarily upon proven usefulness in providing the broadest possible general understanding for the serious but uninitiated student. These titles are generally solid scholarly works with readability. Though some titles are text-bookish, they provide a broad historical coverage. Collections and compilations listed provide maximum coverage for the expense. Titles which present new or different points of view or lead the way into new fields of research are emphasized. Obviously 200 titles so subjectively selected will be opened to dispute and will not satisfy everyone's needs. However, they should provide a reasonably reliable basic library for research as well as recreational reading.

An appendix near the end of this book lists the item numbers of these basic works.

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## ARCHEOLOGY

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|------|---|------|---|
| 0001 | <p>ANDERSSON, JOHAN GUNNAR<br/> <i>Children of the yellow earth; studies in prehistoric China.</i> Cambridge, Mass.: Massachusetts Institute of Technology Press, 1973 (1934)</p> | 0007 | <p>CHAVANNES, EDOUARD<br/> <i>Mission archeologique dans la Chine septentrionale.</i> Paris: Imprimerie Nationale, 1909</p>   |
| 0002 | <p>ANDERSSON, JOHAN GUNNAR<br/> <i>Preliminary report on archaeological research in Kansu.</i> Peking: Geological Survey of China, 1925</p>                                       | 0008 | <p>CHENG, TE-K'UN<br/> <i>Archaeological studies in Szechwan, conducted under the auspices of the Harvard-Yenching Institute and the West China Union University.</i> Cambridge, Eng.: Cambridge University Press, 1957</p> |
| 0003 | <p>ARNE, TURE ALGOT JOHNSSON<br/> <i>Painted Stone Age pottery from the province of Honan, China.</i> Peking: Geological Survey of China, 1925</p>                                | 0009 | <p>CHENG, TE-K-UN<br/> <i>Archaeology in China.</i> 8 vol. Toronto, Canada: University of Toronto Press, 1961 (1959)</p>  |
| 0004 | <p>BRETSHNEIDER, EMILII VASILEVICH<br/> <i>Archaeological and historical researches on Peking and its environs.</i> Shanghai: American Presbyterian Mission Press, 1876</p>       | 0010 | <p>CHENG, TE-K'UN<br/> <i>New light on prehistoric China.</i> Cambridge, Eng.: W. Heffer &amp; Sons Ltd., 1966</p>  |
| 0005 | <p>CHANG, KWANG-CHIH<br/> <i>The archaeology of ancient China.</i> New Haven: Yale University Press, 1968 (1963)</p>  | 0011 | <p>FORTEIN, JAN<br/> <i>Unearthing China's past.</i> Boston: Museum of Fine Art; Greenwich, Conn.: New York Graphic Society, 1973</p>   |
| 0006 | <p>CHAVANNES, EDOUARD<br/> <i>Les documents chinois decouverts par Aurel Stein dans les sables du Turkestan oriental.</i> Oxford, Eng.: University Press, 1913</p>                | 0012 | <p>HAY, JOHN<br/> <i>Ancient China.</i> New York: Henry Z. Walck, Inc., 1974</p>  |

- 0013 KNOBLOCH, EDGAR  
*Beyond the Oxus: archaeology, art and architecture of Central Asia.* London: Rowman & Littlefield, 1972
- 0014 LIANG, S.Y.  
*New Stone Age pottery from the prehistoric site at Hsi-Yin-Tsun.* Manasha, Wis.: American Anthropological Association, 1930
- 0015 *New archaeological finds in China: discoveries during the cultural revolution.* Peking: Foreign Languages Press, 1972
- 0016 SEGALÉN, VICTOR  
*Mission archéologique en Chine (1914 et 1917).* Paris: P. Geunther, 1923-1924
- 0017 STEIN, MARK AUREL  
*Ancient Khotan, detailed report of archaeological explorations in Chinese Turkestan.* Oxford: Clarendon Press, 1907
- 0018 STEIN, MARK AUREL  
*Old routes of Western Iran; narrative of an archaeological journey carried out and recorded by Sir Aurel Stein.* Westport, Conn.: Greenwood, 1969 (1940)
- 0019 STEIN, MARK AUREL  
*On ancient Central-Asian tracks.* New York: Pantheon Books, 1964 (1933)
- 00195 STOVER, LEON E.  
*China: An anthropological perspective.* Pacific Palisades, Calif.: Goodyear Publishing Co., 1975
- 0020 TREISTMAN, JUDITH M.  
*The prehistory of China: an archaeological exploration.* Garden City, N.Y.: Natural History Press, 1972
- 0021 WATSON, WILLIAM  
*Archaeology in China.* London: Parrish, 1960
- 0022 WATSON, WILLIAM  
*Early civilization in China.* New York: McGraw-Hill, 1966
- 0023 WHITE, WILLIAM CHARLES  
*Tomb tile pictures of ancient China: an archeological study of pottery tiles from tombs of Western Honan dating about the 3rd century B.C.* Toronto: University of Toronto Press, 1939
- See also: 0323

