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张建 编著



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前　　言

这是一本为长号演奏者收集整理的独、重奏专集。其中中国作品 33 首,外国作品 45 首,重奏作品 10 首。

考虑到不同层次演奏者的需要,作品的选材收集力争作出多方面的安排。作品的规模,小到主题旋律、大到奏鸣曲、长号协奏曲。作品的风格,有朴实优美的中外民歌主题,有规整清雅的古典作品,有气势恢宏,具有丰富音乐内涵的浪漫时期作品,也有轻音乐风格的音乐小品。对其中的部分作品还给予了钢琴伴奏谱。我想这样一本资料丰富,适用面宽的专集,一定可以成为每位长号演奏者的朋友。

长号是世界乐器家族中之佼佼者。她丰富而深厚的表现力感动着所有听众,因而有着众多的演奏者和爱好者。相信这本专集的出版,对推动长号演奏艺术的发展,使更多的人们对长号有更新的了解,起到应有的作用。愿更多的人喜欢她。

编　　者

1996 年 1 月于北京

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第一章 中国作品部分

1. 太阳出来喜洋洋

Maestoso $\text{♩} = 88$

四川民歌

A musical score for a single melodic line, likely for a bowed instrument like cello or bassoon. It consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The music features eighth-note patterns with grace notes and slurs. Measure 1 ends with a fermata over the eighth note. Measure 2 begins with a sixteenth-note pattern followed by a eighth-note pattern. The score includes dynamic markings 'rit.' and 'mf'.

2. 秋 收

中速 优美地

陕西民歌

A musical score for a single melodic line, likely for a bowed instrument like cello or bassoon. It consists of three staves. The top staff is in common time (indicated by a 'C') and has a key signature of one flat (B-flat). The middle staff is in common time and has a key signature of one flat (B-flat). The bottom staff is in common time and has a key signature of one flat (B-flat). The music features eighth-note patterns with grace notes and slurs. Measure 1 ends with a fermata over the eighth note. Measure 2 begins with a sixteenth-note pattern followed by a eighth-note pattern. The score includes dynamic markings 'mf', 'mp', and 'f rit.'

3. 瑶族舞曲

刘铁山 茅沅原曲

张 健改编

Adagio $\text{♩} = 56$

A musical score for a single melodic line, likely for a bowed instrument like cello or bassoon. It consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The music features eighth-note patterns with grace notes and slurs. Measure 1 ends with a fermata over the eighth note. Measure 2 begins with a sixteenth-note pattern followed by a eighth-note pattern. The score includes dynamic markings 'mp' and 'mf'.

Musical score for two bass staves. The top staff consists of six measures of eighth-note patterns, ending with a fermata and a dynamic of *mp*. The bottom staff consists of six measures of eighth-note patterns, ending with a dynamic of *rit.*

Allegretto ♩ = 116

Musical score for two bass staves. The first staff consists of six measures of eighth-note patterns, ending with a dynamic of *mf*. The second staff consists of six measures of eighth-note patterns, ending with a dynamic of *mf*.

Musical score for two bass staves. The first staff consists of six measures of eighth-note patterns, ending with a dynamic of *mf*. The second staff consists of six measures of eighth-note patterns, ending with a dynamic of *mp*.

Maestoso ♩ = 86

Musical score for two bass staves. The first staff consists of six measures of eighth-note patterns, ending with a dynamic of *mp*. The second staff consists of six measures of eighth-note patterns, ending with a dynamic of *mf*. The third staff consists of six measures of eighth-note patterns, ending with a dynamic of *f rit.*

Allegretto $\text{♩} = 116$

f

mp ***f*** ***f***

mp ***f*** ***f***

rit. ff ***a tempo***

4. 送我一支玫瑰花

新疆民歌

Allegretto ♩ = 113

The musical score for "Send Me a Rose" is written in 2/4 time with a treble clef. The key signature is A major. The score is divided into five staves. The first staff starts with a dynamic of ♩ = 113. The second staff begins with a dynamic of f. The third staff begins with a dynamic of f. The fourth staff begins with a dynamic of f. The fifth staff begins with a dynamic of sfp.

