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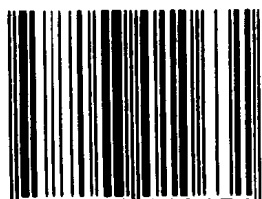
大提琴教程 乐曲分集

第三册

人民音乐出版社

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前 言

为满足大提琴专业教学及广大业余爱好者的需要，编者从中、外各类型大提琴教材及演奏曲目中，选择较优秀的，按系统教学的要求，同时又考虑到选材内容、风格的广泛多样，分类选编成这套《大提琴教程》，其中包括三个分集：

1. 练习曲分集（共三册）
2. 乐曲分集（共三册）
3. 音阶练习分集（一册）

本册为《大提琴教程》乐曲分集的第三册，可与本教程中练习曲分集的第三册配合使用。

本教程于1984年由人民音乐出版社列入出版计划，后又被审定为《文化部直属艺术院校1988年—1993年教材编选出版计划》中的项目。鉴于我国目前出版条件有限，为了节省篇幅，凡近几年国内已经出版的乐曲（例如巴赫的《咏叹调》、波泊的《塔兰泰拉舞曲》等）均不再编入本册。此外，还有不少优秀的中型及大型中、外名曲也未能列入。教师可根据教学的情况另行选用。

关于本集中乐曲的版本、弓法、指法等，在尊重原作的前提下，编者作了慎重仔细的整理和校订。

本教程的编成得到了中央音乐学院及附中的领导和诸位大提琴教师，以及大提琴教师学会中的上海、沈阳、四川、西安、天津、广州、南京、武汉、吉林等音乐、艺术院校大提琴教师同行们的大力支持，在此深表谢意。

本教程原由我与王连三先生合作编写，但在我们编出练习曲分集第一册及乐曲分集第一册之后，王连三先生不幸于1986年4月因病逝世。谨以本教程的全部完稿、出版，表示我对王连三先生深挚的悼念！

AB473/0801

宋 涛

1989年夏于中央音乐学院

Preface

With the aim of satisfying the needs of both professional teaching and amateur studying, the present editor, observing the demand of pedagogical procedure and the consideration of wide-rang selecting, compiled categorically this series of "Course of Cello Playing" through selecting a great number of outstanding works from various cello teaching materials and repertoires published both in home and abroad.

The "Course of Cello Playing" includes the following three sub-series:

- (1) Series of Etudes (in three volumes);
- (2) Series of Pieces (in three volumes);
- (3) Series of Scale Exercises (in one volume).

This is the third volume of Series of Pieces.

Song Tao

Central Conservatory of Music

Beijing, China

June, 1989

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1. 西北民风舞

Adagio grandioso

丁孚样曲

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo and mood are indicated as 'Adagio grandioso'. The dynamics range from forte (f) to mezzo-piano (mp). The score includes various musical notations such as notes, rests, and fingerings.

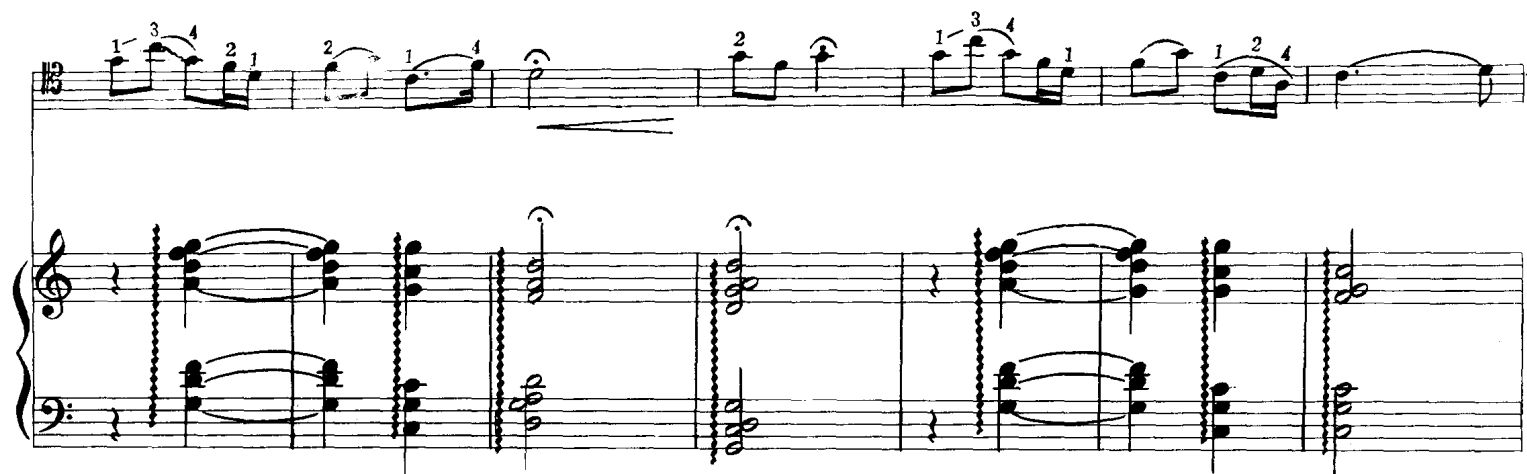
System 1: Bass staff starts with a forte (f) dynamic. It features a series of eighth and sixteenth notes with fingerings 1, 2, 4, 2, 0, 4, 1, 2. The treble staff has a mezzo-forte (mf) dynamic and features a series of chords and single notes.