## ARTS AND ARCHITECTURE

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### GENERAL

- |      |   |       |  |
|------|---|-------|--|
| 0024 | <p><i>Art and Tao: An exhibition of Taoist symbolism in China Art.</i> Durham, Eng.: Gulbenkian Museum, 1972</p>                        | 0031  | <p><b>ASIA SOCIETY</b><br/> <i>Relics of ancient China</i>, by Max Loehr. New York: Asia House, 1965</p>   |
| 0025 | <p><b>ARTS COUNCIL OF GREAT BRITAIN</b><br/> <i>The arts of the Ch'ing Dynasty.</i> London: The Arts Council of Great Britain, 1965</p> | 0032  | <p><b>BACHHOFER, LUDWIG</b><br/> <i>A short history of Chinese art.</i> New York: Pantheon, 1946</p>   |
| 0026 | <p><b>ARTS COUNCIL OF GREAT BRITAIN</b><br/> <i>The arts of the Ming Dynasty.</i> London: The Arts Council of Great Britain, 1958</p>   | 0033  | <p><b>BARLOW, JAMES ALAN NOEL</b><br/> <i>Chinese ceramics, bronzes and jades in the collection of Sir Alan and Lady Barlow.</i> London: Faber and Faber, 1963</p> |
| 0027 | <p><i>Arts of China.</i> Palo Alto, Calif.: Kodansha International, 1968–1970</p>   | 0035  | <p><b>BEURDELEY, MICHEL</b><br/> <i>The Chinese collector through the centuries, from the Han to the 20th century.</i> Rutland, Vt.: Tuttle, 1966</p>              |
| 0028 | <p><b>ASHTON, SIR LEIGH</b><br/> <i>Chinese Art.</i> London: Faber and Faber, 1953 (1935)</p>   | 0036  | <p><b>BIDWELL, RAYMOND AUSTIN</b><br/> <i>The Raymond A. Bidwell collection of Chinese bronzes and ceramics.</i> Springfield, Mass.: Museum of Fine Arts, 1965</p> |
| 0029 | <p><b>CAHILL, JAMES FRANCIS</b><br/> <i>The art of Southern Sung China.</i> New York: Asia House Gallery, 1962</p>                      | 00361 | <p><b>BINYON, LAURENCE</b><br/> <i>The flight of the dragon, an essay on the theory and practice of art in China and Japan.</i> New York: Grove, 1961</p>          |
| 0030 | <p><b>ASIA SOCIETY</b><br/> <i>A Guide to Asian collections in American museums.</i> New York: Asia House, 1964</p>                     | 0037  | <p><b>BINYON, LAURENCE</b><br/> <i>The spirit of man in Asian art.</i> New York: Dover, 1965 (1935)</p>  |

- 0038 BUHOT, JEAN  
*Chinese and Japanese Art.* Garden City, N.Y.: Anchor, 1967
- 0039 BURLING, JUDITH  
*Chinese art.* New York: Bonanza, 1953
- 0040 BUSHELL, STEPHEN W.  
*Chinese art.* London: Eyre and Spottiswoode, 1909
- 0041 CARTER, DAGNY  
*China magnificent.* New York: Reynal & Hitchcock, 1935
- 0042 CARTER, DAGNY  
*Four thousand years of China's art.* New York: Ronald, 1951, (1948)
- 0043 CHICAGO ART INSTITUTE  
*Ming-Ch'ing dynasties, A.D. 1368-1644, A.D. 1644-1912.* Chicago: Chicago Art Institute, 1964
- 0044 CHINA INSTITUTE IN AMERICA  
*Animals and birds in Chinese art.* New York: China Institute in America, 1967
- 0045 CHINA INSTITUTE IN AMERICA  
*Art styles of ancient Shang.* New York: China Institute in America, 1967
- 0046 *Chinese art*, by Daisy Lion. New York: Universe Books, 1960
- 0047 *Chinese arts and crafts.* Peking: Light Industry Publishing House, 1973
- 0048 *Early Chinese art and its possible influence in the Pacific Basin.* New York: Columbia University Press, 1968
- 0049 COOMARASWAMY, ANANDA K.  
*The transformation of nature in art.* New York: Dover, 1956 (1934)
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- 0052 EDMUNDS, WILLIAM  
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- 0053 EVERSON MUSEUM OF ART OF SYRACUSE AND ONONDAGA COUNTY  
*Chinese art from the Cloud Wampler and other collections in the Everson Museum.* New York: Praeger, 1969
- 0054 FENOLLOSA, ERNEST FRANCISCO  
*Epochs of Chinese and Japanese art.* New York: Dover, 1963
- 0055 FERGUSON, JOHN C.  
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- 0056 FONTEIN, JAN  
*China, Korea, Japan.* Berlin: Propylaen Verlag, 1968
- 0057 FRIENDS OF FAR EASTERN ART  
*Exhibition of Chinese art, the Art gallery, Mills College, October 12 to November 25, 1934.* Oakland, Calif.: Mills College, 1934