5. 可爱的一支玫瑰花

哈萨克族民歌

Andant ♩ = 72

The musical score for "A Lovely Rose" is written in 2/4 time with a bass clef. The key signature is B-flat major. The score consists of four staves. The first staff begins with a dynamic of f. The second staff begins with a dynamic of f. The third staff begins with a dynamic of f. The fourth staff begins with a dynamic of f.

6. 草原上升起不落的太阳

Allegretto ♩ = 96

美利其格曲

7. 玛 依 拉

新疆哈萨克族民歌

Vivace ♩ = 160

8. 手 挽 手

Allegretto

新疆民歌

Musical score for '手挽手' in Allegretto tempo (indicated by '♩'). The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score consists of six staves of music for bassoon or cello. The first staff starts with a 16th-note pattern. The second staff begins with a eighth-note pattern. The third staff continues the eighth-note pattern. The fourth staff starts with a eighth-note pattern, followed by a section labeled '1.' and '2.'. The fifth staff continues the eighth-note pattern. The sixth staff concludes with a eighth-note pattern.

9. 燕 子

Andante non troppo

新疆哈萨克族民歌

Musical score for '燕子' in Andante non troppo tempo (indicated by '♩'). The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The score consists of three staves of music for bassoon or cello. The first staff starts with a half note. The second staff begins with a eighth-note pattern. The third staff continues the eighth-note pattern.

poco piu mosso

Tempo I.

rit.

pp

10. 半个月亮爬上来

Andante 青海民歌

mp

mf

mp

rit.

mp

p

rit.

11. 康定情歌

Andantino

四川民歌

The musical score for "Kangding Qingge" is written for bassoon. It features five staves of music in 2/4 time, F major, and bass clef. The dynamics include *mp*, *mf*, *rit. mf*, and *p*. The score consists of five staves of music with various dynamics including *mp*, *mf*, *rit. mf*, and *p*.

12. 小河淌水

Moderato Andante

云南民歌

The musical score for "Xiao He Tang Shui" is written for bassoon. It features five staves of music in 2/4 time, F major, and bass clef. The dynamics include *rit.* and *a tempo*. The score consists of five staves of music with dynamics including *rit.* and *a tempo*.

13. 韭 菜 开 花

福建民歌

A musical score for '韭菜开花' in 2/4 time. It consists of three staves of music for a bassoon or similar instrument. The first staff starts with a bass clef, the second with a C-clef, and the third with a bass clef. The music features eighth-note patterns and rests.

14. 长 江 之 歌

王世光曲

A musical score for '长江之歌' in 2/4 time. It consists of six staves of music for a bassoon or similar instrument. The first four staves are in common time, indicated by a 'C'. The fifth staff begins with a 'G' (G major) and the sixth staff continues with a 'G'. Dynamics include 'mf' (mezzo-forte), 'mp' (mezzo-piano), and a dynamic marking above the staff. The music includes eighth-note patterns and rests, with some notes connected by curved lines.

15. 黄水谣

Adagio

冼星海曲

Adagio

冼星海曲

p

eresc.

f

mp

dim.

rit.

a tempo

mf

piu mosso

mf

cresc.

rit.

16. 打起手鼓唱起歌

中速 热情地

施光南曲

The musical score consists of five staves of music for a single instrument. The first four staves are in 2/4 time, treble clef, and the fifth staff is in 3/4 time, bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as *mf*, *f*, and *mf*.

17. 天 乌 乌

台湾汉族民歌

The musical score consists of four staves of music for a single instrument. The music is in 2/4 time, bass clef, and dynamic marking *mf*. The score includes various rhythmic patterns and melodic lines.