System 2: The bass staff continues with eighth and sixteenth notes, including fingerings 1, 4, 3, 0, 1, 3. The treble staff continues with chords and single notes, ending with a forte (f) dynamic.

System 3: The bass staff features a mezzo-piano (mp) dynamic and includes a series of eighth and sixteenth notes with fingerings 4, 4, 1, 4, 2. The treble staff continues with chords and single notes.

System 4: The bass staff continues with eighth and sixteenth notes, including fingerings 2, 4, 4, 1, 4, 3, 2, 1, 4. The treble staff continues with chords and single notes.

System 5: The bass staff ends with a forte (f) dynamic and includes a series of eighth and sixteenth notes with fingerings 2, 1. The treble staff continues with chords and single notes.



The first system of musical notation consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The melodic line features several triplet and sixteenth-note patterns with fingerings indicated by numbers 1-4. The piano accompaniment is composed of chords and arpeggiated figures.

Allegro vivo



The second system continues the piece with a melodic line and piano accompaniment. The tempo is marked 'Allegro vivo'. The melodic line includes a triplet and a sixteenth-note pattern. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.



The third system of musical notation shows a melodic line and piano accompaniment. The melodic line is mostly rests, while the piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.



The fourth system of musical notation includes a melodic line and piano accompaniment. The melodic line starts with a triplet and a sixteenth-note pattern, followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign.

This page contains five systems of musical notation for a piano piece. The notation is written for a single melodic line (likely the right hand) and a piano accompaniment (left hand).

- System 1:** The melodic line begins with a first ending bracket (1.) and a second ending bracket (2.). It includes a forte (*f*) dynamic marking. The piano accompaniment consists of chords and single notes.
- System 2:** The melodic line features a mezzo-forte (*mf*) dynamic marking. The piano accompaniment continues with chords and single notes.
- System 3:** The melodic line includes a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking. The piano accompaniment features a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking.
- System 4:** The melodic line includes a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking. The piano accompaniment features a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking.
- System 5:** The melodic line includes a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking. The piano accompaniment features a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking.



First system of musical notation. The top staff (treble clef) contains a continuous eighth-note melody. The bottom staff (bass clef) contains a piano accompaniment with chords and single notes. A dynamic marking *p* (piano) is present in the bottom staff.



Second system of musical notation. The top staff continues the eighth-note melody. The bottom staff continues the piano accompaniment with chords and single notes.



Third system of musical notation. The top staff includes fingerings (1, 1, 0, 3) and a dynamic marking *p* (piano). The bottom staff continues the piano accompaniment with chords and single notes.



Fourth system of musical notation. The top staff continues the eighth-note melody. The bottom staff continues the piano accompaniment with chords and single notes. A dynamic marking *p* (piano) is present in the bottom staff.

1
G

f

f

rit. *a tempo*

I. f
II. p

rit. *a tempo*

I.

II. 1 *f*

p

p

cresc.

mp cresc.

f *sfz* *pizz.*

sfz

2. 摇篮曲

Andante

徐锡宜曲



[illegible]

This page of musical notation is for a piano piece in D major, 2/4 time. It consists of four systems of music, each with a single melodic line and a piano accompaniment.

- System 1:** The melody begins with a quarter rest, followed by a quarter note D4 (fingered 1), an eighth note E4 (fingered 3), and a quarter note F#4. The piano accompaniment starts with a half note D4 (fingered 1), followed by a half note E4 (fingered 3), and a half note F#4. The dynamic marking *mf* is present.
- System 2:** The melody continues with a quarter note G4 (fingered 2), a quarter note A4 (fingered 3), and a quarter note B4. The piano accompaniment continues with a half note D4 (fingered 1), a half note E4 (fingered 3), and a half note F#4. The dynamic marking *cresc.* is present.
- System 3:** The melody continues with a quarter note C5 (fingered 1), a quarter note B4 (fingered 2), and a quarter note A4. The piano accompaniment continues with a half note D4 (fingered 1), a half note E4 (fingered 3), and a half note F#4. The dynamic marking *cresc.* is present.
- System 4:** The melody continues with a quarter note G4 (fingered 1), a quarter note F#4 (fingered 2), and a quarter note E4. The piano accompaniment continues with a half note D4 (fingered 1), a half note E4 (fingered 3), and a half note F#4. The dynamic marking *cresc.* is present.