- 0058 **FRY, ROGER E.**  
*Chinese art, an introductory handbook to painting, sculpture, ceramics, textiles, bronzes & minor arts.* London: Batsford, 1945
- 0059 **GILES, HERBERT A.**  
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- 0060 **GORDON, ANTOINETTE K.**  
*Tibetan religious art.* New York: Paragon, 1963 (1952)
- 0061 **GROUSSET, RENÉ**  
*La Chine et son art.* Paris: Plon, 1951
- 0062 **GROUSSET, RENÉ**  
*Chinese art and culture.* London: Deutsch, 1959
- 0063 **GULBENKIAN MUSEUM OF ORIENTAL ART AND ARCHAEOLOGY**  
*A descriptive and illustrated catalogue of the Malcolm Macdonald collection of Chinese ceramics in the Gulbenkian Museum of Oriental Art and Archaeology.* London: Oxford University Press, 1972
- 0064 **HAJEK, LUBOR**  
*Chinese art in Czechoslovak museums.* London: Spring, 1955
- 0065 **HANSFORD, S. HOWARD**  
*A glossary of Chinese art and archaeology.* London: China Society, 1961
- 0066 **HILL, HENRY D.**  
*George Chinnery, 1774–1852, artist of the China Coast.* Leigh-on-the-sea, Eng.: F. Lewis, 1963
- 0067 **HOBSON, ROBERT LOCKHART**  
*Chinese art.* New York: Macmillan, 1954
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*Chinoiserie, the vision of Cathay.* New York: Dutton, 1962
- 0069 *Horizon book of the arts of China.* New York: American Heritage Publishing Company, 1969
- 0070 **KEIM, JEAN ALPHONSE**  
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- 0071 **LEE, SHERMAN E.**  
*Chinese art under the Mongols.* Cleveland, Ohio: Cleveland Museum of Art, 1968
- 0072 **LEFEBVRE d'ARGENCE, RENÉ YVON**  
*Chinese treasures from the Avery Brundage Collection.* New York: Asia Society, 1968
- 0073 **LIN YUTANG**  
*The Chinese theory of art.* New York: Putnam, 1967
- 0074 **LOEHR, MAX**  
*Chinese art: symbols and images.* Wellesley, Mass.: Wellesley College, 1967
- 0075 **LONDON INTERNATIONAL EXHIBITION OF CHINESE ART 1935–1936**  
*The Chinese exhibition: A commemorative catalogue of the International Exhibition of Chinese art, Royal Academy of Arts, Nov. 1935–March 1936.* London: Faber and Faber, 1936

- 0076 **LOS ANGELES COUNTY, CALIFORNIA. MUSEUM**  
*The arts of the T'ang dynasty.* Los Angeles: Los Angeles County, Calif. Museum, 1957
- 0077 **MAC KENZIE, FINLAY**  
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- 0078 **MAHLER, JANE (GASTON)**  
*The westerners among the figurines of the T'ang Dynasty in China.* Rome: Istituto Italiano per il Medio ed Estremo Oriente, 1959
- 0079 **MEDLEY, MARGARET**  
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*The arts of China.* Rutland, Vt.: Tuttle, 1972
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*A short history of Chinese art.* New York: Greenwood, 1969 (1949)
- 0083 **NEW YORK CITY, RIVERSIDE MUSEUM**  
*Collection of Tibetan art, with commentary and an historical essay by John Brzostowski.* New York: Riverside Museum, 1963
- 0084 **NOTT, STANLEY**  
*Chinese culture in the arts.* New York: Chinese Culture Study Group of America, 1946
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*The arts of the Sung Dynasty.* London: Oriental Society, 1960
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*A history of early Chinese art.* London: E. Benn, 1929-1930
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*China: A history in art.* New York: Harper & Row, 1973
- 0101 SOPER, ALEXANDER C.  
*Literary evidence for early Buddhist art in China.* Ascona, Switzerland: Artibus Asiae, 1959
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*Nature in Chinese Art.* New York: John Day, 1940
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*The art of China: Spirit and society.* New York: Crown, 1960
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- 0114 TSENG, YU-HO  
*Some contemporary elements in classical Chinese Art.* Honolulu: University of Hawaii Press, 1963
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*Trans-Himalaya.* London: Barrie & Jenkins, 1973